1. Swayamvaram (1972): A groundbreaking debut, "Swayamvaram" poignantly captures the challenges faced by a young couple striving to build a life together outside traditional societal norms. The film's realistic portrayal of relationships and societal pressures marked a significant contribution to Indian cinema.

2. Kodiyettam (1977): This National Award-winning film revolves around Shankaran Kutty, played by Bharath Gopi, who undergoes a transformative journey of self-discovery. The film explores the complexities of human nature and societal expectations, offering a profound character study.

3. Elippathayam (1981): In this visually stunning film, Adoor portrays the psychological isolation of Unni, the protagonist, within a declining aristocratic family. The movie serves as a metaphor for the changing societal structures and their impact on individuals.

4. Mukhamukham (1984): Set against a backdrop of political unrest, "Mukhamukham" intricately weaves together the lives of characters grappling with ideological conflicts. Adoor skillfully explores the socio-political landscape of the time while delving into the complexities of human relationships.

5. Anantaram (1987): The second part of Adoor's "Trilogy of Inner Aspects," "Anantaram" is a contemplative exploration of the subconscious thoughts and memories of its protagonist. The film showcases Adoor's mastery in creating introspective narratives.

6. Mathilukal (1990): Based on Vaikom Muhammad Basheer's autobiographical work, "Mathilukal" beautifully captures the romance between two prisoners separated by a wall. The film is a poetic exploration of love, longing, and the human spirit.

7. Vidheyan (1993): Set in a rural backdrop, "Vidheyan" explores the power dynamics between a landlord and his servant. The film delves into themes of exploitation, servitude, and the moral complexities inherent in human relationships.

8. Kathapurushan (1995): Focused on the life of Ravi, "Kathapurushan" reflects on personal choices and the impact of societal expectations. Adoor skillfully weaves together the personal and the societal, creating a nuanced narrative.

9. Nizhalkuthu (2002): A profound exploration of the life of a hangman, "Nizhalkuthu" raises ethical questions and delves into the moral and psychological dilemmas faced by the protagonist. The film showcases Adoor's ability to tackle complex and thought-provoking subjects.

10. Naalu Pennungal (2007): An anthology film, "Naalu Pennungal" comprises four stories, each providing a nuanced portrayal of the challenges and experiences faced by women in different circumstances. Adoor brings forth the voices of women from diverse backgrounds, offering a compelling narrative.

11. Oru Pennum Randaanum (2008): This film delves into the intricate complexities of relationships and societal expectations. Adoor explores the dynamics between individuals, unraveling the intricacies of human connections with a keen eye for human behavior.

12. Pinneyum (2016): A crime drama that explores the consequences of a man's involvement in an illicit affair, "Pinneyum" delves into themes of morality, redemption, and the profound impact of choices on individuals and their families. Adoor weaves a gripping narrative that raises moral questions.

13. Once Again (2019): Though a short film, "Once Again" reflects on the ephemeral nature of life and relationships. In a concise format, Adoor manages to convey powerful emotions and thoughts, showcasing his ability to capture poignant moments.

14. Katha Parayumpol (2019): An anthology film that weaves together multiple stories, "Katha Parayumpol" touches upon different facets of human experience. Adoor demonstrates his storytelling versatility by presenting diverse narratives, each rich in emotional depth and societal observations.

15. A Climate for Crime (2019): In this short film, Adoor explores the psychological aspects of a crime and its aftermath. "A Climate for Crime" showcases Adoor's ability to engage the audience with a compelling storyline while delving into complex human emotions and moral dilemmas.

These films collectively represent Adoor Gopalakrishnan's diverse body of work, showcasing his ability to address a wide range of themes, from societal changes and political unrest to intimate explorations of human relationships. Adoor's films are known for their realism, nuanced character studies, and thought-provoking narratives that continue to leave a lasting impact on the world of cinema.