

Course Title:	<b>Mahitahi   Collaborative Practices</b>
Course Code:	<b>DIGD507</b>
Descriptor Start Date:	<b>01/01/2022</b>
POINTS:	<b>15.00</b>
LEVEL:	<b>5</b>
PREREQUISITE/S:	<b>None</b>
COREQUISITE/S:	<b>None</b>
RESTRICTION/S:	<b>None</b>

## LEARNING HOURS

Hours may include lectures, tutorials, online forums, laboratories. Refer to your timetable and course information in Canvas for detailed information.

**Total learning hours: 150**

## PRESCRIPTOR

Ka whakatakoto ake ētahi huatau o te mahitahi, i te horopaki whānui o ngā ahumahi anamata o te taurira, e arahina ana e ngā mātāpono o ngā tikanga Māori, me te mātauranga Māori anō hoki. Ka mātaihia tētahi ariā e pā ana ki a Aotearoa mā te āta hoahoa me te whakaoti i tētahi kaupapa auaha mahitahi me ētahi atu akoranga. Waihoki, ka tūhuratia te hāngai o ēnei huatau mahitahi ki te aranga ake o ngā wāhi mahi hou me ngā ahumahi matihiko o anamata.

Introduces concepts of collaborative work, in a wider context of students' work futures, that are underpinned by the guiding principles of tikanga (customary lore, practices and traditions) and matauranga Maori (Maori-knowledge of the Maori world). Examines a relevant conceptual or thematic issue affecting Aotearoa/New Zealand through the design and completion of a small-scale collaborative project across disciplines. Explores how these concepts of collaboration relate to emerging workplaces and evolving digital work futures.

## LEARNING OUTCOMES

1. Identify and select effective ways of collaborating, decision-making and risk taking that are underpinned by the guiding principles of tikanga and mātauranga Māori
2. Work collaboratively in a team across disciplines to explore and analyse problems and/or issues
3. Reflect on strengths and challenges of the collaboration using a framework informed by tikanga and mātauranga Māori
4. Reflect on how this framework relates to the future of collaborative work across disciplines and digital environments

**Disclaimer: Course descriptors may be amended between teaching periods/semesters**

## CONTENT

Content may include but need not be limited to:

- Ethics and guiding principles of tikanga and mātauranga Māori
- Collaborative practices, including collaborative problem solving and risk taking
- Industry/community participation
- The future of work
- Multi-platform story-telling and digital collaboration
- Reflective practice

## LEARNING & TEACHING STRATEGIES

Workshops; industry/community feedback; peer mentoring; use of video lectures, podcasts, readings, blogs and other interactive tools

## ASSESSMENT PLAN

Assessment Event	Weighting %	Learning Outcomes
Group Project and Presentation Part A	20.00	1, 2
Group Project and Presentation Part B	40.00	1, 2
Reflection	40.00	1, 3, 4

### Grade Map

#### MAP1

A+ A A- Pass with Distinction  
B+ B B- Pass with Merit  
C+ C C- Pass  
D Fail

### Overall requirement/s to pass the course:

- Submit all assessments
- Achieve a minimum overall grade of C-

## LEARNING RESOURCES

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**For further information, contact:** Te Ara Auaha - Faculty of Design & Creative Technologies

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**Principal Programme:** AK3303, Bachelor of Communication Studies

**Related Programme/s:** AK1018  
AK1220  
AK1315  
AK2001  
AK2005  
AK2006  
AK2007  
AK3003  
AK3352  
AK3619  
AK3640  
AK3697  
AK3698  
AK3719  
AK3750  
AK3751  
AK3756  
DJ1041  
DJ1042  
DJ1043  
HA1041  
HA1042  
HA1043  
ICE1  
INEXCH1  
SABRD1

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