

# LOGAN WHITTEN

## LIGHTING INTEGRATION TECHNICIAN

### CONTACT

972-900-8080

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### SKILLS

- GrandMA3
- ETC EOS
- Vectorworks 2025
- Lightwright 6
- Cisco SG/CBS Line Switches
- ETC Paradigm/Mosaic
- Rigging
- Hang/Focus
- Low Voltage Termination
- Equipment Quality Control
- Q-Sys LUA Scripting

### AWARDS / CERTIFICATIONS

- ACT GrandMA3 Programming Contest 2024

### REFERENCES

Caleb Werkmeister

Bandit Lites / Integration

Brandon Bagwell

Professor /  
UNC School of the Arts

### PROFILE

UNCSA junior-year student with demonstrated experience in team leadership, system and equipment commissioning, and live production environments, combining strong technical aptitude with effective collaboration and communication skills. Highly dedicated to continued professional growth, seeking a Summer 2026 opportunity to gain hands-on experience, and contribute meaningfully in a professional environment.

### WORK EXPERIENCE

#### Illuminated Integration

SUMMER 2025

#### Systems Integrator Intern

- Performed quality control and testing of professional lighting equipment to ensure performance and reliability.
- Commissioned and integrated ETC Paradigm, Mosaic, Pathway, and Q-Sys control systems and equipment.
- Developed custom Q-Sys LUA plugins to extend and tailor system functionality.

#### Bandit Lites - Integration

2024

#### Systems Integrator

- Gained hands-on experience installing and commissioning a complex lighting network, including configuring and bridging multiple universes.
- Repaired, tested, and maintained a wide range of state-of-the-art lighting equipment to ensure optimal performance and reliability.

#### UNCSA - Production

2023 - Present

#### Student

- Worked as a production electrician on live productions, supporting installation, maintenance, and operation of lighting and electrical systems.
- Served as a lighting designer, contributing to the creative and technical design process for productions.

### EDUCATION

#### BFA Lighting Technology

2023-2027

Design & Production | UNC School of the Arts