

Interesting Patch Facts

ARROWHEAD (A's) PATCH FACTS

Fact: The **A-.05** has no name or number and may be easily passed up by the collector. It was originally issued on a neckerchief around 1975.

Fact: The **A-1** is probably the toughest of the A's as well as some of the other patches from the Lodge.

Fact: The **A-2** is identifiable from the **A-4a** and **A-4b** by the presence of the "MGM Indian" head. The **A-4a** and **A-4b** are mostly identifiable from the backing. The **A-4a** has a cloth backing (Southern Emblem) and the **A-4b** has a plastic backing (Shelby Patch). The **A-4b** was a remake in 2012 due to diminishing supply of this Troop Service Award patch.

Fact: The **A-3a** and **A-3b**, Durant Staff award arrowheads are very similar except the **A-3b** has a somewhat distorted "MGM Indian" head. Moritz Embroidery made the **A-3b** when the supply of the **A-3a** was depleted.

Fact: The **A-8** and **A-9** were made due to a depleted supply of the **A-6** and **A-7**. Changes were needed to the patch due to the new BSA licensing "rules" requiring a full view of the FDL so a totally new design of the patch was done to meet the requirement.

BULLION (B's) PATCH FACTS

Fact: A lodge member and collector wanted the lodge to do bullion so they had a proto-type made without the lodge's approval. The proto-type was similar in design to the **B-1**. While the proto-type angered the Lodge, it was decided that the Lodge would have a bullion made as a fundraiser for the proposed Charley Sullivan Training Center. Since the **B-1** was the first bullion issue, the issue quickly sold out of the Trading Post.

Fact: It was decided that due to the rapid sells of the **B-1**, a series of additional bullions (**B-2**, and **B-3**) would also be made as fundraisers for the Charley Sullivan Training Center. As some called the **B-1** a "Duke blue" bullion, the Lodge made a "State red" (**B-2**) and a UNC blue" (**B-3**) bullion to satisfy rivalries.

Fact: The **B-4** was a mistake in the **B-3** color by Moritz Embroidery. The company offered the bullions to the Lodge as a greatly reduced price, so the Lodge purchased the bullions for having greater profitability and rather than having them potentially sold to outsiders.

Fact: The **B-3** and **B-4** did not sell as well as previous bullions possibly due to an already saturated market.

CHENILLE (C's) PATCH FACTS

Fact: The **C-1** has thus far been the only chenille made by Standard Pennant. The finer ink numbering on the backs of the **C-1** (both on the label and the back of the chenille is done by Standard Pennant. The thicker black ink (# X with X being a number) was done by the Lodge as an issued number. There were 200 of these chenille's issued by the Lodge.

Fact: The **C-2** was a pre-order fundraiser chenille. Profits from this chenille were used to purchase the Gentgeen Award (**J-5**) patches. Due to low quantities produced, this is a very coveted patch.

Fact: The **C-5** was a pre-order fundraiser for the **J-15** HoKa award. It was sold in slightly higher numbers possibly due to the sacristsy of the **C-2**.

Fact: The **C-6**, **C-7**, **C-8** and **C-9** all were Vigil chenille's that were made to raise funds for the Vigil Committee to help fund new Lodge Vigils. The original order quantity of the **C-6** was 150, but it quickly sold out. This angered some Vigil honor members so an additional 50 were made. Two-hundred (200) chenille's were ordered for the remaining Vigil chenille's.

Fact: The **QC-1** is the only "Q" issue from the Lodge. This issue began as a mistake of the **C-8** by the manufacturer (Moritz Embroidery). Moritz Embroidery gave these to the Lodge at no cost to do whatever the Lodge wanted to do with the patches. They looked so bad, the Lodge decided to destroy them rather than issue them to its members. The Lodge Chief at the time, apparently did not trust the Lodge Adviser nor the Patch Committee Adviser to destroy them as they were both collectors so the Chief took them to cut them in half. Ultimately, they never got destroyed. In speaking with the Chief years later, he had just put them away in his closet while attending Campbell University. Upon moving out, he discovered the chenille's that he was supposed to have destroyed and decided to toss them in a dumpster instead where nobody would recover them. Well guess what? They were found by a dumpster diver and given to a well known collector as they were thought to possibly be something important that had been mistakenly trashed.

NOT FULLY EMBROIDERED (F's) PATCH FACTS

Fact: The **F-3** was a one-time run of the Lodge's Ordeal flap. It is said that there are only 200 of this run.

Fact: If not carefully observed by the collector, **F-4**, **F-5**, and **F-6** look to be fully embroidered. They are not as there is a small area of tackle twill on them. The tackle twill was used to simulate the ice on the patch.

Fact: **F-13** and **F-14** were designed to have the top part of the pig cut out above the top of the border. BSA Licensing would not approve the design, so the border was moved up creating a larger patch size.

Fact: **F-15a** and **F-15b** are embroidered on pleather. Pleather is a simulated leather product. There were two runs of this "F" creating the slight difference in the green thread. The **F-15b** has a brighter green tail and details.

Fact: Occoneechee Lodge has been a leader in staying on the cutting edge of different patches, thus the **F-17** rubber flap. This flap was designed to be a part of the “Caveman” theme for the 2011 SR-7B conclave. The flap has pins embedded on the back of the flap, thus it would allow the conclave delegates to pin the flap on for instant conclave spirit. Some Lodge members dubbed the rubber flap as the “Hersey Bar” flap due to it resembling a Hersey’s candy bar.

JACKET (J’s) PATCH FACTS

Fact: The **J-2** is believed to have been made by one of the Lodge’s Chapters in the Fayetteville area. Many collectors do not consider this an issue of Lodge. Each one of these patches is individually numbered.

Fact: The **J-3**, **J-4**, and **J-7** look very similar, as they are approximately the same size, just varying a few mm’s difference. Actually it may very easily be determined what the difference is between these 3-issues. The **J-3** utilized the Swiss Embroidery process or old style embroidery. The **J-4** and the **J-7** are CD but the **J-4** has a cloth back while the **J-7** has a plastic backing.

Fact: The original HoKa, **J-15** award patch was never issued as an award. The manufacturer apparently released the over-runs to someone in Arizona who in-turn began selling them on eBay. Lodge collector’s not having one quickly began paying high prices to get one of these in their collection, later learning that not even the first **J-15** had been issued. The Lodge was angered by the over-run sells and wanted to put a stop to the Arizona seller. Pleas to the seller to stop the sells fell on deaf ears and with no regular Lodge event with in several months to sell the HoKa’s to Lodge members in the Trading Post and stop the eBay sellers profitability, the Lodge consigned the Lodge’s supply of HoKa’s to Brush Creek Trading to compete with the Arizona seller. This put the money back into the Lodge’s hands and also stopped the unauthorized seller from obtaining their high profits. The **J-19.5** is now the Hoka that is issued as the drummer/singer award patch.

LEATHER (L’s) PATCH FACTS

Fact: Thus far there are only 2-leather patches (**L-1** & **L-2**) as the **F-15**’s are not considered leather patches since they are embroidered on simulated leather. The L’s are issued to Vigil candidates at the Vigil call-out ceremony and then replaced with a personalized one at the Vigil recipient’s ceremony. The **L-1** has a silk-screened design while the **L-2** has a stamped design.

METAL (M’s) FACTS

Fact: There were 200 **M-1**’s made and 250 **M-2**’s made.

NECKERCHIEF (N’s) FACTS

Fact: Most of the neckerchiefs that have been issued by the Lodge revolve around events, either national or regional events like Jamborees, National Order of the Arrow Conferences, or Conclave with the exception being the **N-1**.

PIE (P's) FACTS

Fact: There are a few **P-1**'s that may be found that were not sewn onto neckerchiefs. This is a highly collectible pie patch but by far the toughest pie issue is the **P-2**.

ROUND (R's) FACTS

Fact: The early round patches utilizing the original Lodge's totem, the arrowhead and two arrows are identifiable by the positioning of the arrows or the letters that the arrows point and the length of the W's legs. In the **R-1** or WAB issue, the arrows point to the letters "E" in the word THE and to the "A" in the word ARROW. The middle legs of the W's are shorter.

Fact: In the **R-2**, one of the toughest of the R issues, the arrows point to the letters "E" in the word THE and to the "A" in the word ARROW, but the middle legs of the W's are equal in length to the outer legs.

Fact: In the **R-3**, one of the arrows points to the space between THE and ARROW and the other arrow points to the "R" in the word ARROW.

Fact: In the **R-4**, both of the arrows point to letters in the word ARROW.

Fact: Some of the early R's may be found on red and gray neckerchiefs as they were issued on these neckerchiefs for National events.

Fact: During the restrictions era, the 60's, 70's and even into the 80's, the lodge rounds were restricted to one per 16 hours of service.

Fact: Interesting fact on the **R-18** and **R-19** is that when the Lodge was in short supply of the **R-15** and **R-16** for an LLD event, a rush order was made to Moritz Embroidery. A scan of the **R-15** & **R-16** was sent to the company to expedite production and due to time constraints, there was no time to review production art, thus the loss of the ghosted FDL and poor wording on the **R-18** and **R-19**. There were only a limited amount of these patches produced and after the event, the design changed.

Fact: The **R-22** was designed to be placed in a Tervis Tumbler. Hearing collector's indicate that they would have to break the tumbler to access the patch for their collection notebooks, the Lodge made ~292 extra patches so the tumblers would not have to be broken. Initially, only those that bought tumblers got to buy the extra patches, but others were allowed to buy the extras after a few Lodge events.

SOLID (S's) FLAP FACTS

Fact: There is a little known variety in the **S-1** First Flap. It has vertical stitching in the tail.

Fact: The **S-3**, **S-4**, and **S-5** are the first Ordeal, Brotherhood, and Vigil series flaps of the Lodge. While the color of the head, loss or addition of the tail, or eye configuration has changed over the years, we still have maintained our OBV flaps.

Fact: During the restriction era, the 60's, 70's and into the 80's you had to give 8 hours of service to gain the privilege to buy one flap.

Fact: The FDL became a "requirement" for patches in the 70's. Needing a place to put a FDL on the flaps, the thunderbirds tail was dropped beginning with the **S-6**, **S-7**, and **S-8** OBV series.

Fact: The **S-9** flap is the first over-seas embroidery flap of the Lodge. Apparently, there was confusion when the measurements were converted from inches to millimeters thus the smaller size and the naming of the flap "Micro." The Lodge members didn't like the looks of these smaller flaps so they were distributed to the new Ordeal members. Since there are a lot of sash and dash folks with each ordeal, these coveted flaps are few and far between. The **S-9** along with the **S-26** are usually the last flaps to be acquired when collecting the Lodge's flaps due to their sacristy.

Fact: In the 1990's, it was decided to put the tail back on the thunderbird after it had gone "tail-less" for more than 20+ years. This was a heated battle among the Lodge's membership, but those in favor of putting the tail back on the thunderbird won out in the end with the **S-22**, **S-23**, and **S-24** OBV series.

Fact: In early 2003, patch catalogers stopped using the head coloration or the tail or lack of tail in their patch descriptions and started using the facial details. This began with the BSA produced **S-41**, **S-42** and **S-43**, describing the thunderbird as having a triangular face. Later in the same year with the Moritz Embroidery produced flaps, **S-48**, **S-49** and **S-50**, the thunderbird was described as having 3 equal lines in the face.

Fact: The colorful **S-40** was the very first Lodge Building fundraiser flap. It met strong opposition with the Lodge's Executive Committee because it was thought due to its colorful design, Lodge members would wear it over the Lodge's regular issue flaps. Originally, it was limited to 5/person but the restriction was later removed after several events. It also began an era of "cartooned" thunderbird patches.

Fact: Building fundraiser flap opposition was once again met with the proposal of the monochromatic series, **S-58**, **S-70**, **S-71**, **S-72**, **S-73** and **S-74**. It was thought that the production of all the fundraiser flaps was useless, as patches could not build a lodge building. No, patches themselves could not make enough money to build the lodge building, but they sure put a huge dent in the amount of money raised to complete the Sullivan Center. All of the **S-58**'s would be sold before the others were produced. The **S-74** was not a part of the original proposal but our beloved Charley passed away in 2007 and this was a commemorative issue for him. The monochromatic series has been dubbed by collectors as the "Skittles" flaps.

Fact: BSA began licensing patch manufacturer's in 2008 and set down some guidelines for patches. Patch manufactures had to have the production art for patch reviewed and approved by BSA to ensure these guidelines were being met. At the time, the Lodge was using Moritz Embroidery, but Mortiz lost their licensing so the Lodge began using Shelby Patch to make its patches. The **S-67** and **S-68** were the first flaps that Shelby produced for the Lodge. You will note that the periods after the W's are now gone due to these new BSA requirements indicating that it is not proper to have the periods. The periods had been on our flaps since the first flap (**S-1**).

Fact: **S-75**, **S-76** and **S-77** was an attempt to bring back the old Swiss embroidery style to our flaps. While they do not look quite like the older Swiss flaps due to modern threads, they did please the Lodge members so much that this has become our standard issue flaps.

Fact: In late 2010, Occoneechee Lodge followed suit of two other Order of the Arrow Lodge's in the fact that we raised funds for the Susan G. Komen Foundation in the fight against breast cancer by producing a "Scouting for the Cure" (**S-79**) flap. Since this time there have been 20+ patches produced nationally for the fight against breast cancer by Order of the Arrow lodges.

Fact: With the diminishing supply of life member flaps (**S-60**), the Lodge had to follow BSA guidelines in the remake of the existing Life Member flap. Since the BSA frowns upon life membership, the basic flap design remained the same however the wording was changed from "Life Member" to "104 Club" for the new **S-82**.

Fact: The **S-99** was the first flap shaped patch issued by any lodge in Section SR-7B for a Vigil Rededication ceremony at conclave.

WOVEN (W's) PATCH FACTS

Fact: Woven patches were popular with many lodges in the early 70's. Occoneechee's first woven's **W-1**, **W-2**, and **W-3** would not be made until 1982 for our 45th Anniversary. We again made an OBV set of woven's (**W-4**, **W-5**, and **W-6**) in 1997 for our 60th Anniversary. There would be no more woven's until the **W-7**, **W-8**, **W-9** and **W-10** which would be made for conclave service hours in 2001.

ODD SHAPED (X's) FACTS

Fact: The majority of the Lodge's odd shapes are the bottom pieces to 2-piece patch sets that became popular in the mid to late 90's.

Fact: The **X-20** was the Lodge's first regular issue CSP that did not involve NOAC.

Fact: Once again BSA licensing played a role in the design change when a remake of the **X-13.25** Elangomat Chief's head patch was needed due to supply. The new **X-43** Elangomat Chief's head would need a FDL on the patch. Another change was to make the feathers on the bonnet felt in order to look more feather like.

Fact: On the cutting edge again Occoneechee made epaulet appliqués (**X-48**) for the 2012 SR-7B conclave as a spirit item. Each delegate was given a pair of the appliqués to apply to their epaulets. These patches may be an unknowing sleeper odd shape for future collectors since many of them were applied to the epaulets and were not thought of as patches.

Fact: The "Thunderformer," **X-51**, **X-52**, **X-53**, **X-54**, and **X-55** are a first of its kind. Revealed by our delegates at the 2012 NOAC the **X-51** car transforms into a robot like thunderbird utilizing snaps to make the transformation.

Fact: The **X-58** was issued as a 75th anniversary piece for the "Thunderformer." Issued at Winter Banquet in 2012, the Grinch Head could replace the existing Thunderformer head and be utilized as a Christmas ornament.

Fact: The **X-57** & **X-60** were issued for 2013 Conclave Workdays in a style of the old “Workhorse Weekend” patches. The **X-57** was issued for the participant’s first and second workday, one patch for each day. By working 3-workdays you earned your conclave host T-shirt. You had to work 4-workdays to earn the **X-60** patch.

Fact: Since the **J-2** is a Chapter issued patch the **X-62** was the first patch issued by the Lodge with individual embroidered numbers 001 – 200. This patch was issued to help raise funds for the fireworks show for 2013 SR-7B Conclave hosted by Occoneechee Lodge.

Fact: The **X-68** “We R Dun, Gone Fishin’” patch was issued as a “Thank You” to those serving on a 2013 Host Lodge Conclave Committee. This patch took us from hosting the SR-7B Conclave and nicely tied us in to the Council’s National Jamboree theme of “Freshwater Game Fish.”

EVENT (eA, eR, eX, & eJ) PATCH FACTS

Fact: The first event patch **eX1965-1** was issued some 28 years after the formation of Occoneechee Lodge 104. For some years there are only a few patches made for the year, thus it is thought that some served for multiple events for the respective year and it would not be until more recent time that there would be a different patch issued for each of the Lodge’s various events.

Fact: **eR1977-3** is listed in this guide as a fake but probably a private issue instead. Story has it that a Lodge member from the Fayetteville area made it because he did not get the Fall Fellowship patch **eR-1977-4**. These issue numbers may be reversed if the story is correct.

Fact: The 1980’s event patches are probably the toughest to collect due to diminishing membership in scouting during this time period.

Fact: The Winter Banquet **eX1985-4** was the first Winter Banquet event patch. The next Winter Banquet event patch **eX2003-4** snowman would not be made for 18 years.

Fact: The FDL event patches, **eX2005-3**, **eX2009-1**, **eX2009-2**, **eX2009-3**, and **eX2009-4** were made to complement the monochromatic flaps. Separated by 4-years in their issuance, the 2009 event patches fell into the BSA Licensing guidelines and even though they were FDL in shape, BSA required that these patches have a FDL placed on them.

Fact: While some think that the **eX2006-2a** and **eX2006-2b** were a mistake in the button loop location, it was actually done on purpose to promote trading of patches amongst the Lodge’s membership.

Fact: A fun chant amongst the Lodge youth when Rodney McDonald was Lodge Adviser was “Whoz Ya Daddy Rodney Mac.” The **eX2007-5** was a surprise patch at the 2007 Winter Banquet to pay tribute to Rodney’s tenure as Lodge Adviser.

Fact: The **eJ2010-5** event jacket patch was the first of its kind for Lodge 104. The jacket patch was spurred from the 2010 event puzzle pieces **eX2010-1**, **eX2010-2**, **eX2010-3**, and **eX2010-4** as the lodge membership liked the design so much, they wanted one with all the pieces attached, thus the jacket patch was made.

Fact: The **eR2011-4** Vigil Gathering patch was the very first patch made for this Vigil honor only event.

Fact: The 2012 event patch series, **eA2012-1**, **eA2012-2**, **eA2012-3**, **eA2012-4**, and **eA2012-5** were made to give a historical lesson of some of the Lodge's patches during our 75th Anniversary year.