

Susan Cantrill-Williams
MA, ARCA

Artist Statement

Susan's art practice involves making images that represent the dramatic land and seascapes of North Wales. The effects of atmospheric light, colour, texture and reflection are represented as paintings collage and print making using natural inks and pigments manufactured from local minerals and organic dyes, adding a physical provenance as well as a visual recording. Susan initially uses drawing methodology to explore surface, form and texture. Later in the studio Susan transposes marks, shape and information gained from sketches and drawings into larger paintings and monochrome pieces.

Susan is involved in abstract and semi abstract image making that is derived from exploring how erosion, extraction and quarrying processes have impacted the visual appearance of the landscape. Geographical, geological and natural forms represent the physical vision. To expand the painted and drawn images, collage etching or overlaying with precious metal are added to enhance the images.

During 2019 Susan participated in an experimental project at fab_LAB Pontio Bangor (Edge 2) bringing together art and technology, Susan made experimental collaged mixed media mages using laser etched paintings and drawings to enhance abstract art works to give them more depth and a tactile appearance. The process continues as a method of technological drawing and is evident in her Edge 2 collection.

Susan lectured at Grwp Llandrillo Menai for 20 years gaining the prestigious C&G Gold Medal for Excellence Lectures award, in 2014 she gained an MA in Arts from Glyndwr University. Susan became a full time Arts Practitioner in 2016 and is still working working from her studio at 16 Trinity Square Llandudno.

<https://www.susancantrillwilliams.co.uk/>