Ve 216: Introduction to Signals and Systems

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Based on Lecture Notes by Prof. Jeffrey A. Fessler



Outline



- 6. Applications of the FT: Filtering
- Introduction
- Ideal filters (6.3)
- Real filters (6.4)
- Bode Plots (6.2.3)
- Bandwidth relationships
- Summary

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Applications of the FT

- In chapter 4 we covered all of the fundamental mathematical properties of the FT which are used in EE.
- These properties are not just "interesting math;" they are the theoretical foundation of how just about everything involving signals work, from AM radios to digital TVs to PC sound cards etc.
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Overview

- Filtering (used universally) convolution property
- Modulation (AM radio, digital comm (modems)) modulation property
- Sampling (A/D converters in sound cards)
 FT of sampled signals
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The convolution property says that if

$$x(t) \rightarrow \boxed{\mathsf{LTI}\ h(t)} \rightarrow y(t) = h(t) * x(t),$$

then

$$Y(\omega) = H(\omega)X(\omega).$$

- So the output signal spectrum is the input signal spectrum multiplied by $H(\omega)$.
- Some frequencies are attenuated, some are amplified, and others are possibly unchanged.

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In signal processing, often we are interested in selecting only a certain portion of the spectrum, and eliminating other portions.

Example

AM radio receiver must pass the signals in the frequency band transmitted by the radio station of interest, but remove all the other junk in the spectrum (such as other stations, TV signals, etc.).

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Definition

Filters that pass unchanged a certain band of frequencies (called the **passband**) while completely removing other frequency components (called the **stopband**) are called **ideal filters**.

(Picture) of $|H(\omega)|$ with passband and stopband for

- lowpass filter
- a highpass filter
- bandpass filter
- 4 bandstop filter

Definition

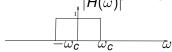
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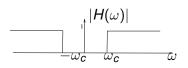
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Lowpass and highpass filter

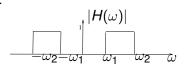
1 lowpass filter. ω_c is the cutoff frequency $|H(\omega)|$



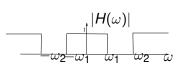
highpass filter



bandpass filter



bandstop filter



These are called ideal filters because unfortunately we cannot build real devices with exactly those magnitude responses. We can come sufficiently close in practice, but not exactly.

- We will focus on causal filters, since those can be implemented in real time.
- Recall an LTI system is causal iff its impulse response

$$h(t) = 0$$
 for $t < 0$.

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Example

To see why, consider the ideal lowpass filter:

$$H(\omega) = \operatorname{rect}\left(\frac{\omega}{2\omega_c}\right).$$

What is the impulse response h(t)? Taking the inverse FT using the FT table shows

$$h(t) = \frac{\omega_c}{\pi} \operatorname{sinc}\left(\frac{\omega_c}{\pi}t\right) \stackrel{\mathcal{F}}{\longleftrightarrow} H(\omega) = \operatorname{rect}\left(\frac{\omega}{2\omega_c}\right).$$

(Picture)(MIT, Lecture 12, p.4)

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- It is seen that the impulse response for this idea filter begins long before the impulse occurs at t = 0 (theoretically, at $t = -\infty$).
- Systems such as this, which respond to an input before the input is applied, are clled noncausal systems.
- The physical existence of noncausal systems is impossible.
- Similar analyses could be used to show that ideal bandpass, ideal high-pass, and ideal bandstop filters are also physically unrealizable.
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non-ideal filters

Question

Why non-ideal (real) filters?

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- The above h(t) is noncausal!, so no real system can implement it.
- The ease of implementation. In general, the more precisely
 we try to approximate or implement an ideal filter, the more
 complicated or costly the implementation becomes, whether
 in terms of components such as resistors, capacitors, and
 operational amplifiers.
- Many applications do not need very sharp cutoff frequencies. Video(MIT, Lecture 9, 31:40)

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Real filters

(Picture)(MIT, Lecture 12-5)

- A gradual transition region from passband with a cutoff frequency ω_p to stopband with a cutoff frequency of ω_s.
- A deviation from unity of $[1 \delta_1, 1 + \delta_1]$ where $0 < \delta_1 \ll 1$ is allowed in the passband.
- A deviation of $0 < \delta_2 \ll 1$ from zero is allowed in the stopband.

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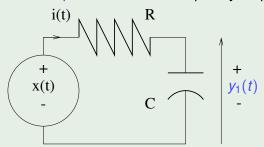
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Lowpass filter example (1)

Example

Consider the following basic RC circuit, where the input signal x(t) is the voltage source, and the output signal $y_1(t)$ is the voltage across the capacitor. Find the frequency response.

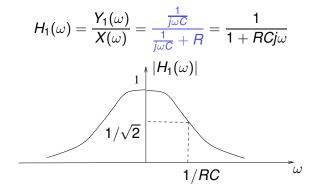


Lowpass filter example (1)

$$H_{1}(\omega) = \frac{Y_{1}(\omega)}{X(\omega)} = \frac{\frac{1}{j\omega C}}{\frac{1}{j\omega C} + R} = \frac{1}{1 + RCj\omega}$$

$$\frac{1}{1/\sqrt{2}}$$

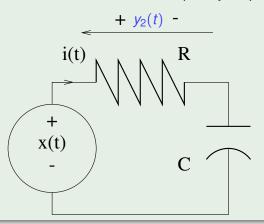
Lowpass filter example (1)



Highpass filter example (1)

Example

Consider the following basic RC circuit, where the input signal x(t) is the voltage source, and the output signal $y_2(t)$ is the voltage across the resistor. Find the frequency response.



Highpass filter example (2)

$$H_{2}(\omega) = \frac{Y_{2}(\omega)}{X(\omega)} = \frac{R}{\frac{1}{j\omega C} + R} = \frac{RCj\omega}{1 + RCj\omega}$$

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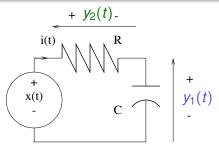
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$$\frac{|H_{2}(\omega)|}{1/\sqrt{2}}$$

$$\frac{1}{1/RC}$$

Real filters example



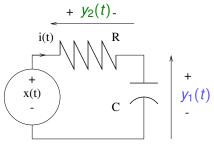
$$y_2(t) = x(t) - y_1(t) \Longrightarrow Y_2(\omega) = X(\omega) - Y_1(\omega)$$

$$\Longrightarrow \frac{Y_2(\omega)}{X(\omega)} = 1 - \frac{Y_1(\omega)}{X(\omega)} \Longrightarrow H_2(\omega) = 1 - H_1(\omega)$$

Verify this relation:

$$\frac{1}{1 + RCi\omega} + \frac{RCj\omega}{1 + RCi\omega} =$$

Real filters example



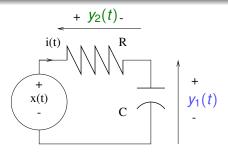
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From the convolution property for CT FT, the FT of the output of an LTI system is related to the FT $X(\omega)$ to the system by the equation:

$$Y(\omega) = H(\omega)X(\omega) \Longrightarrow |Y(\omega)|e^{j\angle Y(\omega)} = |H(\omega)|e^{j\angle H(\omega)}|X(\omega)|e^{j\angle X(\omega)}$$

Phase: addition

$$\angle Y(\omega) = \angle H(\omega) + \angle X(\omega)$$

Magnitude: multiplication

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Phase and magnitude plot

- If we have a graph of the log magnitude and phase of $X(\omega)$ and $H(\omega)$, the plot of $Y(\omega)$ is obtained by adding the log-magnitude plots and by adding the phase plots.
- The logarithmic scale allows detail to be displayed over a wider dynamic range.
- We can obtain plots of the log magnitude and phase of the overall frequency response of cascaded systems by adding the corresponding plots for each of the component systems.
 e.g.,

$$H(\omega) = H_1(\omega)H_2(\omega)H_3(\omega)$$

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Definition

The specific logarithmic amplitude scale used is in units of $20 \log_{10}(\cdot)$, referred to as **decibles** (abbreviated **dB**).

magnitude	1	10	0.1	2
dB	0	20	-20	6

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Plots of 20 $\log_{10} |H(\omega)|$ and $\angle H(\omega)$ versus $\log_{10} \omega$ are referred to as **bode plots**.

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$$H(\omega) = H^*(-\omega)$$

$$|H(\omega)| = |H(-\omega)|, \quad \angle H(\omega) = -\angle H(-\omega)$$

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A graphic equalizer is a high-fidelity audio control that allows the user to see graphically and control individually a number of different frequency bands in a stereophonic system.

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In sound recording and reproduction, **equalization** is the process commonly used to alter the frequency response of an audio system using linear filters.

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$$\omega_{\rm rms} \stackrel{\triangle}{=} \sqrt{\frac{\int_{-\infty}^{\infty} \omega^2 |X(\omega)|^2 d\omega}{\int_{-\infty}^{\infty} |X(\omega)|^2 d\omega}}$$

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Find the RMS bandwidth of the Gaussian signal

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Example

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, for $t_0 > 0$

By the FT table

$$\mathbf{X}(t) = \mathbf{e}^{-(t/t_0)^2} \overset{\mathcal{F}}{\longleftrightarrow} \mathbf{X}(\omega) = t_0 \sqrt{\pi} \mathbf{e}^{-(\omega t_0/2)^2}$$

$$\omega_{\text{rms}}^{2} = \frac{\int_{-\infty}^{\infty} \omega^{2} |X(\omega)|^{2} d\omega}{\int_{-\infty}^{\infty} |X(\omega)|^{2} d\omega} = \frac{\int_{-\infty}^{\infty} \omega^{2} (t_{0} \sqrt{\pi} e^{-(\omega t_{0}/2)^{2}})^{2} d\omega}{\int_{-\infty}^{\infty} (t_{0} \sqrt{\pi} e^{-(\omega t_{0}/2)^{2}})^{2} d\omega}$$

$$= \frac{t_{0}^{-1} \int_{-\infty}^{\infty} x^{2} (\sqrt{\pi} e^{-(x/2)^{2}})^{2} dx}{t_{0} \int_{-\infty}^{\infty} (\sqrt{\pi} e^{-(x/2)^{2}})^{2} dx} \quad (x = \omega t_{0}, d\omega = dx/t_{0})$$

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$$\omega_{\rm rms} = \frac{1}{t_0}$$

By the FT table

$$\omega_{\text{rms}}^{2} = \frac{\int_{-\infty}^{\infty} \omega^{2} |X(\omega)|^{2} d\omega}{\int_{-\infty}^{\infty} |X(\omega)|^{2} d\omega} = \frac{\int_{-\infty}^{\infty} \omega^{2} (t_{0} \sqrt{\pi} e^{-(\omega t_{0}/2)^{2}})^{2} d\omega}{\int_{-\infty}^{\infty} (t_{0} \sqrt{\pi} e^{-(\omega t_{0}/2)^{2}})^{2} d\omega}$$

$$= \frac{t_{0}^{-1} \int_{-\infty}^{\infty} x^{2} (\sqrt{\pi} e^{-(x/2)^{2}})^{2} dx}{t_{0} \int_{-\infty}^{\infty} (\sqrt{\pi} e^{-(x/2)^{2}})^{2} dx} \quad (x = \omega t_{0}, d\omega = dx/t_{0})$$

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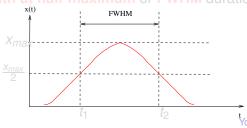
 $x(t) = e^{-(t/t_0)^2} \stackrel{\mathcal{F}}{\longleftrightarrow} X(\omega) = t_0 \sqrt{\pi} e^{-(\omega t_0/2)^2}$

$$\omega_{
m rms} = rac{1}{t_0}$$

Time duration definitions

• For time-limited signal, absolute time duration

 For non-time-limited signals, an frequently-used measure is the full-width at half-maximum or FWHM duration.

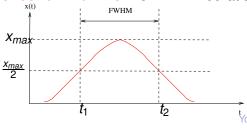


Time duration definitions

• For time-limited signal, absolute time duration

$$\tau = t_2 - t_1.$$

• For non-time-limited signals, an frequently-used measure is the **full-width at half-maximum** or **FWHM** duration.



RMS time duration

Definition

For symmetric signals, root mean-squared time duration or RMS time duration is defined as

$$\tau_{\rm rms} \stackrel{\triangle}{=} \sqrt{\frac{\int_{-\infty}^{\infty} t^2 |x(t)|^2 dt}{\int_{-\infty}^{\infty} |x(t)|^2 dt}}$$

Example

Find the RMS time duration of the Gaussian signal

$$x(t) = e^{-(t/t_0)^2}$$
, for $t_0 > 0$

RMS time duration: solution

$$\frac{\tau_{\text{rms}}^{2}}{\int_{-\infty}^{\infty} t^{2} |x(t)|^{2} dt} = \frac{\int_{-\infty}^{\infty} t^{2} (e^{-(t/t_{0})^{2}})^{2} dt}{\int_{-\infty}^{\infty} (e^{-(t/t_{0})^{2}})^{2} dt}$$

$$= \frac{t_{0}^{3} \int_{-\infty}^{\infty} x^{2} (e^{-x^{2}})^{2} dx}{t_{0} \int_{-\infty}^{\infty} (e^{-x^{2}})^{2} dx} \quad (x = t/t_{0}, dt = t_{0} dx)$$

$$= t_{0}^{2} \frac{\sqrt{2\pi/8}}{\sqrt{\pi/2}} = \frac{t_{0}^{2}}{4}$$

$$\tau_{rms} = \frac{\textit{t}_0}{2}$$

RMS time duration: solution

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$$\tau_{\text{rms}} = \frac{t_{0}}{2}$$

Thus

Time-bandwidth product

Using the Cauchy-Schwarz inequality, one can show (for signals satisfying certain regularity conditions):

$$\omega_{
m rms} au_{
m rms} \geq rac{1}{2}.$$

The time duration of a signal and its frequency bandwidth are inversely related. A signal cannot be localized in both time and in frequency..

Extreme cases:

- impulse function: narrow in time, wide spectrum
- sinusoid signal: periodic (infinite duration) in time, narrow spectrum
- gaussian signal: time-bandwidth product is as narrow as possible

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Time-bandwidth product: example

Example

Compute the time-bandwidth product of

$$x(t) = tri(t)$$

Time-bandwidth product: solution (1)

$$x(t) = \operatorname{tri}(t) \stackrel{\mathcal{F}}{\longleftrightarrow} X(\omega) = \operatorname{sinc}^2(\omega/2)$$

$$\omega_{\rm rms} = \frac{\int_0^\infty \omega^2 \left[{\rm sinc}^2(\omega/2) \right]^2 d\omega}{\int_0^\infty \left[{\rm sinc}^2(\omega/2) \right]^2 d\omega} = \frac{2\pi}{2\pi/3} = 3$$

SO

$$\omega_{
m rms} = \sqrt{3} pprox 1.73$$

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$$\omega_{\text{rms}} = \sqrt{3} \approx 1.73$$

so

Time-bandwidth product: solution (2)

$$\tau_{\rm rms}^2 = \frac{\int_0^1 t^2 (1-t)^2 dt}{\int_0^1 (1-t)^2 dt} = \frac{1/30}{1/3} = \frac{1}{10}$$

SO

$$\tau_{\rm rms}=1/\sqrt{10}\approx 0.32$$

Thus

$$\omega_{
m rms} au_{
m rms}=\sqrt{3/10}pprox \boxed{0.548}\geq 1/2$$

but fairly close.

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Outline



- 6. Applications of the FT: Filtering
- Introduction
- Ideal filters (6.3)
- Real filters (6.4)
- Bode Plots (6.2.3)
- Bandwidth relationships
- Summary

Summary

- ideal filters
- real filters
- bode plots
- bandwidth
- time-bandwidth product