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Wife's maiden name: Mackay McCord   Children: 4, aged 16, 18, 21, 24

Education

B.A., Williams College, 1942
Ph.D., Columbia University, 1955 (English Literature)
Research Student, 1949-50, University of Cambridge, England

Experience

U. S. Army Signal Corps, 1942-46 (Sgt.)
University of Cincinnati, 1947-48 (Instructor in English)
University of Colorado, 1950-54 (Instructor in English)
Oregon State College, Corvallis, 1954-55 (Instructor in English)
Lawrence University, Appleton, Wisconsin, 1955- (Instructor--Professor of English)

Positions held:
    Chairman of Freshman Studies, 1961-63
    Chairman of English, 1967-1970
    Director, London Stage Project, 1970-

Publications

"Wordsworth Portraits, a biographical catalogue," in Wordsworth at Cambridge,
    Cambridge University Press, 1950.

Wordsworth's Cambridge Education, Cambridge University Press, 1957.

Themes and Research Papers (with Herbert K. Tjossem), New York: Macmillan
    and Company, 1962.

"The Coquette-Prude as an Actress's Line during the Time of Mrs. Oldfield,"
    Theatre Notebook, XXII, 4 (Summer, 1968).

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    Humanities, March 1971.

"Building a Machine-Readable Text Library: some of the variables," Proceedings of the Second Annual Conference on Computers in the Undergraduate Curricula. Dartmouth, 1971.

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"Symposium on The Uses of Computers in Literary Research, Edinburgh," Computers and the Humanities, May 1972

"Optical Scanning as a Method of Input: The Experience of The London Stage Project," Computers in Literary Research (Edinburgh, 1973).

"Analysis of a Data Base for Information Retrieval: The London Stage," Computers in Literary Research (Edinburgh, 1973).

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Reviews:

   Burton Pollin, Godwin Criticism (Computers and the Humanities, November 1968).

   Harriet Hawkins, Likenesses of Truth in Elizabethan and Restoration Drama (The Scriblerian, 1973)

Accepted for publication: Chapter, "The Use of The Computer in Literary History: The London Stage Project" for S. and W. Sedelow, Computer Science in Language Research.

   "Reply to The Matlacks," Computer Studies in Humanities and Verbal Behavior

   "SITAR," Communications of the Association for Computing.

   "SITAR: A text-editing system for small computers."

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