

PROJECT 2: Labelling

Artificial Intelligence

Universitat Autònoma de Barcelona

Goal: Building an agent able to automatically label images to provide the ability to make smart searches in natural Language for on a online shop that requires a constant update of the catalogue.

The system should be able to assign two kind of labels to the new products: **Colour and Shape**. Users should be able to search for: "Red Shirt" or "Black Sandals"



It can be very complex!!! \rightarrow We will simplify it

Simplifications:

- Labels are going to be in English
- We will only label <u>8 cloth classes</u>:
 - ✓ Dresses

- ✓ Shirts
- √ Flip Flops
 √ Shorts

√ Jeans

✓ Socks

√ Sandals

√ Handbags



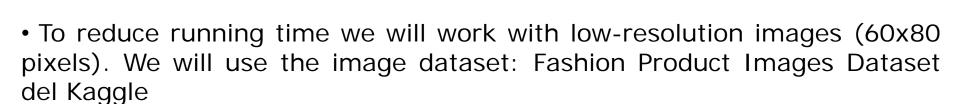
• We will label predominant colours for each cloth type, only the 11 universal colour terms:

✓ Red

- √ Green
 - ✓ Black

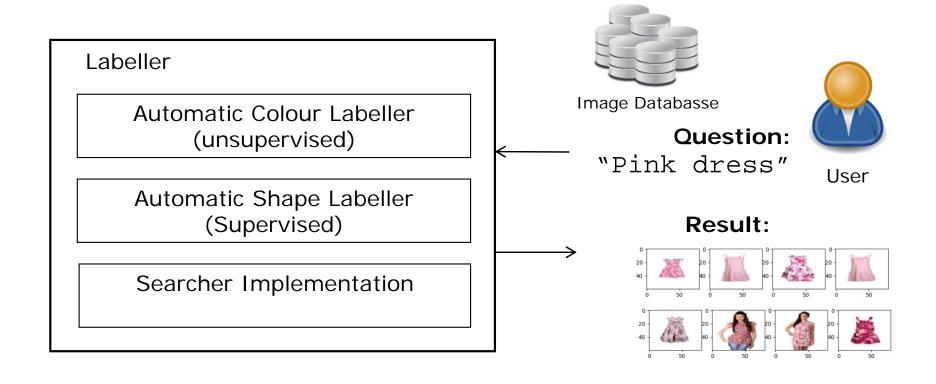
- √ Orange
- ✓ Blue ✓ Grey
- ✓ Brown
- ✓ Purple ✓ White

- ✓ Yellow
- ✓ Pink

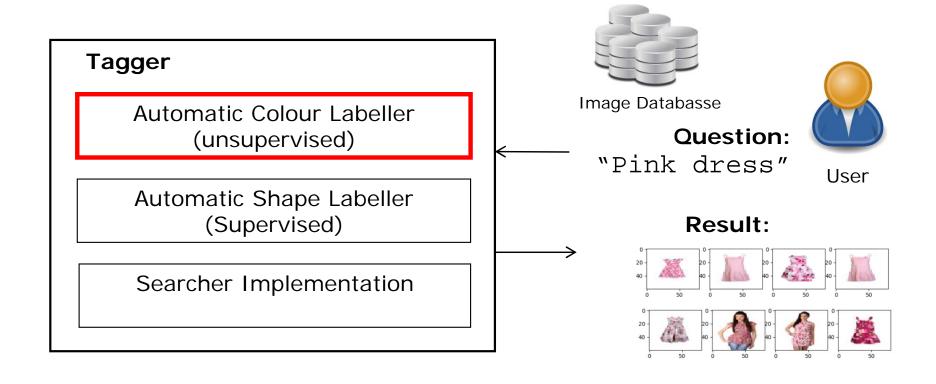


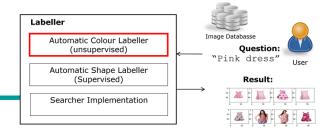
https://www.kaggle.com/paramaggarwal/fashion-product-images-dataset Kaggle is a shared folder with datasets for research on Data Science

Problems to solve to build this tagger:



Problems to solve to build this tagger:





How can we label the predominant colours?

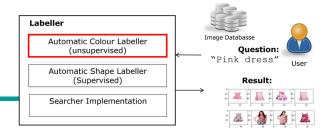


Predominant colour labels:

Yellow, Orange, Blue, Black, Green, White

3 Questions:

- How do we represent colour?
- How can we find the predominant colours of an image?
- How we do assign names to the predominant colours?

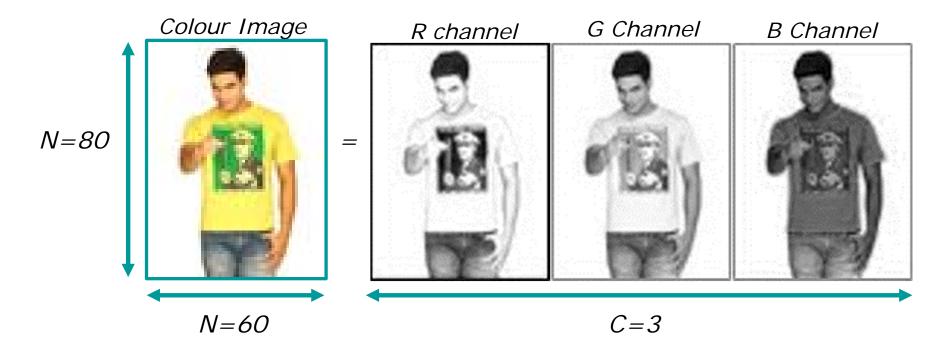


How do we represent colour?

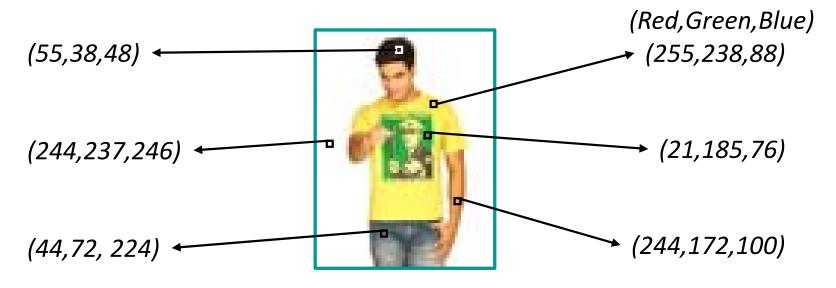
The answer is related to how an image is represented?

A colour image is a matrix of dimensions: N x M x C

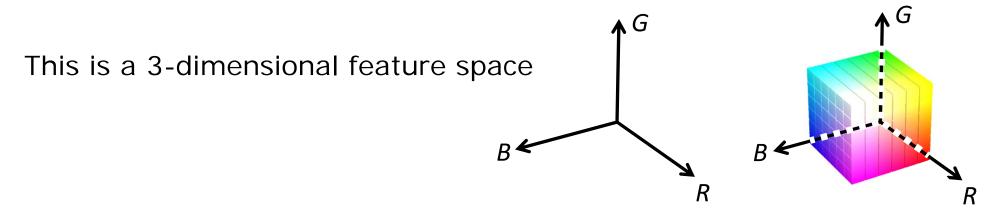
Example: Colour Image 80x60x3 (rows x columns x channels) Grey-level Image 80x60x1

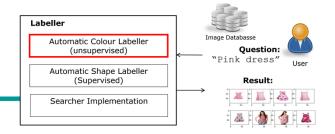


Let's look at the pixel level:



Go back to the initial question: How is color represented?





How can we solve the problem of automatic colour labelling?



Labels of the predominant colours:

Yellow, Orange, Blue, Black, Green, White

3 Questions:

How is colour represented?

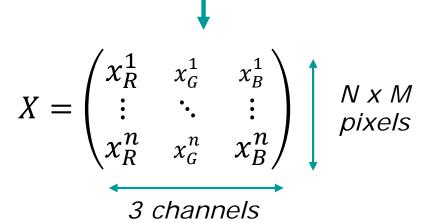


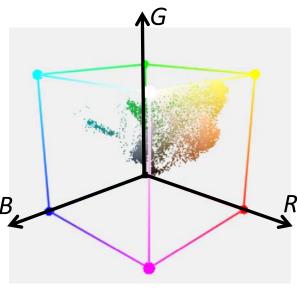
- s of
- How can we find the predominant colours of an image?
- How can we assign a name to the predominant colors?

How can we find the predominant colours of an image?



Colour image (N x M x 3) Nun. of pixels = rows x columns



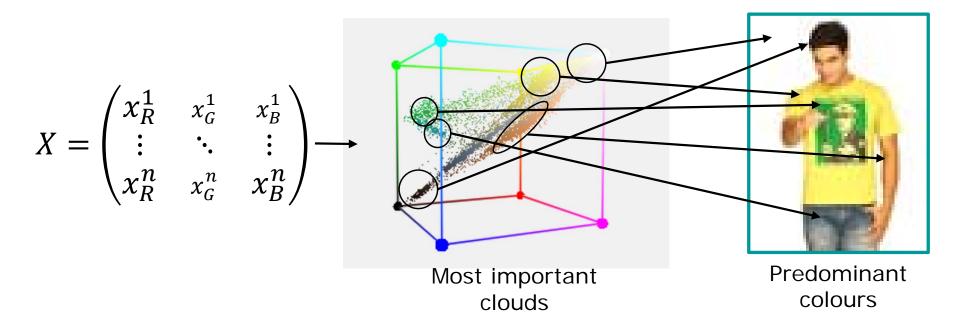


Dot colours are in the RGB colours of each pixel



How can we extract predominant colours?

Goal: We have a set of points in a three-dimensional space and we need to find the most important clouds in this set.



Solution: Unsupervised clustering of points

How do we do it? K-means algorithm

In this project the K-means algorithm will be worked on

File: Kmeans.py

Class: Kmeans

Class parameters Kmeans

- x: Image we want to analyse.
- K: Number of clusters we will use
- options: Additional options (centroid initialization method, maximum number of iterations,...)

First all necessary variables will be initialized when called:

Kmeans(X,K=3,options=None)

Finally, the algorithm will be applied until it converges:

Kmeans.fit()

Obtained centroids will be stored at the variable centroids

Example: K-means application for different K values

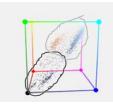
K=2

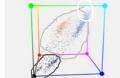
K=3

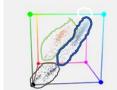
K = 4

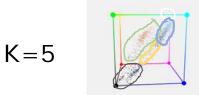


Result











Pixels assigned in each centroid





K-means problem: Which k is the best?

In theory lectures, we saw some ideas to choose the best k:

You can estimate a Quality measurement of a given classification, and study how it varies for different numbers of classes (k=2, 3, 4, ...)

we will use this one!!

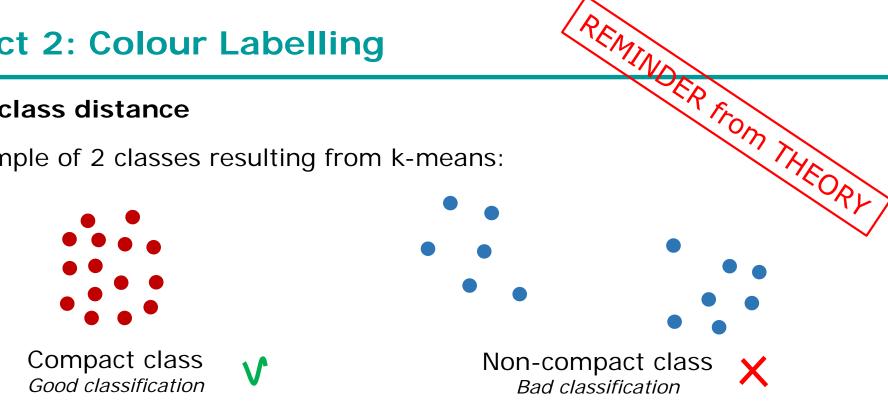
(Usually this study is based on an analysis of class variance)

Some interesting statistics:

- Intra-class distance
- Inter-class distance
- Fisher's discriminant

Intra-class distance

Example of 2 classes resulting from k-means:

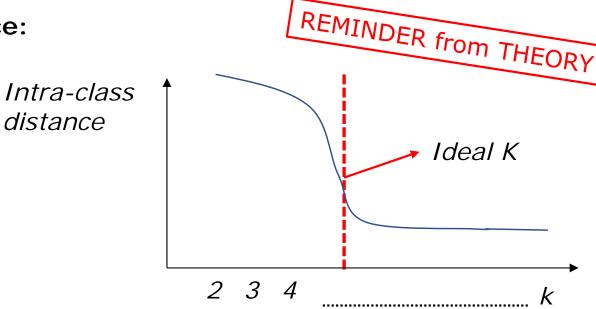


Estimation: Sum for all classes, the average distances between all the pairs of points of a class

$$D(C) = \frac{2}{m(m-1)} \sum_{j=1}^{m} \sum_{i=j+1}^{m} d(\vec{x}^i, \vec{x}^j) : \vec{x}^i, \vec{x}^j \in C, i, j: 1...m$$

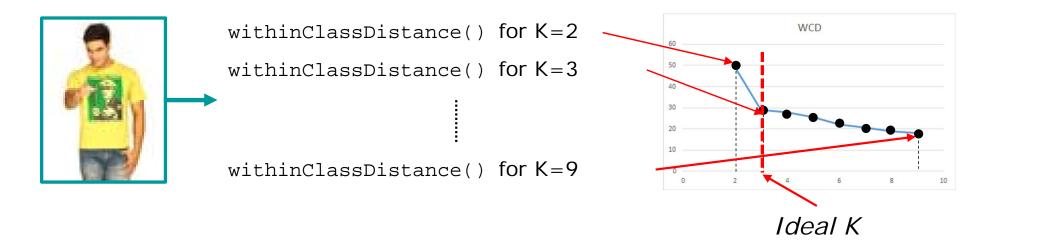
$$\sum_{i=1}^{k} D(C_i) \longrightarrow \text{it's good that it's small !!}$$

Study of intra-class distance:



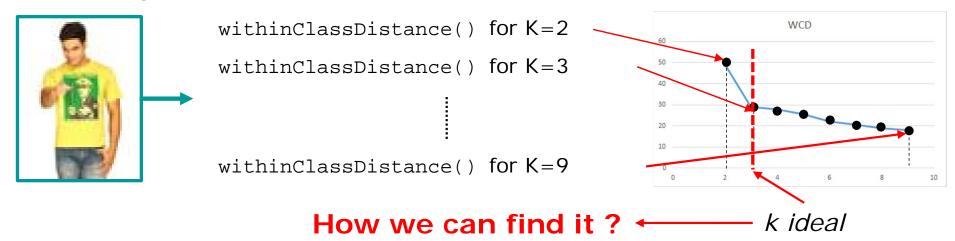
In our case:

Given an image



Study of intra-class distance:

Given an image



We can calculate the % of Decrement:

$$\%DEC = 100 \frac{WCD_k}{WCD_{k-1}}$$

A possible threshold is to take the k from which

$$100 - \%DEC < 20\% (exemple)$$

WCD	%DEC	10	00-%DE	С	
49.09					
29.11	59.29		40.71		→ Ideal K
27.95	96.03		3.97		
25.68	91.86		8.14		
22.00	85.70		14.30		200/
20.61	93.65		6.35		→ < 20%
18.82	91.31		8.69		
18.09	96.15		3.85		
	49.09 29.11 27.95 25.68 22.00 20.61 18.82	49.0929.1159.2927.9596.0325.6891.8622.0085.7020.6193.6518.8291.31	49.09 29.11 59.29 27.95 96.03 25.68 91.86 22.00 85.70 20.61 93.65 18.82 91.31	49.09 29.11 59.29 40.71 27.95 96.03 3.97 25.68 91.86 8.14 22.00 85.70 14.30 20.61 93.65 6.35 18.82 91.31 8.69	49.09 29.11 59.29 40.71 27.95 96.03 3.97 25.68 91.86 8.14 22.00 85.70 14.30 20.61 93.65 6.35 18.82 91.31 8.69

Problem: Which k is the best?

To compute intra-class distance you will program the function:

```
whitinClassDistance()
```

Input: self

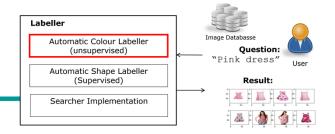
Output: valor wcd

Per a seleccionar la millor k programareu la funció:

```
find_bestK()
```

Input: self, max_K

Output: K



How can we solve the problem of automatic colour labelling?



Labels of the predominant colours:

Yellow, Orange, Blue, Black, Green, White

3 Questions:

How is colour represented?



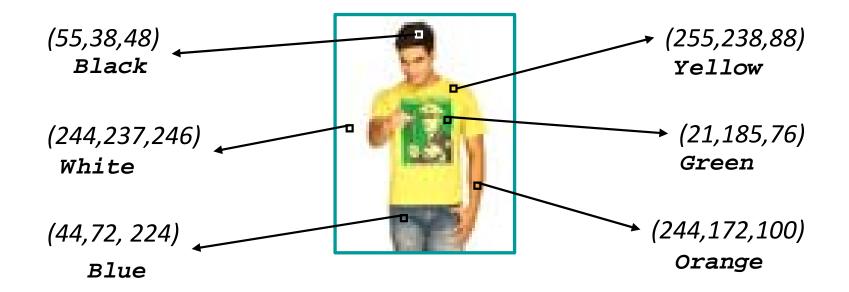
How can we find the predominant colours of an image?



 How can we assign a name to the predominant colours?



How can we assign a name to the predominant colors?



This problem requires simulating how humans perceive color !!!

This problem has already been solved in a multidisciplinary way:

Experiments in Anthropology

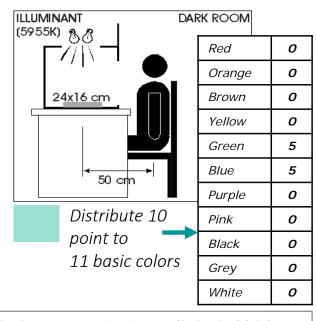
+

Experiments in Experimental Psychology

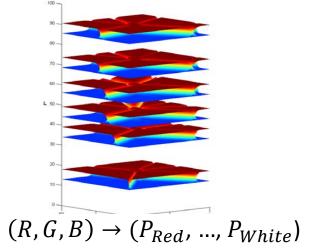
+

Mathematical Models in Computer Vision

Studies on 78 languages have shown that there are 11 universal basic color names shared by the most evolved languages



R. Benavente, M. Vanrell, R. Baldrich (2006) A dataset for fuzzy color naming, Color Research and Applications



Code available at:

http://www.cvc.uab.cat/colour_naming

R. Benavente, M. Var rell, R. Baldrich (2008) Parametric fuzzy sets for automatic color naming, Journal of the OSA.

Berlin, B., & Kay, P. (1991) Basic color terms: Their universality and evolution. Univ of California Press.

We will use this code!!!

How we can assign a name to the predominant colors?

Using the results of the previous works, we will move from the RGB space to the space of the 11 color names:

$$(R,G,B) \rightarrow (P_{Red},P_{Orange},P_{Brown},P_{Yellow},P_{Green},P_{Blue},P_{Purple},P_{Pink},P_{Black},P_{Grey},P_{White})$$

for each RGB returns a vector of 11 probabilities of a human assigning each of the color names.

The code of this conversion is given to you:

Function: get_color_prob()

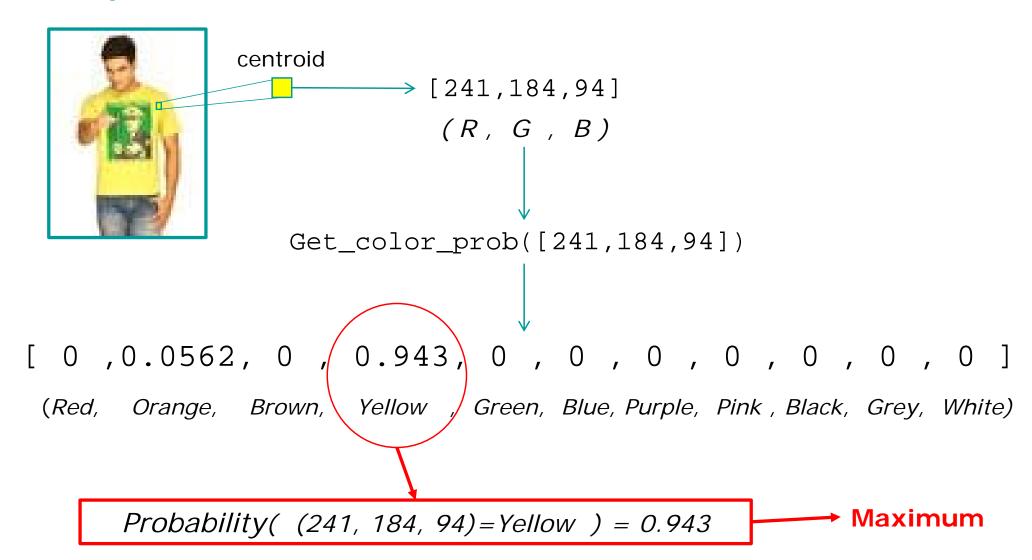
File: utils.py

To assign labels to all the predominant colors, you will program:

Function: get_color()

File: kmeans.py

Example:

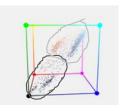


Example: application of labels for different results

Input image



Result

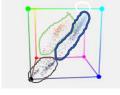


K=3

K=2

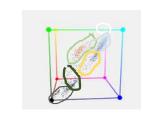


K=4



K=5

K=6



Assigned Pixels to centroids









Centroid labels

[Grey, Grey]

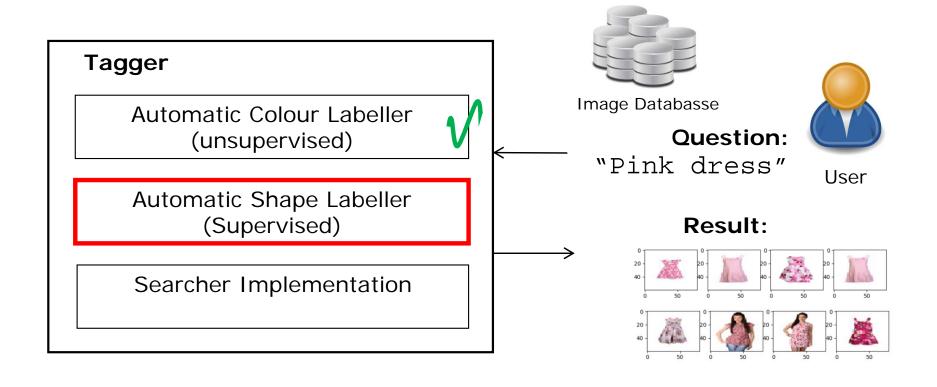
[White, Grey, Black]

[White, Blue, Orange, Black]

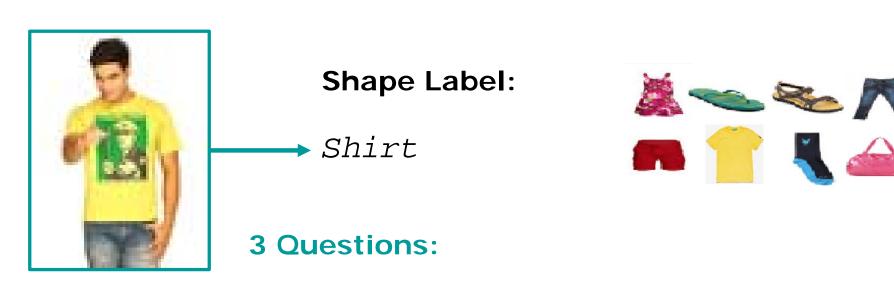
[White, Blue, Purple Orange, Black]

[White, Blue, Purple, Brown, Orange, Black]

Problems to solve to build this tagger:



How can we solve the problem of automatically labelling clothes?



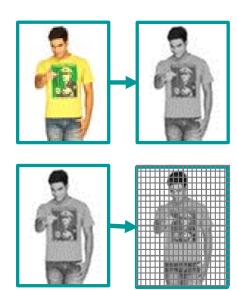
- How can we represent the shape of clothes?
- How can we learn to classify clothes?
- How we assign the clothing type label to a new image?

How can we represent the shape of clothes?

What **feature space** we could use to represent the shape of clothes?

This is a computer vision problem that since we do not know enough, we will solve it in a very simple way as follows:

- 1) We will remove color, since we do not need it to represent the shape
- 2) We will take the pixels of the image directly as the feature of each position of the image.

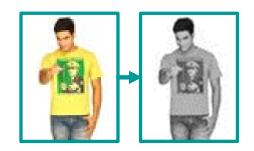


How can we represent the shape of clothes?

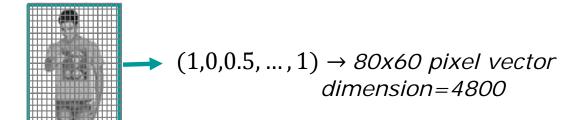
Extracting image shape features:

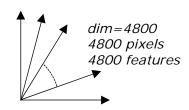
1) Removing colour, since we do not need it to represent the shape

$$(R,G,B) \rightarrow \left(\frac{R+G+B}{3}, \frac{R+G+B}{3}, \frac{R+G+B}{3}\right)$$



2) We will take the pixels of the image directly as the feature of each position of the image.





How can we solve the problem of automatically labelling clothes?



Shape Label:

Shirt



3 Questions:

How can we represent the shape of clothes?



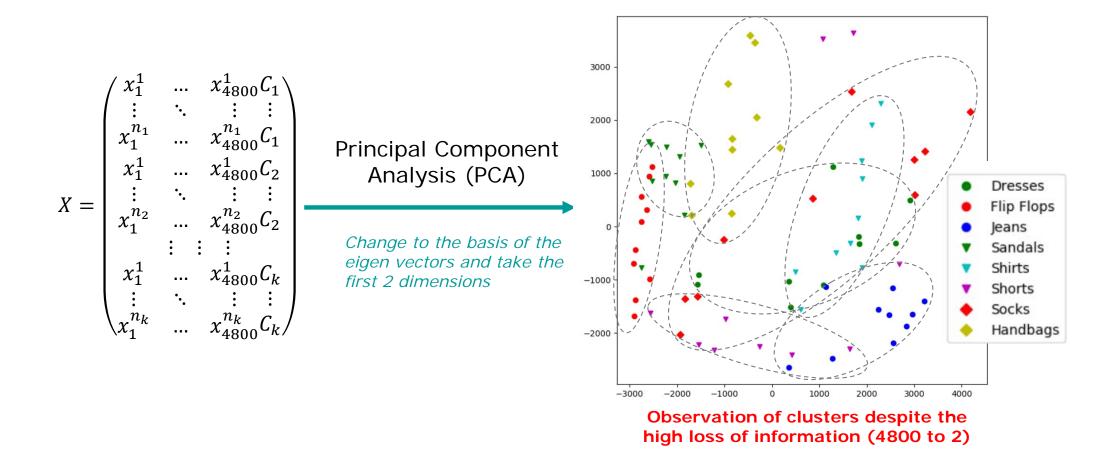
How can we learn to classify clothes?



 How we assign the clothing type label to a new image?

How can we learn how to classify clothes?

Given the sample that we will use as a learning set, we can visualize this space of 4800 dimensions to an observable space of 2 dimensions:



How can we learn to classify clothes?

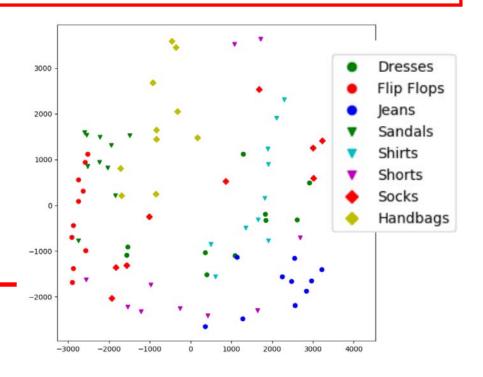
In theory lectures we have seen different families of classifiers:

- Linear classifier
- Nonlinear classifier
- Probabilistic classifier

When the data present a clear model (linear, non-linear, probabilistic, ...)

 Nearest k-neighbor classifier (KNN)

When there is no clear model



How can we solve the problem of automatically labelling clothes?



Shape Label:

Shirt



3 Questions:

How can we represent the shape of clothes?



How can we learn to classify clothes?



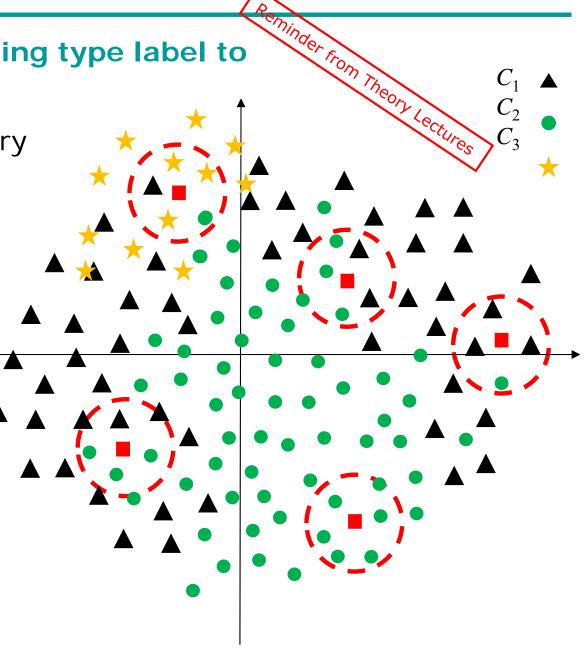
 How we assign the clothing type label to a new image?



How do we assign the clothing type label to a new image?

K-NN Algorithm seen in theory lectures,

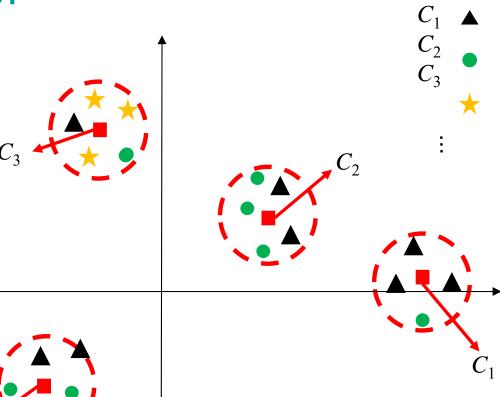
Idea: The decision is based on the closest neighbours, considering what class the closest N-neighbours belongs to.

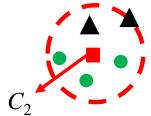


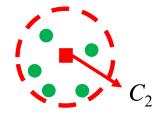
How do we assign the clothing type label to a new image?

K-NN Algorithm seen in theory lectures,

Idea: The decision is based on the closest neighbours, considering what class the closest N-neighbours belongs to.







How do we assign the clothing type label to a new image?

d = 23

K-NN Algorithm

Function decision

(to classify
$$\overrightarrow{y}$$
)

For
$$(\vec{x}^j \in X)$$
 do

List = insert($[d(\vec{y}, \vec{x}^j), C_j]$, List)

For

Neighbours = First_k(sorted_d(List))

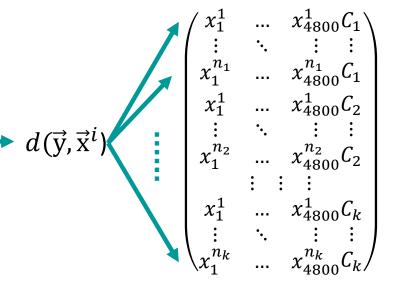
If (#(Neighbours, C_1) > #(Neighbours, C_2))

 $\vec{y} \in C_1$

Sinó

 $\vec{y} \in C_2$

fSi



[1, 1, 1, 0. 1, 0. 4, 0. 2, 1, 1, ...

Example:

$$\vec{y} = [1,1,1,0.2,0.5,0,0,1,...,1]$$



$$d=59$$

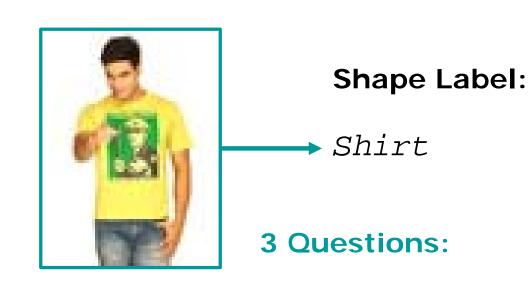
$$[0,0,0,0.7,0.5,1,0,1,... ,1]$$

$$d=103$$

$$[0,0,0,0.2,1,1,0,0.4,... ,0]$$



How can we solve the problem of automatically labelling clothes?





- How can we represent the shape of clothes?
 - 4
- How we assign the clothing type label to a new image?

How can we learn to classify clothes?



Project 2: Shape Labelling

The answer to the 3 questions in the code:

How can we represent the shape of clothes?

Function: read_dataset()

Folder: images/train

File: My_labeling.py

How can we learn to classify clothes?

Function: KNN.___init___()

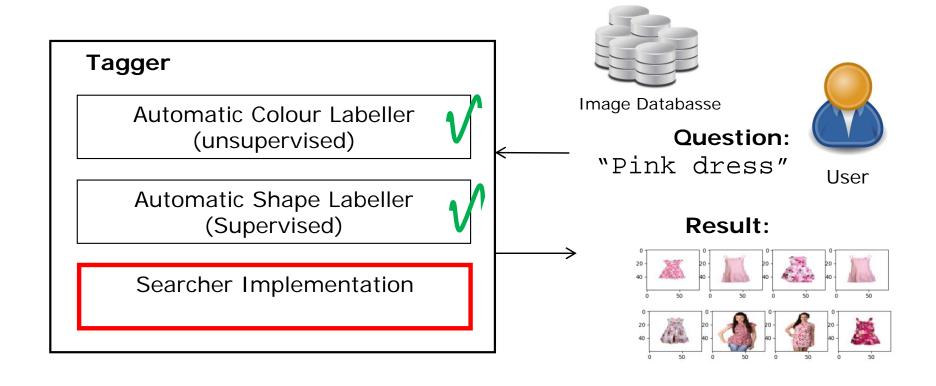
File: KNN.py

 How do we assign the clothing type label to a new image?

Function: KNN.predict()

File: KNN.py

Problems to solve to build this tagger:



Project 2: Image Searcher

How do we implement a search engine based on color and shape labels?

We already have images labeled COLOR and SHAPE,

To search with labels, you need to code the functions:

```
Retrieve_img_by_color()
Retrieve_img_by_class()
Retrieve_combine()
File: My_labeling.py
```

Planning

Part 1: CODING Kmeans and colour

Online Sessions: Week of March 21st

Delivery: What? Exercises indicated in Part 1 Guidelines (Practica2_1.pdf)

When? Before Sunday April 3rd at 23:55h.

Part 2: CODING kNN and shape

Online Sessions: Week of April 4th

Delivery: What? Exercises indicated in Part 2 Guidelines (Practica2_2.pdf)

When? Before Tuesday April 26th at 23:55h.

XC0

Part 3: Performance Evaluation and Analysis

Online Sessions: Week of May 2nd

Delivery:

XC1

ORAL Presentation, explanation of your whole Project

Online Sessions: Week of May 16th

Delivery:

XC2

Diapositiva 40

XCO [@Maria Vanrell Martorell] potser posaria 1 de maig, ja que si ho entreguen el 17 d'abril (per seguir fent les entregues els diumenges), estaran dues setmanes sense fer res.

Xim Cerdà Company; 2022-03-17T10:34:29.884

MVM0 0 Xim, diria que ho vàrem parlar, o potser era amb en Pau, si no posem aquest deadline, no començaran a fer la resta, i és important que comencin a fer la resta. La setmana del 2 de Maig tenen una altra feina, no?, i l'han de preparar abans, no?

Maria Vanrell Martorell: 2022-03-17T12:18:55.544

Bueno, el dubte és si realment s'ho prepararan abans... Jo crec que, si han fet una entrega el 19 d'abril i no tenen classe fins el 2 de maig, no faran res sobre e projecte. Jo diria que ells esperaran per fer la tercera part a que nosaltres els hi ho presentem (setmana del 2 de maig).

Xim Cerdà Company; 2022-03-17T14:23:21.195

Fem el que tu dius, tu saps més com va. He mirat el calendari, hi hauria també l'opció del 26 d'Abril que és diumenge, ha passat una setmana després de setmana santa, i tenen una setmana per anar llegint i pensant la part 3 i si volen començar a preparar el que acabareu d'explicar-los la setmana del 2 de Maig Però vaja, decideix tu

Maria Vanrell Martorell; 2022-03-17T15:16:38.638

XCO 3 Perfecte, doncs posem el 26 d'abril i així tenen temps post-Setmana Santa

Xim Cerdà Company; 2022-03-17T15:22:52.599

He afegit en aquesta entrega tot el codi. Així el 15 de maig fan l'entrega de tot (informe i codi) i tenen fins el dia de la seva sessió per a fer i preparar la

presentació, que no cal entregar-la. Xim Cerdà Company; 2022-03-17T10:37:00.106

MVM10 ok

Maria Vanrell Martorell; 2022-03-17T12:19:35.176

XC2 Jo eliminaria aquesta entrega, ja que no és necessari que entreguin la presentació i l'informe i el codi l'hauran entregat el diumenge anterior.

Xim Cerdà Company; 2022-03-17T10:37:50.998

MVM2 0 ol

Maria Vanrell Martorell; 2022-03-17T12:19:52.166

MVM2 1 llavors cal indicar el report i la presentacio

Maria Vanrell Martorell; 2022-03-17T12:20:45.481

MVM2 2 Xim, hi ha una cosa que no veig clara. Varem afegir una sessió al projecte 2 per afegir una entrega que fos un esborrany del que farien a l'entrega final,

perquè sinó es despisten i no ho fan bé, en canvi ara hem tret aquesta entrega. No ho veig clar. Es tractava que després de la setmana del 2 de Maig tinquessin una entrega el 8 de Maig, i després d'aquesta entrega, ja tenen tots els experiments fets i es posen a fer el report i la presentació durant la setman

del 8. Això era la idea inicial i així ho haviem posat a l'excel. Seria

8 de Maig entrega del mylabelling 15 de Maig el report, i

22 de Maig tot el codi (amb els canvis que hagis pogut indicar durant la presentacio) i la presentacio

Diapositiva 40 (continuació)

No sé. Si vols que ho parlem ens trobem un moment Maria Vanrell Martorell; 2022-03-17T16:02:02.380

Practical tips for the 1st Delivery:

- Exercises are in file <Practica2_1.pdf> you will find it at cv.uab.cat in Practicum Section > Project 2. This document will guide you in all the coding.
- Save all the functions in the file <Kmeans.py>
- Code the functions exactly how they are specified. Pay attention on the input parameters and output results.
- Delivery will be at cv.uab.cat, you will deliver the file Kmeans.py with all the functions you worked on this Part 1.
- We highly recommend you to attend the online session with the exercises practically coded in order you can use the session to solve the final details with your lecturer, and in the way to achieve the deadline.

Practical tips for the 2nd Delivery:

- Exercises are in file <Practica2_2.pdf> you will find it at cv.uab.cat in Practicum Section > Project 2. This document will guide you in all the coding.
- Save all the functions in the file <KNN.py>
- Delivery will be at cv.uab.cat, you will deliver the file KNN.py with all the functions you worked on this Part 2
- We highly recommend you to attend the online session with the exercises practically coded. In this way, you can use the session to solve the final details with the help of your lecturer to achieve the delivery deadline.



Practical tips for the 3rd Delivery:	

Diapositiva 43

[@Maria Vanrell Martorell] he afegit aquesta diapositiva indicant que la tercera part l'han d'implementar en el fitxer my_labeling.py . També he posat que han de fer l'entrega de tot el codi (els diferents fitxers que tindran) i de l'informe Xim Cerdà Company; 2022-03-17T10:43:47.632
 MVM0 0 Llavors aquesta slide eliminat l'slide seguent, oi?, ja que tot allò que abans eren hints, ara està en un manual, no? Maria Vanrell Martorell; 2022-03-17T12:23:06.560
 XC0 1 Bueno, en el manual es descriu el tipus d'anàlisis que poden fer (qualitatius, quantitatius, etc.). Jo crec que la següent slide està bé perquè es marca quina estructura han de seguir els documents.

MVM0 2 Sí, tens raó, ho tradueixo

Maria Vanrell Martorell; 2022-03-17T15:21:40.897

Xim Cerdà Company; 2022-03-17T14:25:00.808

Tips to prepare Report and Oral Presentation:

Both should be organized as follows:

- Introduction (list of contents and summary about what you did different from the rest)
- At least 3 analysis from those we mentioned in the guideline 3. An analysis should contain the following:
 - Brief Introduction about which parameter/method are you analysing
 - Comparison between the original result and the new results.
 - Explanation of the results (Why it works better?, or worse?, if is it more efficient?, Could you find cases where one method works better than the other?

Conclusion

Main problems you found out, what have you learnt?, what would you improve now?

Different parameters or methods to be analysed

- Centroid initialization method
- Using a colour space different from RGB
- Using different K values
- Using different methods to find the best K Interclass variance, Fisher,...)
- Using different methods to label color (multiple labels, new color terms, ...)
- Using different features for KNN → Different image sizes
- Using different features for KNN → Features computed separately (average value of all pixels, pixels on the right side versus left side, pixels at top versus bottom, ...)

Evaluation:

Mark = 0.60*Code + 0.30*Report + 0.10*Presentation

Basic Tasks (maximum 6 points)

Kmeans: Kmeans runs correctly for initialization first, and get color label for each centroid.

Knn: Knn runs correctly in all the asked functions.

Basic Performance evaluation for labels of colour, shape and co-joint colour and shape.

Additional tasks (maximum 2 points)

- add methods for initialization
- coding find_bestk

• ...

Additional tasks for performance evaluation (maximum 4 points) Evaluation of different parameters/methods

- Finding best k for Kmeans
- Initialization methods
- Using different size for the training set

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