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LILIA MARZOUGUI

GRADUATE STUDENT

EDUCATION

MASTER OF ARTS IN PHILOSOPHY AND ARTIFICIAL INTELLIGENCE
NEW COLLEGE OF HUMANITIES
(England, September 2022/September 2023)
Final Grade: Pass

BACHELOR OF ARTS IN PHILOSOPHY, POLITICS, AND ECONOMICS
ROYAL HOLLOWAY UNIVERSITY OF LONDON
(England, September 2019/September 2023)
Final grade 2:2

INTERNATIONAL EXCHANGE PROGRAM/STUDY ABROD
Beeslack High School
(Scotland, 2017/2018)
National 5 Mathematics A
Higher Photography A
Higher Human Biology B
Higher Psychology C

HIGH SCHOOL DIPLOMA OF HUMAN SCIENCES
Liceo Statale Camillo Finocchiaro Aprile
(Italy, 2014/2019)
Final grade 83/100

My name is Lilia Marzougui, and I am 22 years old. I was born in Italy to an Arabic family. Despite my young age, my life was full of experiences. A was 13 years old, I was hosted by the first of the seven foster cares. At 16 years old, I meet a general counsel that offered a high school exchange program in Scotland. Subsequently, I was offered a sponsorship for a Bachelor of Arts in philosophy, politics and economics, and now, a Master of Arts in philosophy and Artificial Intelligence. I am really grateful for my education. All the years in foster cares and travelling around let me develop critical thinking about everything around me. Further, the experience of meeting many top managers such as general counsels and CEOs able me to gain a strong goals view. My biggest dream is to develop something that will make everything lasting an infinity.

"I love you is not a mandatory I love you too; same with hire me, hire me."

EXPERINCE

FOOD SERVER/GOLDEN CAFÉ
(Freelancer, England, 09/2020 to 05/2022)
Required skills: excellent customer service skills, attention to detail, patience and trustworthiness, good memory to take accurate orders, ability to work under pressure and accept criticism.

SECURITY STEWARD/STUDENT UNION
(Part-time, England, 10/2019 to 05/2021)
Required skills: stress management, ability to follow instructions, communication skills, team working, attention to details, problem solving, costumer care.

VOLUNTEER/FOSTER CARE FOR MINORS "PANTA REI"
(Italy, 06/2017 to 08/2017)
Required skills: Mentoring, supervising, entertaining children, event caring.

VOLUNTEER/SOCIAL CENTER ANOMALIA
(Italy, 10/2018 to 01/2019)
Required skills: Mentoring, supervising, entertaining children, event caring.

GENERAL SKILLS
Enterprising, strong will, innovative, leadership, network.

TOP STRENGHTS FOR DELOITTE
Agility: staying positive, critical analyst: problem solving, drive to deliver aiming high.

TOP STRENGHTS FOR SKY
Embrace pace, be brilliant, think analytically.

THE BIG FIVE TRAITS
Openness, conscientiousness, extraversion, agreeableness, neuroticism.

CAREER PERSONALITY PROFILER
Building, thinking, creating, helping, persuading, organizing.

THE ENNEAGRAM PERSONALITY TEST
Enneagram results 3

EDUCATION

MASTER OF ARTS IN PHILOSOPHY AND ARTFICIAL INTELLIGENCE
NEW COLLEGE OF HUMANITIES
(England, September 2022/September 2023)
Aiming for 1st Class

Foundations of Data Science: It teaches to write a descriptive analysis of a given data set and derive programmatically meaningful observations. It covers interactive development with Ipython, Array and vector computations with NumPy, Data Transformation, Summative and descriptive statistics on data with Pandas, Plotting and visualisation.

Programming with Data: The topics covered: how to write Python programs using control flow statements, data structures (e.g.,dictionaries and lists), functions and modules; (ii) how to automatically test program components; and (iii) how to apply basic linear algebra operations and mathematical expressions on data vectors and matrices.

Mind and Reality: It is a course in theoretical philosophy is specially designed to cultivate the research, thinking, and writing skills that are requisite for a career in the philosophy profession as well as supportive of an informed, reflective, and thoughtful approach to life.

AI and Data Ethics: This course provides a strong foundation in key ethical issues that are emerging in data science and artificial intelligence (AI). It provides a critical understanding of how these technologies present ethical questions which require a deep understanding both detailed context of application, and of pertinent philosophical questions. This encompasses not simply practical ethics as generally conceived but requires consideration of other areas of philosophy such as metaethics, philosophy of mind, and epistemology. It explains abstract philosophical and ethical concepts to practical uses, including the analysis of cases and the production of relevant policy for AI and data ethics. It allows you to gain an appreciation of how engagement in ethical debates can contribute to the beneficial development of such technologies.

Minds and Machines: This course investigates the ontological, epistemological, and methodological dimensions of issues that emerge in relation to systems that exhibit intelligent behaviour, whether these are biological or artificial. Students will learn about the main theories of mind and of the way these theories enrich our understanding and design of intelligent machines. Conversely, students will consider how advances in artificial intelligence seek to throw light on the human mind. General theories of mind, Extended cognition, Computationalism, Human and machine Intelligence, The Turing Test, Transhumanism, Scepticism, and computer simulations.

Metaphysics: The Metaphysics course investigates the fundamental nature of reality, beginning with ontology (the science of being), before turning to consider such topics as time, modality, causality, personal identity, and free will.

Values and Society: It engages students with classic philosophy texts and debates on critical topics in value theory and practical philosophy.

Dissertation: It is the final section of the programme; I will write a 10,000-15,000- word on an approved topic of their choice and defend it in a *viva voce* exam. I hope they approve the continuation of my previous dissertation.

BACHELOR OF ARTS IN PHILOSOPHY, POLITICS, AND ECONOMICS
ROYAL HOLLOWAY UNIVERSITY OF LONDON
(England, September 2019/September 2023)
Final grade 2:2

YEAR ONE

Principle of economics: This course introduces the discipline of Economics. The microeconomics element of the course examines individual and firm behaviour leading to an analysis of the efficiency of resource allocation in the economy. The macroeconomic element of the course explores the role for fiscal and monetary policy in addressing the problems of inflation and unemployment.

Final Grade: 62/100

Quantitative method of economics: This course provides basic mathematical, quantitative, computing and statistical tools for the study of Economics such as: Basic algebra, Manipulating and solving equations, Basic mathematical notation and logic, Functions of one variable, Linear and quadratic functions, Polynomials, Exponential and logarithmic functions, Manipulating functions, Inverse functions, Distance in the plane, Differentiation, Tangents and derivatives, Decreasing and increasing functions, Rules of differentiation, Chain rule, Higher order derivatives, Differentiation, Implicit differentiation, Taylor's Formula, Intermediate Value Theorem, L'Hopital's rule, Single-variable optimization, Extreme points, The Extreme Value Theorem, Local extreme points, Integration, Indefinite integrals, Area and definite integrals, Integration by parts, Integration by substitution.

Final Grade: 51/100

Introduction to politics and government: Introduction to Politics and Government is a module which introduces you to the academic study of politics, and how different societies make different choices about how they are governed. The course gives you conceptual and analytic tools to understand the nature of politics and particular political institutions.

Final Grade: 54/100

Problem of knowledge: this course introduces students to basic topics in contemporary epistemology. Among the questions it goes on to address are: 'why is knowledge valuable?'; how do we acquire knowledge and how do we pass it on to others? how do we become better knowers? is there such a thing as collective knowledge? do animals have knowledge? is there such a thing as knowledge at all?!

Final Grade: 58/100

Mind and consciousness: On this course you will become familiar with some of the famous thought experiments in this area which may include, the Chinese Room, Mary and the black-and-white room, and the problem of zombie and bat consciousness. You will be encouraged to debate on various sides of these debates, refining your ability to engage in some of the most important questions in the philosophy of mind and consciousness. Please see the document attached below, titled 'Module Guide'.

Final Grade: 69/100

YEAR TWO

Microeconomics: The course examines individual optimisation, firm behaviour in different market environments, general equilibrium in the economy, applications to individual markets such as the labour market.

Final Grade: 42/100

Macroeconomics: The course aims to provide an understanding of macroeconomics at the intermediate level and introduces an integrated framework for thinking about the determinants of aggregate variables like unemployment, investment, consumption, interest rates, inflation, exchange rates and the balance of trade (net exports).

Final Grade: 47/100

International political economy: This course examines the relationship between states and markets, power and wealth, in International Political Economy (IPE).

It tackles issues such as the globalisation of trade, finance, and production, the continued problems of development and democratic governance in the world economy, and emerging questions surrounding economic security, climate change, and health.

Final Grade: 59/100

Mind and world: This course examine some of the major metaphysical and epistemological problems that arise when attempting to understand how mind and language figure in human interactions with and within the world. It centres on attempts to conceptualise, solve, or avoid mind-body related problems in the analytic tradition and aims to contrast these with phenomenological investigations of cognate phenomena.

Final Grade: 42/100

Kant: The course looks at key texts by Immanuel Kant and which are the foundation of Modern European Philosophy. These texts raise questions concerning the status of human knowledge and the nature and justification of human action that have concerned philosophers ever since. The course considers Kant's Critique of Pure Reason. The core theme of the course is how philosophy responds to the situation in which it can no longer rely on theological support for its claims about truth and morality. This raises questions about the nature of the human subject that are evident in the conjunction of the massive success of the modern natural sciences with an abiding worry as to whether skeptical objections to establishing true knowledge can be overcome. Kant sees these issues in terms of 'transcendental philosophy' establishing the limits of knowledge by seeing what the necessary conditions of knowledge are. The questions raised by the course recur in most of the main Philosophy courses studied from the second year onwards.

Final Grade: 60/100

YEAR THREE

Dissertation for Philosophy, politics, and economics -On virtual reality: In the third year of your degree course PPE students are required to write a dissertation of 8,000 words in length. In my dissertation, I had the chance to discuss the possibility of a virtual reality that mimics all the feature of reality. Here reported my abstract: "The dissertation will be divided into two chapters. The first chapter will examine the ontological indifference between reality and a single-player virtual reality by outlining and evaluating different 'thought experiments' and meditations. The second chapter will start from the utopian assumption that humanity was able to achieve the construction of a single player virtual reality system with infinite resources. The chapter's main argument will be the impossibility of any perfect form of government that can satisfy and represent the overall society. Therefore, the new world should be made only for every single individual to achieve eternal happiness."

Final Grade: 52/100

Coding, and programming for economist: This module aims to acquire basics of the Python programming language and its application to data collection. Manipulation, visualization, and analysis, gather data from web sources using modern scraping techniques, organize data into a usable format, and to analyze data collections to answer questions about the world, data types, conditionals, loops, functions, and classes, manipulate data using the Python NumPy and Pandas packages for numerical methods and the representation of data structures, gather data from the web by using application programming interfaces (APIs) and web scraping python library Beautiful Soup. This will require a brief intro the structure of websites (i.e., HTML). Finally, we will investigate how programming can help us clean and present the data in an informative and elegant manner. Focus will be on using data to answer real economic questions.

Final Grade: 44/100

Topics on finance: This is a course on how firms make financial decisions. We consider investment decisions, borrowing decisions and how firms can mitigate

the various risks that they face using options and futures. We also look at some topics in Behavioral Finance. Topics on finance will look at topics such as, Valuing options, Real options, Credit risk and the valuation of corporate debt, The different kinds of debt, Risk management, Efficient markets, and topics in Behavioral Finance.

Final Grade: 40/100

Philosophy of Medicine and Bioethics: Highlights issues in philosophy of science and ethics to understand and attempt to solve conceptual problems arising in medicine and the biomedical sciences. Among other things, we will consider what a disease is, whether we own our bodies (and body parts), what is involved in informed consent, and what is properly involved in decision-making in medicine.

Final Grade: 57/100

Medieval philosophy: This module will examine a range of key thinkers and themes in medieval philosophy, from the fourth to the fourteenth century, telling the story of the development and transmission of philosophical ideas along the way. It will begin in late antiquity, with Augustine and Boethius, showing the ways in which medieval thought was built on the ancient Greek philosophical tradition. It will outline the transmission of Greek thought to the Arabic-speaking world, examine several Arabic philosophers (Avicenna, al-Ghazali, Averroes), and consider the impact of Arabic thought on medieval philosophy in Paris (Thomas Aquinas). It will conclude with philosophy in fourteenth century Paris and Oxford (Duns Scotus, William Ockham). Topics discussed will focus on problems in metaphysics, such as the nature of existence, universals, the mind, and time. The relationship between philosophy and theology (or reason and faith) will be a continuing theme. It will examine (in translation) texts originally written in Greek, Arabic, and Latin.

Final Grade: 55/100

Hegel: This course investigates Hegel's Phenomenology of Spirit as an attempt to satisfy these aims. We will explore Hegel's distinctive and influential criticisms of Kant, his development of dialectic as a method of deriving the laws of thought, and his argument that reason is absolutely free. We will pay special attention to his successive, unfolding theses for the essentially self-conscious character of consciousness, the essentially recognitive character of self-consciousness, and the essentially ethical character of recognition.

Final Grade: 40/100

INTERNATIONAL EXCHANGE PROGRAM/STUDY ABROD
BEESLACK HIGH SCHOOL
(Scotland, August 2017/May 2018)

National 5 Mathematics: The course covers the following skills: Working with surds, Simplifying expressions using the laws of indices, Rounding, Working with reverse percentages, Working with fractions, Working with appreciation/depreciation, Working with algebraic expressions involving expansion of brackets, Factorising an algebraic expression, Completing the square in a quadratic expression with unitary x^2 coefficient, Reducing an algebraic fraction to its simplest form, Applying the four operations to algebraic fractions, Determining the equation of a straight line, Working with linear equations and inequations, Working with simultaneous equations, Changing the subject of a formula, Recognise and determine the equation of a quadratic function from its graph, Sketching a quadratic function, Identifying features of a quadratic function, Solving a quadratic equation, Solving a quadratic equation using the quadratic formula, Using the discriminant to determine the number of roots, Determining the gradient of a straight line, given two points, Circle geometry, Calculating the volume of a standard solid, Applying Pythagoras' theorem, Applying the properties of shapes to determine an angle involving at least two steps, Using similarity, Working with two-dimensional vectors, Working with three- dimensional coordinates, Using vector components, Calculating the magnitude of a vector, Working with the graphs of trigonometric functions, Working with trigonometric relationships in degrees, Calculating the area of a triangle using trigonometry, Using the sine and cosine rules to find a side or angle in a triangle, Using bearings with trigonometry, Comparing data sets using statistics, Forming a linear model from a given set of data, Interpreting a situation where mathematics can be used and identifying a strategy, Explaining a solution and relating it to context.

Final Grade: A

Higher Photography: The course covers the following knowledge: choice of subject, use of subject matter/models/props/location, exposure triangle — relationship between aperture, shutter speed and ISO, exposure controlled through adjustment of light intensity and time value (shutter and aperture control), under- and over-exposure, exposure compensation (EV numbers, auto-bracketing), ISO numbers and effect on light sensitivity, effect of ISO on exposure — relationship to shutter speed and aperture, effect of ISO on grain (film) and noise (digital), function of the aperture, measurement using f-numbers, use of aperture to effect of aperture adjustment on shutter speed, function of the shutter, measurement using time — for example seconds, fractions of seconds, use of shutter speed to control exposure, use of shutter speed appropriate to the subject, use of shutter speed to 'freeze' movement, use of shutter speed to create motion blur, effect of shutter speed adjustment on aperture, auto focus — advantages/disadvantages, manual focus — advantages/disadvantages, colour temperature of different light sources and light conditions, colour casts, white balance controlled in camera — effect of pre-set white balance modes, for example daylight, sunny, cloudy, tungsten, fluorescent, auto, using and interpreting histograms, identifying tonal issues, highlights, mid-tones and shadows, contrast/white point/black point, SLR/DSLR camera — aperture priority, shutter priority, manual, programme and automatic mode, pre-set modes — portrait, macro, landscape, sport, tripod — stabilisation, remote/cable shutter release, light meter, lighting — continuous and flash, including fill-in flash, light modifiers — reflectors, diffusers, lenses, for example focal length, zoom, telephoto, portrait, standard, macro, wide angle, fisheye panning, tilting, zooming, filters — neutral density, polarising, computer — post-production enhancement, incident and reflected light, specular and diffuse reflection, lighting conditions — daylight, artificial light sources, high key, low key, hard lighting, soft lighting, back lighting/rim lighting/contre-jour, camera angle/viewpoint, location, pose, framing, cropping, centre of interest/point of

interest, leading lines/s-curves, use of space — for example rule of thirds, foreground, mid- ground, background, balance, negative space, symmetry/asymmetry, scale, proportion, perspective, colour, tone, shape, form, line, texture, pattern, mood and atmosphere, visual impact, visual effect, creative effect, message communicated about the subject, symbolism, style, file size (megabytes), dots per inch/pixels per inch appropriate to output, resizing control exposure, use of aperture to control depth of field, effect of aperture on depth of field.

Final Grade: A

Higher Human Biology: The course content includes the following areas of human biology: Human cells, Physiology and health, Neurobiology and immunology. Human cells cover division and differentiation in human cells, structure and replication of DNA, gene expression, mutations, human genomics, metabolic pathways, cellular respiration, energy systems in muscle cells. Physiology and health covers: gamete production and fertilization, hormonal control of reproduction, the biology of controlling fertility, antenatal and postnatal screening, the structure and function of arteries, capillaries and veins, the structure and function of the heart, pathology of cardiovascular disease (CVD), blood glucose levels and obesity. Neurobiology covers divisions of the nervous system and neural pathways, the cerebral cortex, memory, the cells of the nervous system and neurotransmitters at synapses, non-specific body defenses, specific cellular defenses against pathogens, immunization, clinical trials of vaccines and drugs

Final Grade: B

Higher Psychology: The course consists of three areas of study: Individual behaviour, Social behaviour, Research. The skills acquired are the following: analysing and evaluating psychological concepts, theories, and evidence, applying knowledge and understanding of psychology to analyse and explain human behaviour, understanding the research process in psychology, including

the ability to evaluate methods and explain ethical and scientific standards, analysing the research process in psychology, including the ability to evaluate methods and explain ethical and scientific standards, using research evidence to explain human behaviour, interpreting and evaluating descriptive statistics in psychological research, using research skills to generate, select, organise, interpret, analyse and evaluate information in psychology, using communication skills to present information, including a report on psychological research.

Final Grade: C

HIGH SCHOOL DIPLOMA OF HUMAN SCIENCES
LICEO STATALE CAMILLO FINOCCHIARO APRILE
(Italy, September 2014/June 2019)
Year five

Philosophy: Contemporary Philosophy: from Idealism to Materialism (K. Marx), the decline of Reason (Schopenhauer, Kierkegaard, Nietzsche, Freud), Positivism and political philosophy, Hermeneutics and Epistemology.

Final Grade: 9/10

History: The second industrial revolution, the age of imperialism, the Giolitti age, the First World War, the first post-war period and the crisis of 1929, the Second World War, The Soviet Revolution, Stalinism, Fascism, The Weimar republic, Nazism, World War II, The Shoah, the Resistance in Italy and in Europe.

Final Grade: 9/10

Physical education and sports science: The course covers seven topics: motor, physical and sports activity in different ages and condition; the relationship between motor and sporting activity with other knowledge; the educational and social aspect of sport and play; the main rules of prevention and first aid elements; the effects on the person of the use of doping substances and drugs; the health risks of incorrect lifestyle habits; the techniques and rules of some physical and sporting activities in a natural environment.

Final Grade: 9/10

Italian Language and culture: The course covered the following Italian writer Giacomo Leopardi, Giovanni Verga, Gabriele D'annunzio, Giovanni Pascoli, Italo Svevo, Giuseppe Ungaretti, Luigi Pirandello, Giuseppe Quasimodo. The course covered the following literature movement: Naturalism, realism, French Symbolism, Decadentism.

Final Grade: 8/10

Latin language and culture: The course covered the following Latin authors writer Fedro, Seneca, Lucano, Petronio, Quintiliano, Marziale, Giovenale, Tacito, Apuleio, Agostino.

Final Grade: 8/10

English language and culture: From the Romantic Age to the Modern Age. The course followed author such as: Alan Poe, Mary Shelley, Virginia Wolf, Macbeth.

Final Grade: 8/10

Human science: Mind, learning, motivation, and related interpretative models (Gestalt, Neisser, Bruner, Maslow, Rogers), Contemporary pedagogical culture: Italian school system and European education policies, training in citizenship and human rights, permanent education inclusive teaching. The industrial age and the concept of society: social change and conflict, Globalization and multicultural society Comte, Durkheim, Weber, Marx, Parsons, Knowledge of the socio-cultural reality and its changes (Postmodernity and new contexts. Complex societies)

Final Grade: 8/10

Natural science: Earth sciences: the theory of continental drift, the theory of plate tectonics, volcanic phenomena, volcanic risk and hazard, vulnerability, exposure, seismic phenomena, and prevention. Biochemistry and Biology: characteristics of the carbon atom; Hydrocarbons: general characteristics; classification of the concept of isomerism, functional groups. The chemistry of living things: biomolecules, condensation and hydrolysis reactions, carbohydrates, lipids; Cellular metabolic processes: metabolism, anabolism, and catabolism; cellular respiration, and fermentations. Photosynthesis: primary mechanism and ecological role structure and functions of nucleic acids. The human genome: the regulation of gene expression general concept, general structure of viruses (DNA, RNA, and retroviruses), an outline of DNA. Mutations and diseases: Stem cells, Microorganisms and infectious diseases, Examples of bacterial and viral infections, what vaccines are and how they work, Myths to dispel about vaccines, vaccine research. Ecology and Environment: Living organisms and the environment, ecosystems, Food chains and trophic levels

(producers, consumers, and debris eaters), Biodiversity, Climate change and the 2030 Agenda, Natural resources, and human activities.

Final Grade: 8/10

History of art: The art of the mid-eighteenth century to the twentieth century: Neoclassicism, the art of Romanticism, Realism, Impressionism, from Post-Impressionism to the break with tradition brought about by the historical avant-garde, the birth, and developments of the Modern Movement in architecture, art between the two wars and the return to order, the main lines of research in contemporary art and architecture.

Final Grade: 7/10

Physics: Electromagnetism: electric charges (electrification mode, insulators and conductors, Coulomb's law), electric field and electric potential (field concept, electric field vector, electric field conservatism), the electric current (current intensity, Ohm's laws, simple series and parallel circuits), the magnetic field (difference between electric field and magnetic field, description of the interactions between magnets and currents), electromagnetic induction electromagnetic waves relativity and quanta.

Final Grade: 6/10

Mathematics: Limits of functions, continuous functions (calculus of simple limits), and derivatives (rational functions only), their applications (calculus of simple derivatives).

Final Grade: 4/10

Final exam: 83/100

EXPERINCE

FOOD SERVER/GOLDEN CAFÉ
(Freelancer, England, 09/2020 to 05/2022)

The Golden Cafe was a fantastic experience to embrace the life of a quiet village such as Egham. Every shift was an adventure; I could be used for many purposes, and the versatility of my duties was my main strength. I was entitled of different responsibilities and often changed roles to fulfil the cafe's needs.

As a waiter, my primary duties were:

*Taking orders

*Selling food

*Embracing the complaints of customers

As a food server, my primary duties were:

*Welcome customers.

*Serve menu, forks, knives, and drinks.

*Accurately clean the table with disinfectant and bring the plates back to the dishwasher.

As a warehouse worker, my primary duties were:

* In case of shortage, purchase essential ingredients.

*Dispose of stocks on their shelves.

*Dispose of drinks into the fridge.

Review: The Golden Café is a simple activity which could possibly become a franchising. In the United of Kingdom, there is high intensity of Turkish immigration. Therefore, the brand could easily spread all over the country. However, structure, quality of food, hygiene, and staff should be improved.

SECURITY STEWARD/STUDENT UNION
(Part-time, England, 10/2019 to 05/2021)

The Student Union is a nonprofit organization that invest on to follow the "motto student life better". As Security Steward, my duties were of two types: key deliverables and organisation wide responsibilities.

Key Deliverables:

* Setting up and taking down all security equipment required for the health & safety of customers, such as the crowd barrier in the main hall, queue fencing and the event compound around the Students' Union.

* Assisting in the door entry operation by checking IDs, directing ticket and non-ticket holders to the relevant queues, and acting as the first line of contact for enquiries upon entry into the venues.

* Ensuring the welfare of our customers and staff. This might involve assisting them in getting home, recording relevant incidents, providing information on campus support services and alerting SIA operatives to any conflict or first aid situation.

Organisation Wide Responsibilities:

* Comply with relevant equality and diversity policies, promoting a healthy working environment where all individuals are valued.

* Comply with relevant health and safety policies to minimise hazards for others.

* Support the development and implementation of sustainability initiatives within the organisation.

* Comply with relevant data protection policies, ensuring General Data Protection Regulations are considered when making plans and decisions.

* Establish and maintain excellent working relationships with students, volunteers, staff, and individuals outside the Students' Union (for example, the university).

* Comply with the Students' Union's constitution and other governing documents, recognising and celebrating members' contributions to leading our work.

* Work as part of a wider team, undertaking any other reasonable duties appropriate for the grade that the organisation may require.

Review: During my years as a student and security steward, I had the chance to critically evaluate many aspects of the Union. Royal Holloway Students' Union has two main weaknesses: wrong hierarchical structure and lack of academic engagement. They should increase the number of professional but also detached employees, and they should ask to external companies for support.

VOLUNTEER/FOSTER CARE FOR MINORS PANTA REI

(Italy, Sicily, 06/2017 to 08/2017)

"Panta Rei" is a foster care founded in the June 2014 and funded by the State. It hosts minors of both sexes from 6 to 13 years who are temporarily in a situation of hardship. As a volunteer, I did not have many duties: I was well treated, and I had the occasion to spend an amazing summer into a summer residence with a group of children. I never felt tired, and whatever I did it was not force but out of my will. It was not hard for me to fit the team because when I was younger, I was one of the children educate there. I had wide knowledge of the function of each member and the children routine.

Some of the duties:

* Set the table for a large number of children

* Washing plates

* Organising games

* Offering emotional support

Review: It is rare to find a foster care that gives the opportunity to its children to spend the summer into a summer residence with an amazing pool. I have nothing to add about it.

VOLUNTEER/SOCIAL CENTER ANOMALIA
(Italy, Sicily, 10/2018 to 01/2019)

"Anomalia" is a social centre located in one of the most critical areas of Palermo. It hosts various events and activities for people experiencing hardship. As a volunteer, I participated in a specific activity aimed at babysitting and tutoring children from 6 to 10 years old with their homework.

Review: It is a really good place to volunteer for. Nevertheless, they should refrain from political involvement and focus more on helping by following the law. For example, the spaces they occupy for most of their activities are illegal.