

The background is a deep blue gradient with a subtle pattern of white dots, resembling a starry night sky. Overlaid on this are several faint, white, circular and semi-circular lines of varying thicknesses. Some of these lines have small white arrows indicating a clockwise direction. A prominent circular scale is visible on the left side, with numerical markings from 140 to 260 in increments of 10. Other smaller circular elements are scattered across the upper and lower portions of the frame.

# AGILE DEVELOPMENT

BRINGING ESTIMATION TO LIFE

# ESTIMATION

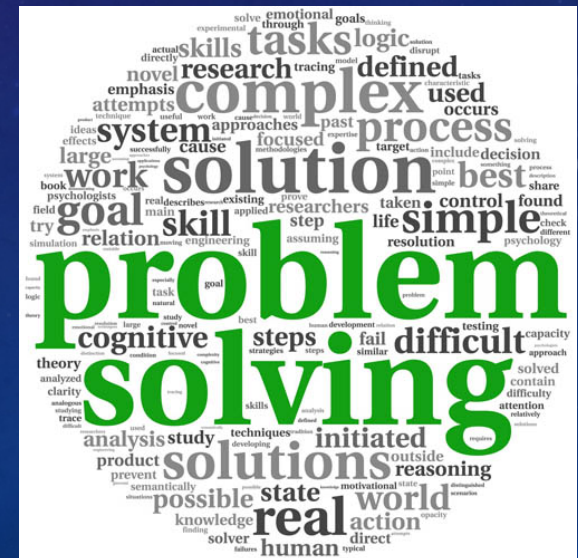
- Challenges
  - How do you estimate when you don't know the exact nature of the task?
  - How do you estimate for something you've never done before?
  - How do you estimate for a team?
  - How can you have confidence in your estimates?
  - How do you improve your ability to estimate?





# SOLVING PROBLEMS

- Software engineers and data analysts constantly draw upon their problem solving skills
  - Whilst working on a problem you won't always know what challenges you may encounter
  - To solve a complex problem you need to break it down into smaller pieces
  - Past experiences will help you to solve “similar” problems using the skills you've acquired
  - You will get better with practice but even better if you take the time to review + reflect



# THE WORLD'S MOST FAMOUS PUZZLE

- Invented in 1974 by Ernő Rubik and originally called the “Magic Cube”
- Debuted at the toy fairs in London, Paris, Nuremberg and New York in Jan + Feb 1980
- 350 million sold worldwide by January 2009
- There are many permutations - 43,252,003,274,489,856,000 to be precise!





# ANALOGY WITH AGILE

- Estimation challenge
  - How many moves will it take me to solve a Rubik's cube?
  - Bear in mind that every "solve" will be slightly different...
- Possible approaches
  1. Just estimate the total number of moves
  2. Split the task up, estimate the number of moves for each part then add them up



# METHOD / FRAMEWORK - CFOP

1. Cross - Four “edges”



2. First Two layers (F2L)

- Four “corner + edge” pairs



3. Orientation of the Last Layer (OLL)



4. Permutation of the Last Layer (PLL)





# ACTUALS VS ESTIMATES

- Cross - Typically ~6 moves
- F2L - Typically ~30 moves
- OLL - Typically ~11 moves but can be as high as 14 moves
- PLL - Typically ~13 moves but can be as high as 21 moves
- TOTAL ~60 moves



# RELATIONSHIP TO AGILE

- This is a relatively simple task / problem but there are similarities with agile methodologies
  - Breaking larger tasks into smaller tasks even though you won't know exactly what challenges will be encountered
  - Your ability to handle different scenarios improves with experience. Figuring out your own solutions is great but you can often learn from others
  - Common patterns / scenarios become familiar and the ability to identify / apply an appropriate solution improves with practice
    - You'll spend less time considering inappropriate solutions and quickly settle upon an suitable solution
    - You'll become more accurate with practice, reducing mistakes and minimising the amount of rework / unnecessary effort
  - When you start out, estimates may be little more than guesswork but experience and learning from others will improve your estimation skills
  - Estimating on behalf of other people (or teams) is likely to pose a challenge until you know their skill level and their delivery record
  - Hard figures can be recorded and analysed to see how the outcomes vary from your expectations (e.g. actuals VS estimates)
  - As skill levels increase, estimates will change accordingly (e.g. tasks require less effort) and estimates become more accurate
  - However... there will always be some variation even for similar tasks. How can we be confident about delivering by the end of the sprint?
    - Ensure that you include some contingency. e.g. Consider allocating 85% of the available resources to sprint related tasks and 15% for Kanban tasks