



MY PORTFOLIO

S3822717 - LE NHI LAM

My Portfolio- Assignment 2: Online Portfolio

Le Nhi Lam

School of Communication
and Design,
RMIT University,
Ho Chi Minh City, Vietnam
s3822717@rmit.edu.vn

Assignment Brief

Design your responsive grid-based web portfolio and apply the elements and principles of design through the coding languages HTML and CSS.

Keywords

HTML, CSS, portfolio.

Final Outcome



Fig. 1: Final Outcome 1

<https://studentlab1.rmit.edu.vn/~s3822717/Portfolio/index.html>

Final Outcome



Fig. 2: Final Outcome 2

Final Outcome

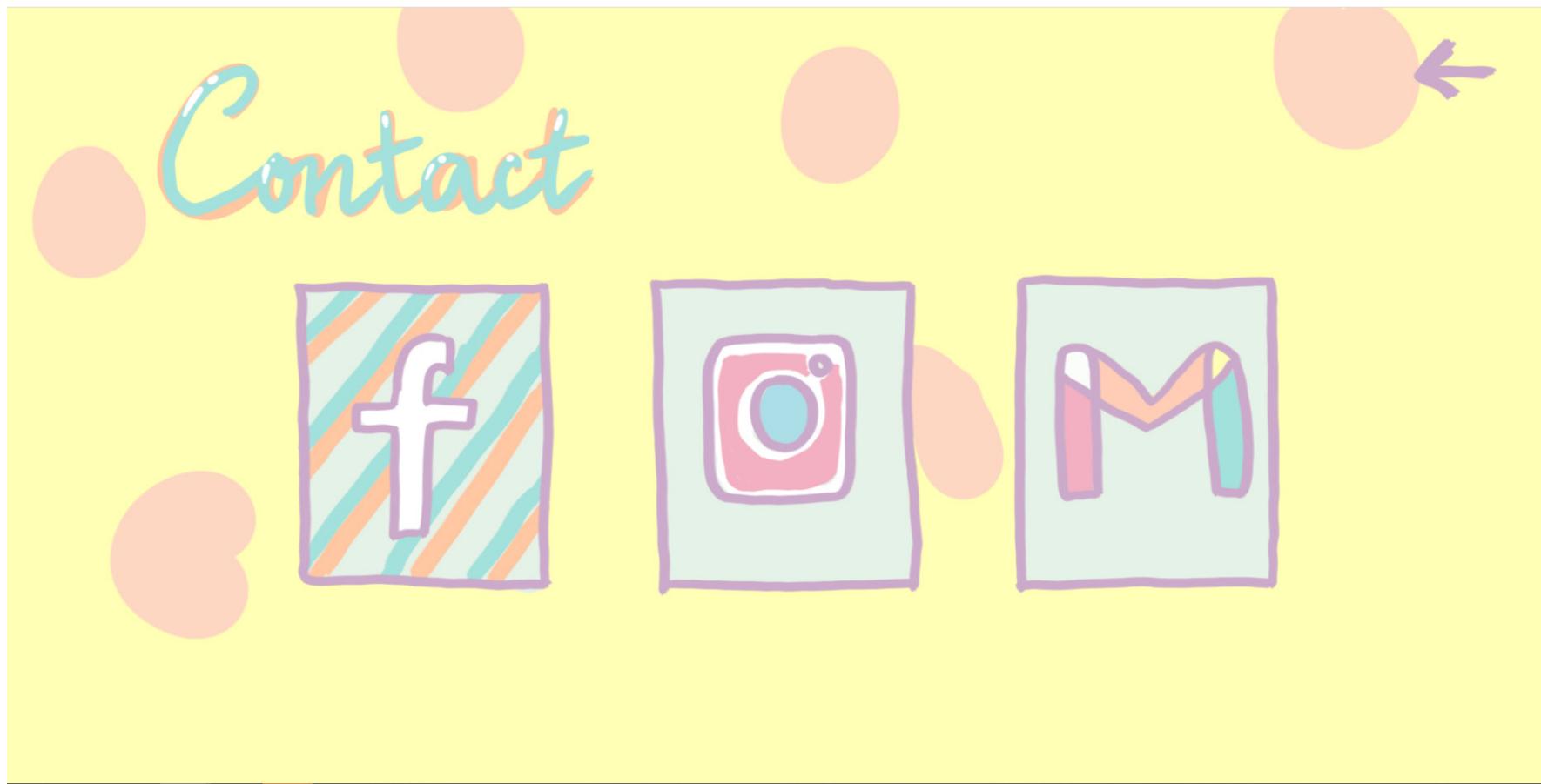


Fig. 3: Final Outcome 3

Final Outcome

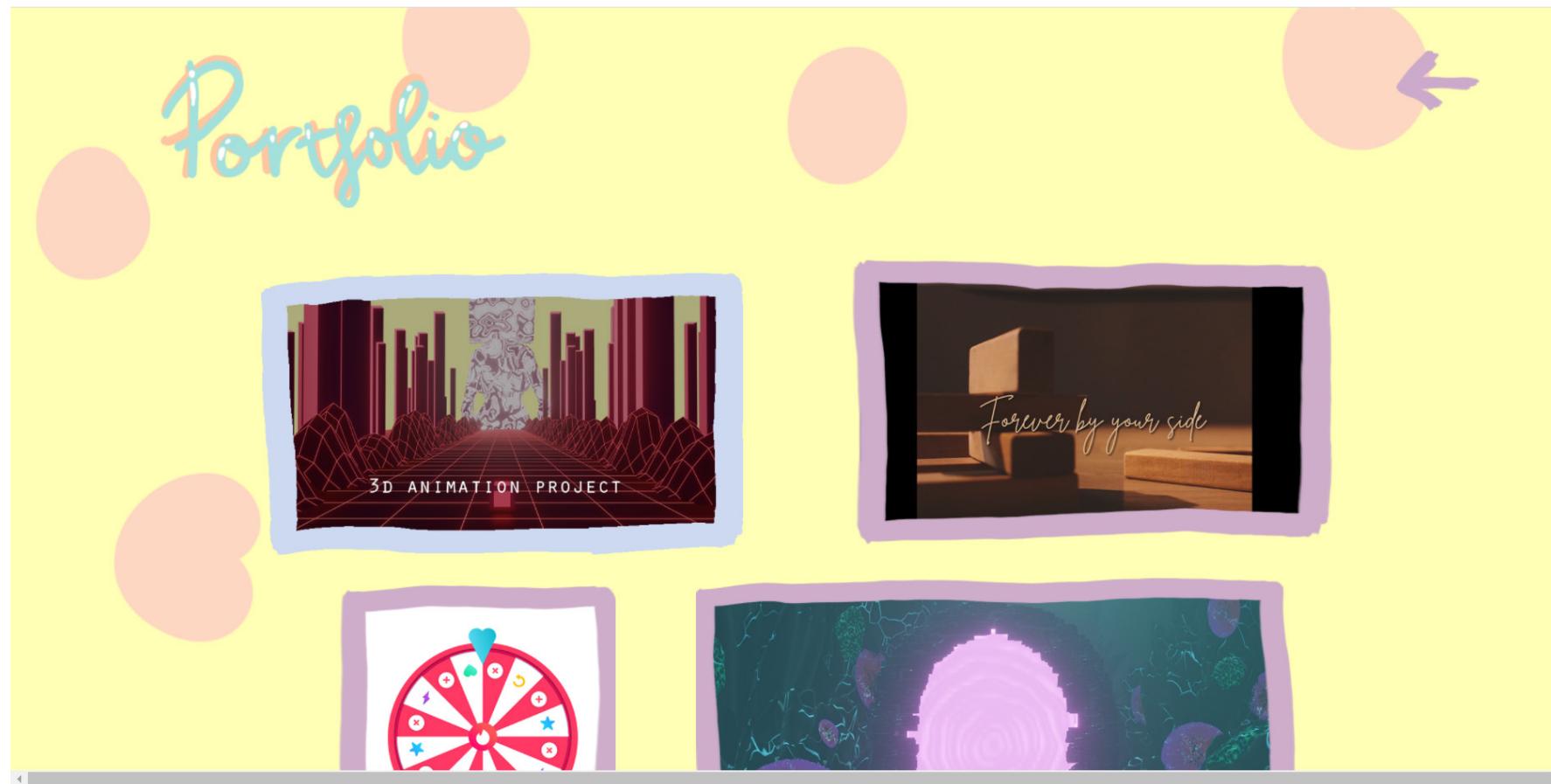


Fig. 4: Final Outcome 4

Inspiration

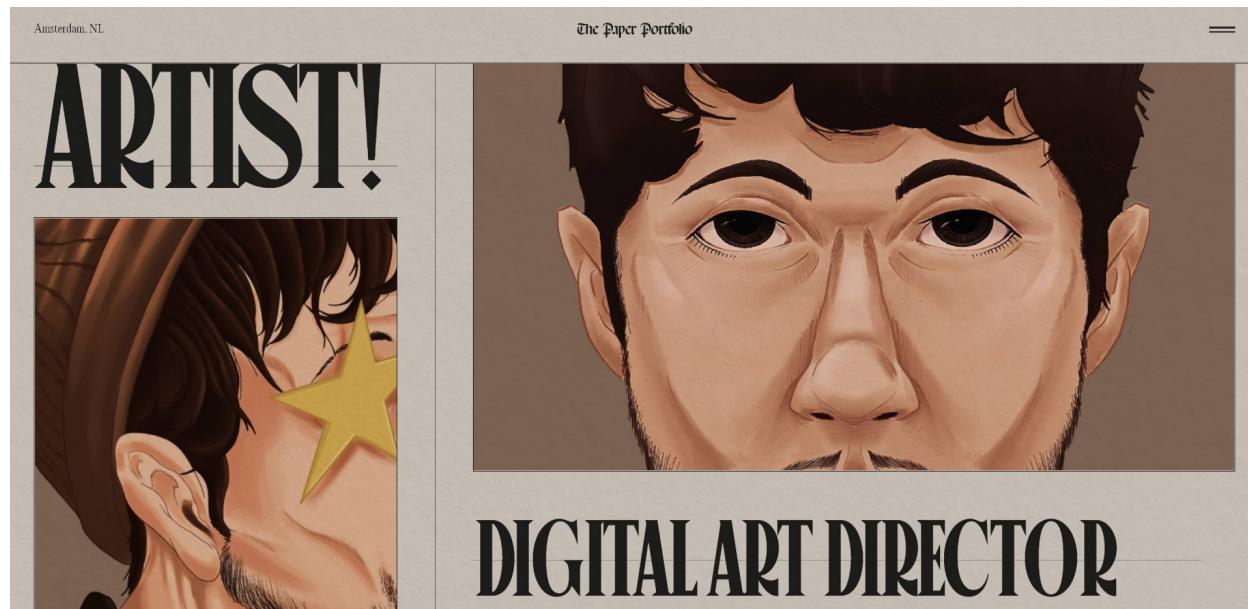


Fig. 5: Picture from <https://www.niccolomiranda.com/>

This is a portfolio created by Niccolomiranda. When searching for portfolio inspiration, I came across this amazing website. The idea behind the work is splendid and the website really gives people the feeling of reading a newspaper. The animation and interaction is also well coded and goes smoothly. From this example, I am inspired to make something creative and unique, rather than just traditional website.

Inspiration

These two websites are portfolios of illustrators and I really like the way they organise their work and I planned on using them as the layout for my website too.

When hovering on the photo, the information of the work will be shown and by clicking on it, it will lead you to the work page.

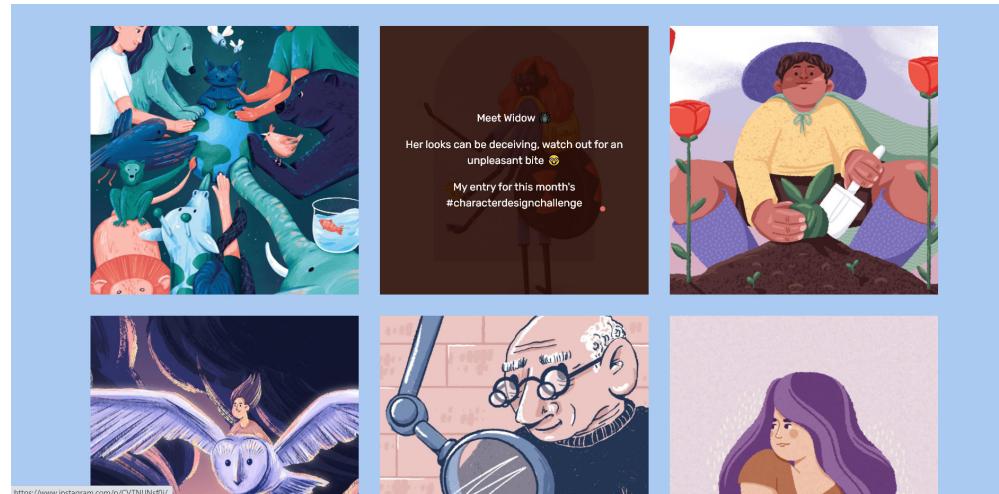


Fig. 6: Picture from <https://www.stutpak.com/>

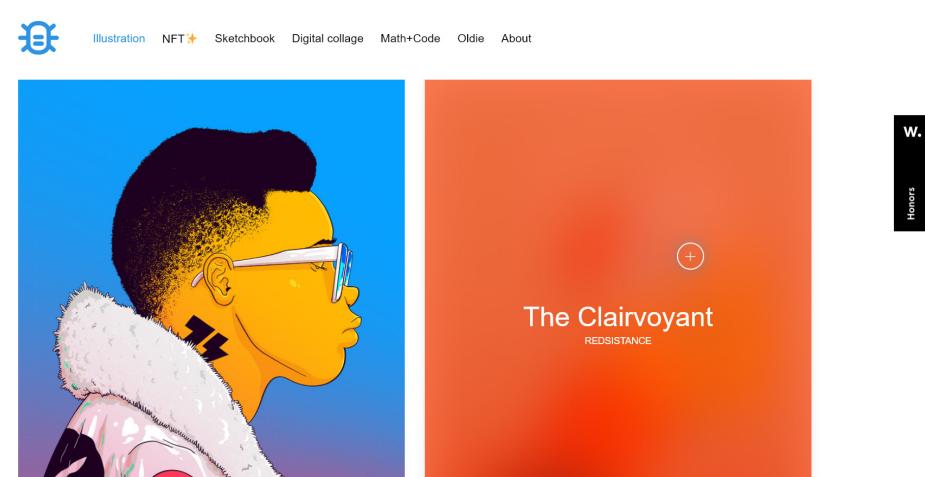


Fig. 7: Picture from <https://microbians.com/>



Fig. 8: Illustration by @Trym Hinano

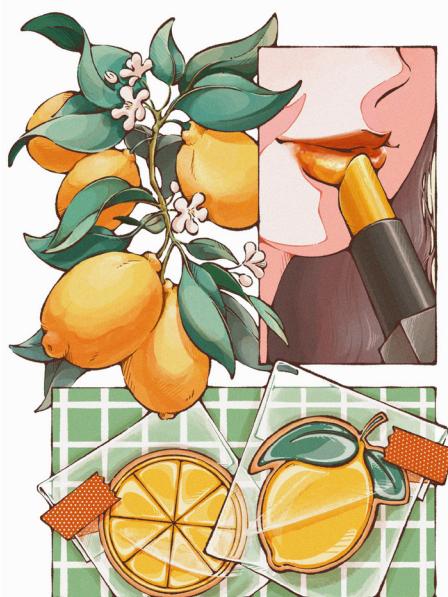


Fig. 9: Illustration by @Trym Hinano



Fig. 10: Illustration by Park Hyo Won



Fig. 11: A page from manga Witch Hat Atelier



Fig. 12: Illustration by Dedouze

Moodboard

When mapping out the personalities and strengths of myself in order to portray it in the portfolio, I realise one of the most prominent things in my life is comic. Since I like them very much, I really want them as a part of my portfolio.

I found some outstanding examples that could be used for my websites.

The illustration from Trym Hinano is the one that influenced me the most. I also like the use of framing in Witch Hat Atelier and Park Hyo Won illustration.

For artstyle and colors, I like Dedouze, a 3D artist and illustrator, in which he has a cute cartoon style using pastel color palette.

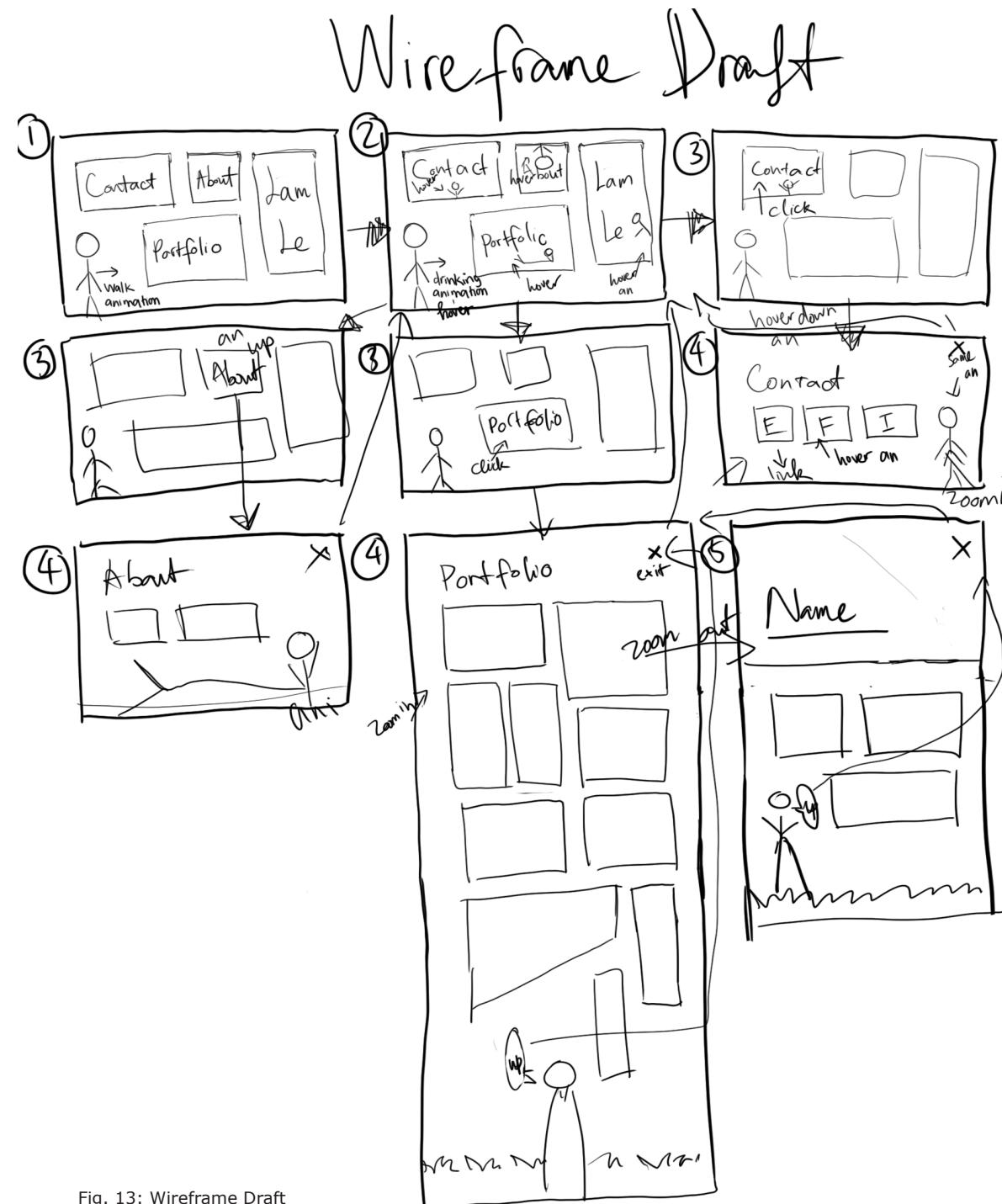
WIREFRAME Draft

Before making the prototype in Adobe XD, I sketched out the layout of the web pages and the order with interaction of each button.

So the first page will contain Contact, About and Portfolio and when clicking on each of them, it will lead to the separated page that contains the respective information.

You can also exit with the back icon on top right of each page.

I also planned to make some animation but due to time constraint, I have to simplify it.



Color Pallette

I use pastel color pallette because it matches my bubbly and dreamy personality. I also use pastels for most of my past works so it also matches the color theme.



Fig. 14: Color Pallette

WIREFRAME

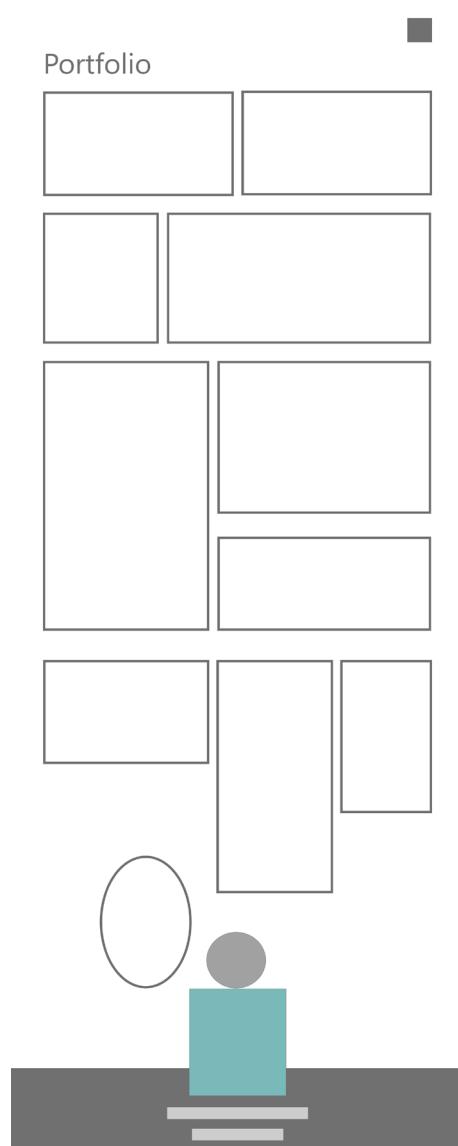
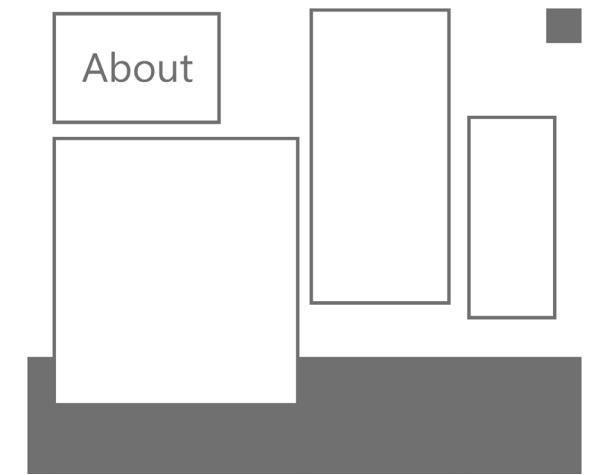
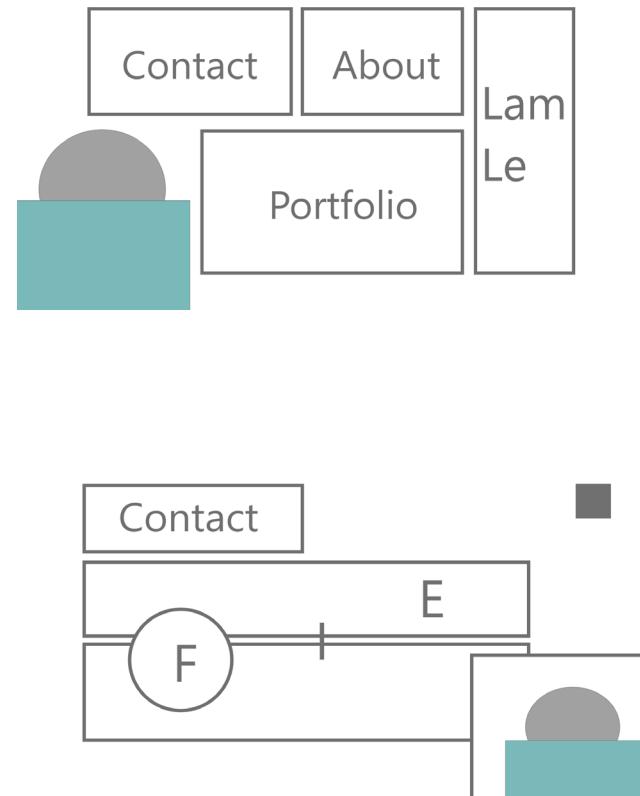


Fig. 15: Wireframe



I made the wireframe and the prototype on Adobe XD. I use it because it is easier to make the grid system and the prototype testing.

Icon Design

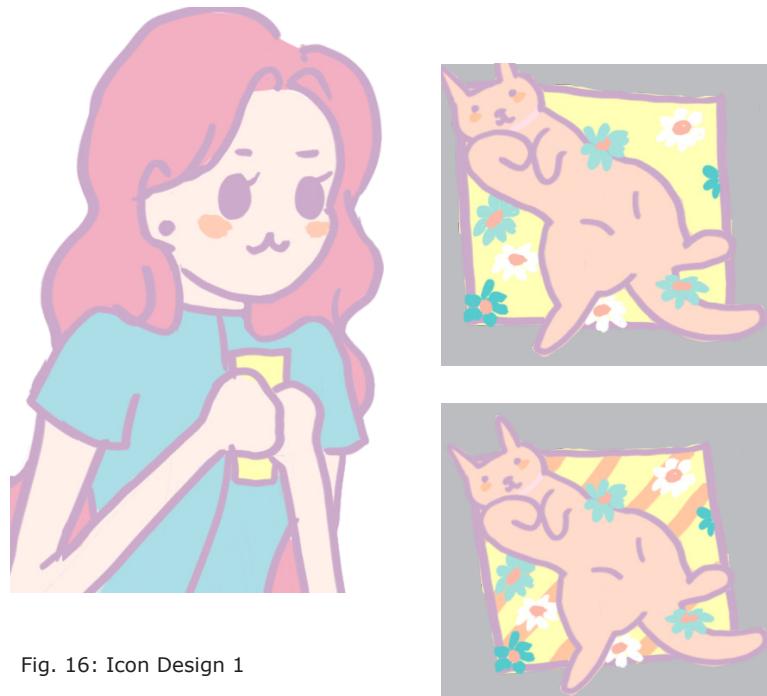


Fig. 16: Icon Design 1

I made two copies of each icons for the mouse hovering effects.



Icon Design

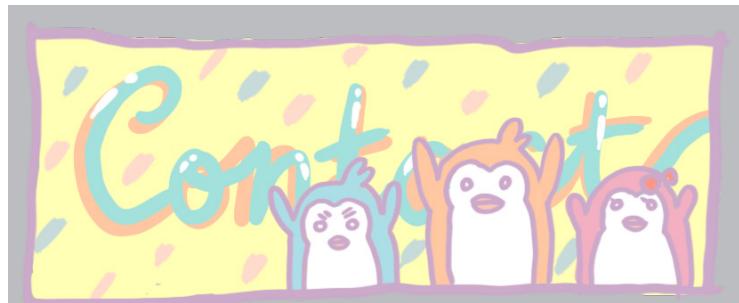
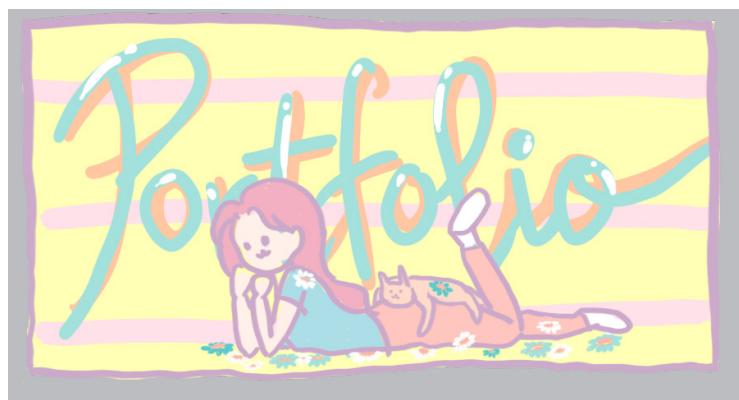


Fig. 17: Icon Design 2

I drew the typography for the handwriting effect which matches the hand drawing background and frame of the button

Icon Design

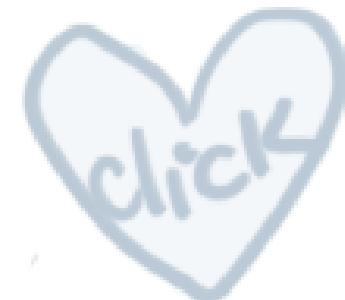
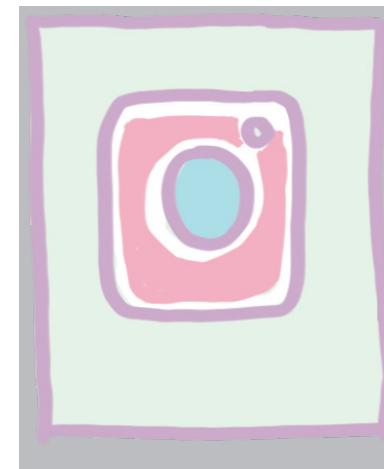
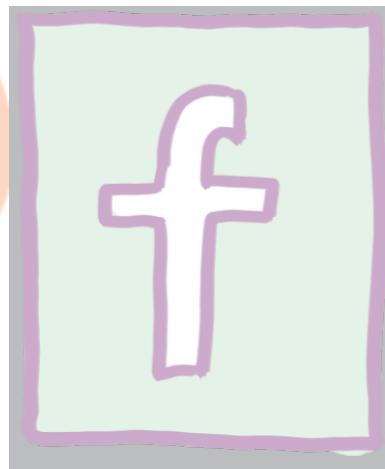


Fig. 18: Icon Design 3

The design for the Icon is cute and I drew them all to create the cute hand drawing icon

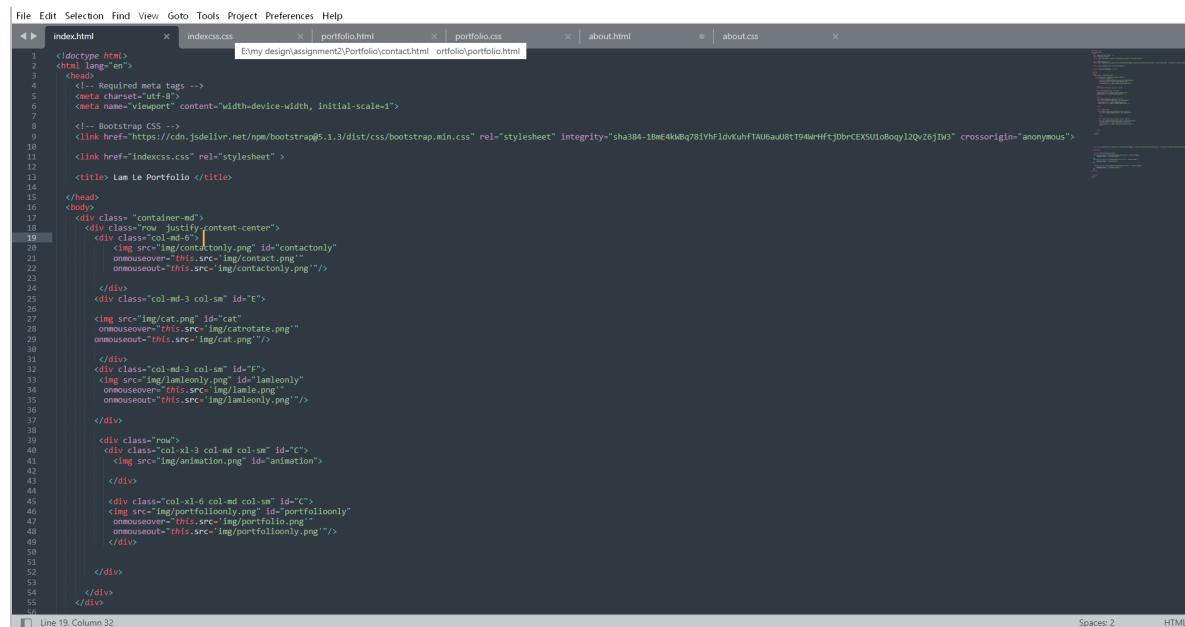
Iteration

I use Bootstrap 5 to make the flexbox and the website responsive.

I add some simple interaction like onmouseover and onclick to make the button more appealing and able to help people move back and forth between pages.

Due to time constraint, I wasn't able to add more animation and interaction so hopefully I could improve it in the next assignment.

Fig. 19: HTML



```

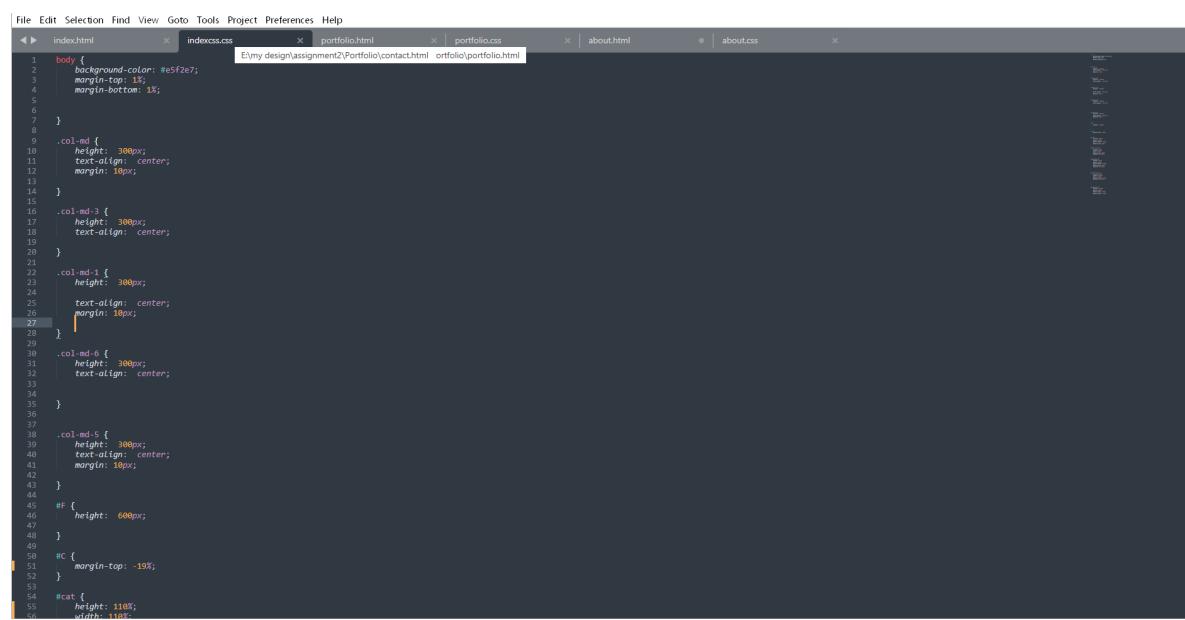
<!DOCTYPE html>
<html lang="en">
  <head>
    <!-- Required meta tags -->
    <meta charset="utf-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1" />
    <!-- Bootstrap CSS -->
    <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.1.3/dist/css/bootstrap.min.css" rel="stylesheet" integrity="sha384-1BmE4kWq7zlyHfHfAU6au8Tq194eHjtDbrCEXSU08oQy12Q/Z6JIN9" crossorigin="anonymous" />
    <title> Lam Le Portfolio </title>
  </head>
  <body>
    <div class="container-md">
      <div class="row justify-content-center">
        <div class="col-md-6" id="C" style="text-align: center; margin-top: 15px; margin-bottom: 15px;">
          
        </div>
        <div class="col-md-3 col-sm" id="E" style="text-align: center; margin-top: 15px; margin-bottom: 15px;">
          
        </div>
        <div class="col-md-3 col-sm" id="F" style="text-align: center; margin-top: 15px; margin-bottom: 15px;">
          
        </div>
        <div class="col-md-3 col-md col-sm" id="C" style="text-align: center; margin-top: 15px; margin-bottom: 15px;">
          
        </div>
        <div class="col-md-3 col-md col-sm" id="C" style="text-align: center; margin-top: 15px; margin-bottom: 15px;">
          
        </div>
      </div>
    </div>
  </body>

```

Line 19, Column 32

Spaces: 2 HTML

Fig. 20: CSS



```

body {
  background-color: #e5f2e7;
  margin-top: 15px;
  margin-bottom: 15px;
}

.col-md {
  height: 300px;
  text-align: center;
  margin: 10px;
}

.col-md-3 {
  height: 300px;
  text-align: center;
  margin: 10px;
}

.col-md-6 {
  height: 300px;
  text-align: center;
  margin: 10px;
}

.col-md-5 {
  height: 300px;
  text-align: center;
  margin: 10px;
}

#c {
  height: 600px;
}

#cat {
  margin-top: -15px;
}

#cat {
  height: 110px;
  width: 110px;
}

```

List of Figures

Own Images

Figure 1: Lam, L, 2021. *Final Outcome 1* [computer generated graphic].

Figure 2: Lam, L, 2021. *Final Outcome 2* [computer generated graphic].

Figure 3: Lam, L, 2021. *Final Outcome 3* [computer generated graphic].

Figure 4: Lam, L, 2021. *Final Outcome 4* [computer generated graphic].

Figure 13: Lam, L, 2021. *Wireframe Draft* [computer generated graphic].

Figure 15: Lam, L, 2021. *Wireframe* [computer generated graphic].

Figure 16: Lam, L, 2021. *Icon Design 1* [computer generated graphic].

Figure 17: Lam, L, 2021. *Icon Design 2* [computer generated graphic].

Figure 18: Lam, L, 2021. *Icon Design 3* [computer generated graphic].

Figure 19: Lam, L, 2021. *HTML* [computer generated graphic].

Figure 20: Lam, L, 2021. *CSS* [computer generated graphic].

Images accessed online

Figure 5: Niccolo, M., 2021. *Miranda — Paper Portfolio*. [online] Niccolomiranda.com. Available at: <<https://www.niccolomiranda.com/>> [Accessed 1 December 2021].

Figure 6: Stutpak.com. 2021. *Stutpak • Illustration & animation*. [online] Available at: <<https://www.stutpak.com/>> [Accessed 1 December 2021].

Figure 7: microbians. 2021. *Illustration*. [online] Available at: <<https://microbians.com/>> [Accessed 1 December 2021].

Figure 8: Hinano, T., 2021. *Instagram*. [online] Instagram.com. Available at: <https://www.instagram.com/trym_hinano/?hl=vi> [Accessed 1 December 2021].

Figure 9: Hinano, T., 2021. *Instagram*. [online] Instagram.com. Available at: <https://www.instagram.com/trym_hinano/?hl=vi> [Accessed 1 December 2021].

Figure 10: RTL, 2021. [image] Available at: <https://www.rtl.de/resizer/01LXEEtFILOg_SwtibzID1rTGvc=/arc-anglerfish-eu-central-1-prod-rtl/public/DKRPLPAM-4RYWQD4KAEX7KYVF7Q.jpg> [Accessed 3 November 2021].

Figure 11: Hyo Won, P., 2021. *Behance*. [online] Behance.net. Available at: <<https://www.behance.net/gallery/95362957/Concept-drawing-Creep>> [Accessed 1 December 2021].

Figure 12: Facebook.com. 2021. *Facebook*. [online] Available at: <<https://www.facebook.com/ThisIsDouze>> [Accessed 1 December 2021].

Figure 14: Pinterest. 2021. *Pin by □□□ on seeded | Pastel colour palette, Color palette challenge, Hex color palette*. [online] Available at: <<https://www.pinterest.co.kr/pin/768426755161050896/>> [Accessed 1 December 2021].