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AS PART OF Brokaw Tenement Week, a banquet will be held at Koepke's Famous Restaurant, 347 W. College Ave., Saturday, May 8.

## Brokaw Tenement Week: a chance to go slumming

by Don Brunnquell

The First Annual Brokaw Tenement Week is fast approaching! Conceived of by a group of Brokaw residents, many of them counselors, Tenement Week promises to be one of the biggest anti-social events of the year. The festivities will begin on May 2 with an en masse attendance of the Appleton Foxes opener, hopefully helping to break all past attendance records. The game, with Cedar Rapids, will be preceded by distribution on Friday of the "official" Brokaw Tenement Week sleeveless T-shirts.

Events scheduled Thursday, May 6, include the return of "the first man to sleep in Brokaw" who will be visiting all day. He will eat his evening meal with a group of Brokaw residents at Colman, and then hold a fireside chat in the Brokaw lounge where he will reminisce about the past and then present the "Brokaw Bucket." The Bucket is an award for the outstanding freshman male on campus (Plantz men are thus graciously included) which was given for many years but was discontinued four years ago.

The actual Tenement Day, Saturday, May 8, will begin early with a Brokaw open house at 8 a.m. Everyone is invited to bring laundry, underwear especially, to hang out on the fire-escape clothes lines—to do their part to further (if it needs furthering), the image of Brokaw as a tenement. At 12 noon "The Tavern" will open, hopefully serving 10 cent beers until midnight.

From 2 to 5 p.m. there will be stickball games in the Brokaw parking lot, and the campus is invited to cheer on the competing Brokaw teams. At 5:30, there will be a banquet at Koepke's Home-Style Restaurant, and all interested persons are urged to at-

tend. The group will congregate at Brokaw before proceeding to the renowned Appleton eatery.

Following the banquet, at around 8 p.m., there will, hopefully, be a band—although final arrangements are not yet completed—with the ensuing party culminating in the presentation of the Miss Tenement award. The contestants vying for the title will be judged on the basis of the imagination displayed in their presentation of themselves as a tenement queen. Further, the contestants will be asked to give a one minute dissertation concerning "The greatest tragedy of my life." The judges, a panel of the Tenement Week planners and coordinators, hope to employ an applause-o-meter as a factor in their judgment. There will be a meeting of all prospective contestants on Saturday, May 1, at 11:30 a.m. in the Riverview Lounge with Gene Tanabe, Grady Frenchik, and Roy Brayton, the coordinators of this event.

This week-long series of events, beginning with the Foxes opener and culminating in Saturday's festivities will, it is hoped, help the social conditions of the campus, and raise some excitement among the Lawrence Community.

# The LAWRENTIAN

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Lawrence University, Appleton, Wisconsin

Friday, April 30, 1971

## Environmental Task Force looks for ecological firsts

"They beat us to it!" exclaimed Dr. Richman, chairman of the Environmental Task Force, as he began the April 19 meeting of the Force. He was referring to Ripon College's recently released graduation brochure which had been printed on 100% recycled paper. This use of 100% recycled paper for a college publication was a "first" according to Dr. Richman.

Even though Ripon "beat" Lawrence in this particular area, L.U. is still contemplating a few firsts of its own in instituting means of saving and conserving heat, cutting down on water consumption, eliminating use of fertilizer on school grounds, and redesigning the system of trash disposal.

The results of a close examination of the university's heat consumption have not as yet been released, but it is known that the total heating bill for 1970 was \$104,155 (including cost of heating water). New central heating systems are now being reviewed by the Force as they wait for further details.

At a cost of \$11,500, L.U. used

about 5½ million cubic feet of water (cubic foot equals 7 gallons) in 1970. Shower heads alone use 7 gallons per minute. The committee still seeks information on the condition of faucets, use of water for labs and in the dining halls, and the quantity of water used to water the grounds.

Lawrence takes a weekly load of packed trash to the Mackville dump amounting to approximately 48 cubic yards. Trash separation would help facilitate an effort to recycle cans and paper. Mr. Haynes, director of dormitories, has said he is prepared to have three trash receptacles in place of one in order to accommodate trash sorting in the dormitories.

The quantity and phosphate content of soaps used by the institution are being examined with the intent of eliminating the use of phosphate detergents and soap wastage.

Mrs. Chapin, director of university food services, has accepted the task of getting figures on the kinds and number of food containers that come into the food services. It is hoped that the containers can be recycled, possibly in conjunction with the Phi Delta Theta project of collecting cans for recycling. A trip to the Bergstrom Paper Co., in Neenah, supplier for Ripon's graduation brochure is on the group's agenda. They will investi-

gate the kinds of paper which can be recycled, how many and what kinds of needs recycled paper can fill, and the cost of the paper.

## Cass, Kilpatrick present senior plays this weekend

Two one act plays will be presented in the experimental theatre this weekend, April 30 and May 1. Showtime is 7:30 p.m. starting with "Hello Out There" by William Saroyan, directed by Bill Cass, followed by "The Diary of Adam and Eve" (adapted from "The Apple Tree" by Jerry Boch and Sheldon Harnick) directed by Norma Kilpatrick.

"Hello Out There" tells the story of two people from different backgrounds who come together in a one-horse Texas town. The play, according to Cass, is expressive of "the lost comforting the lost."

"The Diary of Adam and Eve," taken from a play by the same authors of "Fiddler on the Roof," contrasts with the realistic orientation of "Hello Out There." The representative style of "Diary" is described by Miss Kilpatrick as "a very delightful kind of thing with its simplicity, humor, and music." The plot is based on the biblical myth of

Adam, Eve and the Serpent in Eden, told in Mark Twain, contemporary dialogue.

The one-acts are part of each theatre major's comprehensive examination. They entail the delegation of responsibility in areas of publicity, lighting, costume, sets, production and direction.

"A lot of students doing one-acts start out ambitiously doing everything themselves and find out there's a hell of a lot more to it," Miss Kilpatrick pointed out.

Both the directors chose their plays for specific reasons. Cass

felt his play was "a good contrast to other plays that are being done." He selected Saroyan, whose other works include "The Time of Your Life," because his plays had not been performed at Lawrence for some time and "I just think it needs to be done."

He was attracted to the script by its "simplicity and lack of pretension."

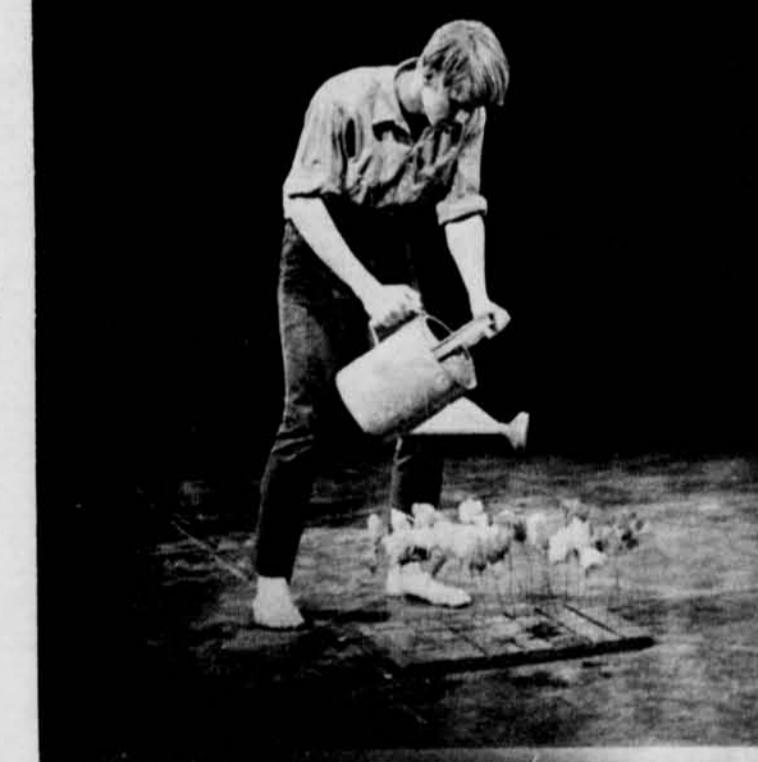
The objective of Miss Kilpatrick's play is "to have fun." Her interest in music also finds expression in the play and further, the "lightness" of the play made it attractive.

## Outdoorsmen sought for May encampment

The Lawrence Encampment Committee has announced that it will sponsor two encampments on the weekends of May 15 and 22. The first of these overnight journeys will take place at High Cliff and the second at Point Beach State Park.

The encampments, on which participants camp outside in tents and sleeping bags, is open to all Lawrence faculty and students with a per person approximate cost of \$1.00 for the essential food and shelter.

In a newsletter circulated to the Lawrence faculty, the Committee sees the object of the encampments as an opportunity for students and faculty alike to



"HELLO OUT THERE" and "The Diary of Adam and Eve" will be presented in the Experimental Theatre tonight and tomorrow night at 7:30.

## Call for action

THE LEAST that can be professed about last week's IFC meeting with the administration, the very least, is that, for setting up communicative channels between the two factions, the encounter was a success. Unfortunately, that is just about the extent of it. The confrontation was no more, no less, than "a step in the right direction." And how many times have we heard that euphemism?

IF THE FRATERNITIES ever hope to realize their expressed goals of reducing the house quotas to 21, of making housemothers optional at the University's expense and of reaping the same university-provided benefits and services that the other living units enjoy, it would behoove them to sustain this initial drive by taking the next few steps in the right direction by quickly, yet deliberately, formulating and presenting more concrete proposals to the Deans' Offices and the Business Office—as President Smith has suggested.

IF FRATERNITITES ever hope to survive at Lawrence, they must carry the ball to the administration and not rest on their laurels, satisfied with the "accomplishments" of their two-and-one-half hour confrontation. The history of Lawrence's evolution gives credence to the observation that administrations rarely act upon half-hearted student concerns which have surged forth on a passing wave of popularity, only to perish in the ebb of criticism.

THE PROBLEM of each individual fraternity cannot hope to be resolved without first coalescing all Greeks to accepting and attacking the charges of the administration. How can an imperiled group expect to persuade an administrative body to reform when it does not even have faith in itself?

IF THE FRATERNITY SYSTEM is going to die, let it not be out of mere torpidity.

BENJAMIN MANN

## Recurring affliction

A RECURRING AFFLICION that hits about 25% of the student body each year has reached these epidemic proportions once again this season. Senioritis, in all its various manifestations, may have short-lived symptoms but it's the long-range effect that has to be reckoned with and that's where Lawrence can do you a favor, seniors!

WITH THE APPARENT DOWNWARD TREND in graduate school enrollment for Lawrence graduates and the omnipresent, and even more ominous, scarcity of available professional and teaching positions, seniors can understandably lose their affection for a "school that was nice to come to but wasn't really worth it."

PUTTING THE FINANCIAL QUESTION aside, let's focus our attention on the credentials of those who graduate from this revered institution of learning. That is, what can one expect on entering Lawrence to achieve at the end of those four compact years? It's a one-shot deal, and pre-med students, pre-law students and those persons interested in sophisticated post-graduate study are, frankly, often innocent victims of the hot rumors as to Larry U's position on the spectrum of undergraduate educational institutions. Does the University of Michigan really say Lawrence is easy and choose a UW student with a B average over a Lawrence graduate with a B average? What's a Lawrence 2 point worth anyway? Certainly personality and recommendations are important, but is it worth "busting a gut" to discover no grad school will recognize the extra effort put in (out of necessity) here?

THE SAME SHAKY POSITION is inherent for the prospective businessman. With the current drop in the job market, it seems as though grads with "specifics" (accounting courses, public policy courses and so on) have greater potentials. What facts and figures exist to support our "worthiness" as liberally educated grads?

DISCUSSION ABOUT THE "OUTSIDE" and what happens when we tackle it remains nebulous and disjointed. The administration, with some hard work and a genuine concern for the morale of the students, would be wise to develop an exploratory study on where Lawrence does rate in the eyes of our future judges in the educational and business fields. A well-conducted survey into the problem and intensive research on a comparative basis could provide the prospective freshman and the disillusioned senior with an honest base from which to begin his career plans.

CHERYL WARREN



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## Letters..

### To the Editor:

This is a reaction from someone who appreciates a good job.

As former chief editor of my secondary school (in Ghana) newspaper, I have been particularly critical of the past issues of the *Lawrentian*. Today, I write to commend the Editorial Board for their excellent job with respect to the last edition (April 23) of the *Lawrentian*.

I am not alone. A few have expressed their reactions—all commendatory, I hope subsequent issues will strike no less favorable comments. Well done!

AUGIE FOSU

### To the Editor:

The Association of African Americans would like to thank those who contributed and donated to our Black Student Scholarship Fund.

We would also like to extend a hand to those who still want to donate. Checks can be made out to Black Student Scholarship Fund. Send them through campus mail to Association of African Americans, 411 East Washington. Thank you.

In Pride, Peace, Progress,  
WILLIE MIDGETT

### U.S. - Japan relations topic for LWAC talk

Robert E. Ward, professor of political science at the University of Michigan and one of the foremost scholars in the area of Japanese politics will be on campus May 3 to speak on "Contemporary U.S.-Japanese Relations." The scheduled time for his talk is 8:00 p.m. in the Riverview Lounge.

Educated at Stanford and the University of California (Berkeley), Professor Ward has become distinguished for his many publications and leadership roles in the areas of comparative politics and political development. Among the former are: *Political Modernization In Japan And Turkey*, *Modern Political Systems: Asia, Modern Political Systems: Europe*, and *Japan's Political System*.

Among the positions which he has held are: director of the Center for Japanese Studies at Michigan, director and Chairman of the Board of the Social Science Research Council, consultant to the Department of State, secretary and director of the Association of Asian Studies, and vice-president of the American Political Science Association.

This event is being sponsored by the Lawrence World Affairs Council and the Special Events Committee.

### WOMEN COUNSELORS, 1971-72

Margie Allen	Pat Knowles
Annette Archambeau	Linda Laarman
Marcia Beale	Joanne McQuaid
Ginger Bevis	Jeanne McWethy
Marilyn Broome	Barb Mehring
Ann Carroll	Sandra Moore
Leslie Dickinson	Laura Mueller
Margie Fish	Mary Beth Revelt
Dorothy Flood, alternate	Lana Ross
Nancy Freeman	Mary Donn Rossi
Kyle Handtmann, alternate	Terry Russell
Sue Harman	Anne Skinner
Marty Hemwall	Myra Soifer
Fe Hemzy, alternate	Jeanne Trochta
Nancy Hoppe	Sunny Vosti, alternate
Gretchen Jahn	Charlotte Wilson
	Ellen Wood, alternate

## News Briefs

### Recording secretary

LUCC is desperately in need of a recording secretary. If interested, contact Walter North or Ann Carrot. An adequate salary is provided.

### Walk for Development

Members of IFC will distribute cards for the May 8 Walk for Development during the week at the food centers. The cards should be signed by a sponsor who will pay the participant a designated amount of money for each mile walked.

### RAX hours

The RAX terminal system will be available on Wednesday evenings, rather than Tuesday evenings, for the remainder of Term III. The complete schedule is: Monday, 10-12 a.m. and 1-4 p.m.; Tuesday, 10-12 a.m. and 1-4 p.m.; Wednesday, 10-12 a.m., 1-4 p.m., and 7-9 p.m.; Thursday, 1-4 p.m., and 7-9 p.m.; and Friday, 10-12 a.m. and 1-4 p.m.

### One-acts

"Hello Out There" and "The Diary of Adam and Eve", student directed one-acts, will be presented in the Experimental Theatre tonight and tomorrow night at 7:30. Bill Cass and Norma Kilpatrick are directing the plays.

### Faculty recital

Soprano Mari Taniguchi, associate professor of music, will sing in a faculty recital in Harper Hall at 8 p.m. tomorrow. Miss Taniguchi, who has selected a program largely consisting of romantic works for her recital, will be accompanied by pianist Allan Jacobson, lecturer in music.

### Warren to Speak

Attorney-General Robert Warren will speak on the Political Science Club on "Campaign Decision-making" at 4:00, Friday, May 7, in the Riverview Lounge. All interested are invited.

### Business manager

Petitions for business manager of The Lawrentian are due Wednesday, May 5. Questions concerning the position as well as completed petitions should be referred to Scott Matthews, Phi Delta house.



**PROFESSOR WILLIAM RIKER**, founder and former chairman of the department of government at Lawrence, accentuates a point in his discussion of the "new rationalism" in a lecture delivered last Tuesday evening, April 27.

The following students will be attending the Eningen Center (Germany), Summer-Fall, 1971:

Donald Brunnquell

James Cifriño, Jr.

Nelson Freeburg

William Gruetzmacher

John C. Peterson

David Rogers

Thomas Stewart

Jonathon Ulsh

Kent Vincent

John W. Welter

Daniel Wiessner

Robert Winsor

Ellen Curtin

Georgette Fehrenbach

Susan Hill

Marilyn Linder

Patricia Lochlin

Patricia Marinac

Jane Skubic

Charlene Teaser

Elizabeth Watson

SUMMER ONLY

Scott Gregory

Deborah Huston

Irene Isenberg

Genette McLaurin

Aberdeen Richardson

Susan Sperry

**Klein from Newsweek  
to speak on Mid. East**

Edward Klein, Senior Editor in charge of Newsweek's International department, will speak to the Lawrence community in Riverview Lounge, Saturday, May 8 at 7:30 p.m. His presentation is entitled "The Middle East: Year of Decision."

Klein joined the magazine in January 1965, as an Associate Editor, was promoted to General Editor in January 1968 and finally to his present position in December 1969. During this period he has been a major contributor to Newsweek's special section "The War in Vietnam," writing a number of cover stories connected with the department.

A native of Yonkers, N.Y., Klein was graduated from Columbia University with a B.S. in 1960. The following year he received his Master's degree from the university's Graduate School of Journalism, and was honored as Best Reporter, Class of 1961. He also received the Robert E. Sherwood Traveling Fellowship—which he used to travel to Japan to do a report on U.S.-Japanese relations. While at Columbia, he was the University's correspondent for The New York Times.

Before joining the magazine, Klein spent one year as editor of The Shipping and Trade News of Tokyo, writing at the same time a thrice-weekly column on Asian affairs for the newspaper. Previously he was a foreign correspondent for United Press International in Tokyo and from 1961 to 1963 was a reporter for The Japan Times. He also served as Tel. 10 stringer for the National Broadcasting Company. In 1960 he spent a year as a reporter for the New York World-Telegram & Sun and two years prior to that was a feature writer for the New York Daily News.

## LUCC passes 2 resolutions

LUCC passed two resolutions and deferred two others in the April 23 meeting, the first following the recent elections.

The Council passed Faculty Meeting Resolution No. 3 which states that student members of the University Committees for the next academic year "shall act in all areas of their committee's work. In particular this pertains to the Committees on Admissions, Administration, and Honors."

LUCC also passed a resolution expressing "its general abhorrence of the practices of a few in appropriating to their own use an increasingly larger number of books and periodicals," and offering "its cooperation and assistance to the Library in exploring the possibility of more effective controls on the removal of books and other materials from the library building."

A brief discussion over volunteer organizations ended in a jurisdictional dispute complicated

by contradictory decisions by the parliamentarian over organization by-laws. Discussion on the question was deferred until the next meeting, so that the constitution of Dower Women's Council, one of the organizations in question, might be available.

Action on a housing resolution, including an amendment offered by Ben Stott proposing that no student should be made to pay for a room if he doesn't have one and no independent should be required to live in a fraternity house, was also deferred. Walter North appointed Stott, Marvin Wroldstad, and Jeff Fox as an ad hoc committee to explore the implications of this amendment.

New student members, nominated by North, were approved for the Committee on Committees, the Legislative Review Committee — which is to re-evaluate LUCC — and the Committee on Cars on Campus.

## OPPORTUNITY

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## Boardman, Marchal off next year; one spot to be filled by David Paulsen

by Bill Haas

When President Smith announced last fall the decision of his Planning Committee to forego replacement of faculty members on sabbatical or foreign campuses, Lawrence's "home" philosophy department seemed hard-put. William S. Boardman, assistant professor of philosophy, plans to take a sabbatical leave to attend law school, and Joseph Marchal, instructor in philosophy, intended to teach in Eningen. That left only Associate Professor John Dreher at Lawrence.

No one, however, seriously entertained this notion as even a possibility, and the search for at least one visiting professor for the home campus next year culminated in the hiring of David Paulsen, who earned a Ph.D. from Stanford, taught at Reed College of Oregon for three years and is currently researching some of his new ideas in Berlin.

Although Paulsen was unable to come in person to Lawrence for an interview with the present administrators, the latter nevertheless accepted him sight-unseen on the basis of the recommendations of Dreher, Boardman, and Marchal who met him two years ago when seeking a one-year replacement for Dreher.

Last week the three philosophy professors met with President Smith to explore the possibility of a third man being added to the home campus's staff, using funds given the University by the Mellon Foundation. But after inquiry into the financial situation of the University and the consequences of hiring another replacement, the idea was mutually rejected as not very feasible. Instead, the Mellon funds will be used to support other ongoing programs in the humanities.

Intro courses in philosophy will still be taught, although the number of upper-level course offerings has necessarily been reduced from ten to six. Students interested in areas not covered by these offerings may, of course, do independent study or tutorial work. And, as Professor Dreher noted, despite the temporary loss of one professor, students can be assured that there will be no sacrifice in the quality of their

education at Lawrence. Dreher will also take Boardman's place as draft counselor during Boardman's absence, and both Marchal and Boardman will be returning for the '72-'73 school year.

## Honorary Societies elect 17 members

At the Honors Day Convocation Thursday, April 22, two honorary societies announced the election of 17 students to their ranks.

Fourteen seniors were elected to Phi Beta Kappa by the Lawrence Gamma-Delta chapter. Those seniors elected and their majors were: Scott Alexander, American Studies pattern; Norah Barrett, history; Mary Brauer, government; Janet Breig, history; Thomas Howe, German; Janice Juraska, psychology; James Kehoe, psychology.

Others elected were Karl Strelnick, psychology; Patricia Suhrecke, Slavic languages; David Vaughan, psychology; Michael Vogt, government; and Paul Ziemer, art.

The Lawrence chapter of Pi Kappa Lambda, national music honorary society, also announced the election of three students. Elected were Neil Tatman, Sandra Ewig, and Jesse Levin.

Tatman is a senior in the Lawrence Conservatory of Music majoring in oboe. Miss Ewig, a junior who is studying overseas this term at the Lawrence German Study Center, is a piano student majoring in music education. Levin is a junior majoring in violin.

Pi Kappa Lambda national honorary society is the one organization of national scope whose role is to encourage and recognize scholarship through musical performance, composition, and education. Only seniors in the upper fifth of their class, or juniors in the upper tenth of theirs, are considered for membership.

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## Professor Schneider entertains advisors for the London Stage Data Bank project

Five members of the advisory panel which is overseeing the London Stage Data Bank project of Lawrence English Professor Ben Schneider were in Appleton, Thursday-Friday, April 22-23.

They included George Winchester Stone, director of the library and dean of the graduate school at New York University; Arthur Scouter, professor of English at the University of Pennsylvania; Vernon Sternberg, editor of the Southern Illinois Press; John Robinson, professor of English and associate dean of the University of Nebraska, and the noted British stage historian, Cecil Price, professor of English at the University of Swansea in Wales.

Stone and Scouter are among the editors of the monumental "London Stage 1660-1800," which is an exhaustive calendar of plays and other stage activities from 1660-1800. Sternberg's Southern Illinois University press was publisher of the 11-volume work, and Robinson prepared a bibliography of its contents.

Professor Schneider for the past year has been involved in

preparing the material in the "London Stage" for storage in an information bank at the Institute of Paper Chemistry's Computer Center. Within three years, Schneider intends to have the entire 8,000 pages of the reference work on computer tape, making it easily accessible to scholars not only interested in theatre of the period, but to researchers in many other fields, such as economics, sociology and history.

On Thursday the advisory panel viewed a demonstration of the information bank at the Paper Center using material which Schneider has prepared as part of his initial pilot project.

On Friday, the advisory panel toured the theatrical facilities at the Lawrence Music-Drama Center, and met with drama students and faculty members. The advisory panel held a formal meeting at 11 a.m. Friday, and continued its meeting in the afternoon after a luncheon with university administrators, at which the panel discussed the future of the information bank at Lawrence.

### The following students will be attending the London Center, Summer-Fall, 1971:

Jerel Brazeau	Ann Budd	
David Duperrault	Sarah Chalkley	
Kevin Fenner	Emmie Davis	
David Healy	Donna Griffin	
Jerome Isaacs	Martha Hanson	
Peter Jenson	Barbara Hoerig	
Phillip Karnoff	Valerie Kuehn	
William McKibbage, Jr.	Jeanne Larscheid	
Richard Reynolds	Miriam Lang	
Joseph Richardson	Ann Mackey	
James Tarr	Martha Marcy	
Frank Tooby	Barbara Milsap	
Peter Webster	Martha Morrison	
Jerry Williams	Valerie Peterson	
Robert Zillmer, Jr.	Margaret Plunkett	
<hr/>		
<b>SUMMER ONLY:</b>		
Richard McLaughlin	Sarah Schloss	
Willie Midgett	Brenda Teal	
Clarence Rixter, Jr.	<hr/>	
George Whitley	<b>FALL ONLY</b>	
Martha Brengle	David Humes	
Julie Myers	William Pierson	
Susan Noffke	James Twelmeyer	
Frances Siekman	Jane Cliff	
Jeanne Trochta	Mary Cook	
Cheryl Wilson	Helen Eckardt	
Beth Fallers	Karen Griswold	

## at LOU'S QUARRY

Friday, April 30 — SOUP and OZ  
Saturday, May 1 — OZ, HOUND DOG BAND  
Sunday, May 2 — BOOGIE MAN  
Tuesday, May 4 — SHOTGUN  
Wednesday, May 5 — SHOTGUN



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(Sat., Sun.: 1:30, 5:00, 8:30)

# Fraternities convene with administration to express 'interests', 'concerns'

by Ben Mann

At a 2½ hour meeting with President Thomas S. Smith and representatives of the Dean's Office and the Business Office, select fraternity members and respective Greek alumni presented their case for fraternities serving a legitimate and useful purpose here at Lawrence. Although no specific recommendations from either side were decided upon or legislated, the confrontation did facilitate an honest and open treatment of criticisms leveled by and at both Greeks and the administration.

President Smith presided over the meeting in Downer Food Center's Gold Room, outlining his conception of the fraternity system up until the present, basing his remarks clearly on what has been his experience in his two years as University President. Smith cited that "there has been a decreasing interest among the freshmen to enter fraternities over the last year" and he saw this as directly responsible for many "internal problems" that the fraternities were encountering.

In an attempt to discover the reasons behind these failures, he had recently visited the local chapters, putting the pressure on them to indicate to him how they could substantiate the fraternities' role at Lawrence. This constant "questioning by the administration of the workings and attitudes of the fraternities was aimed at showing the fraternities that they must be prepared to answer questions about themselves," Smith stated. "It was not an attack per se upon the fraternities," he elaborated. In effect, the charge to Smith's staff was to discover, "How do we help the fraternities?"

Smith suggested proposals for making housemothers optional, having the school provide catering services to each house, and designate a full-time member of the Dean's Office as a liaison officer between the fraternities and administration.

Smith concluded his opening remarks stating that the meeting's purpose was "to compare notes between the fraternities and administration," and to allow the fraternities an opportunity for expressing "their needs, desires, and concerns," so that they might be restored to their formerly strong position.

Larrimore Crockett, dean of men, spoke next, presenting the concerns of the staff. According to Crockett, the "Dean's Office concern is related to the question of the future and the contribution of the fraternities to

Lawrence. The problem with fraternities nowadays is that they look backward too much. Instead, they should look to the future." The Dean feels that the fraternities have to justify their existence at Lawrence by contributing to the growth of the University as an educational institution. Crockett suggested that fraternities might concentrate on finding new directions, such as helping the ecological movement or focusing on black-white relations.

Moving on to the housing situation, the dean claimed that the fraternities were not able to fill up their houses with active members, with the result that the Dean's Office had been obliged to fill them up with independents, since the fraternity houses are University - owned accommodations. This year, Crockett commented, he had counted 40 independents living in the Quadrangle out of a total of 155. At this point in the meeting, Scott Matthews, former president of Phi Delta Theta, took a quick tally among the fraternity presidents and found that a maximum of 25 independents could be accounted for as being accommodated in fraternities. Crockett replied, saying, that "that wasn't the number we had understood."

The fraternity representatives and IFC President Joe Rota then responded, referring to a twelve page address prepared expressly for the meeting. The document expresses the feelings and concerns of the fraternities toward each other and the rest of the school.

The report cites Henry W. Wristen, former president of Lawrence, to present their case: "... fraternities set as their ideal the aim of the liberal college, the development of personality, and put their emphasis squarely upon the reality and significance of current experience. Despite this fundamental harmony of purpose, most colleges received fraternities inhospitably, many forbade them altogether. They have survived and have grown, not because they have been well managed, for, on the whole, they have not. Nor have they spread because the colleges have dealt with them wisely; usually they regard them as a 'problem'. Their progress is simply evidence that they appeal to something very fundamental, and wholly healthy, in the emotional life of young men. The colleges, on the whole, have not been able to minister to that direct need; usually it is through the reinforcement of the official

program by the fraternities that it has been recognized and dealt with sympathetically and positively."

The report goes on to state the position and role of Lawrence's fraternities and then proposes specific suggestions for housing, maintenance, guidance, finances, and dining situations. IFC president Rota denied President Smith's allegation that fraternities pledged fewer members this year, as twenty freshmen more than last year had "gone Greek."

Rota did admit that the fraternities had found it more difficult to attract new members each year, but he blamed this difficulty not upon the fraternities' "interest, attitude, and approach to the undergraduates," but rather to the fact that fraternity house living conditions are "not attractive." When first designed, the blue prints called for a living capacity of twenty-one members, a house mother, and a cook. This year, the University-imposed quota called for twenty-eight men, plus the housemother. This situation of overcrowding forced the fraternities to accommodate independents, as well as active members, in basement rooms (an illegal move under Wisconsin State Laws), in "Coke rooms," and in former storage rooms.

The meeting concluded with

President Smith reiterating once more that no decisions could be made presently, but that he was in agreement with some of the gripes the fraternities had expressed. Future meetings have

not been set up, but he suggested that each house get together with the Dean's Office to discuss the housing problem and with the Business Manager's Office to discuss financial problems.

## Band to present spring concert

On Sunday night, May 2, at 8:00 p.m. the Lawrence Symphony Band, under the direction of professor Fred Schroeder, will feature contemporary works, several of which were written by teacher-composers at various institutions throughout the country.

Starting off the concert is a piece written by Gardner Read entitled "Dunlap's Creek." It is somewhat programmatic, very lyrical and easy to listen to. The second number was written by a pianist on the faculty at Syracuse University and is entitled "Maledictions." It deals with a series of imaginary curses and depicts each one through varying tempos and different orchestration. The final number of the first half is "Neologue" written for the University of Arkansas "Razorback" Band by their director, Jared Spears. This work was written by a man very knowledgeable in the use of dynamic levels and is an excellent

example of fine orchestrating for symphonic band.

Starting off the second half is a snappy, driving, Latin-American flavored number called "Bataque" by Oscar Fernandez. "Evocations" by Neil McKay follows. This piece is unique in the fact that it has been performed only once before and this will be the first mainland performance of the work. McKay is a teacher-composer at the University of Hawaii and is one of the successful leaders in writing compositions that fuse East- and Western styles into one idea. This piece deals mainly with coloring set in a modal environment.

The final number of the concert is "Toccata" by Fisher Tull. It is a very rhythmic piece that bounces and weaves from beginning to end with the meter changing every few bars—not stopping in drive until the final note.

Don't forget! Sunday night at 8:00 p.m. for a very enjoyable listening experience.

If the people at the bottom of the pile stopped grinning and let go, what would happen?

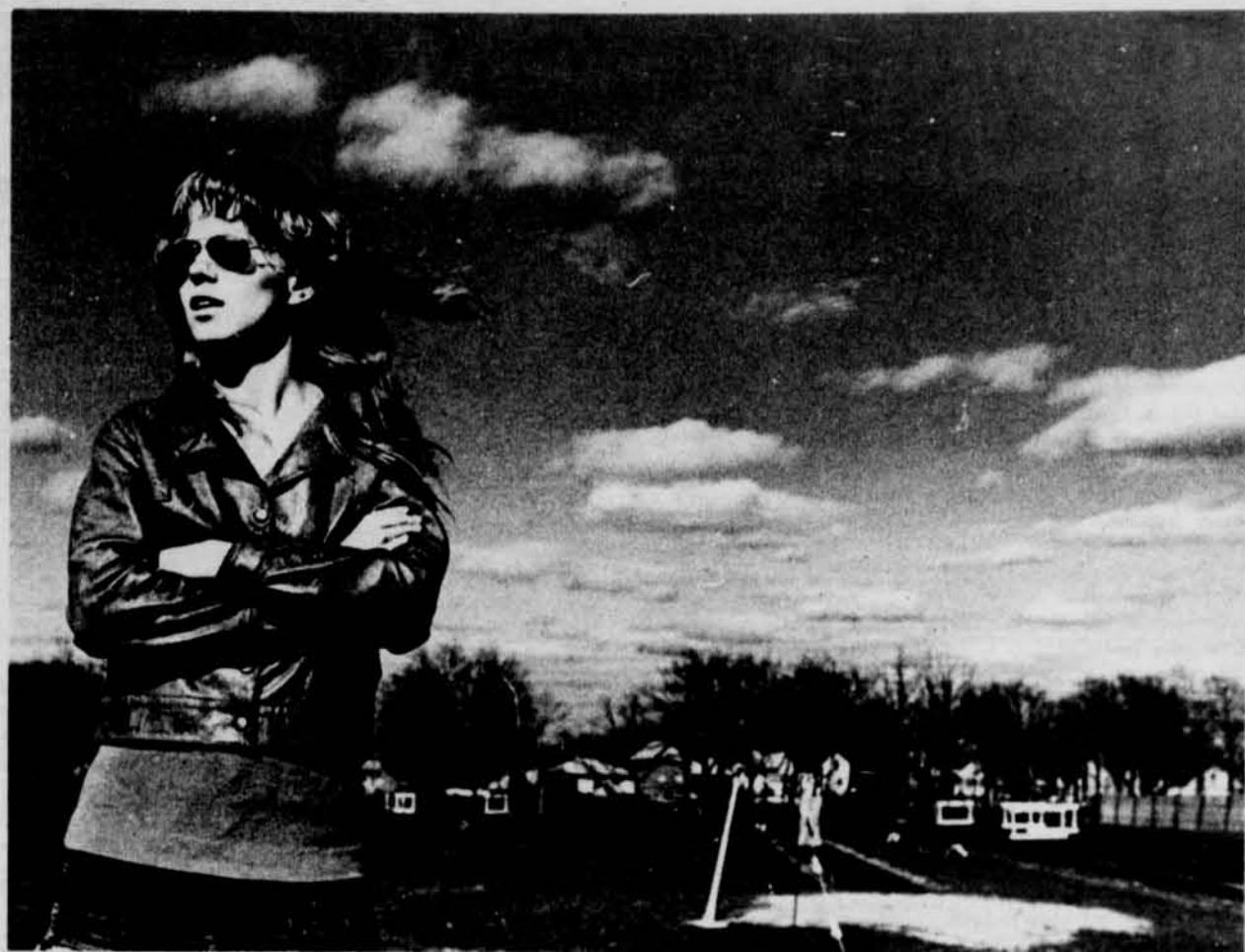


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—photograph by Karl Knock

### No. 2

red legs robotically stepping over cracks and rough spots  
moving over and around always moving  
towards the end of the line with its food  
waiting to be carried back to the hill  
and given to the others waiting for you  
to bring them all they need to live  
in the hill and off of you  
do you ever think whether you are important  
or is it just that little cut of leaf  
that the others eat or use for the nest  
do you ever wonder if  
your self is important  
—no  
you wouldn't

Don Brunnquell

The aboriginal  
voice of America  
Comes not  
from across the sea  
It is a voice  
beaded in silver and turquoise  
persecuted  
persecuted  
poisoned  
Segregated from without  
everlasting within  
Screaming  
Crying quietly  
regulated by government  
though never understood  
dealt with  
ignorantly  
insanely  
inanely  
Yet still preaching the garden  
of Brotherhood

Anonymous

### Spools

When the thread is cut  
tailoring begins  
with maternity's sweet solace  
and suckling

searching the sky  
reaching for a sun  
forsaking the firm ground  
beneath your feet  
flying  
on cloth wings sewn with an eye  
on a needling vision

weaving trials spun  
from dwelling phantoms in dreams  
into an unexpected fabric's texture  
with the trailing yarn in spirals  
of incomplete circles

When the thread is cut  
the tailoring ends  
resuming the caress  
of your first mother's hold

S. W. Luther

# candles

## Lauter outlines housing strategies and Sage renovation provisions

(Editor's Note: This is the second installment of an interview with Dean Charles F. Lauter which will be continued in subsequent issues.)

Brannquell: During the construction do you have any idea where the people will live?

Lauter: Yes, what we're moving to is something that used to pertain on this campus as a regular feature. That is, using several small houses owned by the university which are within the campus area at the present time. We're planning on using six houses. At the present time we've only identified four that

the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm counting 50 students who are married or commuters; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 30 people are in the category of living off for reasons other than being a commuter or being married. And out of that 30, about 15 of them are off for special medical reasons, and the other 15 were the group that this last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brannquell: Will any of these be freshmen?

Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories, so it would be mainly upperclassmen. There is legislation pending before LUCC at the present time which will deal with precisely who would be involved with the off campus housing.

Brannquell: When will this Sage renovation be completed and how much will it cost?

Lauter: The question of completion is maybe a little bit beginning the question, because we don't have authorization to go ahead with it this year. The full board of trustees has to approve the expenditure at the May 17th meeting of the board and I think



Dean Charles F. Lauter

a projected cost of \$500,000. When the original architect's plans came back, it was considerably more than that, and they're trying to bring it more into line with that original figure, although I think we're all convinced now that it'll be pretty impossible to do what we want to do with \$500,000. So we're talking about upwards of half a million and the loan from HUD more than covers that, and we can use as much or as little of the loan as we want to use. The loan is around \$800,000.

it may even go beyond that because we won't have the actual contracts in by May 17th. . . . We'll simply have the architect's estimates of what it will cost.

We have to begin some kind of work on the renovation by June 30th of this year in order to keep the HUD loan that I spoke about before. And so we're going to begin working on the basement which used to be a dining room and kitchen and a number of reading rooms, a library, television room, kitchenette; things like that are going to be put in in that area. And so we're going to begin there and then the rest of the building will proceed after that. If we are able to go ahead with it, it will be finished in time for the next academic year, that is the 1972-73 academic year.

The cost is something that's hard to specify at the present time. We originally talked about



Don Brannquell

we can use and we're seeking to identify two more. Each of these houses will house approximately twenty students. Or if we have all six in operation, that's 120 people housed in that kind of a situation. Actually, if I begin thinking about the gross numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 155 students. The other 45 will go into the pool of students considered as surplus to our regular housing and will be living in non-university housing somewhere off

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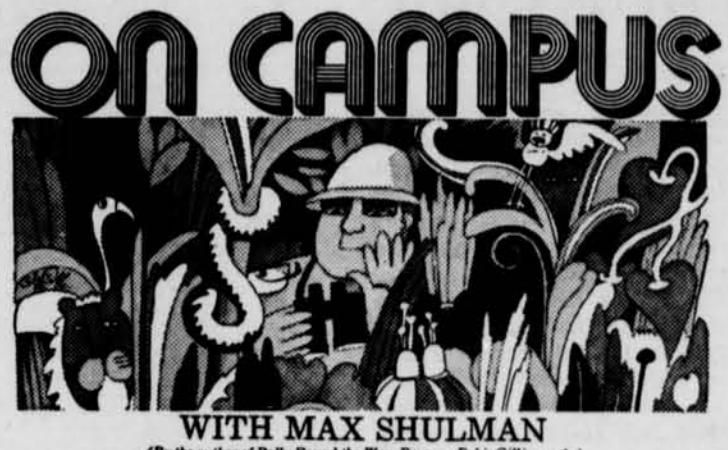
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## N. Scott Momaday -- a patchwork reading of poems

by Don Brunnquell



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*(By the author of Rolly Round the Flag, Boys... Dobie Gillis... etc.)*

### The Preening of America

Recent polls taken on American campuses by Time and Newsweek have revealed unexpected, and most welcome, results. Both magazines found that today's undergraduates, far from boiling with revolutionary fervor, are just as torpid as everyone else.

Joyous tidings, of course, but I must say that I was never worried. Sure, life-styles are a little different on campus these days; nevertheless, I've always felt that down deep this generation clings to the same solid values that sustained all their predecessors.

In my own college days, for example, the most popular aid to sociality on campus was precisely what it is today: Miller High Life Beer. And, mind you, my college days were a good long time ago. I got my B.A. way back in 1908. (My alma mater, incidentally, was a school I'm sure you all know—the Wyoming College of Belles Lettres and Commercial Baking, from whence, as you are undoubtedly aware, came a veritable host of graduates who later achieved stardom in the breadstuffs game—men like Darrell J. Inskip who invented rye bread with caraway seeds; Irving T. Whitsun who invented the toothpick, thus making it possible to eat rye bread with caraway seeds; Sol Bagel who invented the permanent doughnut which bears his name; and many, many others. Indeed, the list would be far longer if the college had stayed in business but, alas, it was killed by mold in 1921.)

But I digress. Even in 1908, I say, Miller High Life was a campus favorite. In fact, it was popular even before 1908, for Miller has been delivering flavor to discriminating Americans for over 115 years! And today it is more widely appreciated than ever! And why wouldn't it be? In 115 years no other brewer has ever duplicated Miller's flavor. Oh, they've tried to copy Miller, you can bet, but a fat lot of good it did them. Since the very beginning Miller's superb brewing formula has been one of the best kept secrets on earth. It has never been known to more than one man—Miller's chief brewmaster—and he has always been kept inside a hollow mountain in downtown Milwaukee.

But I digress. The polls, I say, have proved that today's college student, though he dresses in a homespun robe and wears chicken bones in his ears, cherishes the same dreams and drives that students have always held dear.



To illustrate, I recently visited a student commune at a prominent Southern university (Michigan State). Now, I'll admit it didn't look much like one of your old-fashioned fraternity or sorority houses. First of all, there was no house. Everyone slept in trees, except for one girl who made a hammock out of a discarded bra. In the second place, meals were not served; they were trapped. And in the third place, the kids didn't talk about the usual things like life, sex, truth and beauty. In fact, they didn't talk. They just sang "Om," holding the note till they hyperventilated and toppled over in a faint.

But appearances are only appearances, as I discovered when I started to interview these people.

"What are you studying?" I asked one young man.

"My navel," he said, and I was vastly reassured, for we all know the crying need for new doctors.

"What do you want to be when you finish school?" I asked another young man.

"A druid," he said, and again I was reassured, for as anyone on Wall Street can tell you, forest ecology is the coming thing.

"Do you believe in women's liberation?" I asked a girl.

"No," was the answer.

"Why not?" I asked.

"I'm a boy," was the answer.

And so it went. And so I say to you again: worry not. Take away the beards, the beads, and the buckskin, and you've got the same lovable freckle-faced achievers you always had, only naked.

\* \* \*

We at Miller High Life are brewers, not social scientists, but this much we know: whatever may be changing in this country, it certainly is not taste buds. We will continue, therefore, to bring you the same delicious Miller High Life. If you've got the time, we've got the beer.

Friday, April 23, saw N. Scott Momaday, professor of comparative literature at the University of California Berkeley, provide the Lawrence Community with a sampling of his work.

At a reading in Riverview Lounge, Mr. Momaday, who won the Pulitzer Prize in 1969, read from his poetry and prose, the latter from his "work in progress."

He began what he called a "patchwork reading" of poems. He explained that he held the honor of being the "slowest writer

bond with and sensitive feel for the wild. His imagery and train of thought were permeated with animals and the out-of-doors.

In *Pit Viper* and *buteo regalis*, Momaday demonstrated his first-hand experience with, and knowledge of, as the ways of animals, while in pieces such as *Angle of Geese* and *Earth and I love you Turquoise*, he showed his understanding of people as individuals, and, at the same time, as part of a larger environment.

In his final poem *Rainy Mount-*

Professor Momaday then moved to his "work in progress" to be entitled *The Names*. This work dealt with his conception of identity, making smooth the transition from the poetry to the prose. His reading style differed very little from that of his poetry: intense, slow, allowing time for reflection. And this time was needed, as his written style requires intellectual as well as emotional concentration. Each word seemed chosen for a specific purpose, very often to reflect two or three different shades of meaning.

A selection from *The Names* illustrated again Momaday's bonds with nature. He spoke of a fire which consumed a neighboring home as he and a friend drove nearby, with a fascination and a feeling for the emotional content of this fire, when he read: "It would not have been so terrible if it was not beautiful in proportion."

He went on to speak of the day on which President Kennedy was shot and developed the impact of the event by recalling vividly the time he first heard the news. His wife had driven up the driveway and sat listening to the car radio oblivious to the surroundings, while Mr. Momaday stood at the window, attempting to gain her attention. He explored his disappointment and hurt feelings when she did not notice him. When his wife came in and told him the news, he realized her disappointment and shock, which had existed at the same time as his, but apart from his, which then came welling up inside him, overcoming his previous pain.

Momaday deals with emotions such as these, and the contrast of emotions, in a descriptive style very similar to that with which he treats natural events. This element of his work was partially illuminated by one of the questions he entertained after the reading, concerning the Indian and literature. He pointed to the Indian's ability to know "an aesthetic experience" as one of his contributions to our literature and society. He stated that another way, "his capacity for wonder and delight." It is this capacity Momaday demonstrated in his reading: wonder and delight in animals, heritage, other people, and self.

N. SCOTT MOMADAY delivers the keynote address at this year's Honors Day Convocation held Thursday, April 22. On Friday, April 23, Professor Momaday gave a poetry reading in the Union.

er of poetry in the language," since, in 15 years of writing poetry, he had completed 15 poems. The reading itself began with a poem entitled *Simile*, read in Mr. Momaday's slow, deliberate style. This piece was, as was everything read that evening, evidence of Mr. Momaday's close

ain Cemetery. Momaday discussed, in a very personal way, his attempt to find himself in relation to his heritage. Although he intended this to be personal, what emerged was a more general statement of the position of the Indian in our contemporary society.

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**The University  
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**She's a real girl!**

## Student gets modelling assignment; to be featured in national magazine

by Jan Brethauer

She's a "real girl!" This is what Judith Huus, Lawrence University student and daughter of Mr. and Mrs. I. Huus, Jr., Neenah, Wis., was called recently as she sat in front of Kleig lights in New York being photographed for a forthcoming issue of "Seventeen" magazine.

As opposed to the six-foot, ninety-five pound professional mannequins who ordinarily model for national publications, Judith Huus is, indeed, a real girl, but her story is far from the ordinary college freshman's, for she is one of four young women across the country selected to be featured in the June issue of "Seventeen."

"The whole thing came as such a surprise that I could hardly believe it!" said Judy of her selection as one of the four. Area residents, however, might not be as surprised, for theatre-goers have been well aware of Miss Huus' talents in various summer stock productions over the past five years, including her leading role as Marian the Librarian in last year's Attic Theatre production of "The Music Man."

It was, in fact, Dr. Edward

Rooney, Attic Theatre director, who was responsible for Judy's unexpected New York assignment. "Seventeen" sent letters to the directors of summer stock companies throughout the country, asking them to send pictures and a resume of activities of young women (under 21) with theatre careers. By virtue of her Attic role as well as several performances with Neenah's Riverside Players, Judy was the natural selection of Dr. Rooney. He sent the pertinent information to the "Seventeen" editors in August.

In the rush of enrolling at Lawrence for her freshman year, Judy forgot about the application and was completely stunned when her mother phoned in late February with word that a letter from the magazine had arrived, requesting that she report to New York in March for four or five days of interviewing and photographing.

Within a few weeks, however, Judy was boarding a plane for what she described as a "fabulous experience." Upon her arrival in New York, she was met

by "Seventeen" personnel. She then was taken to the Waldorf-Astoria where she and another of the budding young actresses, Nancy Schultis from Pittsburgh, Pa., would be staying.

"It was wonderfully convenient staying at the Waldorf," said Judy, "since the 'Seventeen' office building was right across the street. But the money it must have cost them was truly incredible! (The expenses were paid by the magazine.)" Among other things, Judy and her room-mate were taken to dinner at several of the city's finer dining spots and treated to one of Broadway's finest theatre offerings, "Two by Two" starring Danny Kaye. In between all the well chaperoned social events, many hours of rigorous fittings and shooting sessions were sandwiched in, adding up to what Judy described as an exhausting schedule.

On Monday morning at 9 a.m., the girls reported to the magazine where they were greeted by Rosemary McMurtrey, head of the fashion department. From there, they were escorted into fittings for fashions and accessories, hair styling and make-up.

Following a break for lunch, the girls went into shooting sessions with free-lance photographer Vernon Matisse, who Judy described as being "wonderfully easy to work with." From her conversations with Matisse, Judy noted a marked similarity between theatre and fashion modeling on a professional basis, although modeling seemed to her far more "contrived" than spontaneous as an art form.

Contrary to most preconceived ideas about the staff of major fashion publications, Judy observed that the "Seventeen" team was a young one, working very informally and well together, and that the career girls on the staff were most clever in adapting

to current fashion trends without major expenditures. As an example, pants tucked into boots became newly-popular knickers and the choice of accessories could completely change the appearance of any costume. The entire staff, she found, was most helpful to "the real girls" — or non-professionals — as they were called.

After a second day of straight fashion shooting for eight or nine hours, an exhausted Miss Huus opted to return home and recuperate for her classes rather than spend another day in New York sightseeing.

While commenting that her experience with "Seventeen" had been most interesting, Judy said that she was flattered to be one of the four young women chosen to be featured, but that the basis for her selection — her working theatre — was not really her first "love."

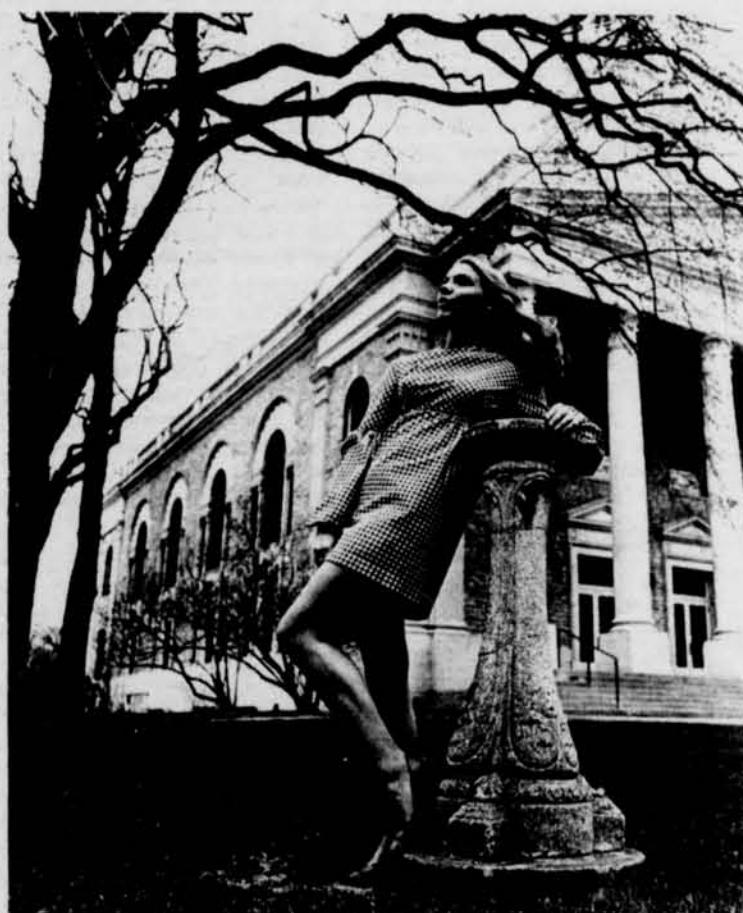
Having studied voice under Lawrence Associate Professor of Music John Koopman for the past five years, her primary interest lies in classical and operatic music.

A voice major at the Conservatory, Judy's immediate summer plans are not yet concrete. Work with the Neenah Riverside Players and the Wisconsin Idea Theatre at Fish Creek and Mackinac Island are possibilities, she said, "but nothing's definite as yet."

As for long-range planning, Judy declared an interest in future study in the East with perhaps a career in the operatic field.

Judging from past performances, however, and the opportunities which are coming her way at present, it would seem that whatever Judy chooses for her future is likely to be marked with success.

Photographs in last week's baseball photo essay were taken by Steve Skinner.



Freshman Judy Huus

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# In defense of dissent: there must be a better way

by Walter Cronkite

(EDITOR'S NOTE: Mr. Cronkite is Managing Editor of the CBS Evening News. He has been a reporter for more than thirty years. In 1962, the George Foster Peabody Television News Award saluted, among other Cronkite achievements, his "Twentieth Century" broadcasts (1957-1966). In 1969, he received the William Allen White Award for Journalistic Merit — never before given to a broadcast newsmen.)

After a few thousand years of so-called civilization, there are so many things wrong with the world that we have made. The mere fact that this species of ours has survived so far seems hardly adequate cause for self-applause nor can we indulge in self-congratulations for our civilization's considerable material and cultural development that has failed to guarantee survival or nurture the bodies and the spirit of all mankind.

If we are to wipe out not only the symptoms but the causes of injustice and decay, there must be change. There is scarcely any argument on that. But the question is the form of change and, as in such critical times in our history, we find conflicts between the seeming intransigence of the established and the impatience of youth. Each generation, when it is young, is anxious to get on with the obvious reforms that the establishment of whatever era seems reluctant to institute. With the world's present potential for mass suicide with nuclear weapons, over-crowding, hunger, is there any wonder that the students of today rebel with an urgency unknown to earlier generations?

There ought to be a better way, and that, I submit, is what the students are saying — there ought to be a better way, not only to settle international disputes, but to provide for the world's underprivileged and to assure peace and well being for all.

Almost everyone agrees with those broad objectives. It is the manner of achieving them — primarily the dispatch with which

we get the job done — that separates us, that brings us to this increasing and terrible polarization of our society. It is time that both sides look and listen. Don't stop, there isn't time to stop, but look and listen, one to the other.

As essential as is the need for listening to the other side's arguments, is the necessity for critical self-examination of one's own arguments. It would be helpful if each side recognized its own excesses of speech and action even as it condemns those of the opposition.

It cannot be expected that the more fanatical leaders or their disciples are going to follow such rational behavior, nor are they likely to be tolerant of those who do. Fanatics seem to require total commitment and are not loathe to use bully tactics to get it. It also is the essence of their demagoguery that they preach only part of the lesson. Those who are hardened in their position practice and preach repression and their weapon is fear.

To rationally examine our alternatives, none of us can yield to fear.

Freedom of speech, press and peaceful assembly, which we should hold dear, really comprise the freedom of free inquiry — the freedom to study our democratic institutions without fear of harassment by misguided patriots or heckling malcontents, freedom to advocate change without facing trial for heresy. Such study may require throwing off old concepts, shibboleths in the spirit of basic research. We must hear out the dissenters. We must seek out and make use of the original thinkers.

We have the future in our power. The 21st century is not going to burst upon us in full flower. As we move into the future, the possibilities open to mankind stagger the imagination. Man can mold the new century into anything he wants it to be. But to do that, we must know what we want and we must examine each of the institutions to determine whether they stand up

to the challenges of the century ahead.

We of our generation may have to look no further than our own failure to plan for this future to find the seeds of youth's discontent. Convincing that we are not doing the job, many of you have turned your backs upon us. Even as you should not reject that which is good of our institutions and that accumulated wisdom which we possess, perhaps solely by reason of age, we must not reject those among you who dissent. In youth's rebellion against any unsatisfactory status quo, we must assist — not resist. This does not mean either for youth or for us growing to coercion, yielding to blackmail, or forgiving violence. It does not mean we can tolerate lawlessness, for the law is the foundation of our freedom.

It does mean that we must not let our revision to the transgressions of the militants blind us to the future.

Society is going to change. The only question is whether youth is going to help and, indeed, if we are going to help. Our help is needed, for while our way of life will change, we need to communicate by word and deed to those coming behind us, the values that we know are constants — right or wrong, truth or falsehood, generosity or selfishness, dedication or cynicism, self-discipline or license.

This country has not lost its ability to respond to challenge. Though all the challenges of today seem frightening in their complexity, there should be no reason for despair. I do not despair that young people are taking a more concerned interest than ever before in our history. God bless you all for that.

The more and the greater the challenges, the greater the heroism of thought and of deed, and of courage to surmount them. Just remember this. The more exciting, then, the prospects of combat; oh, how much sweeter, then, the taste of victory.

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## In search of an answer -- "what do YOU think of LUCC"

by Jim Stiles

After reading Kevin Fenner's eloquent letter to the editors of The Lawrentian, I decided to give the newly-elected LUCC representatives an opportunity to tell me what they planned to do during their term in office. I called the ones whose names I happened to know. I left notes to please call me at their earliest convenience. I assume that these notes must have gone the way of many of the missives traveling around the campus, for I never received a reply.

Left without a source to quote, I decided to go one step further, and set out to garner the information necessary from the representatives' own source, the students. Thus, if during the past week some odd person walked up to you and said, "What do you think of LUCC?" — have no fear. The administration has not decided to let those undesirables, hippy weirdos, or radicals on campus. It was just me, doing my thing.

I was surprised at the solidarity of answers on our campus. Of the fifty-three people I definitely received an answer from, twenty-nine answered "I try not to think about it at all." That is a whopping fifty-five percent . . . an impressive figure on any question as complex as mine.

Thirteen said they knew nothing about LUCC, that they had no idea who runs it, or what it has done. I decided not to ask them what it should do.

There was one girl who accused me of putting her on the spot with such a question. She is not included in my count because after several minutes of discussion I realized that she had managed not to answer the question at all. Quite clever that!

Of the remaining twelve people, six said that LUCC was "worthless", and four said it was "all right". Having thus set me straight, they drifted away, complacent in the knowledge that once more they had helped a soul in need. Admittedly, at that point I was definitely in need. Unfortunately, the Viking Room was still closed, so I decided to take a walk. That proved to be the ruin of a perfect set of statistics, for sitting on the steps of the Delt House was a student who did not look surprised, shocked, annoyed or even worried at my query. Instead he answered it.

He said LUCC has done much

to improve the social situation on campus during the past years of its existence. He observed that it has not done much during the past term due mainly to the fact that there are few social reforms which remain to be accomplished, and those are in the consideration stage. The powers LUCC has, appear, to him, to be limited. The changes now necessary are academic ones for which the faculty, with its vote control, are not so acquiescent.

With that information under my belt, I left him. He had said enough for me to realize he cared. I had heard a very similar opinion the day before from the fifty-third person on my list, Walter North, president of LUCC.

In Walter's view, LUCC is becoming a "care-taker organization." He told me that while LUCC is still a necessity, it no longer has the pressing issues to handle that it once did. He also said that the major issues of the next few terms will be of an academic, rather than social, nature. The one big question of social importance still to be accomplished is that of coed dorms, but he feels that the administration looks favorably upon the idea and will do all they can to accomplish it.

What I don't understand is the necessity of LUCC as it now exists. Couldn't a smaller body of people handle both the small jobs of a care-taker organization and the few larger problems that might arise? If the whole student body feels the same cynicism or ignorance towards the student organization that has done so much for the Lawrentians as was shown to me by the fifty-some I talked to, perhaps we should give the governing of the campus back to the faculty. When I first started here in 1964, senior women had twelve o'clock hours. I have seen amazing changes happen, not the least of which was the inception and creation of an organization like LUCC.

We owe it to ourselves not to throw away this responsibility we now have. We owe it to ourselves to increase the responsibility to a point where the campus is a truly equal community and faculty and students alike have equal representation on our governing body. Now, let me ask you, what do YOU think of LUCC?

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## Lacrosse team runs Redmen ragged; 9-1 winners at home

Lacrosse 1971 opened in fine fashion last Saturday, when the Vikings easily handled the Ripon Redmen, 9-1, on Lawrence's home field.

Leading scorers for the Vikings were attackmen Dave Wray and Jack Scilly, who combined for five goals. Wray tallied three of these and Scilly two.

Other goals scored in the game were tallied by midfieldmen Dave Cornell, John Fischer, Ben Stott, and Neil Brier.

The strong young Lawrence team outclassed the undermanned Ripon club on their way to a 6-0 halftime lead. The fact that Lawrence's squad totalled 24

## Tennis squad loses; Ripon winner, 6-3

Suffering a letdown over last Saturday's victory over St. Olaf, the Viking tennis team dropped a dual match with Ripon Wednesday, 6-3, at the Redmen's home court.

Lawrence's number one singles man, Dave Simmons, was outplayed by Ripon's top singles netter, Al Eggert, by scores of 8-6, 3-6, 6-3.

Scott Russell, however, defeated Ripon's number two man, Dave Resheske, 2-6, 6-2, 6-2, to tie the match at one apiece.

Ripon took a 2-1 lead in the next match as the Redmen's Pete Plashines beat Lawrence's Kim Angelides, 6-2, 6-3.

Again Lawrence fought back to tie the score, this time on the strength of Gary Bellack's 6-1, 6-0 rout of Ripon's Randy Krohn.

The Vikings dropped the next two matches, though, to fall behind 4-2 at the end of singles competition. The Vikings' Jeff Martin absorbed a 6-3, 4-6, 6-1 beating at the hands of Walt Henry, and Joe Lipari lost to Ripon's Dick Wilson, 6-3, 6-4.

To win the entire meet Lawrence had to make a clean sweep of the double competition. This was not to be, however, as Simmons and Angelides dropped the first match to Eggert and Resheske, 12-8.

Although Russell and Bellack completed a clean sweep with a victory over Plashines and Henry, 12-7, Martin and Lipari were easily handled by Krohn and Wilson, 12-4.

This weekend is a big one, as Lawrence holds its own Invitational meet. Teams invited include Marquette, Lakeland, Milton, Ripon, Carthage, Carroll, and Milwaukee Technical College.

Carroll is the defending champion, but Coach Ken Biegel thinks the meet will be won by either Ripon or the Vikings.

Singles will be held Friday and doubles Saturday. Times for both days are: First Round, 9:00 a.m., Semi-Finals, 11:30 a.m., and Finals, 1:30 p.m.

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members contributed greatly to the easy victory.

Consisting of six attackmen, twelve midfieldmen, four defenders, and two goalies, Lawrence is strong in every position, and can substitute fresh players at any time.

This was especially evident with respect to the midfieldmen. Lawrence was able to substitute four lines of "middies" instead of the usual two or three against Ripon, and thus quickly wore down the Redmen.

Since Ripon showed up with only ten players, the Vikings were able to run the Redmen all over the field. In fact, Ripon borrowed three players from Lawrence in order to finish the game, and had the periods shortened from fifteen to seven minutes.

Lawrence showed generally better stickwork than Ripon, especially in the attack zone. An explanation for this could be the fact that Lawrence has practiced for two weeks in preparation for its opener, but the contest was the Ripon team's first time together.

The members of the rest of the squad include goalies Craig Ranger and Dave Healy, and defenders Dan Shaughnessy, Terry Kent, Bruce Denuly, Ed Nemeth, Dave Allen, and Mark Shima.

The other attackmen include seniors Craig Jordan and Dave Mitchell, and freshman Carl Cherney.

Rounding out the midfieldmen are John Thurman, Tom Warrington, Orlando Holway, Willie Higgins, John Ulsh, Bill Denis, Bob Fritz, Jerry Metscher, and Phil Mancini.

Tomorrow the Vikings have a return match with Ripon on the Redmen's home field, starting at 12 noon.

Future games include two matches with Lake Forest College, one here May 8, and the other as the front end of a doubleheader May 15 at Lake Forest. The second game of that twin bill will be with Knox.

The only winners the Vikings produced were Tom Cutler and Doug Gilbert. Cutler tossed the javelin 185'2" as he narrowly missed the school record of 186' 4½". Gilbert vaulted 13'9" to set a new Relays record in his specialty.

Other individuals whose efforts earned them places were Strat Warden, third in the triple jump and fourth in the high jump;

## Vikings 2nd in own Relays; Coe wins meet going away

by Steve Swets

A fine individual performance by Kip Korin, and first places in 11 of 16 events gave Coe a runaway victory in the second annual Viking relays held last Saturday at Whiting Field.

Korin won the triple jump with a leap of 45'4", placed second to the long jump, fourth in the javelin and carried the baton in victorious 440 and 880 relays.

The host Vikings finished in second with 50 points, behind Coe's 99. Other team scores were Carroll 34, Lakeland 29, Beloit 21, Judson, 12, and Concordia 3.

The only winners the Vikings produced were Tom Cutler and Doug Gilbert. Cutler tossed the javelin 185'2" as he narrowly missed the school record of 186' 4½". Gilbert vaulted 13'9" to set a new Relays record in his specialty.

Other individuals whose efforts earned them places were Strat Warden, third in the triple jump and fourth in the high jump;

Francis Campbell, fifth in the mile; Mark Frodeson, second in the triple jump, third in the long jump; Dennis O'Briant, fifth in the javelin; Bob Thickens, fifth in the high hurdles; Bill Trauba, fifth in the discus; and Dave Spear, fifth in the 440 intermediate hurdles.

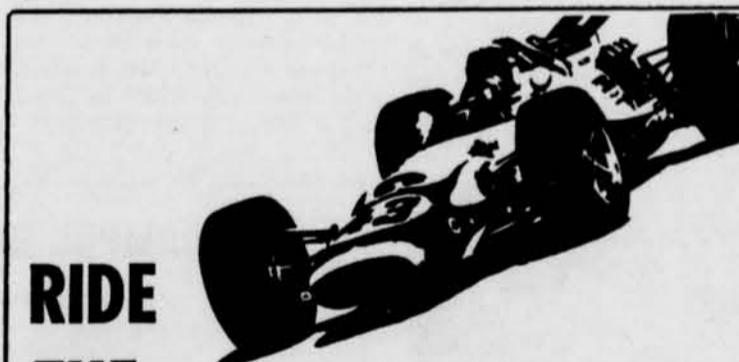
The Vikings performed well in a number of relays. They found seconds in the mile relay (John Stroemer, Andy Kalnow, Dennis Quinlan and Bill Jensen), 440 relay (Ira Rock, Ken Zwolinski, Frodeson and Quinlan), and the two-mile relay (Stroemer, Quinlan, Jensen and Kalnow).

A third in the 880 relay from Gruetzmacher, Zwolinski, Quinlan, and Rock, and a fourth in the distance medley, with Steve Swets, Brian Farmer, Chuck Ephraim and Kent Vincent doing the running, rounded out the Vikings' scoring.

Coach Gene Davis, frustrated in his bid to repeat as champion, had this to say: "On the whole we received good performances from our runners. Doug Gilbert looked really good in setting his new record as did Tom Cutler. Both boys were just short of school records in their respective events. The mile relay team also ran well and is coming around to where they should be."

"Willie Davenport is injured and this hurts the team, but we hope to have him back soon. Mark Frodeson's 44-foot triple jump represents a fine effort on his part and is a good mark at this point of the season. He is farther along now than he was at this time last year and should give a fine defense of his Conference crown in this event."

This weekend the squad will participate in the Beloit Relays, where it is hoped they can continue their fine performances.



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LAWRENCE RIGHTFIELDER Larry Tremaine is shown stroking a two-run single in the Vikings' 11-run inning last Saturday. LU won the game, 14-9, after losing the first, 4-1.

## Carleton gives baseballers "splitting" headache Sat.

The Lawrence University baseball team seems to be getting into a bad habit of splitting doubleheaders this season.

It's certainly better than losing both ends, but losing one end is bad when a team is trying to win a divisional title.

The Vikings' chances of accomplishing this were dealt a serious blow Saturday at Whiting Field, as they were defeated by Carleton in the first game, 4-1.

However, Lawrence gained a measure of revenge by using one big inning to smash the Carls, 14-9, in the second contest.

In the first game, Carleton righthander Leon Smith silenced the booming Lawrence bats which have been a trademark of the team this season. Smith yielded only four hits, and was seriously threatened only in the sixth inning.

Shoddy fielding, which has hurt the Vikings so much this season, again contributed heavily to their defeat. Hard luck starter Ken Howell saw his teammates present Carleton with three errors in the first inning, and the Carls took advantage of the miscues for three cheap runs.

Howell gave up a home run to Dave Aguilar in the second, but he was the second to last Carl to reach base. Howell, in his finest performance to date, retired the last sixteen men in a row.

In the meantime, though, Lawrence had its own problems putting runners on base. It was the fourth inning by the time the

Vikings got their first hit, a double by Tom Brown.

Dave Rothschild followed with a bunt single, and when Steve Blomberg hit a sacrifice fly, Lawrence avoided a shutout.

Lawrence threatened again in the sixth, when with two out, Rothschild was safe on an error. The Carleton right-fielder then played Blomberg's single into a double, putting runners on second and third. Dave Arakawa grounded out to short, however, to end the threat.

Most of the fireworks in the second game occurred in the first three innings. More Viking errors gave Carleton two runs in both the first and second stanzas off starter Dan Toyen.

The Vikings kept close, however, with a three-run first. Both Tom Brown and Dave Rothschild walked to start the inning, and were quickly sent home by Steve Blomberg's triple down the left field line. Blomberg then knocked over the catcher to score on an infield grounder.

Carleton had the roof fall in on them in the bottom of the third, as the Vikings danced on their heads for eleven runs on nine hits.

It all started when Rothschild drew his second straight walk. Blomberg, continuing his power hitting, sent him to third with a double to left.

Arakawa sent them both home with a single. After Larry Nowlin walked and Arakawa advanced

ed to third on a wild pitch, Mark Cebulski singled off the third baseman's glove to score Arakawa.

Jack Thurnblad walked to load the bases. Up stepped Larry Tremaine, who was in the midst of an 0-for-18 slump. Tremaine stopped the slump abruptly by belting a two-run single to right.

Toyen then picked an opportune time to get his first hit of the season, another two-run single, which sent Tremaine and Thurnblad home, after both had advanced on another wild pitch. By this time, seven Lawrence runners had scored, and no one was out.

Tom Brown soon changed that situation by hitting into a double play, but Rothschild started the merry-go-round all over again by getting hit with a pitch. Rothschild then stole second and scored on Blomberg's second hit of the inning.

The Carleton left fielder played Blomberg's single into a double. A walk to Arakawa and a wild pitch put runners on second and third, and Nowlin scored both of them with a single.

And the Vikings kept on hitting. Singles by Cebulski (his second of the inning) and Thurnblad put Lawrence in a threatening position once more, but Tremaine, the sixteenth man to bat, popped to third to end the inning.

Ahead 14-4, Lawrence seemed content to sit on their lead, as they scored no more. Carleton wasn't finished scoring, though.

Toyen tired in the sixth and was relieved by Steve Ehren. By the time the dust had settled, the Carls had scored four more runs.

Carleton scored again in the seventh and loaded the bases, but Ehren managed to strike out the last man.

Blomberg, continuing what has to be the finest season any Lawrence baseball player has ever had, went 6-for-7 in the two games, including a perfect 5-for-5 in the second game.

Blomberg now has 25 hits in 50 times up for a phenomenal .500 average. His hit total is already a school record, the old one being held by Jerry Kaminsky (24).

The freshman from Brookfield also has far surpassed the school total base record, with 46. The old mark was held by Roger Hildebrand and Dennis Kirchoff, with 30. Blomberg's .920 slugging percentage includes five doubles, five triples (also a school record), and a pair of homers.

With five games still to play in the season, Blomberg may put a few records within no one's reach in his first campaign as a Viking.

Lawrence was scheduled to play Northwestern College at Watertown Tuesday, April 27, but the game was cancelled. It was rescheduled for next Wednesday, May 5. In the meantime, the Vikings will hit the road for the first time since their Southern trip when they travel to Beloit for a pair of games Saturday.

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MARK CEBULSKI SLIDES into home plate, although Larry Nowlin tells him it isn't necessary, in last Saturday's game with Carleton. (photos by Karl Knock)