

Swiss German Speech to Standard German Text

SwissText.org Shared Task 3

Alex Wolf
University of Zurich
alex.wolf@uzh.ch

Deborah Noemie Jakobi
University of Zurich
deborahnoemie.jakobi@uzh.ch

Abstract

This paper presents a solution to the [Swiss-Text Conference \(STC\)](#) shared task 3, 2021. The shared task challenges participants to implement models for translating Swiss German speech to standard German text. The authors implemented multiple *DeepSpeech* models using the data provided by SwissText.org as well as additional data. The use of the additional data in combination with the official data lead to some promising improvements of the model trained on the official data only. An additional experiment with a sequence to sequence translation model was trained in order to improve our score. We achieved a BLEU score of up to 0.17 on the test set of SwissText. Although the performance of the final model did not score well in comparison with other submissions, there is plenty of room for possible improvements.

1 Introduction

Automatic speech recognition (ASR) means translating a spoken utterance into written text. It can, for example, be used for voice assistants or automatic transcription of audio or video files. While pre-trained [Speech-to-Text \(STT\)](#) models for English are available, German models or even Swiss German models are rare or not existing ([Agarwal and Zesch, 2019](#)). Swiss German has a wide variety of different Swiss German dialects, with a huge difference in words, pronunciation, even to the point of sounding like a different language. Swiss German has relatively little speakers (around 5 million) and there is hardly any standardized spelling. This leads to Standard German being one of the official writing language in Switzerland. As there is no official Swiss German spelling, most speakers using written Swiss German just use their own spelling which resembles mostly a phonetical translation. This leads to huge variance within Swiss German writing ([Pluss et al., 2020](#)). It makes therefore

sense to translate spoken Swiss German to Standard German in order to correspond to the official language situation. Tackling a standardized translation of different spoken Swiss German dialects into standardized German text requires a vast amount of data and fine tuning. The [STC 2021](#) proposed a shared task to tackle this problem and provided a dataset ([SwissText Conference dataset \(STCD\)](#)) to train and fine tune on. This paper shows what kind of experiments, data, and approaches the authors used to tackle this problem. The proposed task is very complex as it includes not only a [STT](#) conversion but also translation from Swiss German to Standard German which can be referred to as speech translation ([Pluss et al., 2020](#)). Additionally, it possibly includes domain shift, as the training data stems only from Swiss parliament speeches while the domain of the test set is unclear. This paper presents a overview on the previous research done within this area, an introduction to the *DeepSpeech* model used for tackling the task and our experiments and results.

2 Literature review

add more general stuff about [STT](#).

The shared task of a translating spoken Swiss German into standard written German was already presented by the [STC](#) in 2020. While the current 2021 task is about reaching the highest BLEU score, last year's submissions were ranked based on the least [Word Error Rate \(WER\)](#). [Buchi et al. \(2020\)](#) achieved the best [WER](#) of 40.29%. The authors used a CNN acoustic model named Jasper. They used additional Standard German data and fine-tuned on the official data set. They used different augmentation techniques and a language model. [Pluss et al. \(2020\)](#) add text. ([Kew et al., 2020](#)) achieved the second best [WER](#). ...

? used an end-to-end model called *DeepSpeech* and

achieved an **WER** of 58.93%. This is the model we decided to use as well. It is publicly available on GitHub and can easily be fine-tuned or used for transfer learning.

3 DeepSpeech

Mozilla DeepSpeech is an end-to-end **STT** model using tensorflow. It was first developed for translating English speech to English text ([Hannun et al., 2014](#)). It is implemented using machine translation techniques. [Agarwal and Zesch \(2019\)](#) have implemented a German **STT** model using DeepSpeech. They provide all of their code and pre-trained models including ready-made scripts for transfer learning and fine-tuning (QUOTE GITHUB <https://github.com/AASHISHAG/deepspeech-german>). This avoids privacy issues of common web-services that require uploading potentially private data. Additionally, researchers are free to adjust and extend the model according to their requirements. DeepSpeech is a deep recurrent neural network (RNN) on character level. It can be trained using supervised learning.

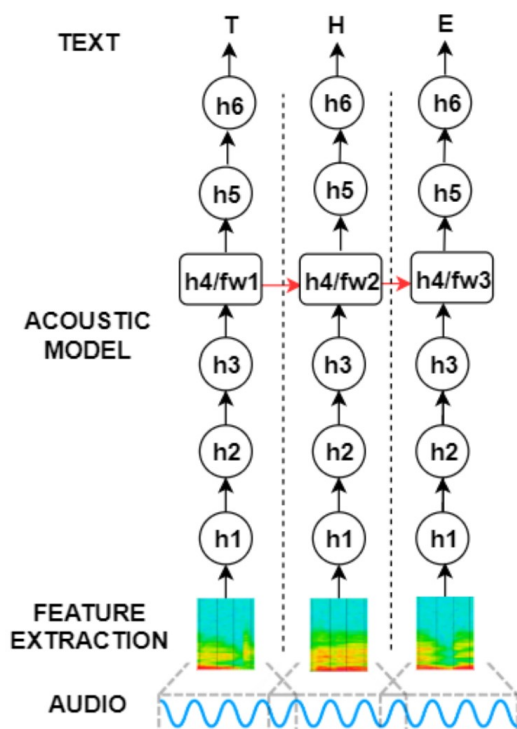


Figure 1: DeepSpeech architecture according to [Agarwal and Zesch \(2019\)](#)

The DeepSpeech architecture, as shown in figure 1, consists of 6 layers. The features extracted from the audio files are Frequency Cepstral Coefficients.

Those essentially capture the frequency spectrum of an audio file in a condensed format. Those are fed to the first layer which is a fully connected, i.e. dense, layer like the next two. The fourth layer consists of unidirectional feed forward layer. The fifth layer is another dense layer which is followed by the output layer. A more in depth description can be found in [Agarwal and Zesch \(2019\)](#). As becomes clear, the model has no additional phoneme-to-grapheme model but directly outputs the transcribed characters, respectively their probabilities. The Connectionist Temporal Classification (CTC) loss function is used to maximize the probability of the output characters. This loss is specifically designed for tasks where the prediction categories have unclear boundaries. In this case characters which can refer to phonemes that span over times frames of various length.

4 Experiments

4.1 Training Data

To train our model we use a subset of the dataset provided by the **STC** as well as the ArchiMob corpus. The **STCD** contains 38 GB (ca. 150k files) of labelled, 65 GB of unlabelled spoken swiss german audio data and an additional validation set containing 1.5 GB of data ([Ando and Zhang, 2005](#)). The ArchiMob corpus (Release 2) contains X GB of spoken swiss german data ([Samardžić et al., 2016](#)). We remove all audio files from the **STCD** where the quality of the translation is rated lower than 0.7 (rating provided by **STC**) which are still around 130k files. Additionally, we also need to remove files larger than 1 MB due to memory limitations (ca. 7k files). All files were converted from flac to wav files and the sample rate was reduced from 48'000 Hz to 16'000 Hz to match the DeepSpeech input requirements. The German DeepSpeech comes with a script to pre-process the transcriptions. This removes all punctuation, converts numbers to their respective text version, converts the text to lower-case and normalizes some characters. This fits the requirements given by the **STC**.

4.2 Evaluation metrics

We evaluate our model through two types of metrics. The BLEU score ([Papineni et al., 2002](#)), which is required by the **STC** to compare the results. The **STC** specifically requires a corpus based BLEU score (todo cite stc), which aims at measuring the distance/similarity of the generated

text and the provided ground truth. As the German DeepSpeech test script does not include the BLEU score we added it manually.

Additionally, we keep track of the **WER** for our models, as this is a common metric for speech recognition systems (Park et al., 2008) which is also included in the German DeepSpeech.

4.3 Environment or Setup?

We train the model on a single XYZ GPU (XYG memory) for 75 epochs, with a batch size of 24, a dropout probability of 0.25, and a learning rate of 0.0001. We perform minimal tuning of our model's hyperparameters following the work of Agarwal and Zesch (2020) as they based some of their work on Pluss et al. (2020), which achieved the best results in previous challenges, and incorporates data augmentation. .

4.4 Models

Following Pluss et al. (2020) we use a DeepSpeech architecture (Hannun et al., 2014) as our main model for speech-to-text translation. In order to get better results we use a pre-trained DeepSpeech model (Ohme, 2020) as the base model for most of our experiments. The first model we trained served as our private baseline.

Baseline model We trained a bare DeepSpeech model with the default hyperparameters on the labelled **STCD** which achieved a BLEU score of 0.0004 BLEU on the official test set. The baseline model will be referred to as baseline model or model #0 henceforth.

Pre-trained model #1 In order to improve our baseline model we use a pre-trained german DeepSpeech model (Ohme, 2020), which is fine-tuned on the **STCD** dataset with the previously mentioned hyperparameters. The model achieved a BLEU score of XY on the validation set and XY on the test set.

Additional data model #2 To further improve our 1st model we added additional data to our fine-tuned model. We added the ArchiMob data and fine-tuned for an additional 75 epochs, with the same hyperparameters as in model #1 and achieved the following BLEU scores on the validation and training set, XYZ, XYZ2, respectively.

ArchiMob data model #3 As the 2nd model did not achieve the expected results we decided to fine-tune our model on the ArchiMob data, as we expected the data distribution to be closer to the actual test set. We achieved the following BLEU scores for the validation and test set, XYZ, XYZ2, respectively.

Augmented data model #4 In order to produce a more robust model, that can handle different pronunciations and speeds, we added data augmentation to our 3rd model. We fine-tuned our model with the following data augmentations:

- warp: "Applies a non-linear image warp to the spectrogram. This is achieved by randomly shifting a grid of equally distributed warp points along time and frequency axis" (DeepSpeech, 2020)
- tempo: "Scales spectrogram on time axis and thus changes playback tempo." (DeepSpeech, 2020)

The **STCD** dataset is used for the augmentation fine-tuning on the 3rd model. This approach achieved a BLEU score of XY on the validation set and XY on the test set. The model was trained for 10 epochs with a warp probability of 0.1 and a tempo probability of 0.1. We increased the batch size to 36, as the augmentation process per batch took more time than expected. Due to time limitations we were not able to continue training the model any further, but the model was still improving and we expect that this approach could produce even better results. The **WER** progression is depicted in the following plot:

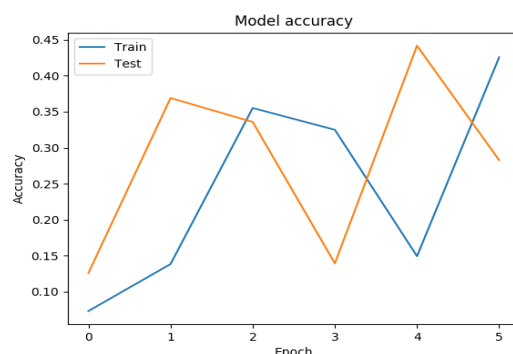


Figure 2: WER per epoch

Text-to-Text model #5 Our 5th approach tries to improve the output by adding a text-to-text translation model after the speech-to-text model. We fine

Model#	Data	Train BLEU	Test BLEU	WER
1	SwissText	0.23	0.0004	
2	ArchiMob	0.27	0.17	
3	ArchiMob	0.24	0.07	
4	ArchiMob	0.24	0.07	
5	ArchiMob	0.29	0.07	0.29

Table 1: Results

tuned a pre-trained german to english model following [Tiedemann and Thottingal \(2020\)](#) using the "huggingface" framework ([Wolf et al., 2020](#)) on the [STCD](#) dataset. With this approach we achieved a BLEU score of XY on the validation dataset and XY on the test dataset.

5 Results & Discussion

Interestingly, we noticed that our internal deviations in the BLEU score are not as great as on the official test set. The BLEU score as well as the WER values are shown for each model in table 1.

After multiple improvements our best results were achieved by our 2nd model. We assume that this is due to the dialect distribution on the actual test set, which is closer to the ArchiMob dataset than the [STCD](#) dataset. We expect that further improvements can be achieved by the data augmentation approach, which had to be stopped due to time limitations. As previously explained in the model description the 4th model was still improving and should be trained more extensively.

6 Conclusion

Although the other submissions to the task provided better results our model showed a constant increase in performance over the training time. Due to time limitations we had to stop training before our model has reached a point where it stopped improving. Overall, the DeepSpeech model provides a neat end-to-end architecture that provides a good basis for fine-tuning and adaptation to various languages.

References

- Aashish Agarwal and Torsten Zesch. 2019. [German end-to-end speech recognition based on deepspeech](#). In *KONVENS*.
- Aashish Agarwal and Torsten Zesch. 2020. Ltl-ude at low-resource speech-to-text shared task: Investigating mozilla deepspeech in a low-resource setting. In *SwissText/KONVENS*.
- Rie Kubota Ando and Tong Zhang. 2005. A framework for learning predictive structures from multiple tasks and unlabeled data. *Journal of Machine Learning Research*, 6:1817–1853.
- Matthias Buchi, Malgorzata Anna Ulasik, Manuela Hürlimann, Fernando Benites, Pius von Daniken, and Mark Cieliebak. 2020. Zhaw-init at germeval 2020 task 4: Low-resource speech-to-text.
- DeepSpeech. 2020. [Training your own model — deepspeech 0.9.3 documentation](#).
- Awni Y. Hannun, Carl Case, J. Casper, Bryan Catanzaro, G. Diamos, Erich Elsen, R. Prenger, S. Satheesh, S. Sengupta, A. Coates, and A. Ng. 2014. Deep speech: Scaling up end-to-end speech recognition. *ArXiv*, abs/1412.5567.
- Tannon Kew, Iuliia Nigmatulina, Lorenz Nagele, and Tanja Samardžić. 2020. Uzh tilt: A kaldi recipe for swiss german speech to standard german text.
- Karsten Ohme. 2020. Pre-trained deepspeech model v0.9.0.
- Kishore Papineni, S. Roukos, T. Ward, and Wei-Jing Zhu. 2002. Bleu: a method for automatic evaluation of machine translation. In *ACL*.
- Youngja Park, Siddharth Patwardhan, K. Visweswariah, and S. C. Gates. 2008. An empirical analysis of word error rate and keyword error rate. In *INTERSPEECH*.
- Michel Pluss, Lukas Neukom, and Manfred Vogel. 2020. Germeval 2020 task 4: Low-resource speech-to-text.
- Tanja Samardžić, Yves Scherrer, and Elvira Glaser. 2016. [ArchiMob - a corpus of spoken Swiss German](#). In *Proceedings of the Tenth International Conference on Language Resources and Evaluation (LREC'16)*, pages 4061–4066, Portorož, Slovenia. European Language Resources Association (ELRA).

Jörg Tiedemann and Santhosh Thottingal. 2020. OPUS-MT — Building open translation services for the World. In *Proceedings of the 22nd Annual Conference of the European Association for Machine Translation (EAMT)*, Lisbon, Portugal.

Thomas Wolf, Lysandre Debut, Victor Sanh, Julien Chaumond, Clement Delangue, Anthony Moi, Pierric Cistac, Tim Rault, Rémi Louf, Morgan Funtowicz, Joe Davison, Sam Shleifer, Patrick von Platen, Clara Ma, Yacine Jernite, Julien Plu, Canwen Xu, Teven Le Scao, Sylvain Gugger, Mariama Drame, Quentin Lhoest, and Alexander M. Rush. 2020. [Transformers: State-of-the-art natural language processing](#). In *Proceedings of the 2020 Conference on Empirical Methods in Natural Language Processing: System Demonstrations*, pages 38–45, Online. Association for Computational Linguistics.