



**TSE**

**2D TOPDOWN SHOOTER  
ENGINE**

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# INTRODUCTION

**TSE (Topdown Shooter Engine)** is an Unity Asset that allows you to get core mechanics for your topdown shooter without need to write a single line of code.

It contains a total of 20 scripts written in C# with 8 different Editor Scripts for better experience and easier use.

Some of this scripts are :

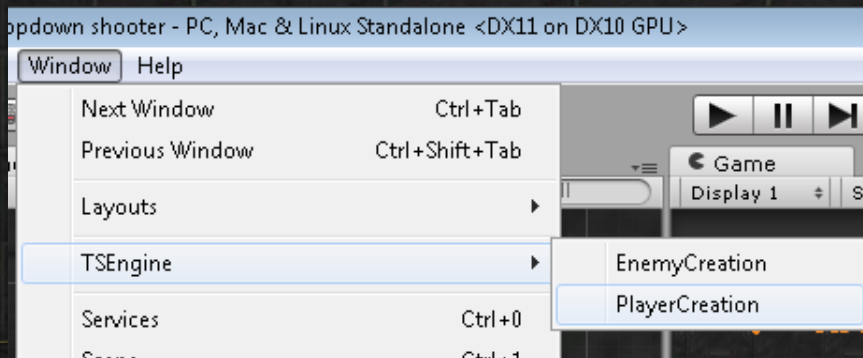
1. Shooting script which contains advanced shooting mechanics with raycasts
  2. Player Controller responsible for player movement
  3. Weapon Scriptable Object
  4. Enemy script responsible for enemy behaviour
  5. Player and Enemy Creation Editor Windows
  6. Audio Manager
- and much more...



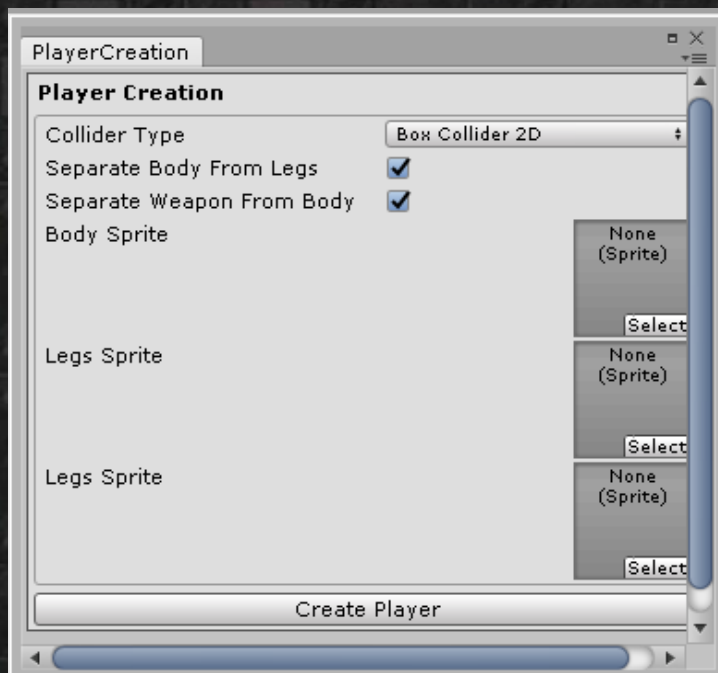
# PLAYER CREATION

When you create new project in Unity first thing you would probably want to do is to create a player for your game. **TSE** contains nice shortcut for that step using Editor Window. In order to access Player Creation window follow this path:

**Window > TSEngine > PlayerCreation**



After that you will be provided with the window that looks like this:



**Variables description:**

**Collider Type** – Collider that will be assigned to the Player Game Object

**Separate Body From Legs** – Check this if you want to have Body And Legs Game Objects Separated

**Separate Weapon From Body** – Check this if you want to have Body And Weapon Game Objects Separated

Following Sprite variables will change depending on the values of the **Separate Body From Legs** and **Separate Weapon From Body** booleans.

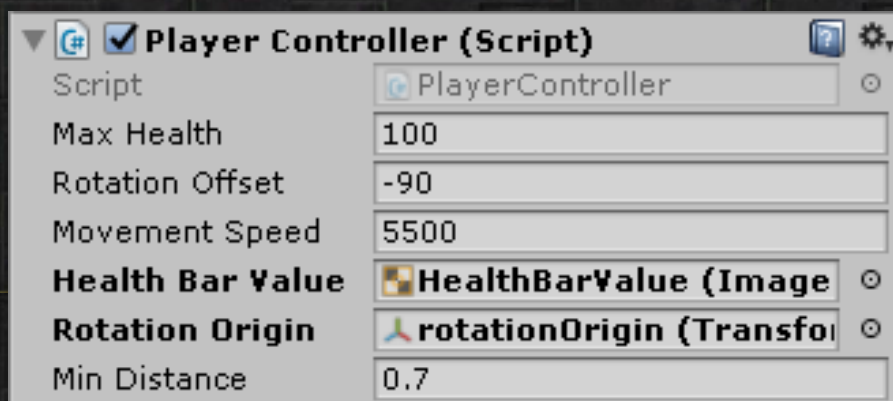
After you assign values to all this variables you can click on Create Player button and after that you should see your Player in the Hierarchy.



# PLAYER CONTROLLER

After you have created the player you should configure Player Controller script. It is responsible for player movement as well as player UI.

You can find this script attached to the Player Game Object.



Variables description:

**Max Health** – Maximum health of the player also the starting health of the player

**Rotation Offset** – Offset to adjust rotation angle

**Movement Speed** – Speed of the player (usually high number)

**Health Bar Value** – Health Bar UI Image with filled  
Image Type(check HealthBarValue in Demo Scene)

**Rotation Origin** – Origin of the Player Rotation

**Min Distance** – Minimum distance between mouse and  
player origin so the player can rotate

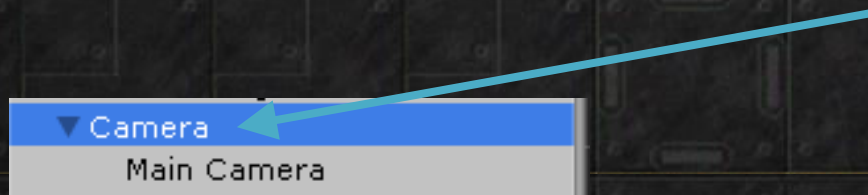
After you have filled all this fields you can press play  
and test your player in action.



# CAMERA FOLLOW

Before you implement Camera Follow in your game, I suggest you to make Empty Game Object and make it parent of your Main Camera Object.

For Camera Follow you have two options, SimpleCameraFollow and SmoothCameraFollow. You should try both and see which one fits your game better. You should put your Camera Follow script on the Empty Game Object that you have previously made!



# CROSSHAIR

For Crosshair you want first to create crosshair game object. You should add Sprite Renderer, as well as Animator if your Crosshair is animated.

After that, in order for crosshair to actually follow the mouse you have to add Follow Mouse Script to the Game Object.

# CAMERA SHAKE

**Camera Shake Script enables you to have nice shaking effect when shooting. In order to enable this feature you have to add Camera Shake script to you Main Camera. After that you will be able to adjust its variables in the weapon scriptable objects.**



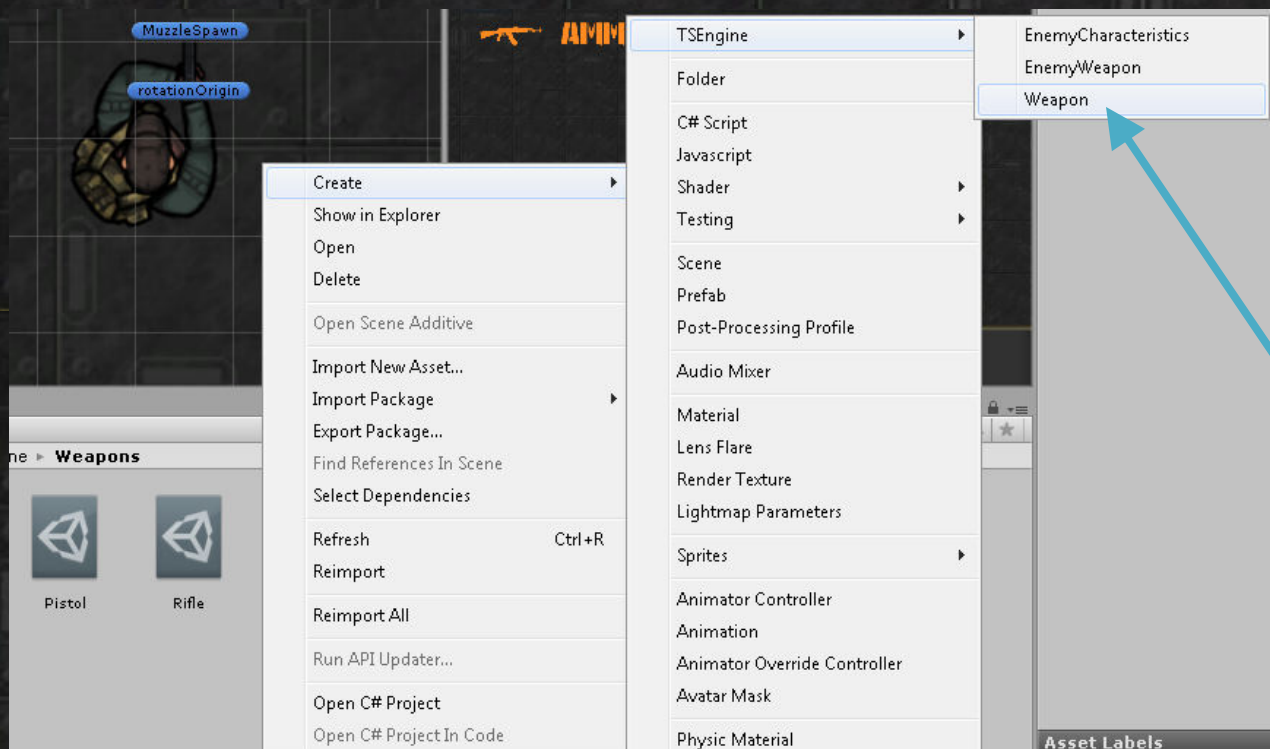
# WEAPON

**Weapon is the Scriptable Object that contains all informations about created weapon.**

**In order to create Weapon object follow this path:**

**Right Click anywhere on the project window:**

**Create > TSEngine > Weapon**



**That way you can create Weapon Scriptable Object for each weapon you want your player to use.**

After you have created Weapon Scriptable Object you will be able to see this window:

**Variables description:**

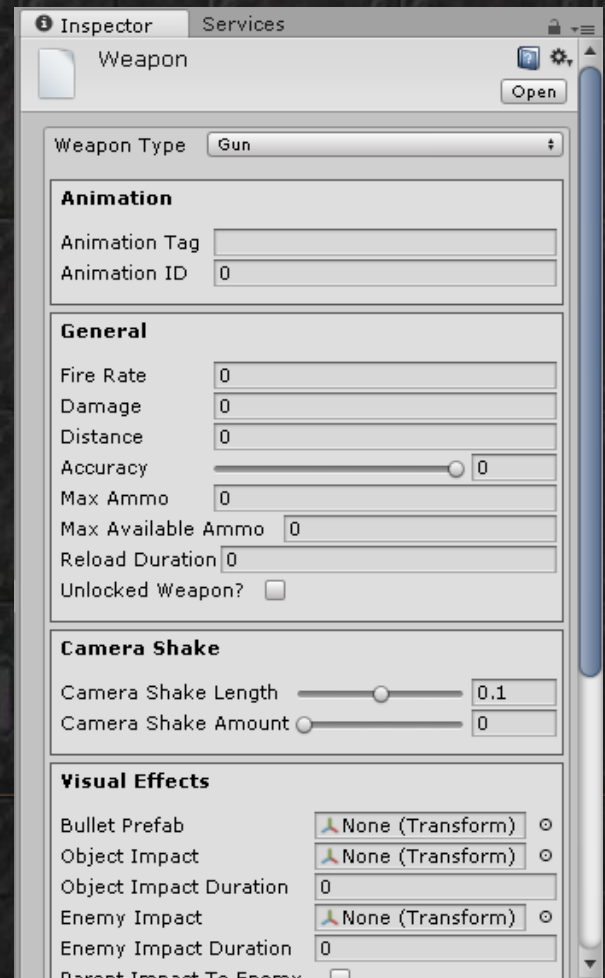
**Weapon Type** – Here you can at the moment pick between gun and shotgun. If you pick Shotgun you will have every option that Gun Type has but you will also be able to choose number of bullets that will be shot

**Animation Tag** – Tag that you will have to use as an Animator State Tag

**Animation ID** – ID that you will use for transition between other states

**\*Animator will be described later in this documentation**

**Fire Rate** – If you set value to 0 you will only be able to shoot if you click the left mouse button, but not if you hold it down; If you increase this value you will get higher amount of bullets shot





**Damage** – Damage to the enemy per shoot

**Distance** – Maximum distance that will ray travel

**Accuracy** – Smaller the value, higher the accuracy is

**Max Ammo** – Maximum ammo per clip

**Max Available Ammo** – Maximum ammo available for use



**MaxAmmo**    **MaxAvailableAmmo**

**Reload Duration** – Duration of the reload of weapon

**Unlocked Weapon** – Check this if weapon is available for use from start

**Camera Shake Length** – How long will the camera shake

**Camera Shake Amount** – How much will the camera shake

**Bullet Prefab** – Bullet that will be spawned when you shoot

**Object Impact** – Impact that will be spawned when bullet hits object with Destructible Tag

**Object Impact Duration** – Duration of an Impact Effect

**Enemy Impact** – Impact that will be spawned when bullet hits object with Enemy Tag

**Enemy Impact Duration** – Duration of an Enemy Impact Effect

**Parent Impact To Enemy** – Would you like Impact to stay on Enemy when shot

**Muzzle Flash** – Muzzle Flash that will be spawned when you shoot

**Weapon Icon** – Icon that will be shown on UI Image

**Shoot Sound, Reload Sound, No Ammo Sound, Impact Sound, Enemy Impact Sound** – String that is the path to the AudioManager Audio Clip

\*If you choose grenade as a weapon type Explosion prefab must have Rigidbody2d, CircleCollider2D and Explosion Damage script attached to it.



# SHOOTING

Shooting script is responsible for shooting mechanics of the player. When you create new player this script is automatically assigned to Body Game Object under Player Game Object.



**Variables description:**

**Weapons** – List of Weapon Scriptable Objects

**What To Hit** – Layers that will be affected by raycasts

**Spawn Point** – Bullet spawn point

**Muzzle Spawn** – Muzzle Flash spawn point

**Camera Shake Object** – Object that contains Camera Shake script

**Ammo Text** – UI text that will show Ammo

**Weapon Icon** – UI image that will show current weapon Icon



# BARREL EXPLODE AND BARREL EXPLOSION SCRIPTS

Barrel Explode script is attached to objects that can explode if they are being shot, or other objects explode on them. Typical use case is for explosive barrels.

Explosive object must have **Collider and Barrel Explode** attached to it and must have **Explosive tag**.



## Variables Description:

**Health** – Health of explosive object

**Explosion Prefab** – Prefab that will be instantiated when object is destroyed (**This field is required**)

**Explosion Duration** – Amount of time the explosion will last

After the object is destroyed, Explosion prefab is spawned. It must have **CircleCollider2D**, **Rigidbody2D** and **Barrel Explosion** attached to it.

**Variables Description:**

**Explosion Radius** – Radius of the circle collider, area of damage

**Explosion Damage** –

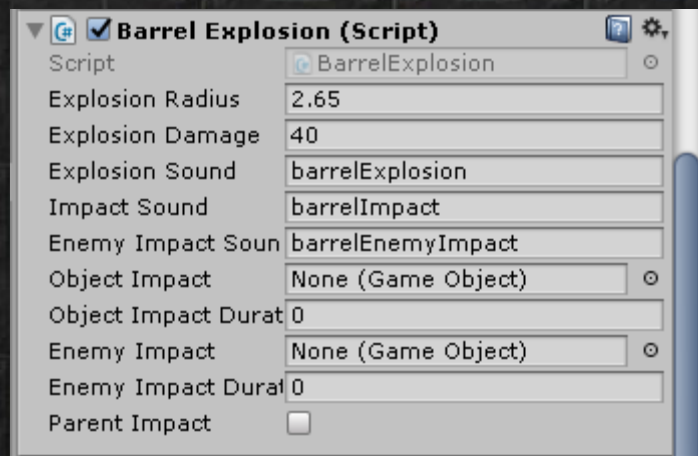
Damage to the objects that are in the explosion area

**Explosion Sound** – Name of the sound of explosion configured in the AudioManager

**Impact Sound** – Name of the impact sound configured in the AudioManager

**Enemy Impact Sound** – Name of the enemy impact sound configured in the AudioManager

**Object Impact** – Object(with Destructible tag) Impact Effect





**Object Impact Duration** – Amount of time the object impact will last

**Enemy Impact** – Enemy Impact Effect

**Enemy Impact Duration** – Amount of time the enemy impact will last

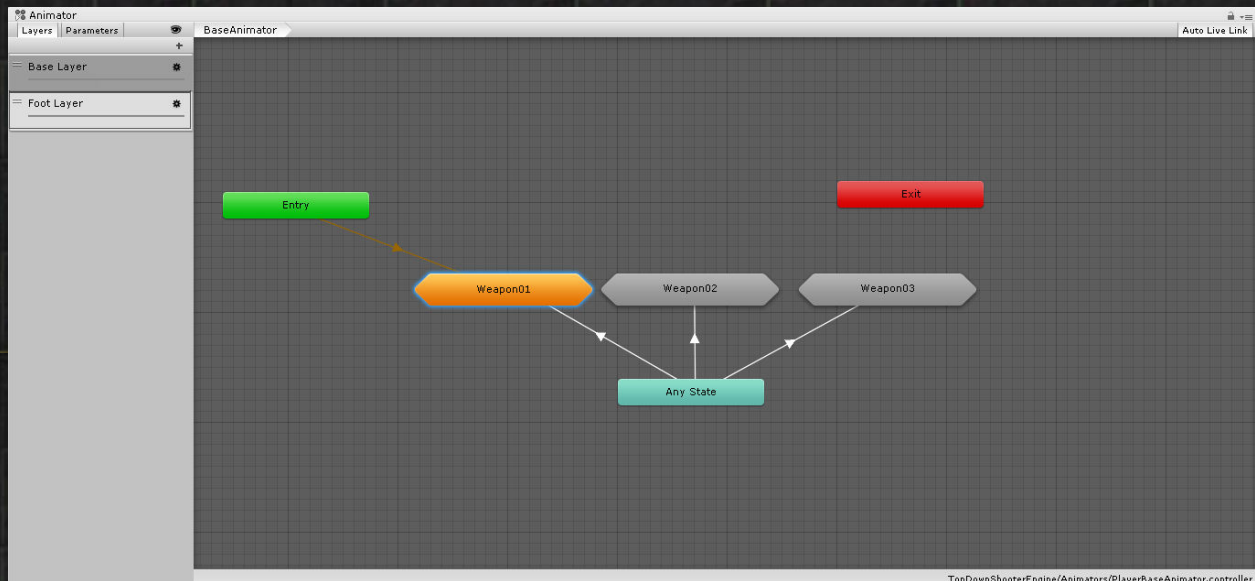
**Parent Impact**– Would you like Impact to stay on Enemy when shot

# PLAYER ANIMATOR

If you follow the next path in the Project window:

**Assets > Animators**

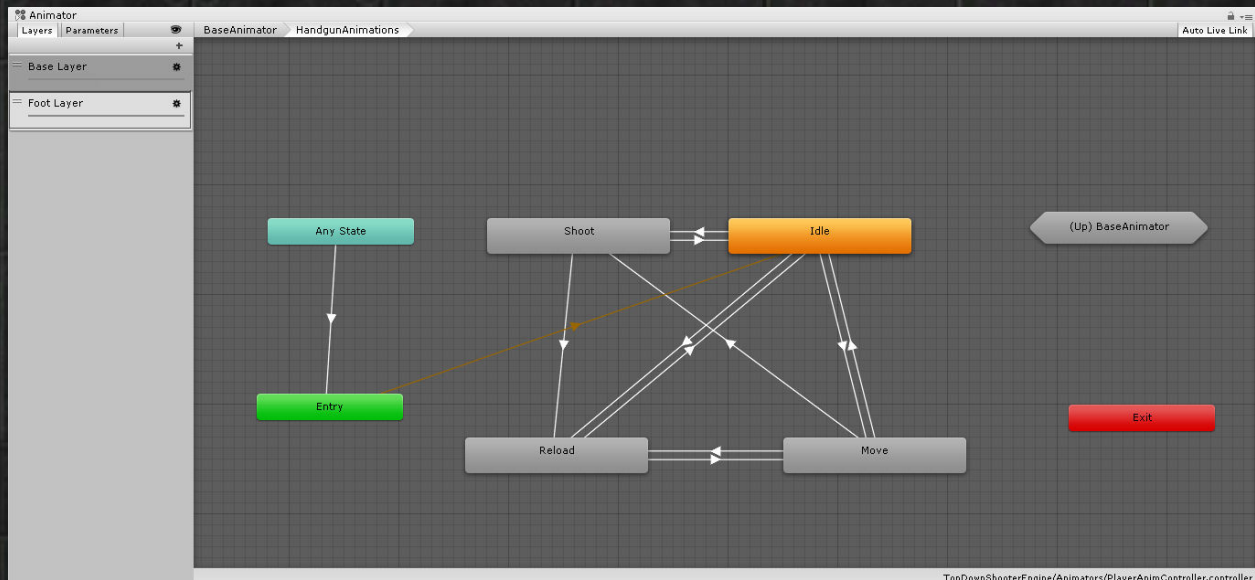
**You will be able to see PlayerBaseAnimator Animator Controller. This is the animator you should use as a base. If you open it up you should be able to see this screen:**



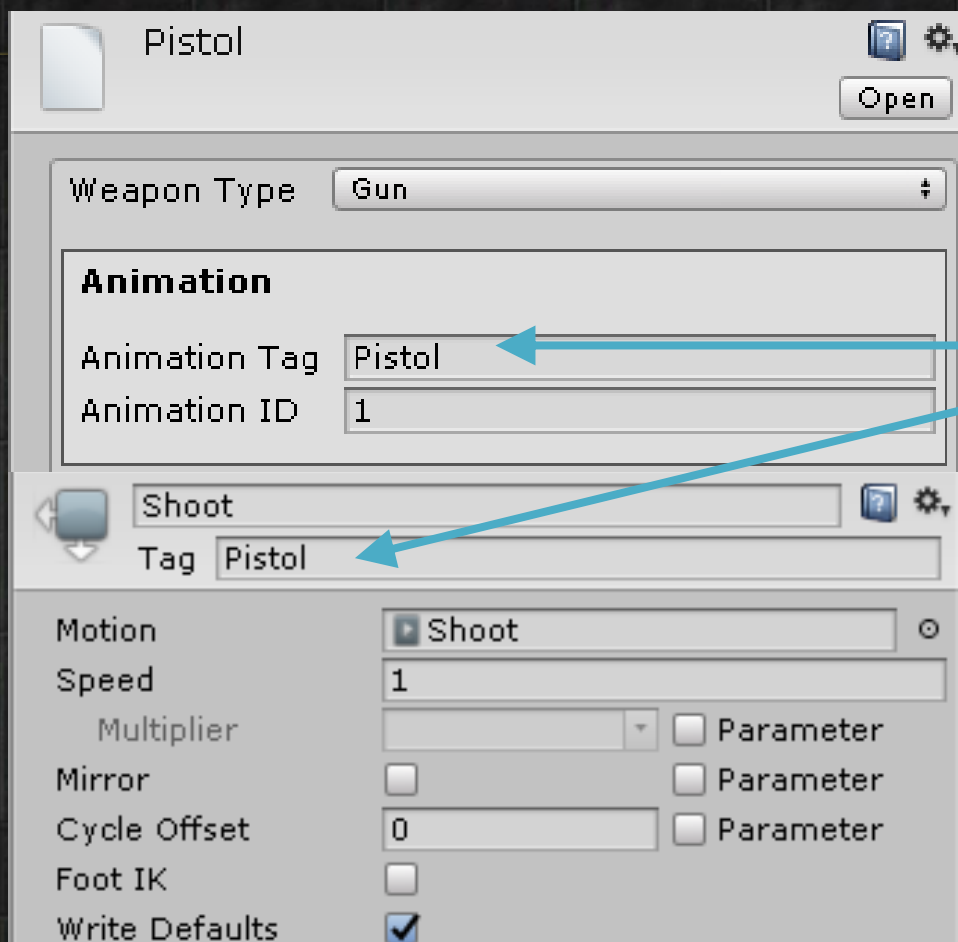
**You can see 3 sub-state machines each representing group of animations for certain weapon. If you add more weapons you can simply copy one of these sub-state machines.**



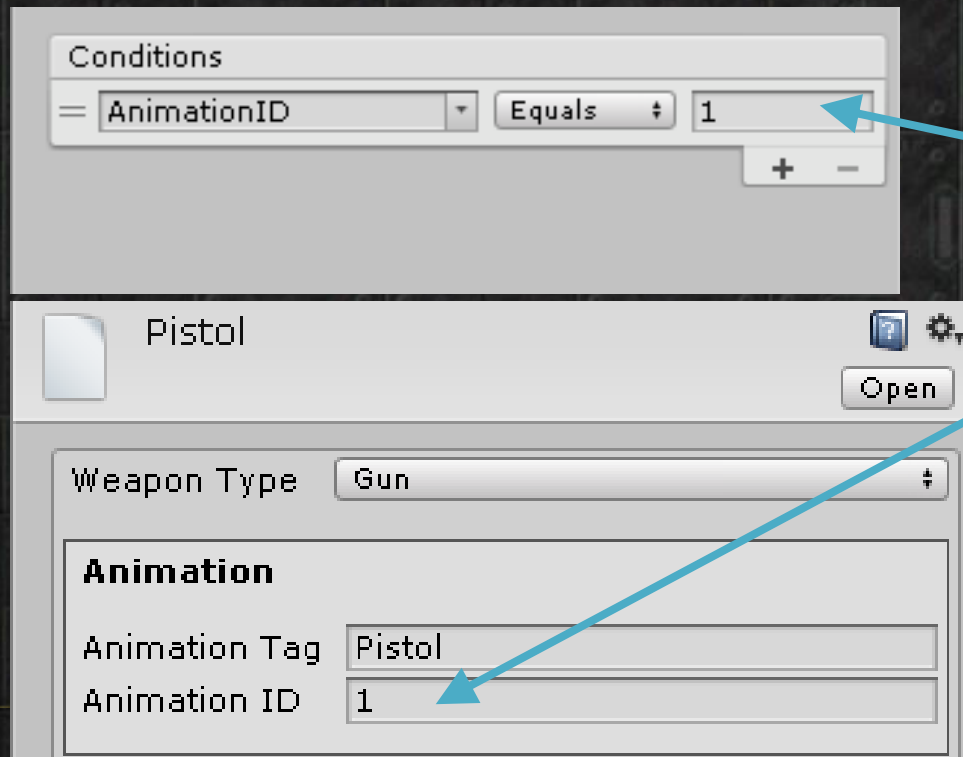
If you double-click one of these state machines you will be able to see this screen:



For a tag of each state you have to type exactly same tag as a one you have typed on weapon tag:



**Also for each transition between any state and weapons you have to set Animation ID condition value to the one from weapon Scriptable Object:**





# BULLET PREFABS

First step when creating bullet prefab is of course creating new empty game object. You have to add at least 3 components to it:

2D Collider of your choice, Rigidbody 2D and either Move Trail or Move Enemy Trail depending on the object you are creating bullet for.

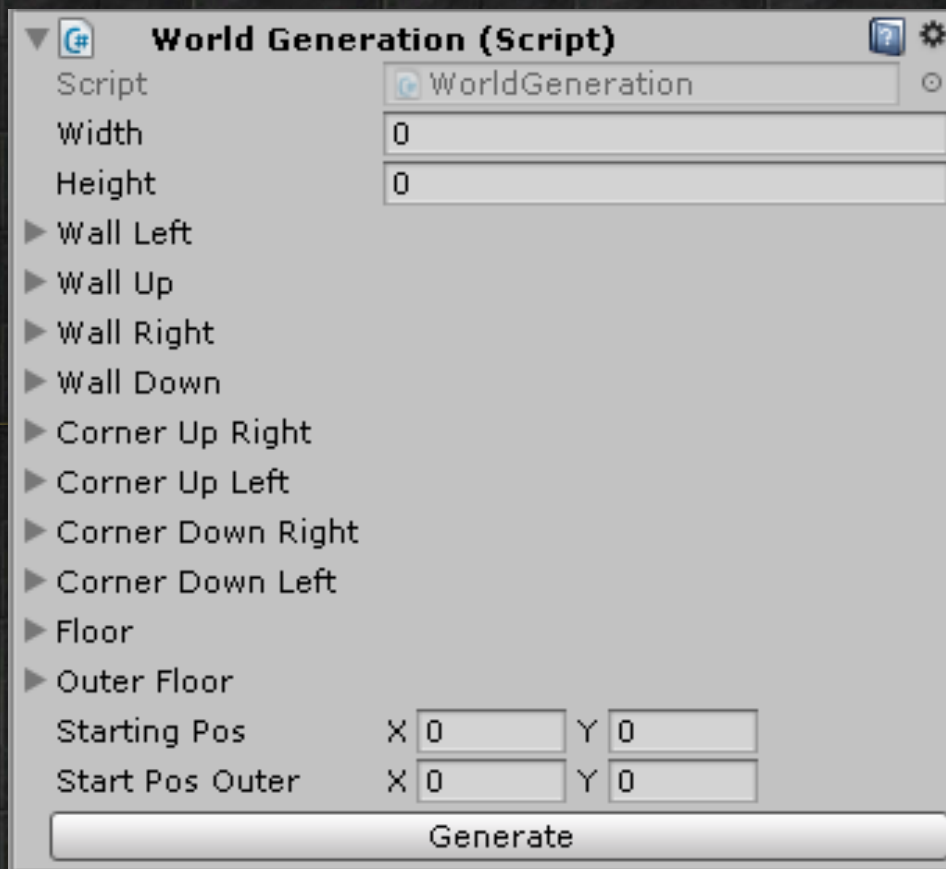
**\*Speed of the Move Trail script is usually between 1000 and 3000, while speed of Move Enemy Trail is usually between 50 and 200**

You can find bullet samples in :  
TSEngine > Prefabs > Bullets

# WORLD GENERATOR

World generator script allows you to create rectangular shaped terrain.

First off, you should create new Empty Game Object. After that you can add WorldGeneration script to newly created Object.



**Variables description:**

**Width and Height** – Width and Height of a playable terrain



**Wall Left** – Tile prefabs of the left wall

**Wall Up** – Tile prefabs of the top wall

**Wall Right** – Tile prefabs of the right wall

**Wall Down** – Tile prefabs of the bottom wall

**Corner Up Right** – Tile prefabs of the top right corner

**Corner Up Left** – Tile prefabs of the top left corner

**Corner Down Right** – Tile prefabs of the bottom right corner

**Corner Down Left** – Tile prefabs of the bottom left corner

**Floor** – Tile prefabs of the floor

**Outer Floor** – Tile prefabs of the unreachable floor



The diagram shows a dark grey rectangular area representing a game world. Inside this area is a smaller, lighter grey rectangle. Within the lighter rectangle is a yellow-outlined rectangle. Inside the yellow rectangle is a grid of dark grey squares. Four arrows point to different parts of the diagram: a light blue arrow points to the top-left corner of the dark grey area; another light blue arrow points to the top-left corner of the yellow-outlined rectangle; a red arrow points to the center of the dark grey grid; and another red arrow points to the top-right corner of the dark grey area.

**Starting Pos**

**Outer**

**Starting Pos**

**Floor**

**Outer Floor**

**\*You can find samples of tiles in:**

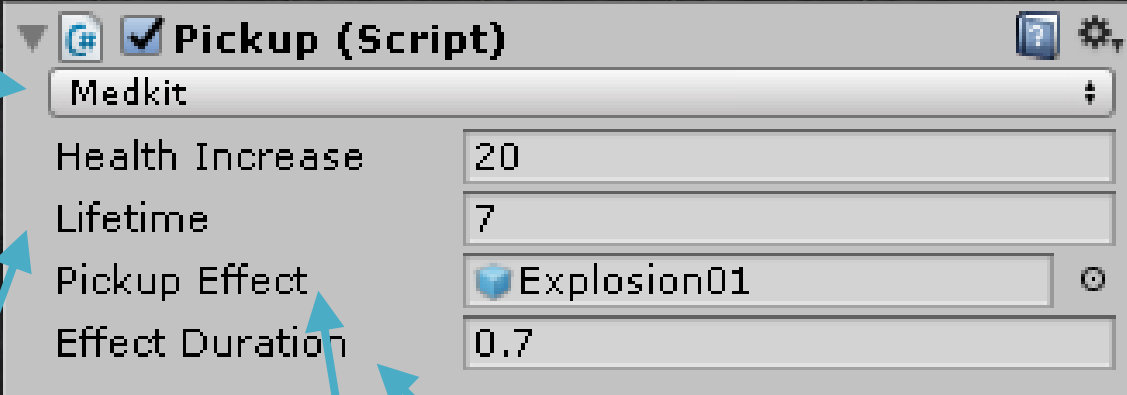
**Assets > TSEngine > Prefabs > World Generator >  
Tiles**



# PICKUPS

In order to create Pickup Object, create empty Game Object, and add Collider and Pickup script to it.

**Pickup Type**



Property	Value
Pickup Type	Medkit
Health Increase	20
Lifetime	7
Pickup Effect	Explosion01
Effect Duration	0.7

**Duration of an Pickup if its not picked up**

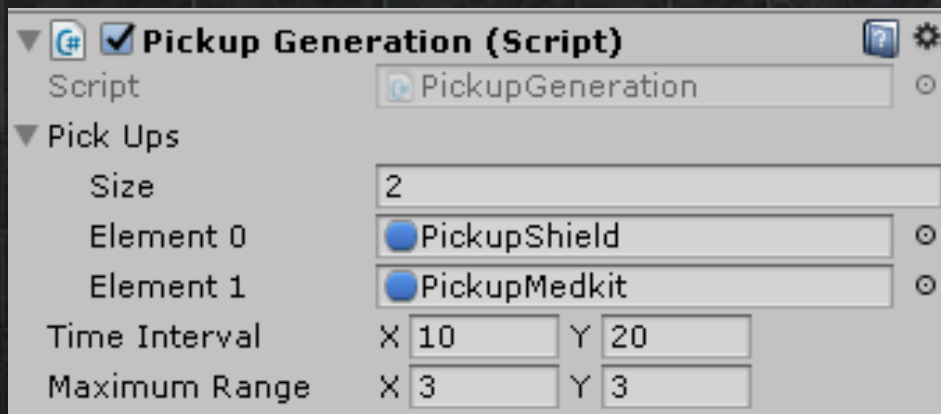
**Effect when it is picked up**

**Duration of an Pickup effect**

After you have finished setting up your pickup you should make a prefab of it.

# PICKUP GENERATION

Firstly you have to create a new Game Object and add Pickup Generation script to it. You should also add Sprite Renderer so you have visual representation of your Generator.



**Variables description:**

**Pick Ups** – All the pickups that can be spawned

**Time Interval** – Minimum and maximum amount of seconds after which another pickup will be spawned

**Maximum Range** – Maximum range on x and y axis



# ENEMY SETUP

**Before you create your first enemy Game Object you have to import A\* pathfinding to your project.**

**In order to do that, download A\* pathfinding project from this link:**

**<https://arongranberg.com/astar/download>**

**Free version will be enough, but i suggest you to buy pro version because it is really worth the money.**

**After you import this to your project open the following scripts:**

**EnemyEditor,EnemyCreationWindow,Enemy.**

**For the EnemyEditor remove the comment starting from the line 56.**

**For the EnemyCreationWindow remove the comment starting from the line 115.**

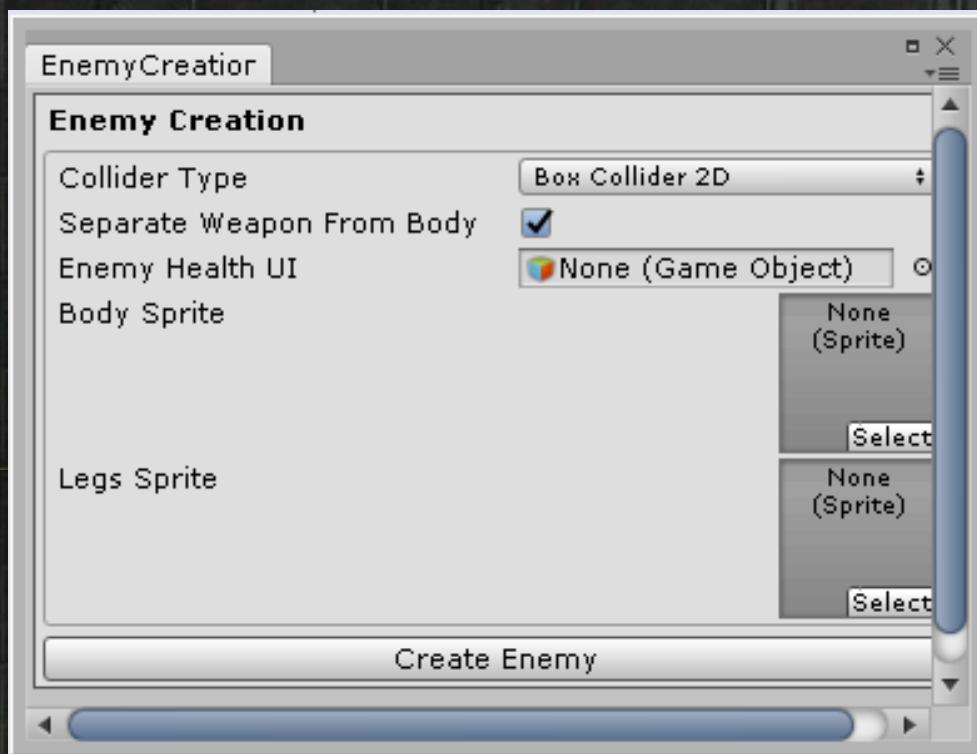
**For the Enemy script remove the comment starting from the line 130.**

# ENEMY CREATION

In order to access Enemy Creation window follow this path:

**Window > TSEngine > Enemy Creation**

After that you will be able to see this window:



**Variables description:**

**Collider Type** – Collider that will be assigned to the Enemy Game Object



**Separate Weapon From Body** – Check this if you want to have Body And Weapon Game Objects Separated

**Enemy Health UI** – Health UI Prefab

After you assign values to all this variables you can click on Create Enemy button and after that you should see your Enemy in the Hierarchy.

After that you should set up A\* pathfinding. If you don't know how, you can visit this page:

<https://arongranberg.com/astar/docs/pathfinding-2d.php>

# ENEMY

After you have created Enemy Game Object you can find Enemy Script on Enemy Object.



**Variables description:**

**Enemy Abilities** – Enemy Characteristics Scriptable Object

**Anim** – Enemy Animator

**Health Bar** – Health Bar UI which value can be changed(filled Image Type)



# ENEMY CHARACTERISTICS

In order to create Enemy Characteristics Scriptable Object follow the next path:

Right Click anywhere on the project window:

Create > TSEngine > EnemyCharacteristics

You should be able to see window similar to this:



## **Variables description:**

**Length** – Number of abilities

**Max Health** – Maximum health of an enemy

**Chase Speed** – Speed of an enemy

**Enemy Weapon** – Enemy Weapon Scriptable Object

**Explosion Effect** – Effect when enemy explodes

**Explosion Damage** – Damage to the player when enemy explodes

**Explosion Duration** – Duration of an explosion effect



# ENEMY WEAPON

**Enemy Weapon, similar to the Weapon Scriptable Object, is the Scriptable Object that contains all informations about created weapon.**

**In order to create Enemy Weapon object follow this path:**

**Right Click anywhere on the project window:**

**Create > TSEngine > Enemy Weapon**

**You should get a window similar to this:**

**You should be able to see window similar to this:**



## **Variables description:**

**Shoot Ability** – Special Ability of the current weapon

**Damage** – Bullet Damage to the Player

shake

**Bullet** – Bullet prefab that will be spawned when you shoot

**Bullet Spawn Name** – Name of the object that represents spawn point of a Bullet

**Bullet Impact** – Impact that will be spawned when bullet hits object with Player Tag

**Parent Impact To Player** – Would you like Impact to stay on Player when shot

**Impact Duration** – Duration of an Player Impact Effect

**Muzzle Flash** – Muzzle Flash that will be spawned when you shoot

**Distance** – Maximum distance that will ray travel

**Accuracy** – Smaller the value, higher the accuracy is



**Shoot Sound, Reload Sound, No Ammo Sound, Impact Sound, Enemy Impact Sound** – String that is the path to the AudioManager Audio Clip

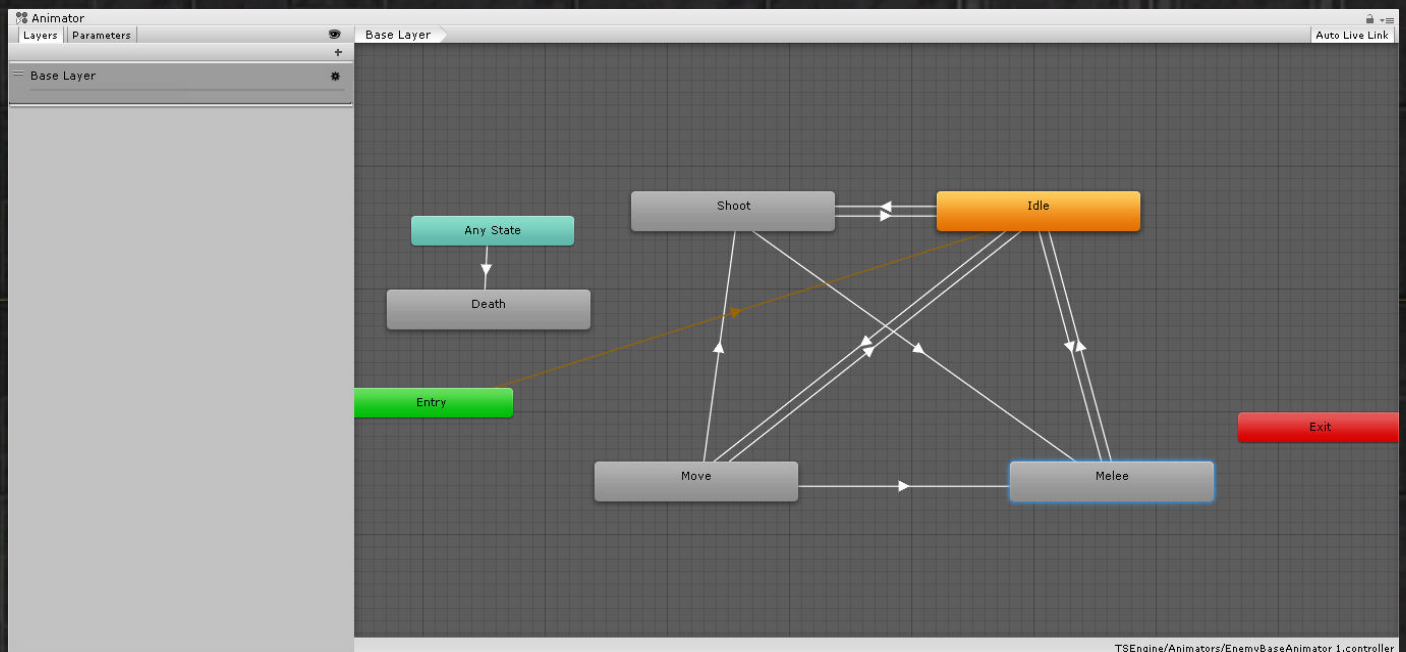
# ENEMY ANIMATOR

If you follow this path in the Project window:

Assets > Animators

You can see EnemyBaseAnimator Animator Controller. This is the animator you should use as a base Animator for your Enemy.

When you open it up you can see this window:

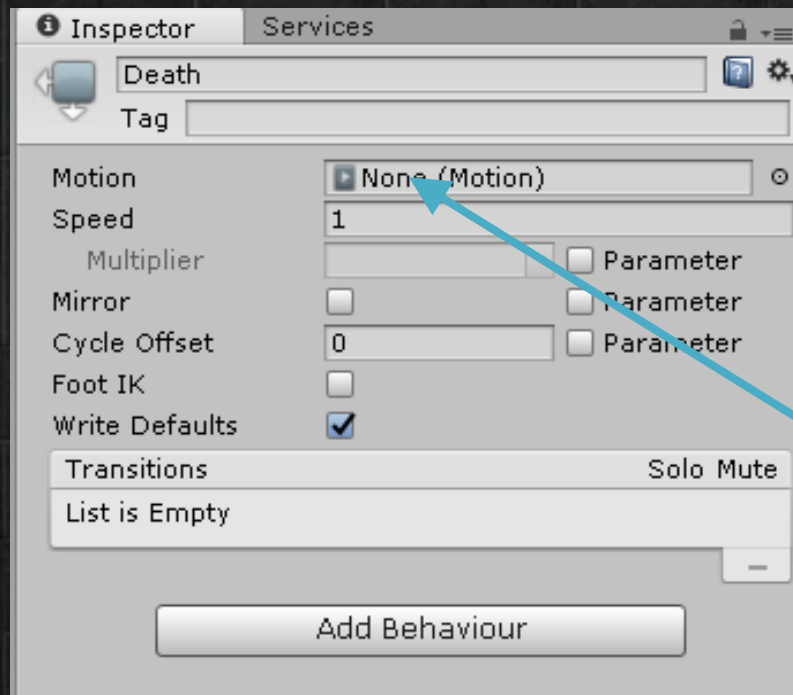


You can see five states there:

Shoot, Idle, Melee, Move and Death



**All you have to do in order to make your animator work is to assign right animations in the state properties:**

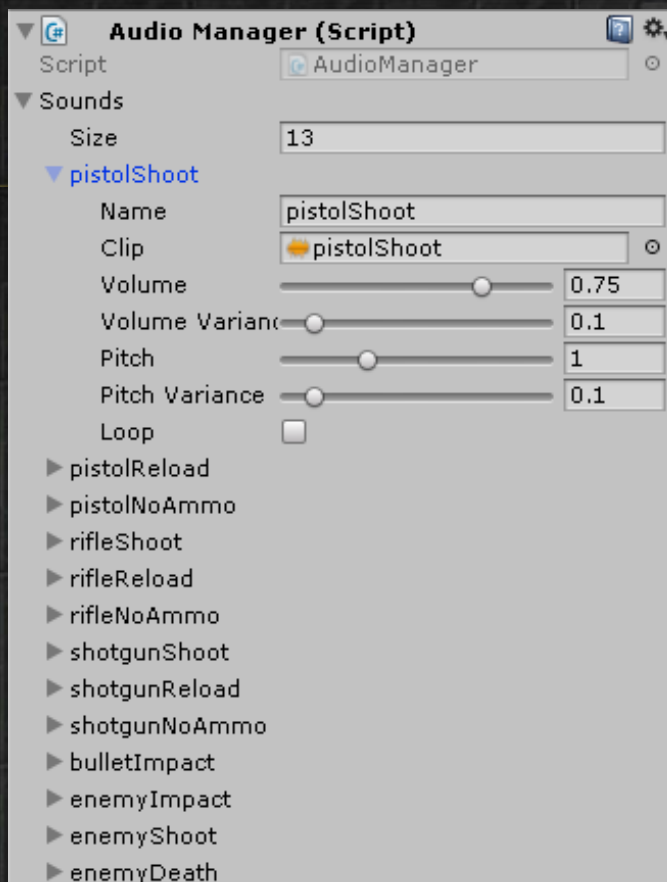


# AUDIO MANAGER

**For adding sound to your game you can use Audio Manger Script. First off,you should create empty Game Object and name it Audio Manager.After that you should add Audio Manager script to that Object.**

**If you don't want to create everything from scratch you can use Audio Manager Prefab in the Prefabs folder.**

**You will be able to see this:**



**Variables description:**



**Size** – Number of sounds

**Name** – Name of the sound, it has to be same as one you defined in the Weapon Scriptable Object

**Clip** – Audio Clip for that sound

**Volume** – Volume of the sound

**Volume Variance** – Amount of randomness in volume

**Pitch** – Pitch of the sound

**Pitch Variance** – Amount of randomness in pitch

**Loop** – Check this if you would like to loop the sound

# Credits

Weapon Sound Effects obtained from :

<https://www.zapsplat.com>

Environment sprites obtained from :

[www.zingot.com](http://www.zingot.com)

TopDown survivor sprites obtained from :

<https://opengameart.org/content/animated-top-down-survivor-player>