

Shot List Template																	
Complete	Scene	Setup	Shot	Thumbnail	Description	Camera Name	Lens	Cinemachine Rig / Components	Follow/Look At	Cast / Character	Angle / Perspective	Composition/framing	Duration	Other Notes			
<input type="checkbox"/>	1	2	1		Panning shot of trainee shadow punching	Camera One	50mm	Cinemachine Camera Dolly Cart with Spline Targeted: Follow Camera	Trainee	Trainee	Establishing Shot	Wide/Long		Establishes location			
<input type="checkbox"/>	2	2	2		Close-up shot of trainee performing fast shadow punches	Camera One	50mm	Cinemachine Camera Targeted: Follow Camera	Trainee	Trainee	High Angle	Close Up		Emphasizes trainee speed			
<input type="checkbox"/>	3	1	3		Still shot of trainee running from left to right	Camera Two	200mm	Cinemachine Camera Targeted: Follow Camera	Trainee	Trainee	Eye-Level	Medium Long/Cowboy		Shows trainee speed by making them the only moving element			
<input type="checkbox"/>	4	1	4		Tracking shot of trainee's head as they perform stups	Camera Two	50mm	Cinemachine Camera Targeted: Follow Camera	Trainee	Trainee	Dolly/Tracking	Medium		Immersion, you go up and down with trainee			
<input type="checkbox"/>	5	1	6		Second run at night	Camera Two	50mm	Cinemachine Camera Dolly Camera with Spline	Trainee	Trainee	Dutch Angle/Tilt	Extreme Wide/Extreme Long		Shows trainee determination			
<input type="checkbox"/>	5	1	6		Final trainee stretches	Camera Two	50mm	Cinemachine Camera Dolly Camera with Spline	Trainee	Trainee	Dutch Angle/Tilt	Extreme Wide/Extreme Long		Hints that trainee is nervous about the match why is why they're training so much			
<input type="checkbox"/>	6	1	7		High angle shot of both fighters ready to fight	Camera Two	50mm	Cinemachine Camera	Trainee	Trainee	Low Angle	Medium		Demonstrates power of both fighters			
<input checked="" type="checkbox"/>	7	1	8		Close up of both fighter's faces	Camera Two	50mm	Cinemachine Camera Targeted: Follow Camera	Trainee	Opponent	Over the Shoulder	Medium Close Up		Highlights the personal element of the fight			
<input checked="" type="checkbox"/>	8	1	9		Trainee lands side punch into strong cross	Camera Two	50mm	Cinemachine Camera	Trainee	Trainee	High Angle	Medium		Gives the viewer clear view of the action			
<input checked="" type="checkbox"/>	8	1	9		Trainee celebrates victory as opponent is knocked down	Camera Two	50mm	Cinemachine Camera	Trainee	Trainee	High Angle	Close Up		Shows how much more powerful the trainee was in the end			