

Vitality

J = 150

合唱团 { G clef, C key signature, 2 measures of rests

合唱团 { F clef, C key signature, 2 measures of rests

电贝斯 { G clef, C key signature, measure 15: eighth-note bass line

木琴 { G clef, C key signature, measure 8: eighth-note pattern

乐队小提琴 { G clef, C key signature, 2 measures of rests

p cresc. (Dynamic instruction)

4

Choir { G clef, C key signature, 2 measures of rests

Choir { F clef, C key signature, 2 measures of rests

El. B. { G clef, C key signature, measure 15: eighth-note bass line

Xyl. { G clef, C key signature, measure 8: eighth-note pattern

Vlns. { G clef, C key signature, 2 measures of rests

(cresc.) (Dynamic instruction)

7

Choir

El. B.

Xyl.

D. Set

Vlns.

10

Choir

El. B.

Xyl.

Vlns.

13

Choir

El. B.

Xyl.

Vlns.

15

8

mf

mp

16

Choir

El. B.

Xyl.

Vlns.

15

8

19

Choir

El. B.

Xyl.

Vlns.

This section contains three staves. The top staff is for the Choir, starting with a treble clef, a key signature of two flats, and a measure number 19. The second staff is for the Electronic Bass (El. B.), also in treble clef and two flats, with measure number 15 above it. The third staff is for the Xylophone (Xyl.) in treble clef and common time. The Violins (Vlns.) have no staff in this section. Measures 19 and 20 show the Choir and El. B. playing eighth-note patterns. Measure 21 shows the El. B. continuing its pattern while the Choir rests.

22

Choir

El. B.

Xyl.

Vlns.

This section contains four staves. The top staff is for the Choir, starting with a treble clef, a key signature of two flats, and a measure number 22. The second staff is for the Electronic Bass (El. B.), also in treble clef and two flats, with measure number 15 above it. The third staff is for the Xylophone (Xyl.) in treble clef and common time. The Violins (Vlns.) have no staff in this section. Measures 22 and 23 show the Choir and El. B. playing eighth-note patterns. Measure 24 shows the El. B. continuing its pattern while the Choir rests.

25

Choir

mf

Choir

El. B.

Xyl.

Vlns.

15

28

Choir

Choir

El. B.

Xyl.

D. Set

Vlns.

15

31

Choir

El. B.

Xyl.

Vlns.

8

mp

34

Choir

El. B.

Xyl.

Vlns.

8

37

Choir

mf

Choir

El. B.

Xyl.

D. Set

Vlns.

40

Choir

Choir

El. B.

Xyl.

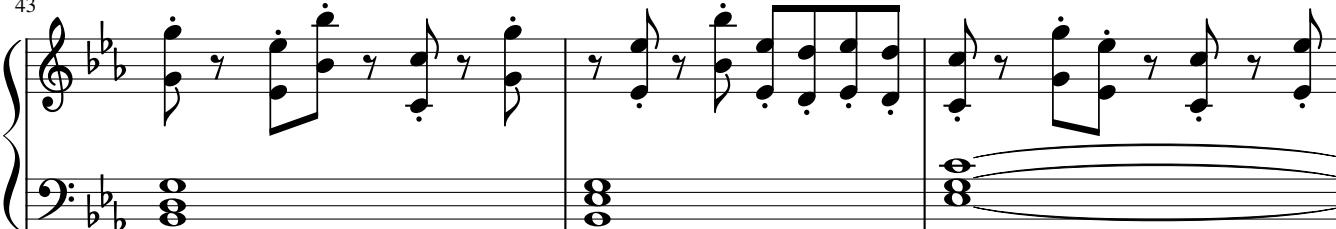
Vlns.

8

mp

8

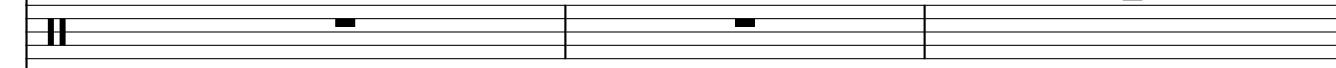
43

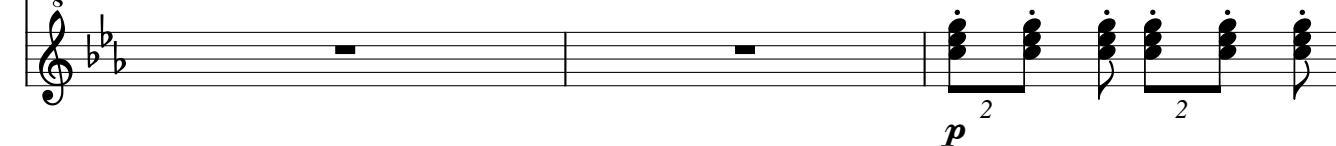
Choir {  }

Choir {  }

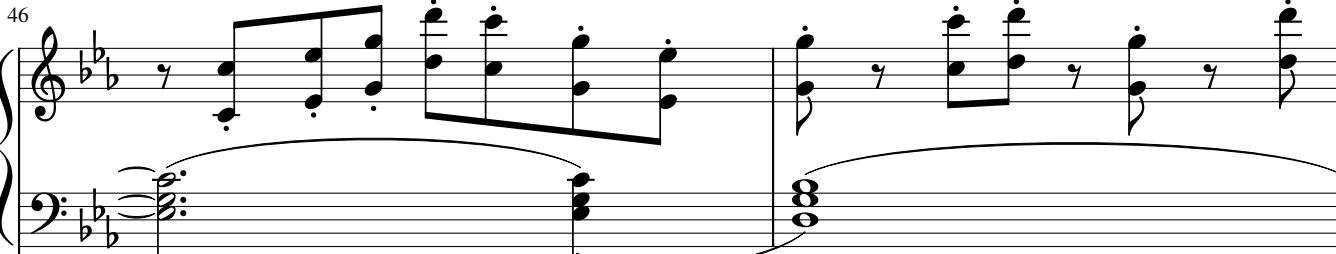
El. B. {  }

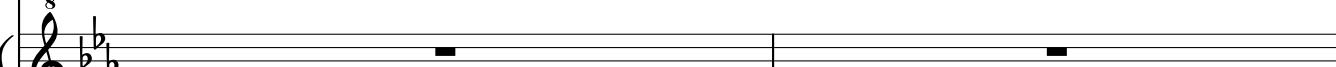
Xyl. {  }

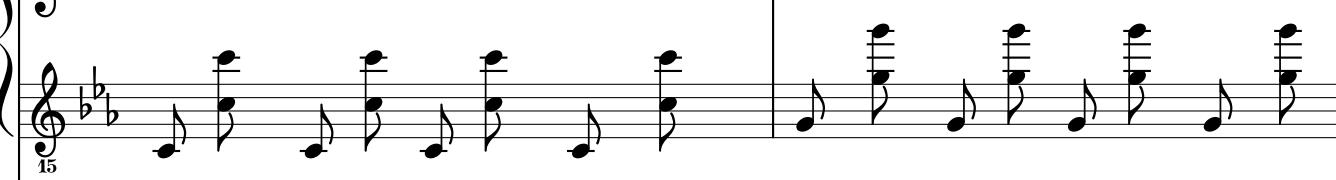
D. Set {  }

Vlns. {  }

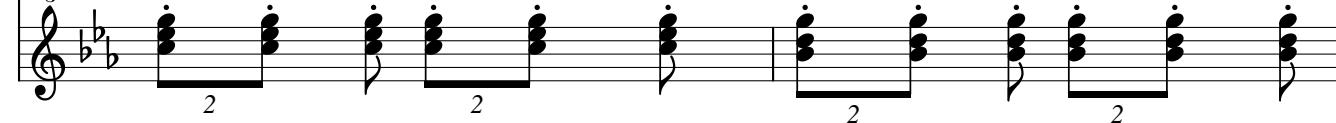
46

Choir {  }

Choir {  }

El. B. {  }

Xyl. {  }

Vlns. {  }

48

Choir

El. B.

Xyl.

Vlns.

50

Choir

El. B.

Xyl.

Vlns.

53

Choir *s*

Choir *mp*

El. B. *s*

Xyl. *s*

D. Set

Vlns. *s*

This musical score page contains five staves. The top two staves are for 'Choir', the third is for 'El. B.', the fourth for 'Xyl.', and the bottom one for 'D. Set'. The 'Vlns.' section is located at the bottom of the page. Measure 53 begins with a dynamic 's' (soft). The 'Choir' has eighth-note patterns and sustained chords. The 'El. B.' part has eighth-note pairs. The 'Xyl.' part has sixteenth-note patterns. The 'D. Set' part uses a stick notation with 'x' marks. The 'Vlns.' part shows eighth-note chords with '2' below some stems. The tempo is indicated by 's' throughout the section.

56

Choir { 8

Choir { 8

El. B. { 15

Xyl. 8

D. Set

Vlns. 8

The musical score page 56 features five staves. The top two staves are for 'Choir' in G clef, with the first staff having a dynamic of 8 and the second staff having a dynamic of 8. The third staff is for 'El. B.' in G clef, with a dynamic of 15. The fourth staff is for 'Xyl.' in G clef, with a dynamic of 8. The bottom two staves are grouped by a brace and have a dynamic of 8. The 'D. Set' staff contains vertical bar lines with 'x' marks above them, indicating strikes. The 'Vlns.' staff shows eighth-note chords, with '2' under the first and third groups of notes, and a dynamic of 2 under the last group.

58

Choir

El. B.

Xyl.

D. Set

Vlns.

61

Choir

p

mf

mp

El. B.

Xyl.

Vlns.

64

Choir

El. B.

Xyl.

Vlns.

67

Choir

El. B.

Xyl.

D. Set

Vlns.

70

Choir

8

Choir

El. B.

Xyl.

Vlns.

This musical score page contains five staves. The first two staves are for 'Choir' voices, both in treble clef and B-flat key signature. The third staff is for 'El. B.' (Electric Bass) in treble clef and B-flat key signature. The fourth staff is for 'Xyl.' (Xylophone) in treble clef and G major key signature. The fifth staff is for 'Vlns.' (Violins) in treble clef and B-flat key signature. The score consists of three measures. In the first measure, all instruments are silent. In the second measure, the electric bass plays eighth-note patterns. In the third measure, the xylophone and violin play eighth-note patterns. Measure numbers 14 and 15 are indicated at the end of the third measure.