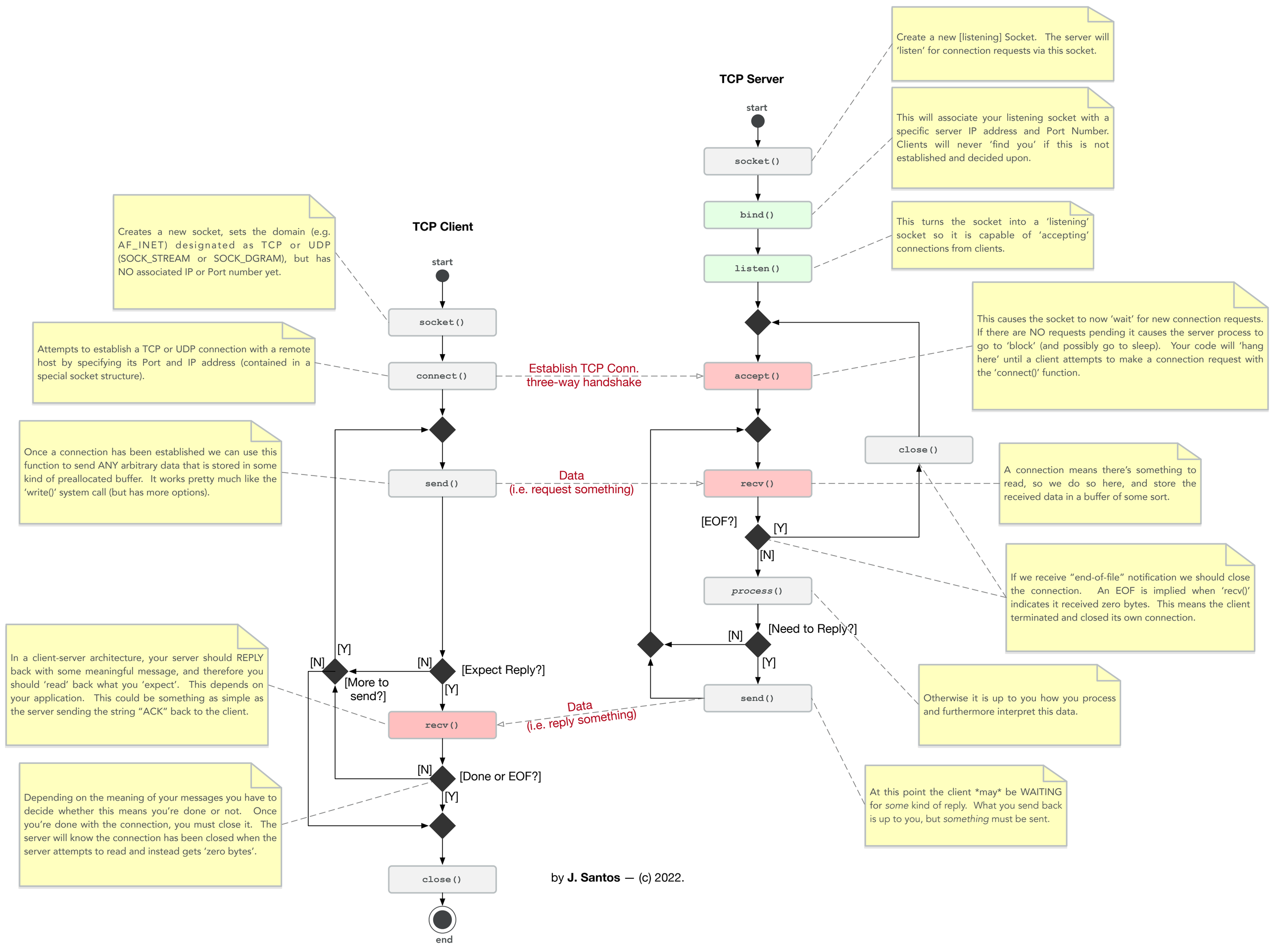

by **J. Santos** — (c) 2022.