

# Assignment 7 - Designing The Game

Loic Konan

## Description

To use **Object Oriented Programming** mindset to clarify what we need to implement, what classes are needed, how those classes are related and finally to specifies how they will carry out their responsibilities.

## Dry (Don't Repeat Yourself)

- Don't write duplicate code.
- A class should do its own thing. If two classes are doing the same thing, to the same data, maybe it should be its own class entirely.
- Similarly, if you have a block of code in more than two places consider making it a separate method.

## Single Responsibility Principle (SRP)

- A class should be written to handle one defined thing, and handle it well.
- The definition of "one" is the question here.
- Think along the lines of decoupling. For example when **ClassA** depends heavily on **ClassB**, the chances of **ClassA** being affected when **ClassB** is changed are high. We don't want this to happen.

## Favor Composition over Inheritance

- To favor composition over inheritance is a design principle that gives the design higher flexibility.
- It is more natural to build classes out of various separate components rather than trying to find commonality between them in order to create an inheritance hierarchy.

## Requirements / Attributes

When writing "requirements" for your classes (and we are following a very loose design process for now) you should think in the following terms:

- The **< thing >** should provide **< something >** so we can do **< this >**.
- They don't ALL have to fit this exactly, but each "requirement" or "attribute" should at least have a **< subject > => < verb >** approach. **Example:**
- A **score** (the **< thing >**) should know its **value** (the **< something >**) so it can be **displayed** (the **< this >**) on a game window.
- A **player** (the **< thing >**) should know its **location** (the **< something >**) so it can be **checked** (the **< this >**) for collisions.
- Without all the keywords embedded now:
  - A debris item should know its speed and direction so we can update its location.

- A player should know its speed and direction so we can update its location. What do we notice about a debris item and a player? Seems to be a lot of overlap! We can leverage that information in our design!

## Files

#	File	Description
1	<a href="#">Banner</a>	Banner for Assignment
1	<a href="#">UntitledDiagram.png</a>	Visual model of the classes using UML

## Instructions

1. **Identify the classes and objects to be used in the program.**
2. **Define the attributes for each class.**
3. **Define the behaviors for each class.**
4. **Define the relationship between classes.**

## Possible Classes

### Player

- Has a Shape
- Has a Size
- Has a Color
- Has a Speed
- Has a Location (could change)
- Can move in any direction using keys
- Can collide with other "objects"

### Debris

- Has a Shape
- Has a Size
- Has a Color
- Has a Speed
- Has a Location (could change)
- Can move in any direction
- Can collide with other "objects"

### Scoring

- When a Player comes collides with Debris score is negatively effected.
- When a piece of Debris leaves game screen (on the left), score is positively effected.

### Text

- Has a Font (can change)
- Has a Location
- Has a Color

- Has a Size

## Game

- Has player(s)
- Has score(s)
- Has debris(s) (yes "debris" can be plural but it doesn't make the point)

## Shape

- Is a player
- Is a debris

## Diagram

