

How Great Thou Art

Key: D

(based on the recording from the Shane & Shane album "Hymns Vol. 1")
www.praisecharts.com/71976

Stuart Wesley and Keene Hine

Arr. by Jeff Moore

Orch. by Dan Galbraith

$\text{♩} = 61$

D² **D² F#** **1 Gma⁷** **G²**

Full Band, 16th pulse, (Drm loop),
E. Gtr lead (cues)

2 Gma⁷ **G²** **D m²-m²** **D F#** **G²**

1 Verse 1x - Loop, Piano diamonds, Pad
2x - +A. Gtr picking & EG arp.

3 **ALL Octaves** 1. O Lord my God, when I in awe-some won-der con-sid-er
(2. And when I) that God His Son not spar-ing sent Him to

D **A** **D** **D** (1x - +EG swells) **D² F#**

6 all die, the worlds Thy hands have made. I see the stars, I hear the
I scarce can take it in. That on the cross, my bur-den

G² **D** **A** **D**

9 roll-ing thun-der, Thy pow'r through-out the u-ni-verse dis-played. Then sings my
glad-ly bear-ing He bled and died to take a-way my sin. Mel. in mid.

2 Chorus 1x - Cont. same
2x - +Gtr 16ths, open chords

D **G²** **D** **A** **G²**

12 soul, my Sav-ior God to Thee, how great Thou art, how great Thou

D **Bm⁷** **G²** **D**

15 art. Then sings my soul, my Sav-ior God to Thee, how great Thou

18 art, how great Thou art.

1 *Like intro + A.G. picking*

D² F# Gma⁷ G²

ALL Octaves 2. And when I

21 art.

2 *Like intro, lead 8va*

D² F# Gma⁷ G² D² D² F#

24 W.L.

3 Verse

Gma⁷ G² D *Pad & simple Piano* D F# G²

3 When Christ shall come with shouts of ac - cla - ma - tion and lead me

27 home, what joy shall fill my heart. DUET Then I shall bow in hum - ble

D A D Dsus D D² F#

30 ad - o - ra - tion and there pro - claim, my God how great Thou art.

G² D A D

Snr 16ths

ALL: Then sings my Mel. middle note

4 Chorus *Full groove*

34 soul, my Sav - ior God to Thee, how great Thou art, how great Thou

D G² D A G²

37 art. Then sings my soul, my Sav - ior God to Thee, how great Thou

D Bm⁷ G² D

40

1 A G² D *Srn 16ths* 2 A G²

art, how great Thou art. Then sings my art, how great Thou

WL ad lib . . .

43 Bm⁷ D² F# A G² D² D² F#

art. How great Thou art, how great Thou art.

5 Outro *Like intro, lead 8va*

46 Gma⁷ G² D² D² F# Gma⁹

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1 2

ALL Octaves 1. O Lord my (2. And when I)

D² D² F[♯] Gma⁷ G² Gma⁷ G²

1 Verse

God, when I in awe - some won - der con - sid - er all the worlds Thy hands have
think, that God His Son not spar - ing sent Him to die, I scarce can take it

D D² F[♯] G² D A

made. I see the stars, I hear the roll - ing thun - der, Thy pow'r through-
in. That on the cross, my bur - den glad - ly bear - ing He bled and

D D D² F[♯] G²

2 Chorus

out died the u - ni-verse dis - played. Then sings my soul, my Sav - ior God
to take a - way my sin.

D A D D G²

10

to Thee, how great Thou art, how great Thou art. Then sings my

D A G² D

13

soul, my Sav - ior God to Thee, how great Thou art, how great Thou

Bm⁷ G² D A G²

16

1

art.

ALL Octaves 2. And when I

D² D² F[♯] Gma⁷ G²

19

2

art.

D² D² F[♯] Gma⁷ G² D² D² F[♯]

21

3 Verse

W.L. 3 When Christ shall come with shouts of ac-cla-ma-tion and lead me

Gma⁷ G² D D F[♯] G²

24

home, what joy shall fill my heart. *DUET* Then I shall bow in hum - ble

D A D D^{sus} D D² F[#]

27

ad - o-ra-tion and there pro - claim, my God how great Thou art. *ALL: Mel. in mid. Then sings my*

G² D A D

30

4 Chorus

soul, my Sav - ior God to Thee, how great Thou art, how great Thou

D G² D A G²

34

37

art. Then sings my soul, my Sav - ior God to Thee, how great Thou

D Bm⁷ G² D

40

1 2

art, how great Thou art. Then sings my art, how great Thou

A G² D A G²

5 Outro

art. How great Thou art, how great Thou art.

43

Chord progression for measures 43-45: Bm⁷, D² F[♯], A, G², D², D² F[♯].

The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A crescendo hairpin is present over measures 44 and 45.

Chord progression for measures 46-48: Gma⁷, G², D², D² F[♯], Gma⁹.

The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a double bar line at the end of measure 48.

46

How Great Thou Art

Key: E \flat

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$\text{♩} = 61$

$E\flat^2$ $\frac{E\flat^2}{G}$ $A\flat^2$ $A\flat^2$

Full Band, 16th pulse, (Drm loop),
E. Gtr lead (cues)

1 Verse 1x - Loop, Piano diamonds, Pad
2x - +A. Gtr picking & EG arp.

$A\flat^2$ $A\flat^2$ $E\flat$ $m\sharp - m\sharp$ $\frac{E\flat}{G}$ $A\flat^2$

3 ALL Octaves 1. O Lord my God, when I in awe-some won-der con-sid-er
(2. And when I) think, that God His Son not spar-ing sent Him to

$E\flat$ $B\flat$ $E\flat$ $E\flat$ $\frac{E\flat^2}{G}$ (1x - +EG swells)

6 all die, the worlds Thy hands have made. I see the stars, I hear the
I scarce can take it in. That on the cross, my bur-den

$A\flat^2$ $E\flat$ $B\flat$ $E\flat$

9 roll-ing thun-der, Thy pow'r through-out the u-ni-verse dis-played. Then sings my
glad-ly bear-ing He bled and died to take a-way my sin. Mel. in mid.

2 Chorus $m\sharp$ 1x - Cont. same
 $m\sharp$ 2x - +Gtr 16ths, open chords

$E\flat$ $A\flat^2$ $E\flat$ $B\flat$ $A\flat^2$

12 soul, my Sav-ior God to Thee, how great Thou art, how great Thou

$E\flat$ Cm^7 $A\flat^2$ $E\flat$

15 art. Then sings my soul, my Sav-ior God to Thee, how great Thou

18 art, how great Thou art.

1 E \flat^2 Like intro +A.G. picking E \flat^2 G A \flat ma 7 A \flat^2

ALL Octaves 2. And when I

21 art.

2 E \flat^2 Like intro, lead 8va E \flat^2 G A \flat ma 7 A \flat^2 E \flat^2 E \flat^2 G

24 W.L. 3 When Christ shall come with shouts of ac - cla - ma - tion and lead me

3 Verse E \flat Pad & simple Piano E \flat G A \flat^2

27 home, what joy shall fill my heart. DUET Then I shall bow in hum - ble

E \flat B \flat E \flat E \flat sus E \flat E \flat^2 G

30 ad - o - ra - tion and there pro - claim, my God how great Thou art.

ALL: Then sings my Mel. middle note

Snr 16ths

34 soul, my Sav - ior God to Thee, how great Thou art, how great Thou

4 Chorus Full groove E \flat A \flat^2 E \flat B \flat A \flat^2

37 art. Then sings my soul, my Sav - ior God to Thee, how great Thou

E \flat C m^7 A \flat^2 E \flat

40

1 B \flat A \flat^2 E \flat Srn 16ths

art, how great Thou art. Then sings my art, how great Thou

WL ad lib . . .

2 B \flat A \flat^2

43

Cm 7 E \flat^2 G B \flat A \flat^2 m 2 5 Outro E \flat^2 Like intro, lead 8va E \flat^2 G

art. How great Thou art, how great Thou art.

46

A \flat ma 7 A \flat^2 E \flat^2 E \flat^2 G A \flat ma 9

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1 2

ALL Octaves 1. O Lord my
(2. And when I)

E \flat^2 E \flat^2 G A \flat ma7 A \flat^2 A \flat ma7 A \flat^2

1 Verse

God, when I in awe - some won - der con - sid - er all the worlds Thy hands have
think, that God His Son not spar - ing sent Him to die, I scarce can take it

E \flat E \flat G A \flat^2 E \flat B \flat

made. I see the stars, I hear the roll - ing thun - der, Thy pow'r through -
in. That on the cross, my bur - den glad - ly bear - ing He bled and

E \flat E \flat E \flat^2 G A \flat^2

2 Chorus

10

out died the u - ni-verse dis - played. Then sings my soul, my Sav - ior God
to take a - way my sin.

E \flat B \flat E \flat E \flat A \flat ²

13

to Thee, how great Thou art, how great Thou art. Then sings my

E \flat B \flat A \flat ² E \flat

16

soul, my Sav - ior God to Thee, how great Thou art, how great Thou

Cm⁷ A \flat ² E \flat B \flat A \flat ²

1

art.

ALL Octaves 2. And when I

E \flat ² E \flat ²/_G A \flat ma⁷ A \flat ²

19

2

art.

E \flat ² E \flat ²/_G A \flat ma⁷ A \flat ² E \flat ² E \flat ²/_G

21

3 Verse

W.L. 3 When Christ shall come with shouts of ac-cla-ma-tion and lead me

A \flat ma⁷ A \flat ² E \flat E \flat /_G A \flat ²

24

home, what joy shall fill my heart. *DUET* Then I shall bow in hum - ble

E \flat B \flat E \flat E \flat _{sus} E \flat E \flat ²_G

27

ad - o-ra-tion and there pro - claim, my God how great Thou art. *ALL: Mel. in mid. Then sings my*

A \flat ² E \flat B \flat E \flat

30

4 Chorus

soul, my Sav - ior God to Thee, how great Thou art, how great Thou

E \flat A \flat ² E \flat B \flat A \flat ²

34

art. Then sings my soul, my Sav - ior God to Thee, how great Thou

37

art, how great Thou art. Then sings my art, how great Thou

40

5 Outro

art. How great Thou art, how great Thou art.

Chord progression for measures 43-45: Cm⁷, E \flat ²/G, B \flat , A \flat ², E \flat ², E \flat ²/G.

Measure 43 starts at rehearsal mark 43. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A crescendo hairpin spans measures 44 and 45, leading to a mezzo-forte (mf) dynamic marking in measure 45.

Chord progression for measures 46-48: A \flat ma⁷, A \flat ², E \flat ², E \flat ²/G, A \flat ma⁹.

Measure 46 starts at rehearsal mark 46. The piano part continues with the eighth-note accompaniment. The right hand features ascending and descending eighth-note runs. The piece concludes with a final chord in measure 48.