

CON/FORM CONCERT 2026

ARTIST APPLICATION FORMS & TEMPLATES

COMPLETE ARTIST APPLICATION FORM

SECTION 1: PERSONAL INFORMATION

Full Legal Name:* _____

Artist Name / Stage Name (if different): _____

Date of Birth: _____

Phone Number (Primary):* _____

Phone Number (Secondary/WhatsApp): _____

Email Address:* _____

Mailing Address: Street: _____ City: _____ State: _____

Postal Code: _____

Social Media Handles:

- Instagram: @ _____
- Twitter/X: @ _____
- Facebook: _____
- YouTube: _____
- TikTok: @ _____
- Website/Portfolio Link: _____
- Other relevant platforms: _____

Emergency Contact Information:*

- Name: _____
 - Relationship: _____
 - Phone Number: _____
-

SECTION 2: ARTIST CATEGORY & DISCIPLINE

Select Your PRIMARY Category:* (choose ONE)

□ **CATEGORY 1: Visual Arts & Design** □ Painter □ Sculptor □ Illustrator □ Graphic Designer □ Fashion Designer □ Photographer

□ **CATEGORY 2: Performing Arts** □ Actor □ Dancer □ Musician □ Singer-Songwriter □ Theater Director □ Choreographer

□ **CATEGORY 3: Film & Media** □ Filmmaker □ Producer □ Content Creator

□ **CATEGORY 4: Digital & Interactive** □ UX/UI Designer □ Game Designer □ Web Developer □ VR/AR Creator

□ **CATEGORY 5: Literary & Written Arts** □ Author □ Journalist □ Copywriter □ Scriptwriter □ Poet

If you work across multiple disciplines, list them in order of preference:

1. _____
2. _____
3. _____

SECTION 3: ABOUT YOUR WORK

Artist Bio (200-300 words):*

Tell us about yourself as an artist. What drives your work? What makes your perspective unique? What have you accomplished? This is your chance to introduce yourself—be authentic and passionate.

Artist Statement (200-300 words):*

Describe your artistic vision, philosophy, or approach to your creative work. What are you trying to communicate? What themes do you explore? Why do you create?

Years of Active Experience in This Field:* _____ years _____ months

Current Professional Status: (select all that apply) ☐ Full-time professional artist ☐ Part-time artist with other employment ☐ Student (in related field) ☐ Emerging/developing artist ☐ Hobbyist transitioning to professional ☐ Other: _____

Notable Achievements, Awards, Recognition, or Accomplishments:

List exhibitions, performances, publications, awards, viral work, media features, competitions, grants, residencies, etc. If you're early in your career, that's okay—tell us about your most meaningful accomplishments so far.

Professional References (Optional but Recommended):

Name and contact information for 1-2 people who can speak to your work and professionalism (teachers, mentors, collaborators, past clients, etc.)

Reference 1:

Name: _____

Relationship: _____

Contact: _____

Reference 2:

Name: _____

Relationship: _____

Contact: _____

SECTION 4: YOUR CON/FORM PRESENTATION

Title of Your Presentation/Performance/Showcase:*

Detailed Description (300-500 words):*

What EXACTLY will you be presenting at ConForm? Be as specific as possible. What will the audience experience? What format? What content? Walk us through it. This is critical—we need to understand your vision completely.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Duration/Length of Your Presentation:* _____ minutes

(Most slots are 5-15 minutes. Be realistic and specific.)

Why This Specific Piece/Performance? (100-200 words)

Why did you choose THIS work to showcase at ConForm? What makes it representative of who you are as an artist? Why is it meaningful to you?

Will this be: ☐ A premiere/first time presentation ☐ Previously performed/shown work ☐ A work in progress ☐
Other: _____

SECTION 5: TECHNICAL REQUIREMENTS

Equipment/Materials You Need FROM ConForm: (check all that apply)

AUDIO: ☐ Wireless microphone(s) - Quantity needed: _____ ☐ Wired microphone(s) - Quantity needed: _____
☐ Audio playback system (for pre-recorded tracks) ☐ Monitor speakers (for performers to hear themselves) ☐
Mixer/audio interface ☐ Other audio needs: _____

VISUAL: ☐ Projector and screen - Screen size needed: _____ ☐ Large display monitor/TV ☐ HDMI cable ☐
VGA cable ☐ Video playback equipment ☐ Lighting - Specific needs: _____ ☐
Other visual needs: _____

SPACE: ☐ Stage space - Dimensions needed: _____ ft x _____ ft ☐ Gallery/display space - Dimensions: _____
ft x _____ ft ☐ Performance floor space - Dimensions: _____ ft x _____ ft ☐ Table(s) - Quantity: _____ Size:
_____ ☐ Chairs - Quantity: _____ ☐ Easels - Quantity: _____ ☐ Display pedestals - Quantity: _____ ☐ Wall
space for hanging work ☐ Other space needs: _____

POWER & CONNECTIVITY: ☐ Power outlets/extension cords - Quantity: _____ ☐ Internet connection
(WiFi) ☐ Ethernet connection ☐ Other connectivity needs: _____

OTHER: ☐ Backdrop/curtain - Color preference: _____ ☐ Props (please specify):

☐ Costume changing area ☐ Green room/waiting area ☐
Water/refreshments ☐ Other: _____

Equipment/Materials YOU Are Bringing:

List everything you'll provide yourself. Be complete—this helps us plan.

Special Setup Requirements:

Setup time needed, specific positioning, load-in requirements, fragile items, temperature/humidity needs, security concerns, etc.

Backup Plan:

What happens if there's a technical failure? Do you have a plan B? (This shows professionalism.)

SECTION 6: SUBMISSION MATERIALS CHECKLIST

All applicants must submit:* (check when completed)

- ☐ Completed application form (this document)
- ☐ Artist bio (200-300 words)
- ☐ Artist statement (200-300 words)
- ☐ High-resolution profile photo/headshot
- ☐ Proof of identity (ID card, passport, or driver's license)

Category-specific requirements: (check what applies to YOUR category)

If Visual Artist (Painter/Sculptor/Illustrator/Photographer/Designer): ☐ Portfolio images (5-15 high-quality images) ☐ Image descriptions/titles ☐ If doing live demo: materials list and setup requirements

If Performer (Actor/Dancer/Musician/Singer): ☐ Video of previous performance(s) - Length: _____ minutes
☐ Audio recordings (if musician/singer) - 3 songs minimum ☐ Script/choreography notes/song lyrics ☐ List of songs/pieces you'll perform at ConForm

If Filmmaker: ☐ Complete film file (MP4, H.264, 1920x1080, under 2GB) ☐ Film synopsis (100-200 words) ☐ Director's statement (200 words) ☐ Behind-the-scenes content (optional) ☐ Film credits list

If Writer (Author/Poet/Scriptwriter/Journalist): ☐ Writing samples (5-10 pages OR 5-10 poems) ☐ Reading plan (what you'll read at ConForm) ☐ Published work links (if applicable)

If Digital Creator (UX/UI/Game/Web/VR): ☐ Portfolio/case studies (3-5 projects) ☐ Live links to work (if applicable) ☐ Demo video (if game/VR) ☐ Technical documentation

All Submission Materials Upload Link:*

Upload ALL materials to Google Drive, Dropbox, WeTransfer, or similar. Make sure link is PUBLIC and accessible. Paste link here:

Backup contact method if file link fails:

Email to send files: _____

Phone number to coordinate transfer: _____

SECTION 7: AVAILABILITY & COMMITMENT

Can you commit to attending BOTH days of ConForm (March 20-21, 2026)?*

- ☐ Yes, I can attend both days
- ☐ I can ONLY attend March 20
- ☐ I can ONLY attend March 21
- ☐ I'm flexible—coordinate with me

(Note: While we prefer artists available both days, single-day participation may be possible)

Can you attend the following REQUIRED preparation events?

- ☐ **Technical Rehearsal** - February 24, 2026, 6:00-9:00 PM
 - ☐ Yes ☐ No ☐ Maybe ☐ Need more details
- ☐ **Dress Rehearsal** - March 5, 2026, 2:00-6:00 PM
 - ☐ Yes ☐ No ☐ Maybe ☐ Need more details
- ☐ **Load-In/Setup Day** - March 19, 2026, 8:00 AM-6:00 PM (as needed for your work)
 - ☐ Yes ☐ No ☐ Maybe ☐ Need more details

Can you attend artist coordination meetings if needed?*

- ☐ Yes, I'm available for meetings
- ☐ Limited availability (please work around my schedule)
- ☐ No, I cannot attend meetings (but can coordinate via phone/email)

If you have scheduling conflicts or constraints, explain:

Transportation:

How will you get to the venue for rehearsals and the event?

- ☐ I have personal transportation
- ☐ I will use public transportation
- ☐ I need assistance arranging transportation
- ☐ Other: _____

SECTION 8: ADDITIONAL INFORMATION

How did you hear about ConForm Concert 2026?

- ☐ Instagram (account: _____)
- ☐ Facebook
- ☐ Twitter/X
- ☐ WhatsApp message
- ☐ Direct email invitation
- ☐ Friend/Fellow artist referred me (who: _____)
- ☐ Poster/Flyer (where: _____)
- ☐ Website
- ☐ Word of mouth
- ☐ Other: _____

Have you performed/exhibited at events like this before?

- ☐ Yes ☐ No

If yes, please list 2-3 similar events with dates:

1. Event: _____ Date: _____
2. Event: _____ Date: _____
3. Event: _____ Date: _____

Do you have any accessibility needs or requirements?

Wheelchair access, dietary restrictions, visual/hearing accommodations, etc. We want to make sure everyone can participate fully.

- ☐ No special needs
- ☐ Yes (please specify):

Are you planning to collaborate with any other artists for your ConForm presentation?

- ☐ No, solo presentation
- ☐ Yes, collaborating with: _____

(If yes, have them each submit their own applications, and note the collaboration in both)

Is there anything else you'd like us to know?

Special circumstances, concerns, ideas, requests, context we should understand, etc.

SECTION 9: PROMOTIONAL & MEDIA CONSENT

Are you willing to: (Check all that apply)

- ☐ Promote ConForm Concert on your personal social media channels
- ☐ Allow ConForm to share footage/photos of your work on our platforms (with credit)
- ☐ Participate in pre-event promotional content (interviews, behind-the-scenes, artist spotlights)
- ☐ Be featured in post-event highlight reels and promotional videos
- ☐ Allow professional photography and videography of your work during the event
- ☐ Speak briefly on camera about your experience (for documentary/promotional purposes)
- ☐ Allow us to tag you in social media posts
- ☐ Attend a pre-event artist meet-and-greet (for networking and photos)

Social media handles we should tag when promoting you:

Instagram: @_____

Facebook: _____

Twitter: @_____

Other: _____

Any specific promotional requests or preferences?

SECTION 10: ARTIST AGREEMENT & CONSENT

By submitting this application, I confirm and agree that:*

- ☐ All information I've provided in this application is accurate and truthful
- ☐ I own ALL rights to the work I'm submitting and will present, OR I have secured all necessary permissions/licenses to present this work publicly
- ☐ I am available on the dates I've indicated and understand that acceptance into ConForm requires commitment to these dates
- ☐ I understand that ConForm Concert 2026 is a community-focused cultural event celebrating creativity and artistic excellence
- ☐ I commit to professional conduct, punctuality, and respectful collaboration with the ConForm team, fellow artists, and audience members
- ☐ I agree to allow ConForm to use photos, videos, and audio recordings of my work for promotional purposes (with artist credit) on social media, websites, and marketing materials

- ☐ I understand that ConForm will provide professional documentation of my performance/presentation and deliver this footage to me for my personal use
- ☐ I understand that artist slots are limited and selection is competitive; I may not be accepted even if I meet the basic requirements
- ☐ If selected, I will respond promptly to all coordination emails and attend required rehearsals and meetings
- ☐ I have read and understood the technical requirements and submission guidelines for my category
- ☐ I will not hold ConForm Concert, Loom Rooms, or event organizers liable for any injuries, losses, or damages during the event (standard liability waiver)
- ☐ I understand that participation in ConForm is an HONOR and OPPORTUNITY, not a paid gig (this is a community celebration, not a commercial event)


Artist Signature:* _____

Print Name:* _____

Date:* _____

SUBMISSION INSTRUCTIONS


WHERE TO SUBMIT:

Primary Method: Email complete application and all materials to:  conform.artists@loomrooms.com

Subject Line Format:

"ConForm Application - [YOUR NAME] - [YOUR CATEGORY]"

Example: "ConForm Application - Ada Obi - Fashion Designer"

Alternative Method: Online Google Form (if provided):  [Insert Google Form Link]

APPLICATION DEADLINE:

 **February 14, 2026, 11:59 PM (WAT)**

WHAT HAPPENS NEXT:



1. **Confirmation:** You'll receive an email confirming we received your application (within 2 business days)
2. **Review Period:** Our selection committee reviews all applications (February 15-19)
3. **Notification:** All applicants notified of decisions by February 20, 2026
4. **If Selected:**
 - Welcome email with next steps
 - Detailed artist information packet



- Coordination meeting scheduled
- Technical requirements finalized
- Rehearsal calendar provided

5. If Not Selected:

- Respectful notification
- Feedback (if requested)
- Invitation to apply again for future events
- Possible waitlist position

QUESTIONS?

Artist Manager: Geexen  Email: conform.artists@loomrooms.com  Phone/WhatsApp: [Phone Number]

Event Director: Mr. Shola  Email: [Email]  Phone: [Phone Number]

Office Hours for Questions:

Monday-Friday, 10:00 AM - 6:00 PM WAT (*We try to respond within 24 hours*)

GOOD LUCK! WE'RE EXCITED TO REVIEW YOUR APPLICATION! 🎉🎨🎬🎵

CON/FORM Concert 2026 is an equal opportunity event. We do not discriminate on the basis of race, color, religion, gender, age, disability, or any other protected characteristic. All qualified artists are encouraged to apply.