

**Lens**

Lens Compatibility	Sony E-mount lenses
Lens Mount	E-mount

**Image Sensor**

Aspect Ratio	3:2
Number Of Pixels (Effective)	Approx. 24.2 megapixels
Number of Pixels (total)	Approx. 25.0 megapixels
Sensor Type	APS-C type (23.5 x 15.6 mm), Exmor <sup>®</sup> CMOS sensor
Anti-Dust System	Charge protection coating on optical filter and ultrasonic, vibration mechanism

**Recording (still images)**

Image Size (pixels) [16:9]	L: 6000 x 3376 (20M), M: 4240 x 2400 (10M), S: 3008 x 1688 (5.1M)
IMAGE SIZE (PIXELS) [1:1]	L: 4000x4000 (16M), M: 2832x2832 (8.0M), S: 2000x2000 (4.0M)
14bit RAW	Yes
Image Size (pixels) [Sweep Panorama]	Wide: horizontal 12,416 x 1,856 (23M), vertical 5,536 x 2,160 (12M), Standard: horizontal 8,192 x 1,856 (15M), vertical 3,872 x 2,160 (12M)
Picture Effect	13 types: Posterization (Colour), Posterization (B/W), Pop Colour, Retro Photo, Partial Colour (R/G/B/Y), High Contrast Monochrome (Normal/Cool/Warm/Green/Magenta), Soft High-key, Soft Focus (High/Mid/Low), HDR Painting (High/Mid/Low), Rich-tone Monochrome (Auto/Top/Middle (H)/Bottom/Right/Middle (V)/Left), Watercolour, Illustration (High/Mid/Low)
Creative Style	Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn leaves, Black and white, Sepia, Skin tones (Contrast (-3 to +3 steps), Saturation (-3 to +3 steps), Sharpness (-3 to +3 steps))
Picture Profile	Yes (Off/PP1-PP10) Parameters: Black level, Gamma (Movie, Still, Cine1-4, ITU709, ITU709 [800%], S-Log2, S-Log3, HLG, HLG-Knee, Colour Mode, Saturation, Colour Phase, Colour Depth, Detail, Copy, Reset
Dynamic Range Functions	Off, Dynamic Range Optimizer (Auto/Level (1-5)), Auto High Dynamic Range (Auto Exposure Difference, Exposure Difference Level (step))
Colour Space	sRGB standard (with sYCC gamut) and Adobe RGB standard compatible with TRILUMINoS Colour
Uncompressed RAW	-

**Recording system (Still Image)**

Recording Format	JPEG (DCF Ver. 2.0, Exif Ver.2.31, MPF Baseline compliant), RAW (Sony ARW 2.3 format)
Image Size (pixels) [3:2]	L: 6000 x 4000 (24M), M: 4240 x 2832 (12M), S: 3008 x 2000 (6.0M)
Image Quality Modes	RAW, RAW & JPEG (Extra fine, Fine, Standard), JPEG (Extra fine, Fine, Standard)

**Recording (movie)**

Recording Format	XAVC S, AVCHD format Ver. 2.0 compliant
Colour Space	xvYCC standard (x.v.Colour when connected via HDMI cable) compatible with TRILUMINoS Colour
Picture Effect	Posterization (Colour), Posterization (B/W), Pop Colour, Retro Photo, Partial Colour (R/G/B/Y), High Contrast Monochrome, Toy (Normal/Cool/Warm/Green/Magenta), Soft High-key
Creative Style	Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn leaves, Black & White, Sepia, Skin tones (-3 to +3 steps), Saturation (-3 to +3 steps), Sharpness (-3 to +3 steps))
Picture Profile	Yes (Off/PP1-PP10) Parameters: Black level, Gamma (Movie, Still, Cine1-4, ITU709, ITU709 [800%], S-Log2, S-Log3, HLG, HLG-Knee, Colour Mode, Saturation, Colour Phase, Colour Depth, Detail, Copy, Reset
Image Size (pixels), NTSC	XAVC S 4K: 3840 x 2160 (30p, 100M), 3840 x 2160 (24p, 100M), 3840 x 2160 (30p, 60M), 3840 x 2160 (24p, 60M), XAVC S HC 100M), 1920 x 1080 (120p, 60M), 1920 x 1080 (60p, 50M), 1920 x 1080 (30p, 50M), 1920 x 1080 (24p, 50M), 1920 x 1080 (60p, 1080(30p, 16M), AVCHD: 1920 x 1080 (60i, 24 M, FX), 1920 x 1080 (60i, 17 M, FH)
Image Size (pixels), PAL	XAVC S 4K: 3840 x 2160 (25p, 100M), 3840 x 2160 (25p, 60M), XAVC S HD: 1920 x 1080 (100p, 100M), 1920 x 1080 (100p, 60M), 1920 x 1080 (25p, 50M), 1920 x 1080 (50p, 25M), 1920 x 1080 (25p, 16M), AVCHD:1920 x 1080 (50i, 24M, FX), 1920 x 1080 (50i, 17 M, FH)
Slow and quick motion (shooting frame rate)	NTSC mode: 1fps, 2fps, 4fps, 8fps, 15fps, 30fps, 60fps, 120fps, PAL mode: 1fps, 2fps, 3fps, 6fps, 12fps, 25fps, 50fps, 100fps
Slow and quick motion (recording frame rate and image size)	NTSC mode: 1920 x 1080 (60p, 30p, 24p), PAL mode: 1920 x 1080 (50p, 25p)
Movie Functions	Audio Level Display, Audio Rec Level, PAL/NTSC Selector, Proxy Recording (1280 x 720 (Approx.9Mbps)), TC/UB (TC Preset/UB Run/TC Make/UB Time Rec), Auto Slow Shutter, REC Control, Clean HDMI Info. (ON/OFF selectable), Gamma Disp. Assist
HDMI Output	3840 x 2160 (30p), 3840 x 2160 (25p), 3840 x 2160 (24p), 1920 x 1080 (60p), 1920 x 1080 (60i), 1920 x 1080 (50p), 1920 x 1080 (24p), YCbCr 4:2:2 8bit / RGB 8bit

**Recording system (Movie)**

VIDEO COMPRESSION	XAVC S: MPEG-4 AVC/H.264, AVCHD: MPEG-4 AVC/H.264
AUDIO RECORDING FORMAT	XAVC S: LPCM 2ch, AVCHD: Dolby <sup>®</sup> Digital (AC-3) 2ch, Dolby <sup>®</sup> Digital Stereo Creator

**Recording System**

Location information Link from smartphone	Yes
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Media	Memory Stick PRO Duo, Memory Stick PRO-HG Duo, Memory Stick Micro (M2), SD memory card, SDHC memory card (UHS-I memory card (UHS-I compliant)), microSD memory card, microSDHC memory card, microSDXC memory card
Memory Card Slot	Multi slot for Memory Stick™ Duo/SD memory card

**Noise Reduction**

Noise Reduction	Long exposure NR: On/Off, available at shutter speeds longer than 1 s, High ISO NR: Normal/Low/Off
Multi Frame NR	Auto/ISO 100 to 102400

**White Balance**

White Balance Modes	Auto / Daylight / Shade / Cloudy / Incandescent / Fluorescent (Warm White / Cool White / Day White / Daylight) / Flash / Underwater (2500 to 9900K) and colour filter (G7 to M7 (57-step), A7 to B7 (29-step)) / Custom
AWB Micro Adjustment	Yes (G7 to M7, 57-step) (A7 to B7, 29-step)
Priority Set in AWB	Yes
SHUTTER AWB LOCK	Yes (Shut. Halfway Down/Cont. Shooting/Off)
Bracketing	3 frames, H/L selectable

**Focus**

Focus Type	Fast Hybrid AF (phase-detection AF/contrast-detection AF) <sup>20</sup>
Focus Sensor	Exmor CMOS sensor
Focus Point	425 points (phase-detection AF)/425 points (contrast-detection AF)
Focus Sensitivity Range	EV-2 to EV20 (ISO100 equivalent with F2.0 lens attached)
Focus Mode	AF-A (Automatic AF), AF-S (Single-shot AF), AF-C (Continuous AF), DMF (Direct Manual Focus), Manual Focus
Focus Area	Wide (425 points (phase-detection AF), 425 points (contrast-detection AF))/Zone/Centre/Flexible Spot (S/M/L)/Expanded Flexible Spot (Wide/Zone/Centre/Flexible Spot (S/M/L)/Expanded Flexible Spot)
Other Features	Eye-start AF (only with LA-EA2 or LA-EA4 attached (Sold separately)), Object Tracking, Eye AF (Right/Left Eye Select), AF microadjustment (LA-EA2 or LA-EA4 (Sold separately)), Predictive control, Focus lock, Swt.V/H AF Area, AF Area Regist., Circ. of Focus Point
AF Illuminator	Yes (with Built-in LED type)
AF Illuminator Range	Approx. 0.3- approx. 3.0m (with E PZ 16-50mm F3.5-5.6 OSS lens attached)
Focus type with LA-EA3 (Sold separately)	phase-detection

**Exposure**

Metering Sensor	Exmor CMOS sensor
Metering Sensitivity	EV-2 to EV20 (at ISO100 equivalent with F2.0 lens attached)
Metering Mode	Multi-segment, Centre-weighted, Spot, Spot Standard/Large, Entire Screen Avg., Highlight
Exposure Compensation	+/- 5.0EV (1/3 EV, 1/2 EV steps selectable)
Exposure Bracketing	Bracket: Cont., Bracket: Single, 3/5/9 frames selectable. With 3 or 5 frames, in 1/3, 1/2, 2/3, 1.0, 2.0, or 3.0 EV increments, with 2/3, or 1.0 EV increments.
AE Lock	Locked when shutter button is pressed halfway. Available with AE lock button. (On/Off/Auto)
Exposure Modes	AUTO (iAuto/Superior Auto), Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Movie (Programmed AE (P)/Aperture priority (A)/Shutter-speed priority (S)/Manual (M)), Slow and Quick Motion (Programmed AE (P)/Aperture priority (A)/Shutter-speed priority (S)/Manual (M)), Sweep Panorama, Scene Selection
ISO Sensitivity	Still images: ISO 100-32000 (ISO numbers up to ISO 102400 can be set as expanded ISO range.), AUTO (ISO 100-6400, selectable lower limit and upper limit), Movies: ISO 100-32000 equivalent, AUTO (ISO 100-6400, selectable lower limit and upper limit)
Scene Selection	Portrait, Sports Action, Macro, Landscape, Sunset, Night Scene, Hand-held Twilight, Night Portrait, Anti Motion Blur
Metering Type	1200-zone evaluative metering

**Viewfinder**

Viewfinder Type	1.0 cm (0.39 type) electronic viewfinder (colour)
Number of Dots	2 359 296 dots
Brightness Control (Viewfinder)	Auto/Manual (5 steps between -2 and +2)
Colour Temperature Control	Manual (5 steps)
Field Coverage	100%
Magnification	Approx. 1.07x (35mm camera equivalent: Approx. 0.70x) with 50mm lens at infinity, -1m <sup>-1</sup>
Dioptr Adjustment	-4.0-+3.0 m <sup>-1</sup>
Eye Point	Approx. 23 mm from the eyepiece lens, 21.4 mm from the eyepiece frame at -1 m <sup>-1</sup> (CIPA standard)
Finder Frame Rate Selection	NTSC mode: STD 60fps / HI 120fps, PAL mode: STD 50fps / HI 100fps
Display Contents	Graphic Display, Display All Info., No Disp. Info., Digital Level Gauge, Histogram

**LCD Screen**

Monitor Type	7.5cm (3.0-type) wide type TFT
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Touch Panel	Yes
Number of Dots	921 600 dots
Brightness Control	Manual (5 steps between -2 and +2), Sunny Weather mode
Adjustable Angle	Up by approx. 180 degrees, Down by approx. 74 degrees
Real-time Image Adjustment Display (LCD)	On/Off
Quick Navi	Yes
Focus Magnifier	Yes Focus Magnifier (5.9x, 11.7x)
Zebra	Yes (selectable level + range or lower limit as custom setting)
Peaking MF	Yes (Level setting: High/Mid/Low/Off, Colour: White/Red/Yellow/Blue)
Others	WhiteMagic, Grid Line (Rule of 3rds Grid/Square Grid/Diag. + Square Grid/Off), Movie Marker (Centre/Aspect/Safety Zone/Guide)
Display Content	Graphic Display, Display All Info, No Disp. Info, Digital Level Gauge, Histogram, For viewfinder, Monitor Off

**Other Features**

PlayMemories Camera Apps™	-
Clear Image Zoom	Still images: Approx. 2x, Movies: Approx. 1.5x (4K), Approx. 2x (HD)
Digital Zoom	Smart zoom (Still images): M: Approx. 1.4x, S: Approx. 2x, Digital zoom (Still images): L: Approx. 4x, M: Approx. 5.7x, S: Approx. (Movie): Approx. 4x
Face Detection	Modes: Face Priority in AF (On/Off), Face Priority in Multi Metering (On/Off), Regist. Faces Priority (On/Off), Face registration, M detectable: 8
Self-Portrait Self-Timer	Yes
Others	Interval Recording, Smile Shutter: Smile shutter (selectable from three steps), Touch Shutter, Touch Focus: Yes (Touch Focus/Track Tracking), ISO AUTO Min. SS, Bright Monitoring, Set File Name, Help guide, Area Setting, Shop Front Mode, Zoom Ring Rotate
Eye-Fi ready	-

**Shutter**

Type	Electronically-controlled, vertical-traverse, focal-plane type
Shutter Speed	Still images: 1/4000 to 30 sec, Bulb, Movies: 1/4000 to 1/4 (1/3 steps), up to 1/60 in AUTO mode (up to 1/30 in Auto slow shutter)
Flash Sync. Speed	1/160 s <sup>21</sup>
Electronic Front Curtain Shutter	Yes (ON/OFF)
Silent Shooting	Yes (ON/OFF)

**Flash Control**

Type	Built-in flash
Guide No.	6 (in metres at ISO 100)
Flash coverage	16mm (focal-length printed on the lens body)
Control	Pre-flash TTL
Flash Compensation	+/- 3.0 EV (switchable between 1/3 and 1/2 EV steps)
Flash Bracketing	3/5/9 frames selectable. With 3 or 5 frames, in 1/3, 1/2, 2/3, 1.0, 2.0, 3.0 EV increments, with 9 frames, in 1/3, 1/2, 2/3, 1.0 EV in
Flash Modes	Flash off, Autoflash, Fill-flash, Slow Sync., Rear Sync., Red-eye reduction (on/off selectable), Wireless control <sup>22</sup> , Hi-speed sync <sup>2</sup>
Recycling Time	Approx. 4 sec
External Flash Compatibility	Sony α System Flash compatible with Multi Interface Shoe, attach the shoe adaptor for flash compatible with Auto-lock accessor
FE Level Lock	Yes
Wireless Control	Yes (Light signal: Available with Fill-flash, Slow Sync., Hi-speed sync. /Radio signal: Available with Fill-flash, Rear Sync., Slow S

**Image Stabilization**

Type	Not supported (image stabilization supported on lens)
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**Drive**

Drive Modes	Single Shooting, Continuous shooting (Hi+/Hi/Mid/Lo selectable), Self-timer, Self-timer (Cont.), Bracket: Single, Bracket: Cont., V DRO bracket
Continuous Drive Speed (approx. max.)	Continuous shooting: Hi+: 11 fps, Hi: 8fps, Mid: 6fps, Lo: 3fps <sup>23</sup>
No. of recordable frames (approx.)	JPEG Extra fine L: 99 frames, JPEG Fine L: 115 frames, JPEG Standard L: 116 frames, RAW: 46 frames, RAW and JPG: 44 fra
Self-Timer	10 s delay/5 s delay/2 s delay/Continuous self-timer (3 frames after 10 s delay/5 frames after 10 s delay/3 frames after 5 s delay delay/3 frames after 2 s delay/5 frames after 2 s delay)/Bracketing self-timer (Off/2 s delay/5 s delay/10 s delay)

**Playback**

Photo Capture	Yes
Modes	Single (with or without shooting information Y RGB histogram & highlight/shadow warning), 12/30-frame index view, Enlarged di 11.8x, S: 8.3x, Panorama (Standard): 19.2x, Panorama (Wide): 29.1x), Auto Review (10/5/2 sec, Off), Image orientation (Auto/M

Slideshow, Panorama scrolling, Folder selection (Date/Still/AVCHD/XAVC S HD/XAVC S 4K), Forward/Rewind (movie), Delete, I Cont Shoot Grp

### Interface

PC Interface	Mass-storage, MTP, PC remote
Multi/Micro USB Terminal	Yes <sup>25</sup>
NFC™	Yes (NFC forum Type 3 Tag compatible), One-touch remote, One-touch sharing
Wireless LAN (Built-In)	Wi-Fi® Compatible, IEEE 802.11b/g/n (2.4GHz band) <sup>26</sup> , View on Smartphone, Remote control via Smartphone, Send to Comput
HD Output	HDMI micro connector (Type-D), BRAVIA® Sync (Control for HDMI), PhotoTV HD, 4K movie output/4K still image PB
DC IN Terminal	-
Sync Terminal	-
Bluetooth	Yes (Bluetooth® Standard Ver. 4.1 (2.4 GHz band))
Multi Interface Shoe	Yes <sup>27</sup>
Vertical Grip Connector	-
Mic Terminal	Yes (3.5 mm Stereo minijack)
PC Remote	Yes
Headphone Terminal	-

### Print

Compatible Standards	Exif Print, Print Image Matching III, DPOF setting
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### Custom function

Type	Custom key settings, Programmable Setting (Body 3 sets /memory card 4 sets), My Menu, My Dial, Reg Cust Shoot Set
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### Lens Compensation

Setting	Peripheral Shading, Chromatic Aberration, Distortion
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### Audio

Microphone	Built-in stereo microphone or XLR-K2M/XLR-K1M/ECM-XYST1M (sold separately)
Speaker	Built-in, monaural

### Power

Supplied Battery	One rechargeable battery pack NP-FW50
Battery Life (Still Images)	Approx. 360 shots (Viewfinder) / Approx. 410 shots (LCD monitor) (CIPA standard) <sup>28</sup>
Battery Life (Movie, actual recording)	Approx. 70 min (Viewfinder) / Approx. 75 min (LCD monitor) (CIPA standard) <sup>29</sup>
Battery Life (Movie, continuous recording)	Approx. 125 min (Viewfinder)/Approx. 125 min (LCD monitor) (CIPA standard)
Internal Battery Charge	Yes
External Power	AC Adaptor AC-PW20 (sold separately)
Power consumption with Viewfinder	Still images: approx. 2.4 W (with E PZ 16-50 mm F3.5-5.6 OSS lens attached), Movies: approx. 3.5 W (with E PZ 16-50 mm F3.5-5.6 OSS lens attached)
Power consumption with LCD screen	Still images: approx. 2.1 W (with E PZ 16-50 mm F3.5-5.6 OSS lens attached), Movies: approx. 3.5 W (with E PZ 16-50 mm F3.5-5.6 OSS lens attached)
USB Power Supply	Yes

### Size & Weight

Weight (with battery and memory card included)	Approx. 403 g / Approx. 14.3 oz
Dimensions (W x H x D)	Approx. 120.0 mm x 66.9 mm x 59.7 mm, Approx. 120.0 mm x 66.9 mm x 49.9 mm (from grip to monitor)/Approx. 4 3/4 x 2 3/4 x 3/4 x 2 3/4 x 2 inches (from grip to monitor)

### Others

Operating Temperature	32–104 degrees F / 0–40 degrees C
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