



Lonionjon

CV Spring 2025

Mangaka and 2D-Animator specializing in anime-style

EXPERIENCE

Pokémon, Bilibili Korea — *Key Animator* AUTUMN 2025

One Piece, Toei — *Key Animator* RECURRING

Tales Of The Script, D. Possmann — *Key Animator/Character design* DEC 2024 - APR 2025

G2Legends Short Film, KUKIPOP — *Key Animator/Design* OCT 2024 - NOV 2024

Seven Deadly Sins OP 「MMH」, Telecom — *Key Animator* JUN 2024 - JUL 2024

“Tractor” Trailer, Indie — *Key Animator/Storyboard/Design* MAR 2024 - MAY 2024

Beware of Chicken Trailer, D. Possmann — *Key Animator* OCT 2023 - DEC 2023

Arknights 2024 PV — *Assistant Animator für “Chris”/“Yen_BM”* APR 2024

Freelance Illustrator FEB 2019 - TODAY

EDUCATION

The Animation Workshop, Denmark — Character Animation Bachelor
SEP 2022 - (Graduation Summer 2027)

Mentorship with Daniel Cuervo
NOV 2023 - FEB 2024

Mentorship with One Piece Animator “Chris”/“Yen_BM”
JAN 2024 - TODAY

PROJECTS

Rage Quit - Manga
Concepting, VisDev, [Animation](#), pencils and inking on a 200+ page Boys Love manga in collaboration with Freja Oldrup.

[TEMPEST](#) - 20 Second Loop

A project exploring the whole pipeline from design to compositing under the Mentorship of Daniel Cuervo.

[ANATOMY ANIMATIONS](#)

A series of anatomical animation studies.

SKILLS

2D Animation

Storyboard

Illustration

Mangaka

VisDev

SOFTWARE

Clip Studio Paint

TV Paint

Autodesk Maya

Adobe After Effects

Photoshop

Languages

German

(Native)

English

(Fluent)

Dansk

(B2-Level)

CONTACT & MEDIA

E-Mail

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Website

lonionjon.com

Instagram

[@lon_ion_jon](https://www.instagram.com/lon_ion_jon)

VOLUNTEER WORK

TAW Talks

Organizer of professional speaker events at The Animation Workshop..

Voluntary Year at Radio Corax

SEB 2017 - SEB 2018

Work under extremely short deadlines. Interviewing, audio editing & live moderation.