

ENGLISH TEST

35 Minutes—50 Questions

DIRECTIONS: In the passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. You are to choose the best answer to each question. If you think the original version is best, choose “**No Change**.”

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Alex Atala and Brazilian Cuisine

At first, Brazilian chef Alex Atala opened his ¹ restaurant in São Paulo in 1999, people told him he’d never succeed. In a country where European cuisine was held in the highest regard, they said, no one would patronize a restaurant serving Brazilian food. Atala, whose restaurant has consistently ranked among the world’s best, has long disproven the naysayers. Using traditional Brazilian ingredients, such as, manioc root and even ² ants—in innovative ways, he has thrilled ³ diners from around the world.

Still, Atala felt he could do more for his country ⁴ and its cuisine. In 2012, he founded Instituto Atá to help ⁴ promote lesser-known ingredients, particularly those of the Amazon basin, while working to protect Brazil’s biodiversity. Hearts of palm, for example, were typically

1. Which choice makes the sentence most grammatically acceptable?

- A. **No Change**
- B. Years ago,
- C. When
- D. **Delete** the underlined portion.

2. Which choice makes the sentence most grammatically acceptable?

- F. **No Change**
- G. ingredients—such as manioc root
- H. ingredients such as—manioc root
- J. ingredients such as, manioc root,

3. The writer wants to emphasize the positive experience diners have had at Atala’s restaurant. Which choice best accomplishes that goal?

- A. **No Change**
- B. mystified
- C. shocked
- D. startled

4. Given that all the choices are accurate, which one provides the best transition from the preceding paragraph to this paragraph?

- F. **No Change**
- G. Atala is known for sometimes incorporating fragrances into his dishes as well.
- H. In fact, Atala’s culinary training took place in classic European restaurants.
- J. Atala’s obvious affection for his homeland is said to be infectious.

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harvested from Brazil's wild juçara palms in an unsustainable way. Needing eight years to mature, the tree dies once its large heart is removed. Atala began persuading producers to cultivate Amazonian pupunha palms, which grow clusters of stems, each with a small heart. Careful harvesting ensures that the tree will live to yield more hearts, resulting in environmentally friendly production.

Atala prioritizes his working relationships with Amazonian tribes. Utilizing their historical know-how they have, he aims to bolster tribe members' livelihoods while exposing a wider audience to Brazilian ingredients. For instance, Baniwa women have farmed

distinctly flavorful chili peppers for centuries that use indigenous agricultural techniques, to create a seasoning called pimenta jiquitaia. Partnering with Instituto Atá

have enabled these women from a remote rain forest region to scale up production and market their product globally.

Expanding awareness of the rich diversity of Brazil's native ingredients, Atala continues to lead in deciphering the country's food culture. With his characteristic passion and intensity, the renowned chef seeks to inspire Brazilians to rediscover the connections between culture, nature, and food.

5. Which choice makes the sentence most grammatically acceptable?

- A. No Change
- B. tree dies once their
- C. trees die once its
- D. tree dies once it's

6. Which choice most effectively maintains the essay's tone?

- F. No Change
- G. pull through and spawn
- H. continue to churn out
- J. keep doling out

7. Which choice is least redundant in context?

- A. No Change
- B. knowledge that tribe members know about local plants,
- C. knowledge of local plants in the area,
- D. knowledge of local plants,

8. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. centuries, which use
- H. centuries who use
- J. centuries, using

9. Which choice makes the sentence most grammatically acceptable?

- A. No Change
- B. has enabled
- C. are enabling
- D. enable

10. Which choice is clearest and most precise in context?

- F. No Change
- G. transforming
- H. dislocating
- J. contorting

PASSAGE II

Rediscovering Hrosvitha

Hrosvitha, a medieval author and dramatist—is¹¹
one of the earliest known European women playwrights.

Although little is known about her life, scholars agree
Hrosvitha was born to a noble family around 935 CE.

As a relation of Holy Roman Emperor Otto I, she
most likely spent her early years as part of his court.

Later, sometime before 959 CE, she entered
the abbey at Gandersheim, it was well known
as a significant center of learning.¹²

Hrosvitha entered Gandersheim as a canoness rather
than a nun. Her title did not require a vow of poverty,
but Hrosvitha did take the abbey's customary vow of
chastity, which absolved her of an obligation to marry.

This circumstance made it okay for her to keep her
financial status without incurring responsibilities to¹³

a husband and children. Nevertheless, Hrosvitha had¹⁴
a greater level of independence—she could acquire
property, receive guests, employ servants, and visit
the royal court—than most women of her time.

Hrosvitha produced at least eight narrative religious
poems, two historical epics (about the court of Otto I and
Gandersheim), and six comedy-dramas.¹⁵ It is for these
dramas that she is best known today.

11. Which choice makes the sentence most grammatically acceptable?

- A. No Change
- B. author and dramatist,
- C. author, and dramatist
- D. author and dramatist

12. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. Gandersheim and, historically, this abbey was
- H. Gandersheim, it was an abbey
- J. Gandersheim, an abbey

13. Which choice most effectively maintains the essay's tone?

- A. No Change
- B. permitted her to hang on to
- C. allowed her to retain
- D. let her keep up

14. Which transition word or phrase is most logical in context?

- F. No Change
- G. On the other hand,
- H. As a result,
- J. In contrast,

15. Which choice best helps indicate that each historical epic covered different subject matter?

- A. No Change
- B. (each focused on the court of Otto I and
- C. (focusing on the court of Otto I as well as
- D. (one about the court of Otto I, the other about

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PASSAGE III

A Musical Detour

[1]

Every night while driving home from a hectic day at work, my three-year-old twins quarreling in the backseat, I take a short detour. I turn off the gridlocked highway, onto a stretch of Route 66 that is, surrounded by arid New Mexico hills.¹⁶ When we're nearly three miles into our detour, I roll down the windows. Looking pointedly into the rearview mirror, windows rolled down, I say something about not throwing anything out of the car, but neither boy is listening. I check my speed. [A] Carefully, I steer toward the fog line. "Here it is, boys!" I yell at the backseat, the passenger-side tires finding the rumble strips etched into the asphalt.

[2]

Normal rumble strips create that loud, grating noise when you drive over them—like a built-in alarm for drivers who drift too close to the road's edge.¹⁸ These strips are different.¹⁸ The boys abruptly stop their squalling as the car begins to vibrate. Then, instead of that jolting warning noise, we hear the distinct strain of the song "America the Beautiful." [B] The road is playing us a song.

[3]

I've been taking this detour out of Albuquerque for two years, ever since these musical rumble strips were installed.¹⁹ City planners wanted to find out whether the novelty of hearing a snippet of song would give drivers an incentive to obey the speed limit; the tune is only recognizable if they're going a reasonable forty-five miles per hour. Whether this strategy works, I don't know.

16. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. highway onto a stretch of Route 66, that is,
- H. highway onto a stretch, of Route 66 that is
- J. highway onto a stretch of Route 66 that is

17. Which choice is least redundant in context?

- A. No Change
- B. into the rearview mirror, three miles into our detour,
- C. behind me by looking into the rearview mirror,
- D. into the rearview mirror,

18. If the writer were to delete the underlined portion (adjusting the punctuation as needed), the paragraph would primarily lose:

- F. information that indicates how prevalent rumble strips are on roadways.
- G. a detail that reveals the narrator's opinion of distracted drivers.
- H. information that clarifies a primary function of rumble strips.
- J. a detail that indicates what the rumble strips look like.

19. Which choice is least redundant in context?

- A. No Change
- B. were implemented just outside Albuquerque.
- C. that play music were put in.
- D. were added a couple years ago.

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[C] For me, this brief musical interlude is a charming curiosity, a welcome interruption in my work-week slog. Even though constant traffic has worn down the musical rumble strips and warped the sound of some of the notes, there are currently no plans to restore the strips.

20

[4]

After the last one of the notes fades into the darkening

21

sky, I glance back at the boys, who have been lulled by the wonder of the song. [D] I stop worrying about work, about how many toy cars might have gotten lost between there

22

and home. Until then, I feel like everything is going to

23

be just fine. 24

20. Given that all the choices are accurate, which one most effectively leads into the rest of the essay?

F. No Change

G. lots of other drivers, not just me, still make this detour to hear the tune.

H. sometimes drivers will turn around and drive over the strips again.

J. this detour on our drive home never fails to buoy my spirits.

21. Which choice makes the sentence most grammatically acceptable?

A. No Change

B. have disappeared

C. disappear

D. fade

22. Which choice makes the sentence most grammatically acceptable?

F. No Change

G. whom have

H. they have

J. whose

23. Which transition word or phrase is most logical in context?

A. No Change

B. Now and then,

C. For now,

D. Later,

24. At this point, the writer is considering adding the following accurate sentence:

I hear there is another musical road in the US, somewhere in California.

Should the writer make this addition?

F. Yes, because it makes clear that the narrator has plans to travel on other musical roads.

G. Yes, because it indicates that the musical road in New Mexico is not unique.

H. No, because it draws the focus away from the New Mexico musical road and its effect on the narrator.

J. No, because it fails to provide specific details about the construction of the musical road in California.

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Question 25 asks about the preceding passage as a whole.

25. The writer wants to add the following sentence to the essay:

It is marvelously quiet.

The sentence would most logically be placed at:

- A. Point A in Paragraph 1.
- B. Point B in Paragraph 2.
- C. Point C in Paragraph 3.
- D. Point D in Paragraph 4.

PASSAGE IV

The Case for Visible Storage

[1]

Public museums exist for two main reasons: to educate the public and provide stewardship (legal and ²⁶ethical management, care, documentation, and use) of their collections. Unfortunately, due to space constraints, a typical museum only exhibits about ten percent of the items in its collection; the other ninety percent remains in storage. ²⁷When displaying such a small portion of artifacts severely limits public access and therefore public education. Furthermore, maintaining such a large number of artifacts in storage while acquiring additional items makes finding enough suitable storage space difficult, especially for delicate items. [A]

[2]

To remain true to the goals of education and stewardship, museums should dedicate public access space to visible storage. [B] Also known as open storage, visible ²⁸storage provides ways to display many items in small or irregular spaces, allowing more artifacts to be on exhibit. [C]

26. If the writer were to delete the underlined portion, the essay would primarily lose a:

- F. suggestion that not all public museums provide proper stewardship for their artifacts.
- G. clarification of what public museum stewardship entails.
- H. list of reasons for educating the public on stewardship.
- J. description of the daily tasks performed by curators.

27. Which choice makes the sentence most grammatically acceptable?

- A. No Change
- B. With the display of
- C. While displaying
- D. Displaying

28. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. storage makes providing
- H. storage, which provides
- J. storage, providing

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[3]

In a traditional museum display, each artifact is labeled and positioned at eye level with plenty of space between it and the other objects.

29

Subsequently, artifacts in visible storage spaces are placed close together and are often displayed from floor to ceiling with few labels. Areas of a museum that cannot house a traditional display, therefore, might be ideal for a visible storage display. Ceramic pottery where it might otherwise be positioned in individual glass cases might be lined up on shelves behind a glass wall. An antique fork and spoon fastened to a large informational board might instead be part of an entire set of silverware arranged under glass in pull-out cabinet drawers. [D]

[4]

While some artifacts can never be displayed 32,

many pieces that can—and should—be viewed are not.

33

29. Which choice makes the sentence most grammatically acceptable?

- A. **No Change**
- B. between them
- C. among them
- D. among it

30. Which transition word is most logical in context?

- F. **No Change**
- G. Conversely,
- H. Namely,
- J. Granted,

31. Which choice makes the sentence most grammatically acceptable?

- A. **No Change**
- B. that which
- C. that
- D. **Delete** the underlined portion.

32. At this point, the writer is considering adding the following parenthetical phrase:

(whether because of light sensitivity or the request of a donor)

Given that the information is accurate, should the writer make this addition here?

- F. Yes, because it gives specific examples to help explain why some objects can never be displayed in a museum.
- G. Yes, because it offers specific examples of items that require special storage.
- H. No, because it detracts from the paragraph's focus on the ideal museum layout.
- J. No, because it diminishes the role museums play in educating the public.

33. Which choice makes the sentence most grammatically acceptable?

- A. **No Change**
- B. can and should—
- C. can, and should
- D. can and, should

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Whereas a museum designates areas for visible storage, it
³⁴ uses space efficiently, providing safe displays for artifacts
 and allowing visitors greater access to independently study
 the works that make the museum unique.

34. Which choice is clearest and most precise in context?
- F. No Change
 - G. Although
 - H. When
 - J. Since

Question 35 asks about the preceding passage as a whole.

35. The writer wants to add the following sentence to the essay:

This potentially compromises stewardship.

For the sake of logic and cohesion, the sentence should be placed at:

- A. Point A in Paragraph 1.
- B. Point B in Paragraph 2.
- C. Point C in Paragraph 2.
- D. Point D in Paragraph 3.

PASSAGE V

The Sociable Weavers' Complex Nest

In the sparse yet relatively green environment of the Kalahari Desert, birds known as sociable weavers build their enormous nests atop the desert's signature camelthorn trees. Slung across the branches, each nest—which can measure up to thirteen feet wide and seven feet thick—is a sprawling community home to hundreds of birds. 36

36. If the writer were to delete the phrase “which can measure up to thirteen feet wide and seven feet thick” from the preceding sentence (adjusting the punctuation as needed), the sentence would primarily lose:
- F. specific information that illustrates the minimum height at which the weavers begin building their nests.
 - G. specific information that underscores the enormousness of the weavers' nests.
 - H. details that clarify how the weavers are able to survive in the Kalahari Desert.
 - J. details that explain how the weavers' nests differ from other birds' nests.

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A weaver nest does not resemble a common bowl-like bird nest. Although the weavers use typical materials such as sticks, grass, and feathers to construct their nests, the nests look more like disorganized piles. Built within each nest are as ³⁷ many as one hundred four-to-six-inch-wide chambers.

A bird enters a chamber by flying to the underside of the

nest, it squeezes through a one-inch-wide entrance hole, ³⁸ and continuing up a passageway to a chamber. In each chamber, up to five of the sparrow-sized birds can huddle

as a group together when the Kalahari nights get cold. ³⁹

The multi-chamber construction of the weaver nest has drawn comparisons to that of an apartment building. Indeed, the nests exemplify communal living at there most ⁴⁰ effective. Each one houses multiple generations of birds, all of whom work together to maintain their home.

37. The writer wants to emphasize the unusual appearance of the weavers' nests by using playful language to evoke a specific image. Which choice best accomplishes this goal?

- A. No Change
- B. carelessly plunked-down haystacks.
- C. collections of disparate items.
- D. large knots.

38. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. then squeezes
- H. squeezing
- J. to squeeze

39. Which choice is least redundant in context?

- A. No Change
- B. all together, staying warm when the temperature drops and gets colder at night.
- C. and stay warm when temperatures plummet at night and it's cold.
- D. for warmth during the cold Kalahari nights.

40. Which choice makes the sentence most grammatically acceptable?

- F. No Change
- G. when its at it's
- H. at it's
- J. at its

PASSAGE VI

The Artful Stitch of *Paj Ntaub*

She depicts flowers with layers of petals, intricate spirals and rosettes, teardrops bending within circles, and dizzying mazes of lines⁴¹—embroidering them in vibrant reds, blues, pinks, yellows, and greens on fabric of delicate silk or cotton. Pang Xiong Sirirathasuk Sikoun is a master of *paj ntaub*, or “flower cloth” embroidery, the most difficult of the century’s-oldest⁴² Hmong needlework arts.

Paj ntaub is increasingly made in lighter, softer shades today⁴³. She’s been creating stitched textiles since she was a young woman living in northern Laos⁴³. For the past several decades, she’s been designing *paj ntaub* in Philadelphia, Pennsylvania, where she also teaches her craft.

Flower cloth (commonly as a shirt,⁴⁴ dress, coat, or collar) is made to be worn as clothing and, depending on the amount⁴⁴ of needlework on the piece, is designed either for everyday wear or for a special occasion.

41. Which choice best maintains the stylistic pattern of descriptions established earlier in the sentence?
- A. No Change
 - B. something with a dizzying effect—
 - C. mazes that she creates—
 - D. so many lines—
42. Which choice makes the sentence most grammatically acceptable?
- F. No Change
 - G. centuries-old
 - H. centuries’-old
 - J. century’s-old
43. The writer is considering deleting the underlined sentence. Should the sentence be kept or deleted?
- A. Kept, because it compares Pang Xiong’s embroidery style with that of modern *paj ntaub*.
 - B. Kept, because it places the subject of the essay in a modern context.
 - C. Deleted, because it detracts from the paragraph’s focus on the various styles of ancient Hmong needlework arts.
 - D. Deleted, because it adds a detail that is irrelevant to the paragraph’s introduction of Pang Xiong’s connection to *paj ntaub*.
44. The best placement for the underlined portion would be:
- F. where it is now.
 - G. after the word *made*.
 - H. after the word *clothing*.
 - J. after the word *needlework*.

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With pattern names such as “elephant’s foot” and “snail house” and images of animals framed by geometric designs, paj ntaub patterns are versatile.

What distinguishes *paj ntaub* from other Hmong needlework arts are the artist’s use of tiny, tight stitches and several complex techniques. One

technique is reverse appliqué, in which shapes are cut out from, rather than added on top of, the embroidered fabric. Another is elaborate overstitching: thousands of layered stitches are applied to its surface.

Pang Xiong regrets that most people she knows today wear only regular clothes. When she was growing up in Laos, she explains, she had few items of clothing, but each garment she owned was handcrafted *paj ntaub*.

45. Which choice most clearly builds on the information provided earlier in the sentence about a common theme in *paj ntaub* patterns and images?

A. **No Change**
 B. only a master artist is able to create *paj ntaub* clothing for special occasions.
 C. *paj ntaub* patterns are extraordinarily colorful.
 D. *paj ntaub* celebrates the natural world.

46. Which choice makes the sentence most grammatically acceptable?

F. **No Change**
 G. appliqué which
 H. appliqué and
 J. appliqué,

47. Which choice makes the sentence most grammatically acceptable?

A. **No Change**
 B. the surface of the fabric.
 C. the surface of it.
 D. their surface.

48. The writer is considering revising the underlined portion to the following:

mass-produced

Should the writer make this revision?

- F. Yes, because the revision creates a clearer contrast between the homogeneous styles of clothing that are popular today and the handcrafted *paj ntaub*.
 G. Yes, because the revision emphasizes Pang Xiong’s desire for her handcrafted *paj ntaub* to be sold on a large scale in stores.
 H. No, because the original word reinforces the idea that although *paj ntaub* clothing can be used for everyday wear, it should be saved for special occasions.
 J. No, because the original word more specifically describes the type of clothing Pang Xiong disapproves of.



However, she still wears flower cloth every day and ⁴⁹ would like to inspire others to do so. Pang Xiong teaches *paj ntaub* in art museums—including at the Smithsonian Institution, where some of her textiles are on permanent display—and in community settings around Philadelphia.

50 Pang Xiong is showing a new generation the joys of *paj ntaub* and beautiful handcrafted clothing.

49. Which transition word or phrase, if any, is most logical in context?

- A. No Change
- B. For example, she
- C. Besides, she
- D. She

50. Which of the following true statements, if added here, would best build on the ideas presented in this paragraph and connect to the final sentence of the essay?

- F. She loves when people, no matter what their ethnicity, wear traditional clothing every day.
- G. She often teaches *paj ntaub* to Hmong adults her age who want to learn new techniques.
- H. Recently, she worked with nine young Hmong women in a formal apprenticeship.
- J. One of her own favorite pieces tells the story of her family.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.