

# INF2110 - I2G

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## Surface Models

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*Fall 2017*



# Outline

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Common Surface Models

Other Surfaces



# Surface Models

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- ▶ Definition  
Mathematical representation of a 3D object
- ▶ Depends on the objet  
What should my object look like ? (round, square, smooth, sharp...)
- ▶ Depends on the application  
What kind of deformation do I want on my objet ?  
What rendering algorithm will I use ?  
What are the costs in modeling/animation/rendering ?
  - ▶ time
  - ▶ memory



# Surface Models

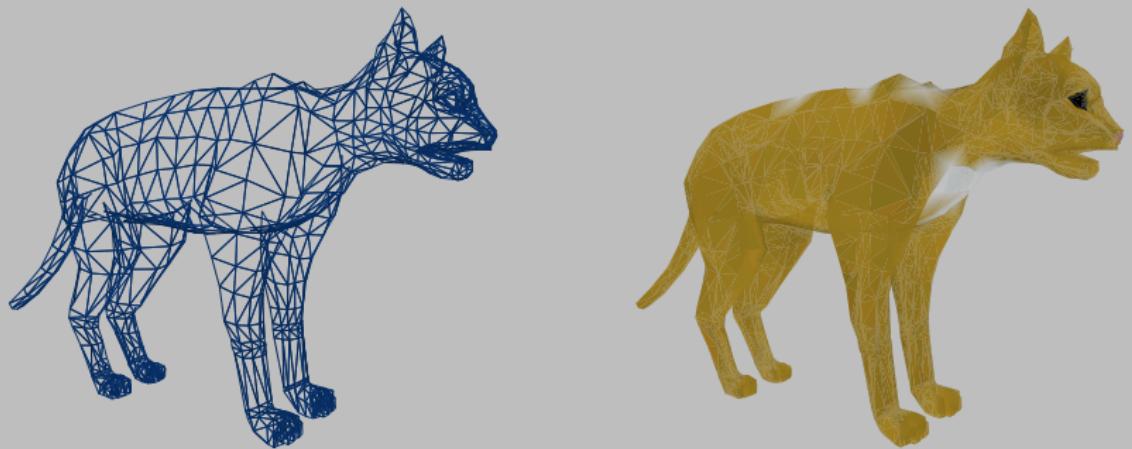
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- ▶ Surfaces well-suited for deformable solids
  - ▶ Polygonal Surfaces
  - ▶ Parametric Surfaces
  - ▶ Subdivision Surfaces
  - ▶ Implicit Surfaces
- ▶ Other representations
  - ▶ Solid Modeling (CSG)
  - ▶ Particle Systems
  - ▶ Point Based Graphics



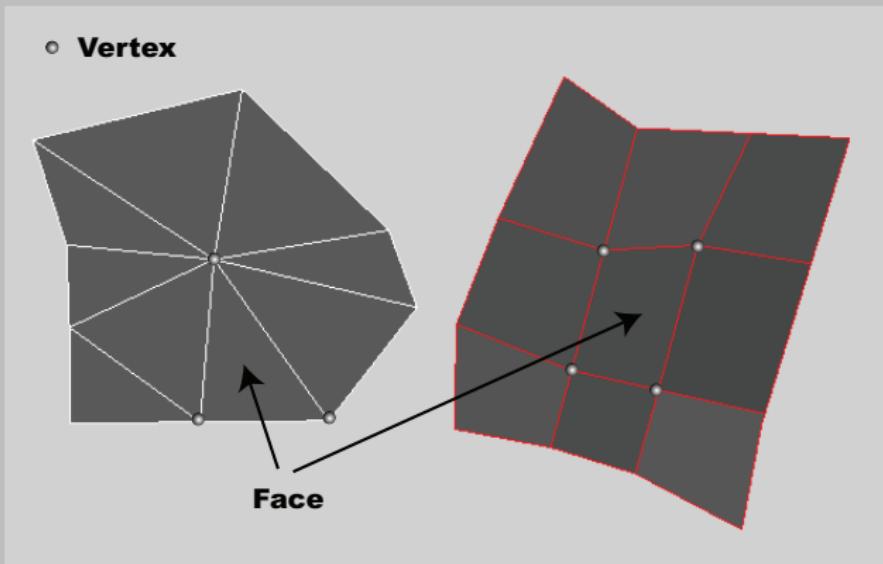
# Polygonal Surfaces

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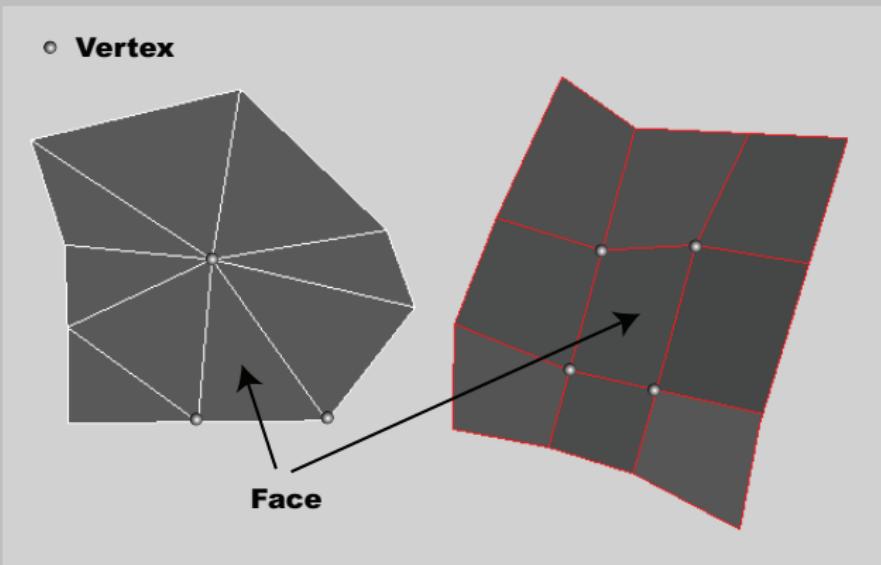
# Polygonal Surfaces

Set of flat geometric primitives (quads, triangles)



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3 vertices define a plane  $ax + by + cz + d = 0$



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Set of flat geometric primitives (quads, triangles)

3 vertices define a plane  $ax + by + cz + d = 0$

Good for rendering:

- ▶ Easy/fast ray-triangle intersection
- ▶ Surface normal = cross product of 2 consecutive edges
- ▶ Normals per point
- ▶ Graphics boards render triangles (fast)



# Polygonal Surfaces

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Set of flat geometric primitives (quads, triangles)

3 vertices define a plane  $ax + by + cz + d = 0$

Not as good for modeling

- ▶ Only approximates the surface
- ▶ Modeling is a tedious task
- ▶ Good for flat surfaces: planes, cubes, tables...
- ▶ Not so good for curved surfaces (more triangles)
- ▶ More polygons = better approximation of the surface



# Polygonal Surfaces

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Set of flat geometric primitives (quads, triangles)

3 vertices define a plane  $ax + by + cz + d = 0$

Usually good for animation

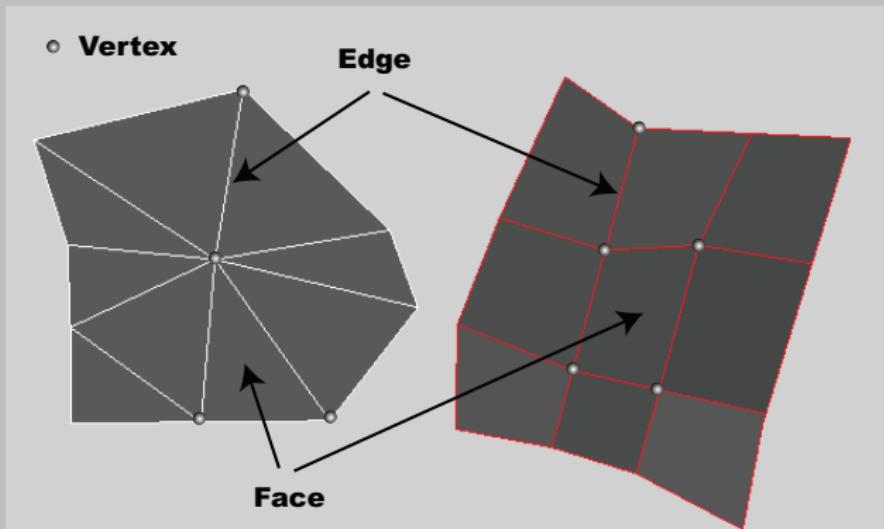
- ▶ Manipulation of vertices
- ▶ Animation might be slow if too many triangles



# Mesh

A mesh is a collection of primitives

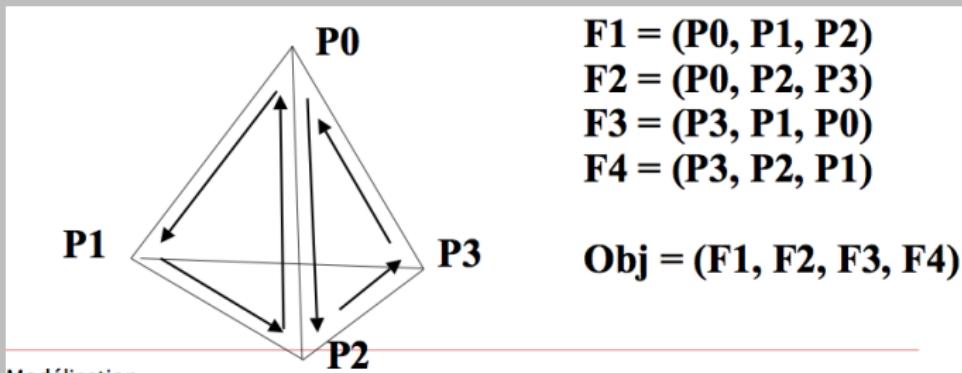
- ▶ edges + vertices OR
- ▶ vertices + faces



# Mesh

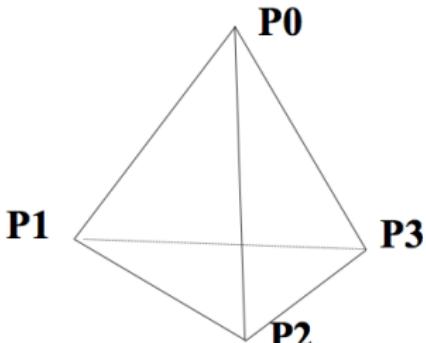
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- ▶ Easy to set up
- ▶  $\triangle$ Duplicates (using an index solves the problem)
- ▶  $\triangle$ Coherency (there is an order !)



# Mesh

- ▶ Easy to set up
- ▶ ⚠ Duplicates (using an index solves the problem)
- ▶ ⚠ Coherency (there is an order !)



$$LS = \{P0, P1, P2, P3\}$$

$$F1 = (LS[0], LS[1], LS[2])$$

$$F2 = (LS[0], LS[2], LS[3])$$

$$F3 = (LS[3], LS[1], LS[0])$$

$$F4 = (LS[3], LS[2], LS[1])$$

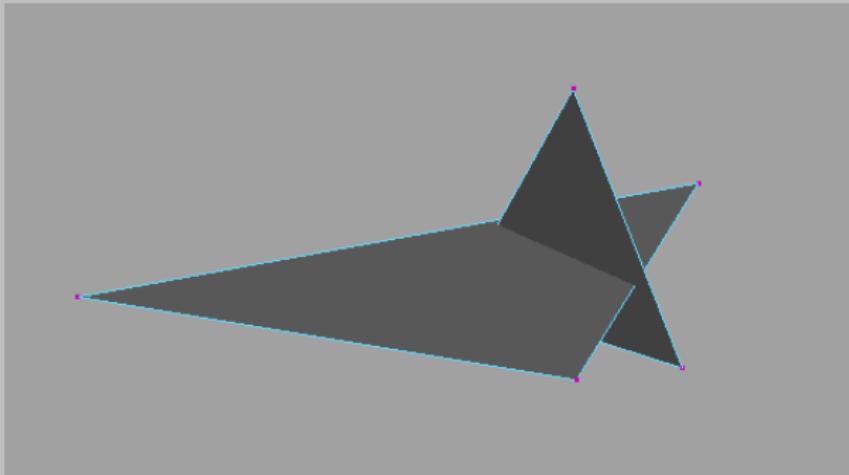
$$Obj = (F1, F2, F3, F4)$$



# Properties

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- ▶ Non self-intersecting = no edge passes through a polygon



# Properties

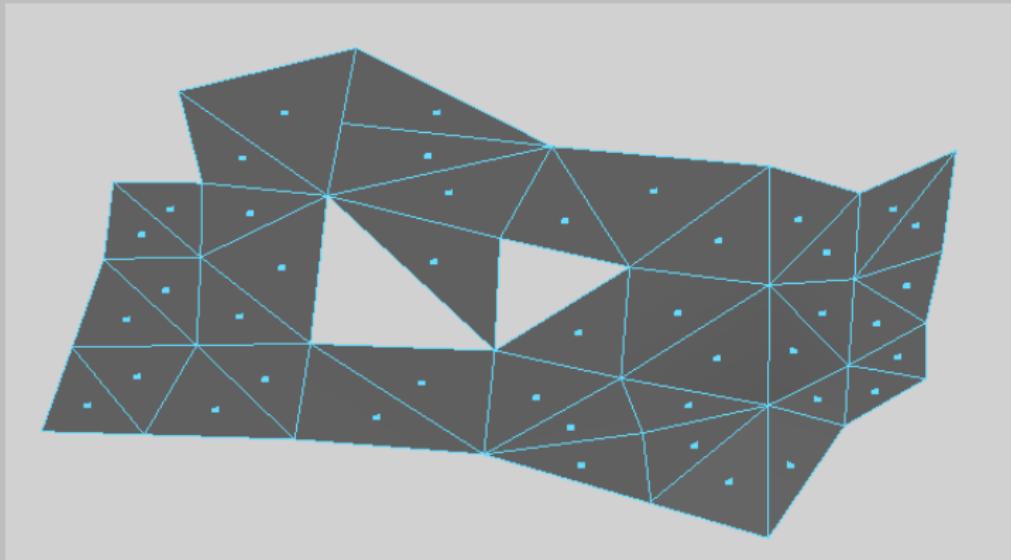
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- ▶ Non self-intersecting
- ▶ Manifold = no hole and no singularity



# Properties

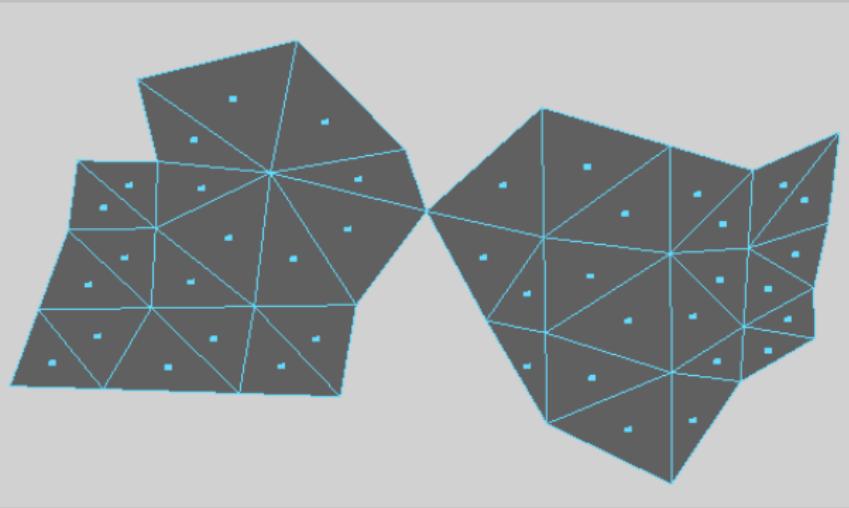
- ▶ Non self-intersecting
  - ▶ Manifold = no hole and no singularity
- Hole =



# Properties

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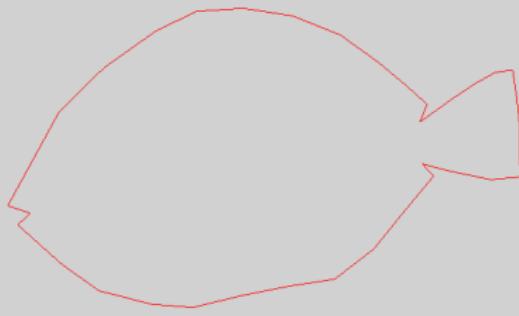
- ▶ Non self-intersecting
- ▶ Manifold = no hole and no singularity  
Singularity = two sections of a mesh connected with a single vertex



# Creating an object

Under Maya (by hand):

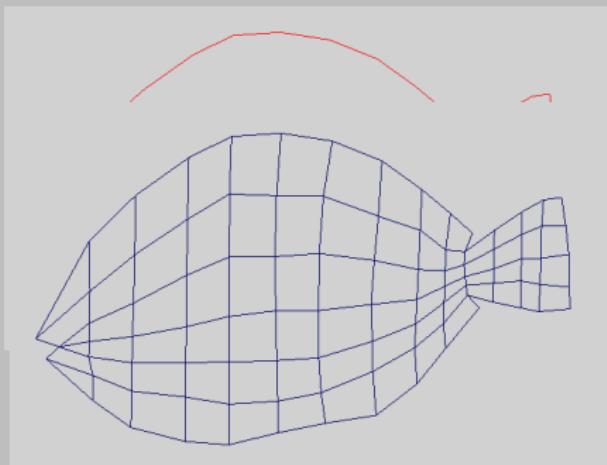
- ▶ Create Polygon Tool
- ▶ Multi-Cut Tool
- ▶ Translate / Rotate / Scale
- ▶ (Mirror Geometry)
- ▶ (Smooth ( $\Delta$  adds polygons))



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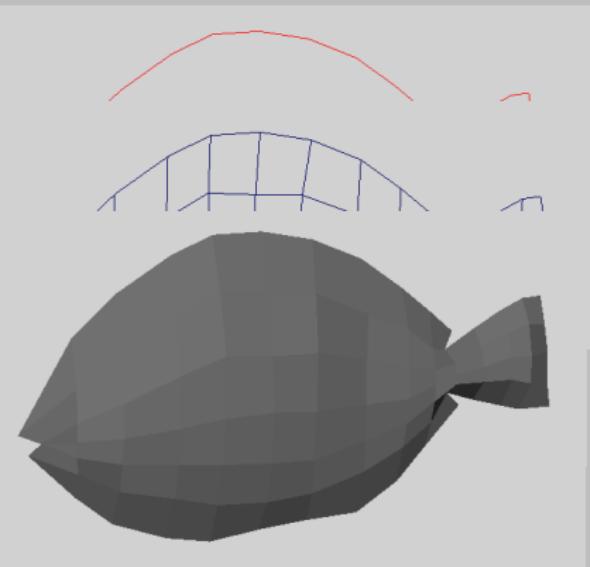
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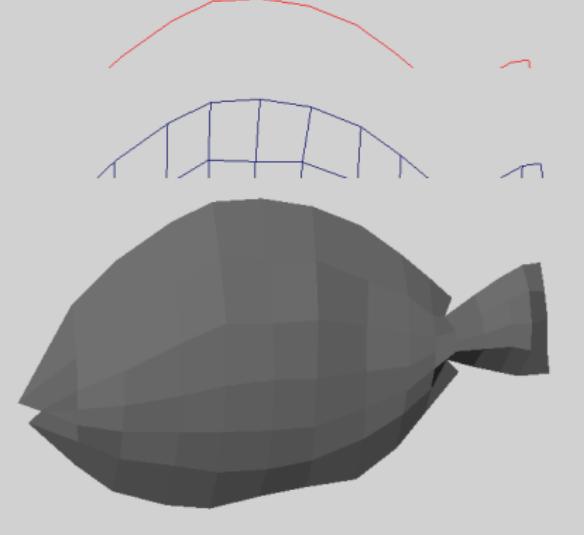
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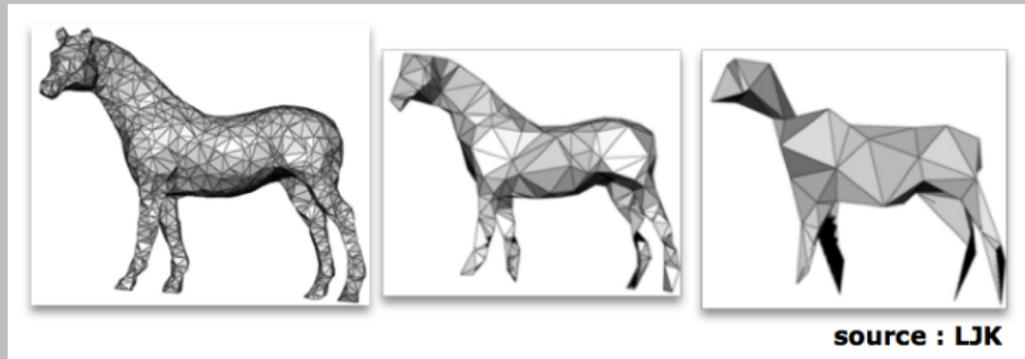
[http://zabador.free.fr/maya/fish/fish\\_dory\\_animationFR.html](http://zabador.free.fr/maya/fish/fish_dory_animationFR.html)



# Mesh Simplification

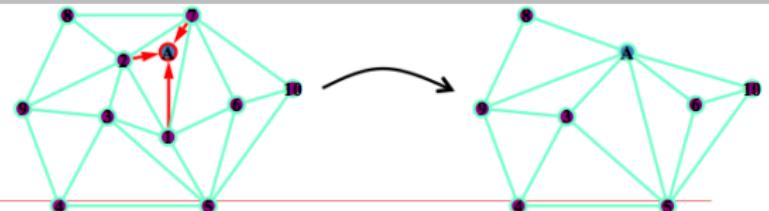
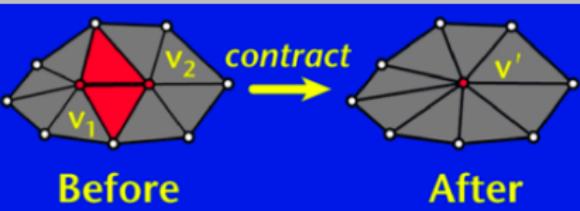
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Idea: reduce the number of polygons while keeping the visual appearance



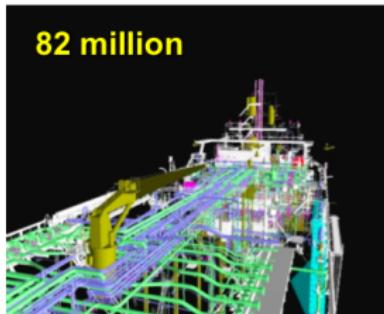
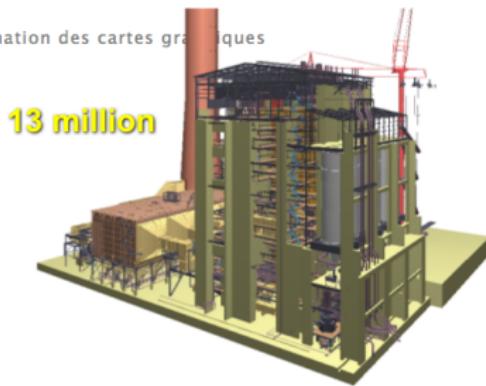
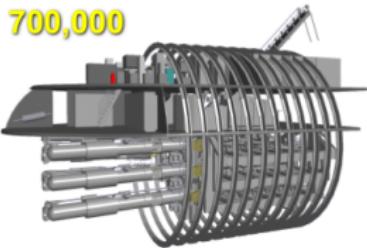
# Mesh Simplification

- ▶ Various strategies
  - ▶ Edge contraction
  - ▶ Vertices removal
  - ▶ Triangles removal + re-triangulation
- ▶ Common problems
  - ▶ How to keep the shape (and topology) ?
  - ▶ How to evaluate the error induced ?



# Polygonal Meshes Examples

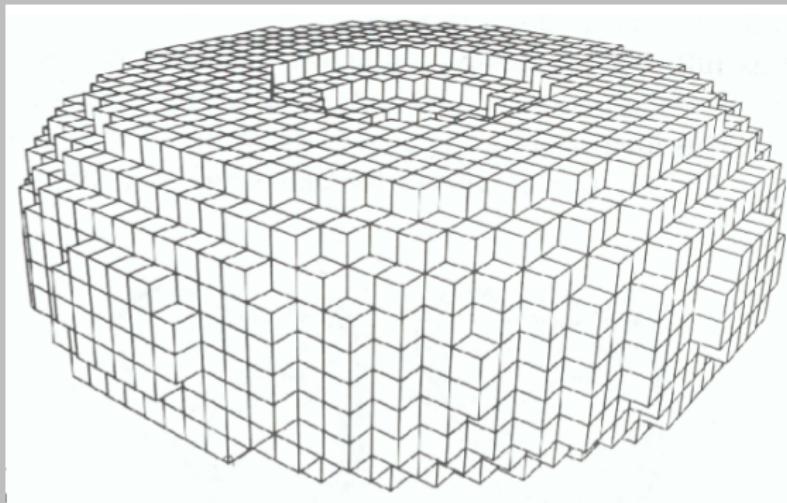
INF2345 | Synthèse d'images et Programmation des cartes graphiques



# Voxels

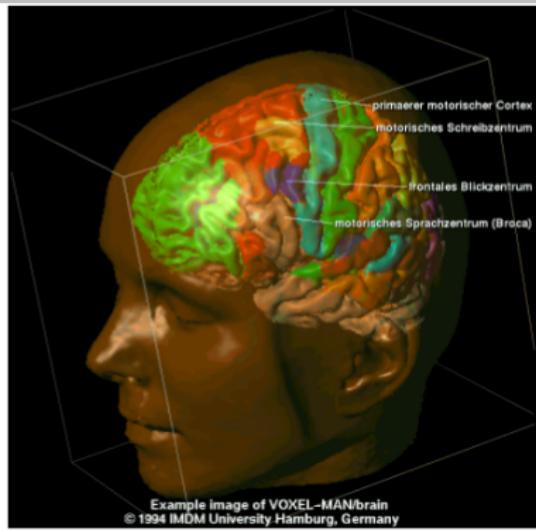
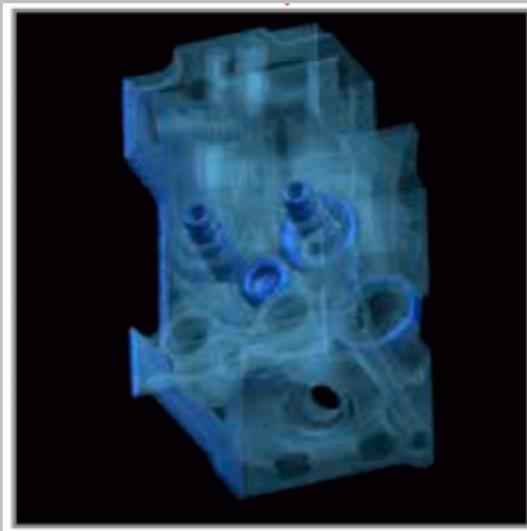
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Describe the volume of the object by (regularly) subdividing the space



# Voxels

- ▶ Approximate the volume (same as meshes)
- ▶ Expensive in terms of memory
- ▶ Efficient visualization if combined with an octree



# Parametric Surfaces

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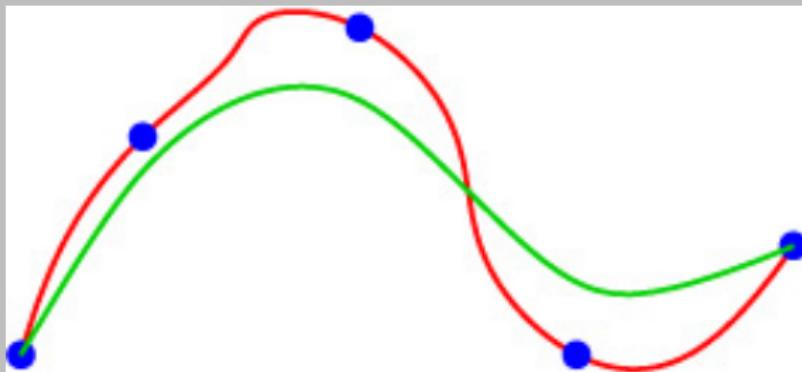
## Parametric Curves (1D)

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Defined by a few *Control Points/Vertices*

2 types

- ▶ **Approximating** (go around): Cardinal splines, Bezier
- ▶ **Interpolating** (go through): cubic B-Splines, Hermite



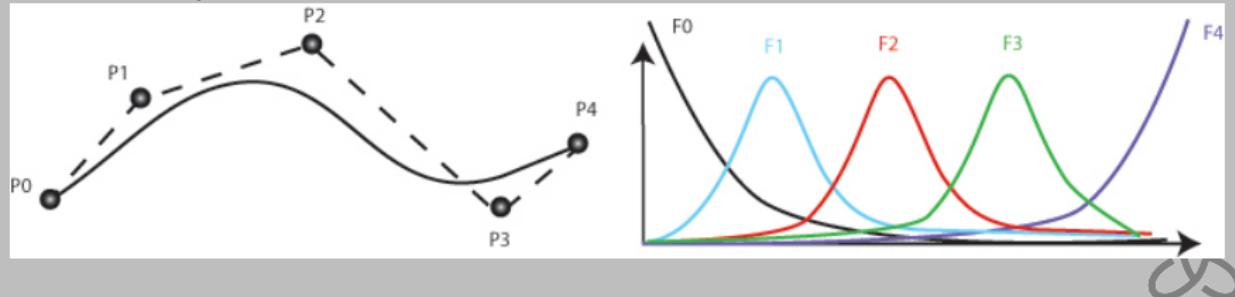
# Mathematical Definition

Let  $\mathbb{P} = \{P_1, \dots, P_k\}$  be a set of  $k$  points in the plane. Let  $\mathbb{F} = \{F_1, \dots, F_k\}$  be a set of  $k$  functions defined on  $[0, 1]$  to  $\mathbb{R}$ . We call *spline curve* generated by the couples  $(P_i, F_i)$ ,  $1 \leq i \leq k$ , the curve  $C$  which parametric equation is:

$$\forall t \in [0, 1], C(t) = \sum_{i=1}^k F_i(t)P_i \quad (1)$$

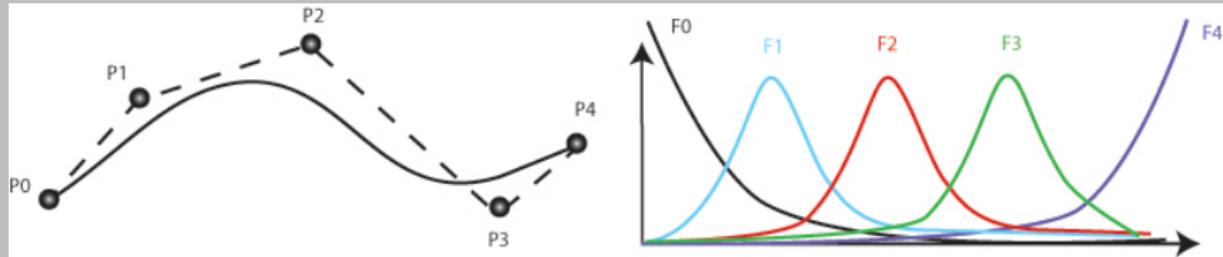
Points  $P_i$  are the *control points* of  $C$ .

Functions  $F_i$  are called *influence* or *basis functions* of  $C$ .



# Mathematical Definition

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- ▶  $P_i$  and  $P_iP_{i+1}$  is the *control network* of  $C$
- ▶  $P_iP_{i+1}$  (dashed line) is the *hull* of  $C$



# Advantages

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- ▶ Shape influenced by control points (easier for modeling)
- ▶ Deformation is local
  - ▶ If one CP moves, only a portion of the curve will deform
  - ▶ To change a whole portion of the curve, only 1 CP needs to be moved
- ▶ A curve can be closed (first CP re-used) or open
- ▶ Behavior defined by the properties



## Properties - Normality

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A spline curve  $C$  is *normal* if

$$\forall t \in [0, 1], \sum_{i=0}^k F_i(t) = 1$$

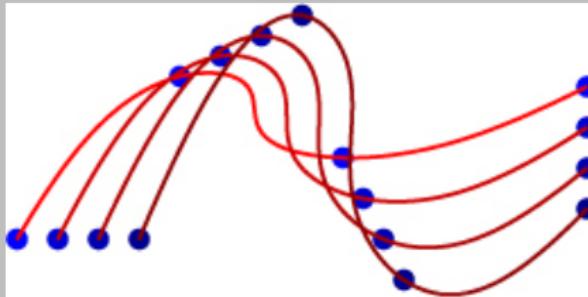
- ▶ Invariant to affine transformations (affine transformation is applied to the CPs)
- ▶ Invariant to barycentric transformations (weighted mean of several splines can be computed from the weighted mean of their CPs)



## Normality - Consequences

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- ▶ The shape of a normal spline is independent of the frame (coordinate system) in which the CPs are expressed
- ▶ Translation, rotation and homotopy move the curve but do not change its shape
- ▶ Morphing realized by interpolation of the CPs



## Properties - Positivity

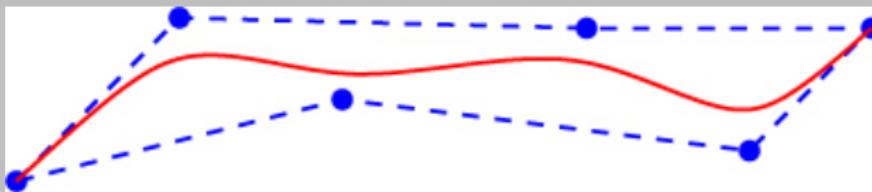
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A spline curve  $C$  is *positive* if

$$\forall t \in [0, 1], \forall i = 1 \dots k, F_i(t) \geq 0$$

A *normal* and *positive* curve is entirely enclosed in its **convex hull**

- ▶ Bounding box (collisions detection)
- ▶ Straight line if CPs are aligned

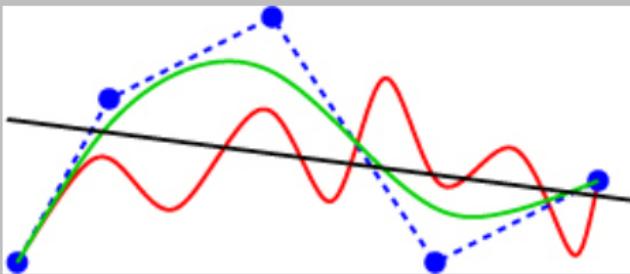


## Properties - Regularity

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A curve is *regular* if the number of intersections between a plane and the curve is at most the number of intersections between this plane and the control network of the curve

- ▶ Useful to control the *oscillations* of the curve



## Properties - Locality

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The *locality* controls the influence of the CPs on the curve

- ▶ Each  $F_i$  is defined by segment
$$F_i(t) = \text{polynome}_i(t) \text{ for } t \in [T_i^-, T_i^+], 0 \text{ otherwise}$$
$$\forall t < T_i^-, F_i(t) = 0 \text{ and } \forall t > T_i^+, F_i(t) = 0$$
- ▶ The set of all  $t$  for which the same CPs affect  $C(t)$  is a **curve segment**
- ▶ A spline curve  $C(t)$  is *local of order m* if each CP affects at most  $m$  curve segments
- ▶ or... A curve segment is computed thanks to  $m$  control points



# Locality - Consequences

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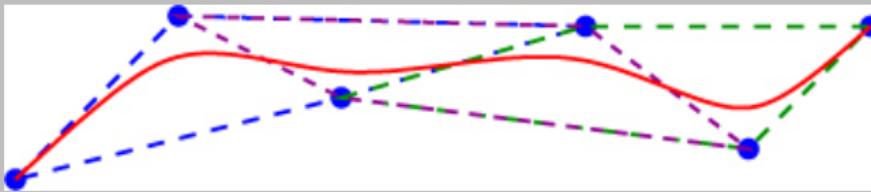
- ▶ +/- easy modeling
- ▶ Effects +/- local
- ▶ +/- fast to compute



## Properties - Strict Convex Hull

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A *normal, positive, regular* and *local* spline curve is entirely enclosed in the union of the convex hulls of its control network



# Properties - C Continuity

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## Parametric Continuity

A spline curve  $C$  has a *parametric continuity of order n* (noted as  $C^n$ ) if the function  $t \mapsto \frac{d^n C}{dt^n}(t)$  is defined and continuous on  $[0, 1]$

- ▶ C continuity
  - ▶ Easy to verify
  - ▶ Depends on the parameterization
  - ▶ Does not correspond to visual regularity
  - ▶ Useful to model **trajectories**



# Properties - G Continuity

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## Geometric Continuity

A spline curve  $C$  has a *geometric continuity of order n* (noted as  $G^n$ ) if the function  $s \mapsto \frac{d^n C}{ds^n}(s)$  is defined and continuous on  $[0,1]$  ( $s$  is the arc length of the curve)

- ▶ G continuity
  - ▶ Harder to verify
  - ▶ Independant on the parameterization
  - ▶ Corresponds to visual regularity



# Continuity Example

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$$q(u) = (2u, u)$$

$$r(t) = (4t + 2, 2t + 1)$$



# Continuity Example - C Continuity

---

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# Interpolating Splines

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- ▶ Examples
  - ▶ Cardinal Spline
  - ▶ Hermite Spline
- ▶ Advantages
  - ▶ Goes through the CPs
- ▶ Drawbacks
  - ▶ May be hard to create a smooth curve



# Hermite Spline

Defined by

- ▶ 2 Control Points  $p_0, p_1$
- ▶ 2 tangents  $m_0, m_1$

$$p(t) = (2t^3 - 3t^2 + 1)p_0 + (t^3 - 2t^2 + t)m_0 + (-2t^3 + 3t^2)p_1 + (t^3 - t^2)m_1$$

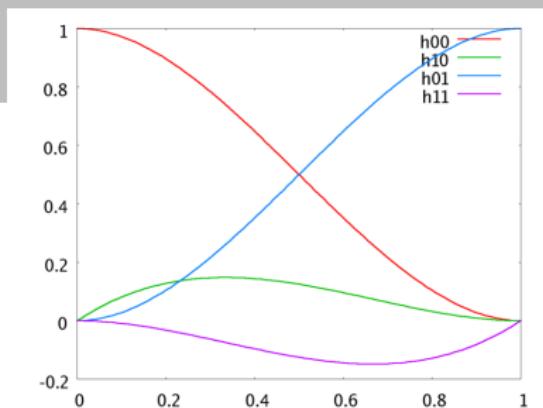
- ▶ Basis Functions

$$h_{00}(t) = 2t^3 - 3t^2 + 1$$

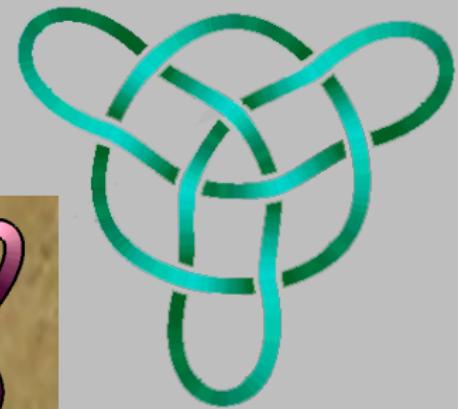
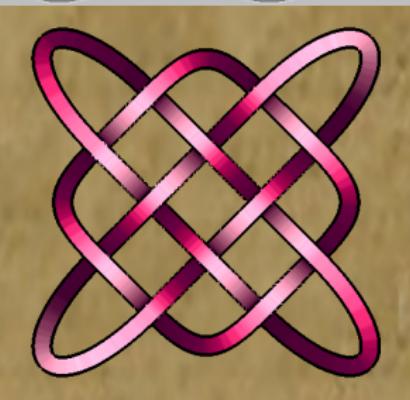
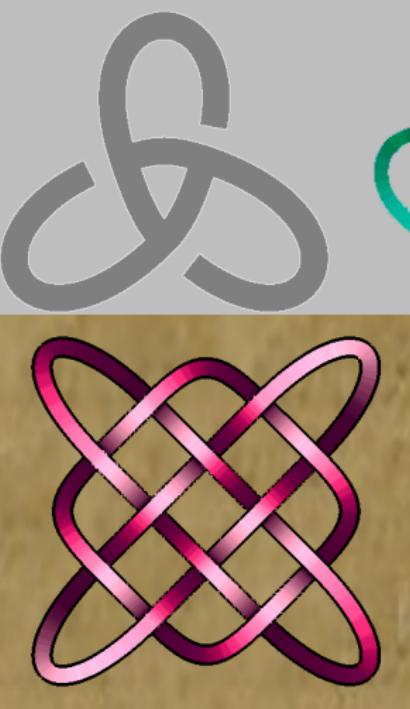
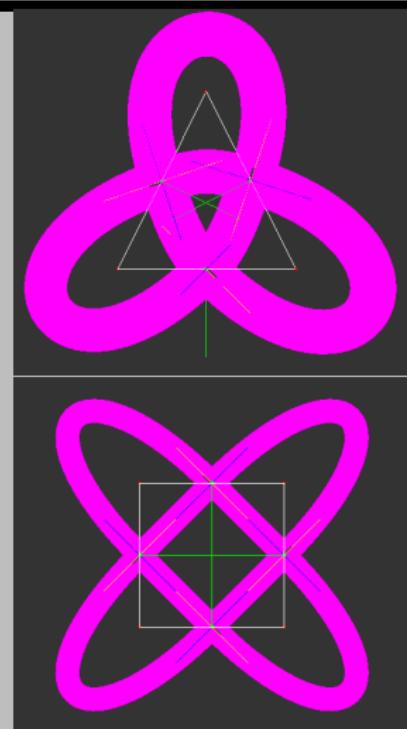
$$h_{10}(t) = t^3 - 2t^2 + t$$

$$h_{01}(t) = -2t^3 + 3t^2$$

$$h_{11}(t) = t^3 - t^2$$



# Hermite Spline



# Approximating Splines

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- ▶ Examples
  - ▶ B-Spline
  - ▶ Bézier Spline
  - ▶ NURBS (see Maya)
- ▶ Advantages
  - ▶ Curves are smooth
  - ▶ Weights of the NURBS
  - ▶ Use of tangents (Bézier)



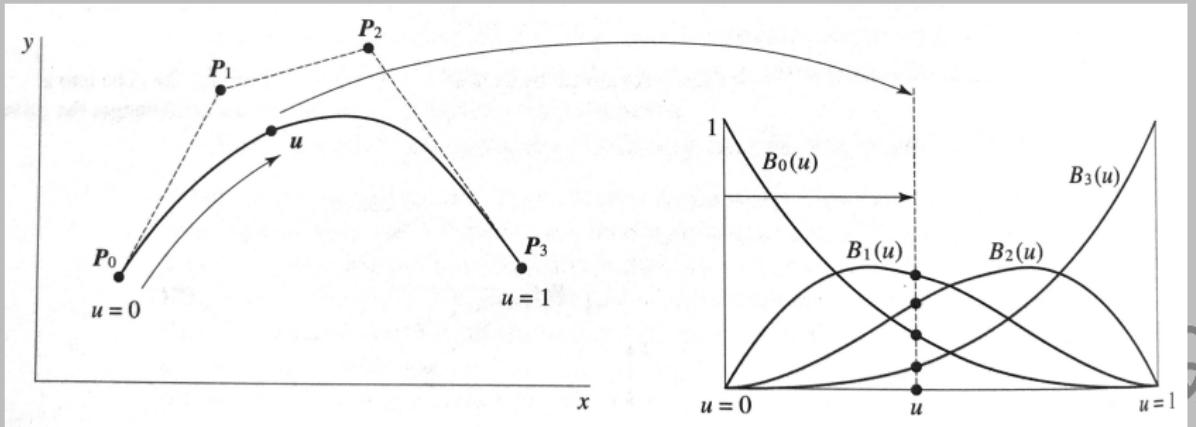
# Bézier

$$B_0(t) = (1-t)^3$$

$$B_1(t) = 3t(1-t)^2$$

$$B_2(t) = 3t^2(1-t)$$

$$B_3(t) = t^3$$



# NURBS

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NURBS = Non-Uniform Rational B-Spline

$$C(t) = \frac{\sum_{i=0}^n w_i B_i(t) P_i}{\sum_{i=0}^n w_i B_i(t)}$$

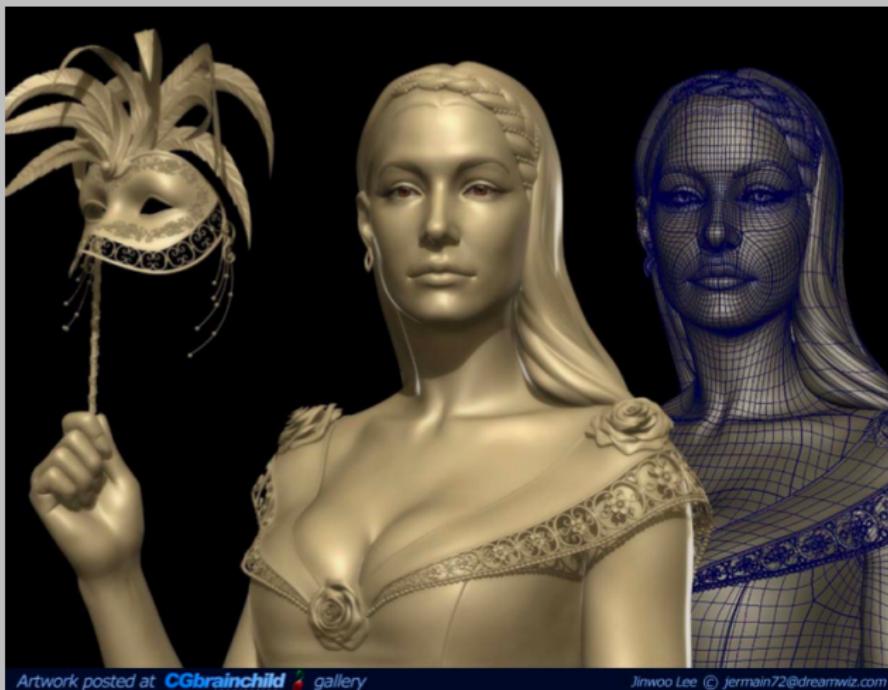
- ▶ Non-Uniform: weights  $w_i$
- ▶ Rational: fraction
- ▶ B-Spline: uses functions  $B_i(t)$  from the B-Spline basis (usually cubic functions)

Used in Maya



# NURBS Example

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Artwork posted at [CGbrainchild gallery](#)

Jinwoo Lee © jermain72@dreamwiz.com

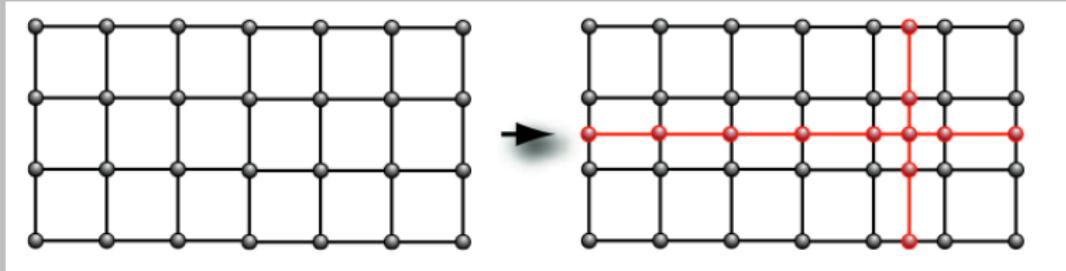


# Parametric Surfaces (2D) - Patches

Combination of 2 splines (product)

$$\forall u \in [0, 1], \forall v \in [0, 1], S(u, v) = \sum_{i=1}^k \sum_{j=1}^l F_i(u) F_j(v) P_{ij}$$

- ▶ Problem: hard to add details

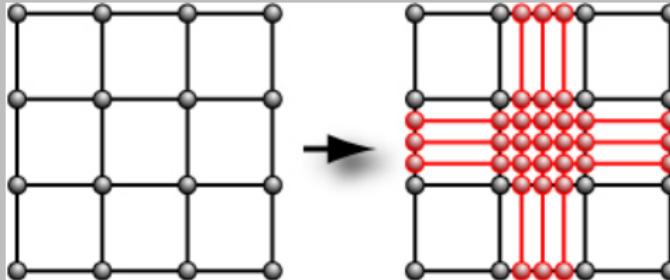


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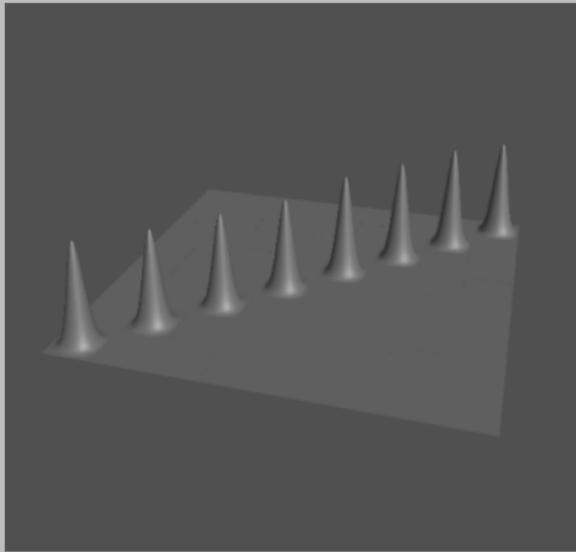


# Hierarchical B-Splines

Hierarchical B-Spline Refinement, Forsey et al., SIGGRAPH 1988

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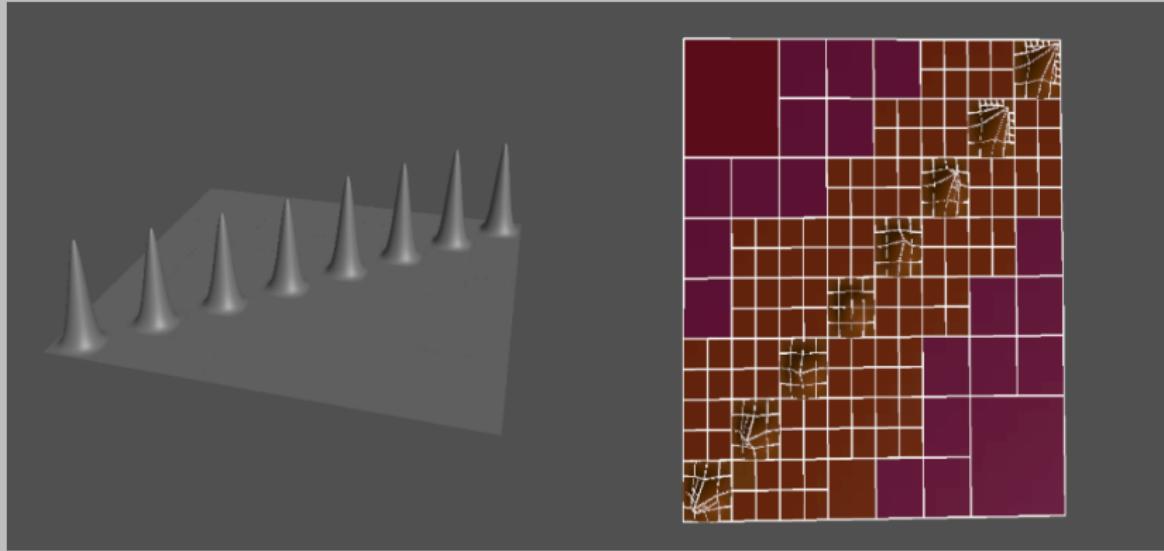
Worst case !



# Hierarchical B-Splines

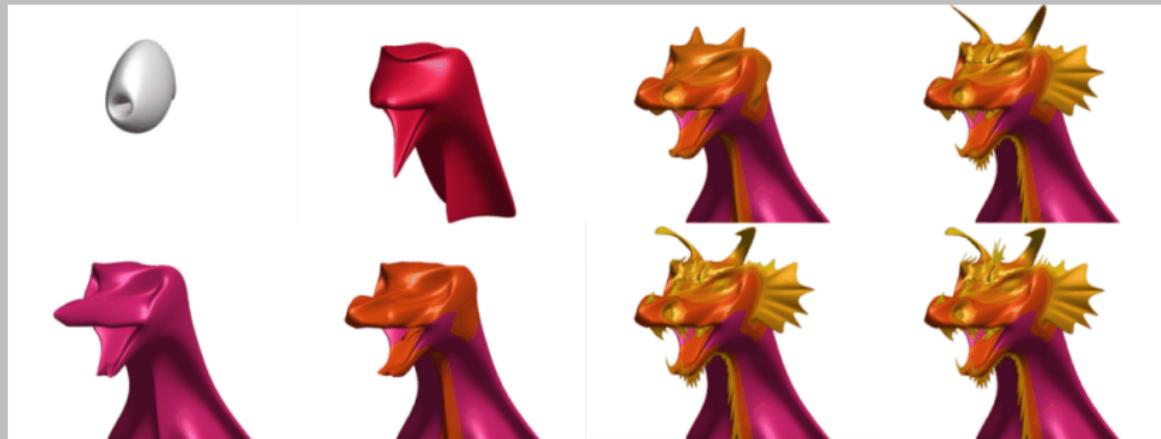
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Worst case !



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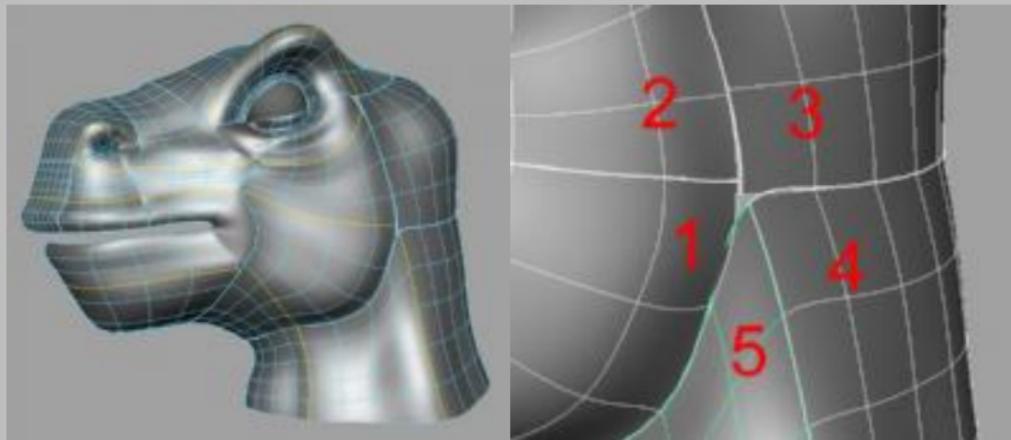
Hierarchical B-Spline Refinement, Forsey et al., SIGGRAPH 1988



# Patch Stitching

Aim: join several patches together

- ▶ Each patch has its own topology
- ▶ Edges need to be connected



# Subdivision Surfaces

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Idea:

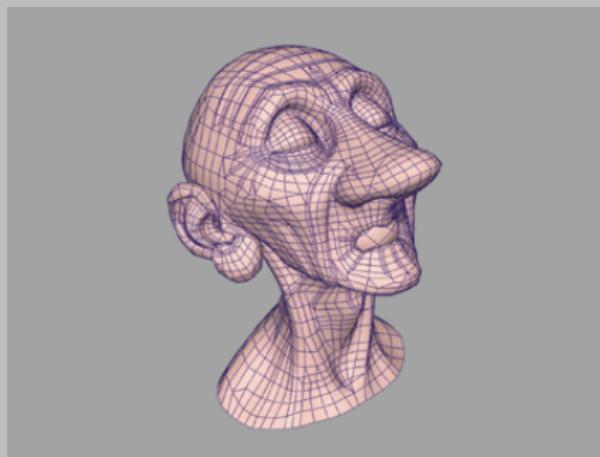
- ▶ Create a model with only a few polygons
- ▶ Subdivide the polygons to obtain a surface with more details



# Subdivision Surfaces

Idea:

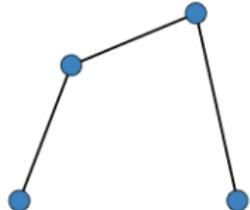
- ▶ Create a model with only a few polygons
- ▶ Subdivide the polygons to obtain a smooth surface



# Subdivision Curves

## Principle

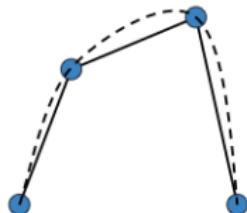
Approximate a spline curve as the limit of a recursive process of subdividing a polyline



# Subdivision Curves

## Principle

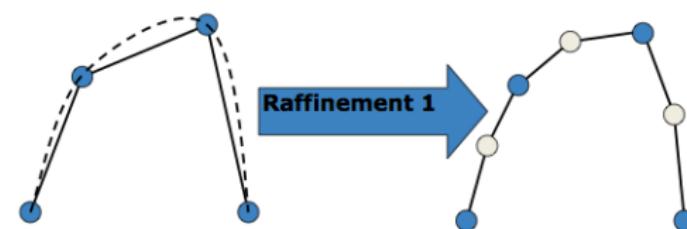
Approximate a spline curve as the limit of a recursive process of subdividing a polyline



# Subdivision Curves

## Principle

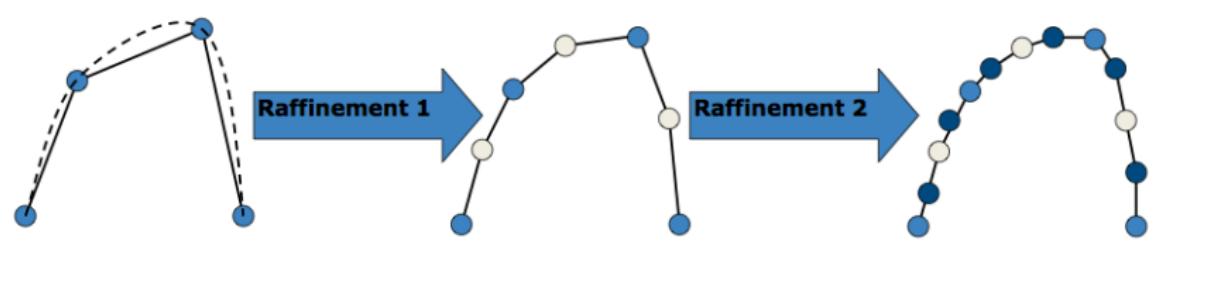
Approximate a spline curve as the limit of a recursive process of subdividing a polyline



# Subdivision Curves

## Principle

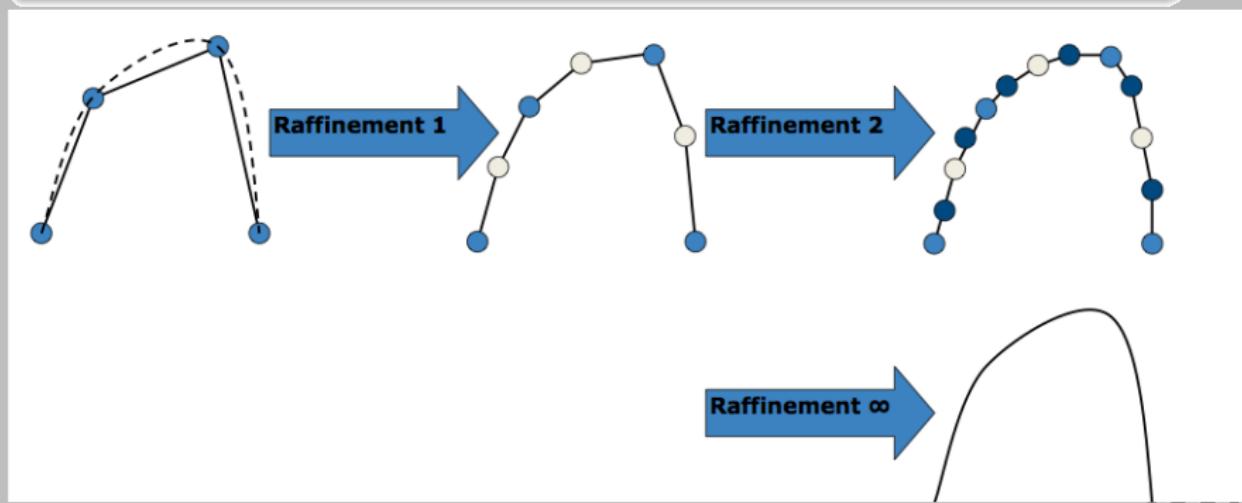
Approximate a spline curve as the limit of a recursive process of subdividing a polyline



# Subdivision Curves

## Principle

Approximate a spline curve as the limit of a recursive process of subdividing a polyline



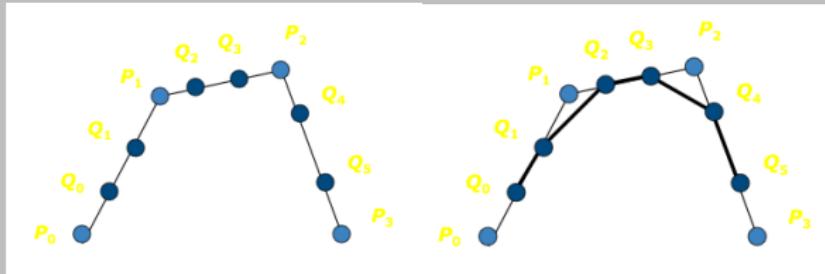
## **Subdivision Curves**

*Chaikin Algorithm (1974)*

- ▶ Based on *corner cutting*
  - ▶ End points are preserved
  - ▶ Subdivision scheme (uniform quadric B-Spline)

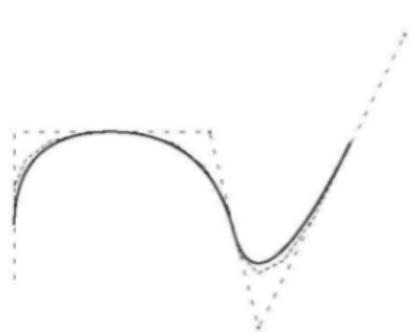
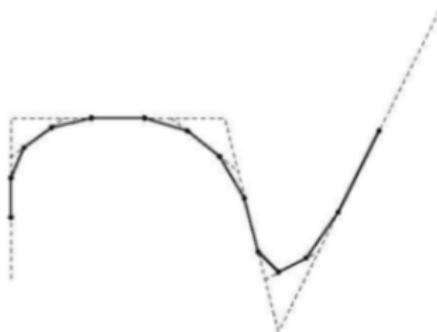
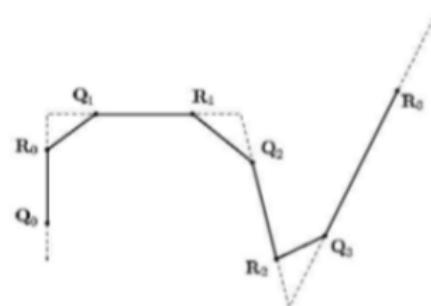
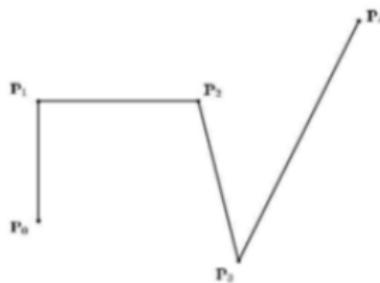
$$Q_i = \frac{3}{4}P_i + \frac{1}{4}P_{i+1}$$

$$R_i = \frac{1}{4}P_i + \frac{3}{4}P_{i+1}$$



# Subdivision Curves

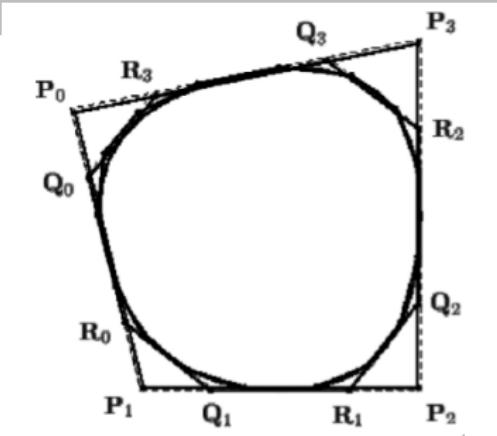
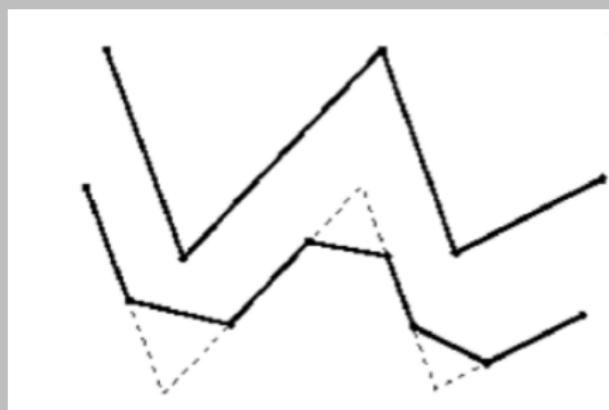
## Chaikin Algorithm (1974)



# Subdivision Curves

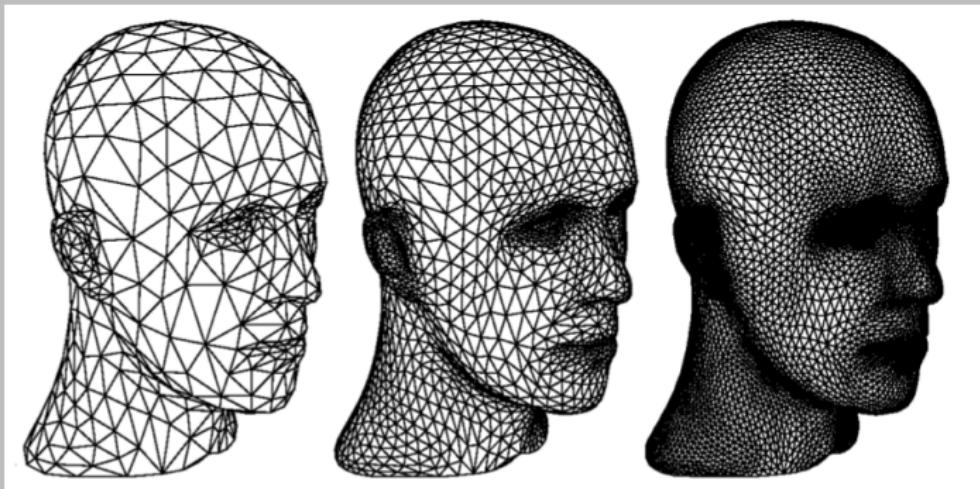
## Chaikin Algorithm (1974)

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# Subdivision Surfaces

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[https://www.khanacademy.org/partner-content/pixar/  
modeling-character/modeling-subdivision/v/cm-start](https://www.khanacademy.org/partner-content/pixar/modeling-character/modeling-subdivision/v/cm-start)

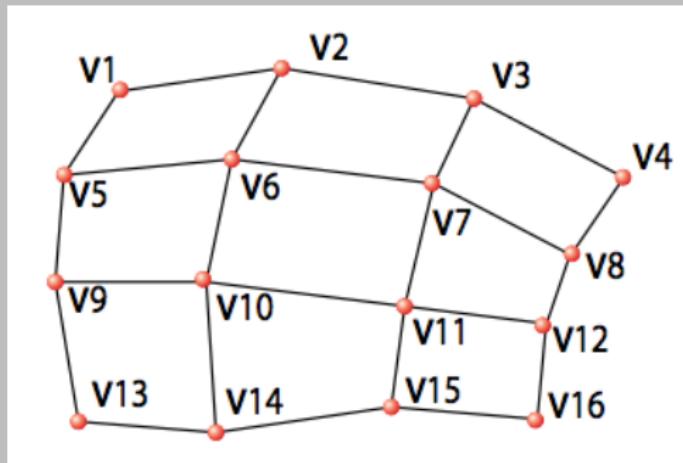


# Subdivision Process

## Example of Catmull-Clark (1978)

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1. Each vertex is labelled  $v_i$

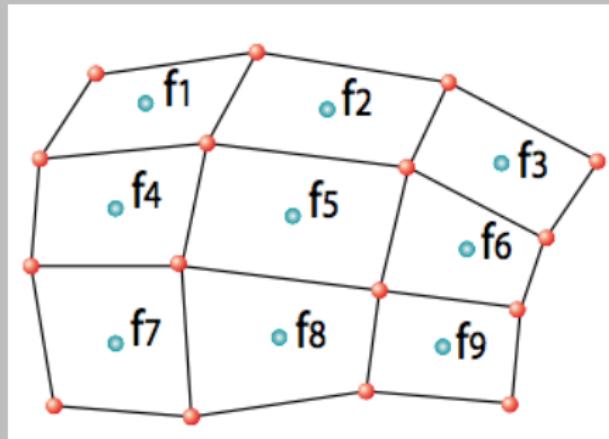


# Subdivision Process

## Example of Catmull-Clark (1978)

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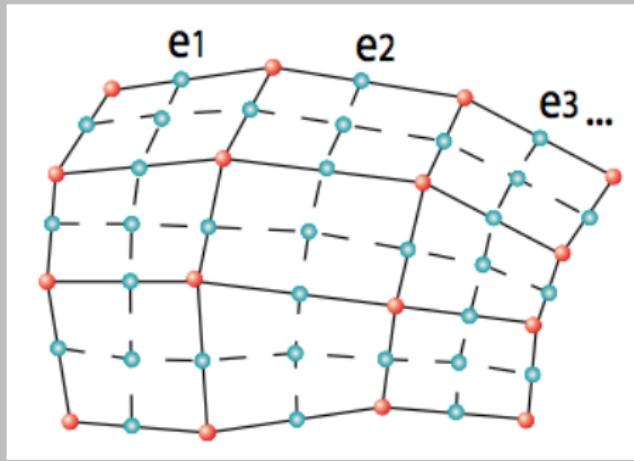
1. Each vertex is labelled  $v_i$ ;
2. Add  $f_i$  in the middle of each face



# Subdivision Process

## Example of Catmull-Clark (1978)

1. Each vertex is labelled  $v_i$
2. Add  $f_i$  in the middle of each face
3. Cut each edge in two with  $e_i = \text{avg}(\text{center of edge} + f_i)$  of the 2 faces sharing that edge

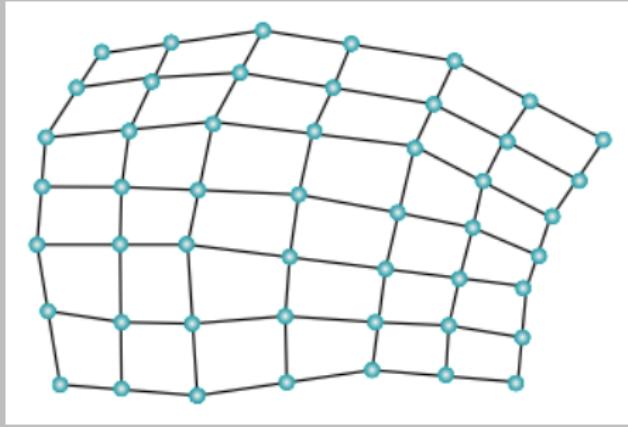


# Subdivision Process

## Example of Catmull-Clark (1978)

---

1. Each vertex is labelled  $v_i$
2. Add  $f_i$  in the middle of each face
3. Cut each edge in two
4. Move  $v_i$  to  $v'_i = (Q + 2R + S)/4$



# Subdivision Algorithms

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- ▶ Different types of algorithms
  - ▶ Triangles or Quads
  - ▶ Splitting Vertices or Edges
  - ▶ Interpolating or Approximating



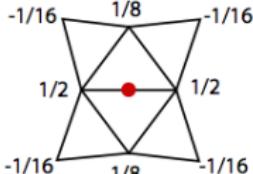
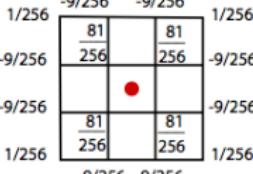
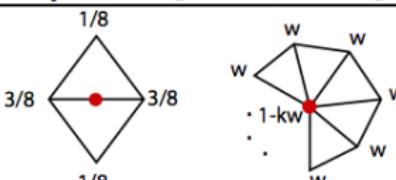
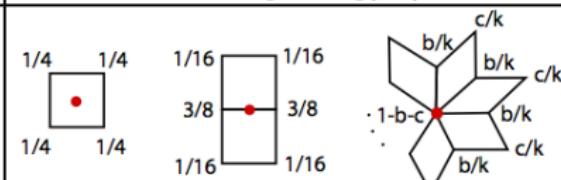
- ▶ Butterfly (interpolating, triangles)
- ▶ Kobbelt (interpolating, quads)
- ▶ Loop (approximating, triangles)
- ▶ Catmull-Clark (approximating, quads)



# Subdivision Masks

Algorithm summarized through a mask showing

- ▶ General case
- ▶ Extraordinary vertices

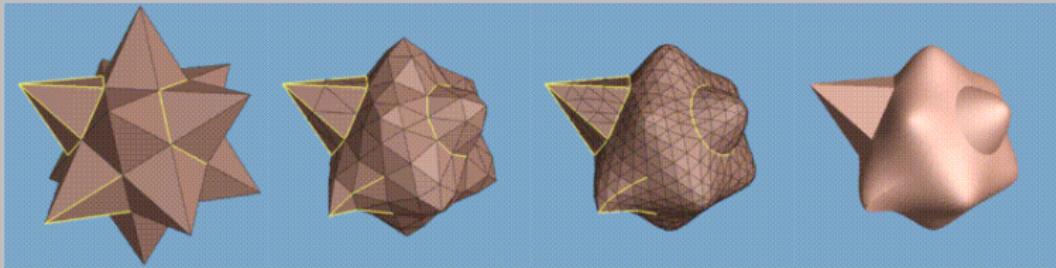
	Maillages triangulaires	Maillages quadrangulaires
<i>Interpolation</i>	 <p>Butterfly modifié [DLG90, ZSS96] (<math>C^1</math>)</p>	 <p>Kobbelt [Kob96] (<math>C^1</math>)</p>
<i>Approximation</i>	 <p>Loop [Loo87] (<math>C^2</math>)</p>	 <p>Catmull-Clark [CC78] (<math>C^2</math>)</p>

# Subdivision Surfaces

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## Advantages:

- ▶ Simple implementation
- ▶ Arbitrary topology
- ▶ Animation of the coarse mesh
- ▶ Local control of the surface continuity



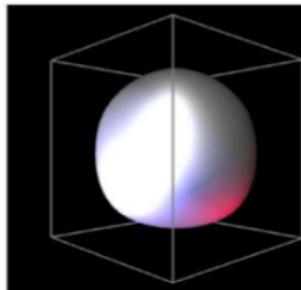
## Drawbacks:

- ▶ Need to know the connectivity (problem with polygon soup)
- ▶ The smoother, the more memory consumption and rendering time !

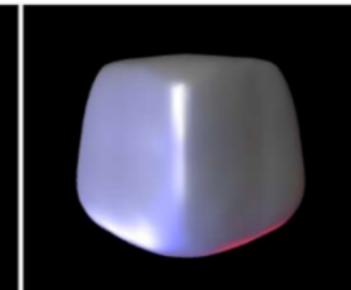


# Subdivision Surfaces

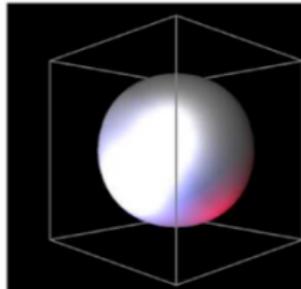
Comparison on a cube



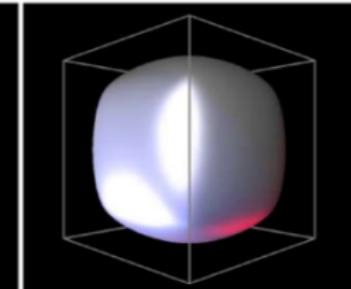
*Loop*



*Butterfly*



*Catmull-Clark*

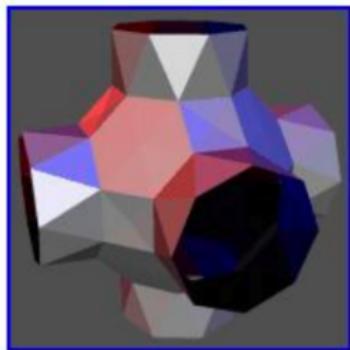


*Doo-Sabin*

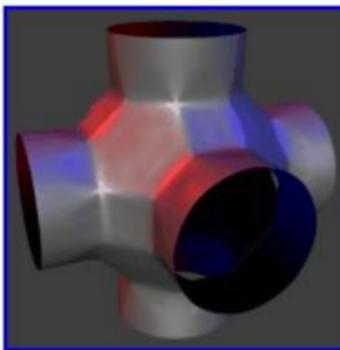


# Subdivision Surfaces

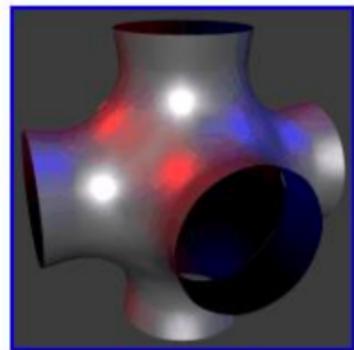
Butterfly (1990) and Modified Butterfly (1996)



initial mesh



Butterfly subdivision

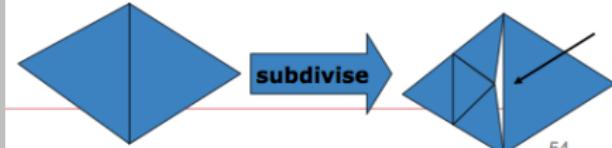
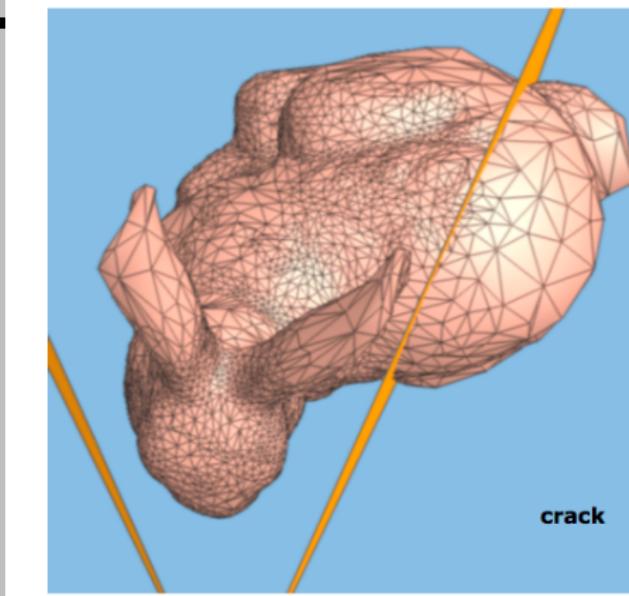


Modified Butterflv subdivision



# Adaptive Subdivision

- ▶ Non-uniform subdivision
  - ▶ Mesh curvature
  - ▶ Screen resolution
  - ▶ Viewpoint (distance, silhouette)
  - ▶ Stiffness / Deformation zones
- ▶ Problem: cracks appear if we “simply” do not subdivide some polygons



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# Implicit Surfaces

## Definition

An implicit surface is a collection of points  $p(x, y, z)$  that satisfy  $F(p) = d$

- Common functions: spheres, ellipsoids

$$f(x, y, z) = \frac{x^2}{a^2} + \frac{y^2}{b^2} + \frac{z^2}{c^2}$$

- Good for volume preservation  $V = \frac{4}{3}\pi * a * b * c$
- The equation  $f(x, y, z) \geq d$  defines the volume
  - Collision detection / raytracing
  - Is a point inside or outside ?



# Implicit Surfaces

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## Definition

An implicit surface is a collection of points  $p(x,y,z)$  that satisfy  $F(p) = d$

- ▶ CSG operations
  - ▶ union:  $\max(F_1, F_2)$
  - ▶ intersection:  $\min(F_1, F_2)$
  - ▶ blending:  $F_1 + F_2$

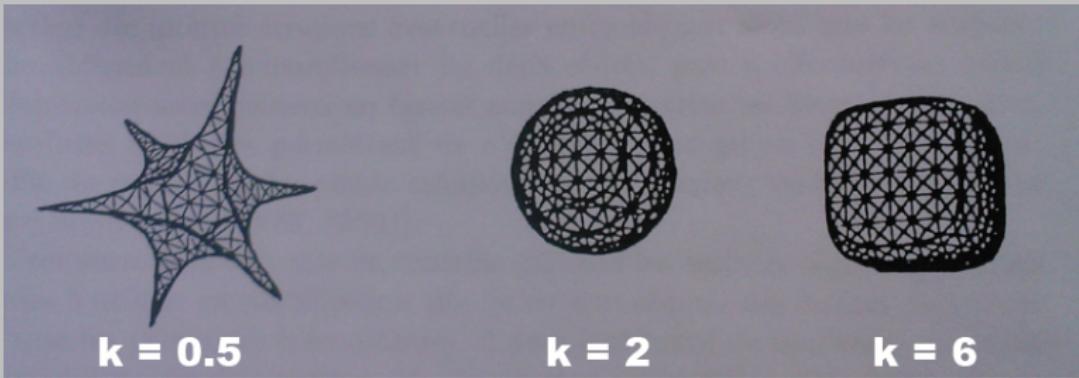


# Implicit Surfaces

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- ▶ Super-ellipsoids

$$f(x, y, z) = \frac{x^k}{a^k} + \frac{y^k}{b^k} + \frac{z^k}{c^k}$$



# Implicit Surfaces - Deformation

Generalized Implicit Functions for Computer Graphics, Sclaroff et al., SIGGRAPH'91

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- ▶ Let  $R$  be a rotation matrix
- ▶ Let  $t$  be a translation vector

$$p' = Rp + t$$

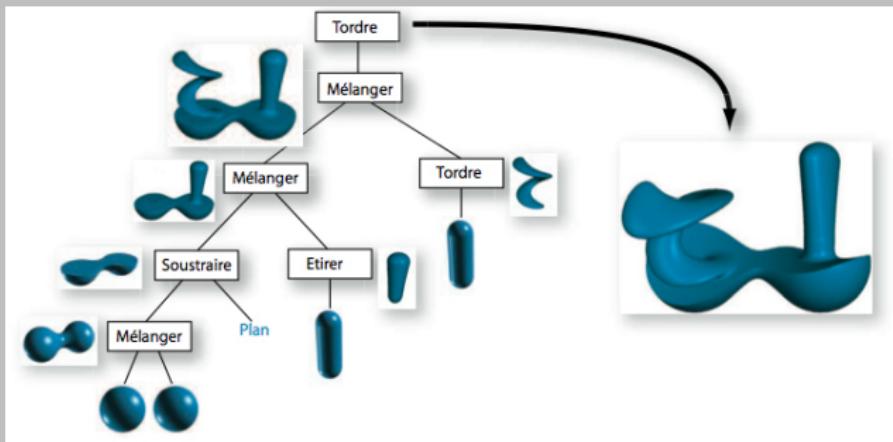
$$f(R^{-1}(p' - t)) = d$$



# Implicit Surfaces - The Blob Tree

Extending The CSG Tree. (...), Wyvill et al., Computer Graphics Forum 99

To create various shapes, it is possible to add, blend, subtract and twist the primitive functions

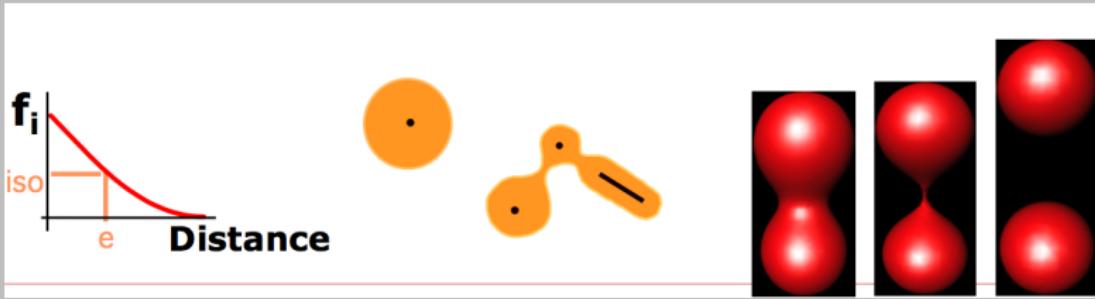


# Skeletal Implicit Surfaces

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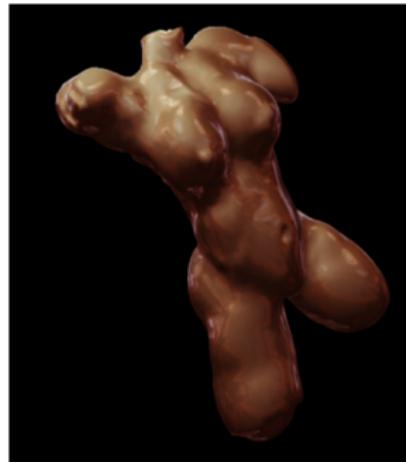
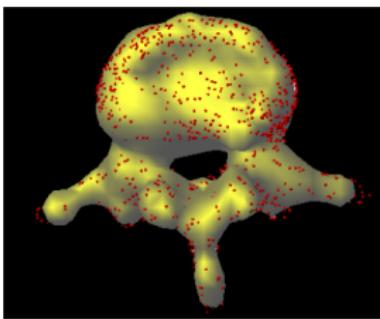
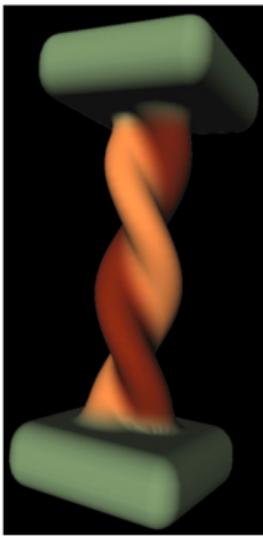
$$F = \sum F_i = d$$

$F_i$ : distance function  $dist(p, S_i)$ ,  $S_i$  being the skeleton of the shape



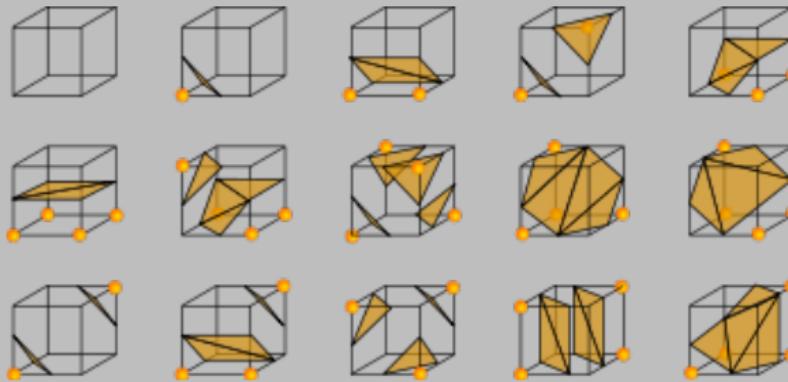
# Implicit Surfaces - Examples

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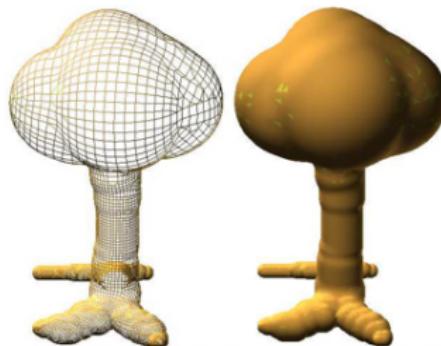
# Implicit Surfaces - Rendering

## Marching Cubes



# Implicit Surfaces - Rendering

## Marching Quads

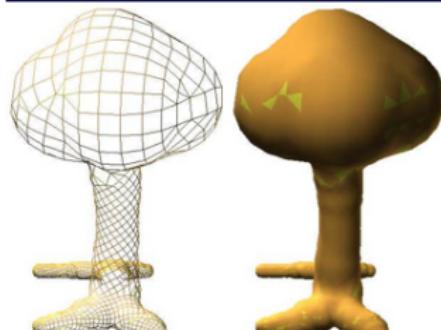


Quad size: 10%  
sphere radius

Time: 67 seconds

Quads: 12000  
aprox.

TREE MODEL  
693 Spheres



Quad size: 20%  
sphere radius

Time: 4 seconds

Quads: 2400  
aprox.



# Implicit Surfaces

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- ▶ Modeling sometimes difficult
  - ▶ Blobs with skeleton
  - ▶ Potential function
- ▶ Slow to render
  - ▶ Marching Cubes
  - ▶ Marching Triangles / Quads
  - ▶ Volumetric rendering
  - ▶ Techniques using particles



# Outline

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Common Surface Models

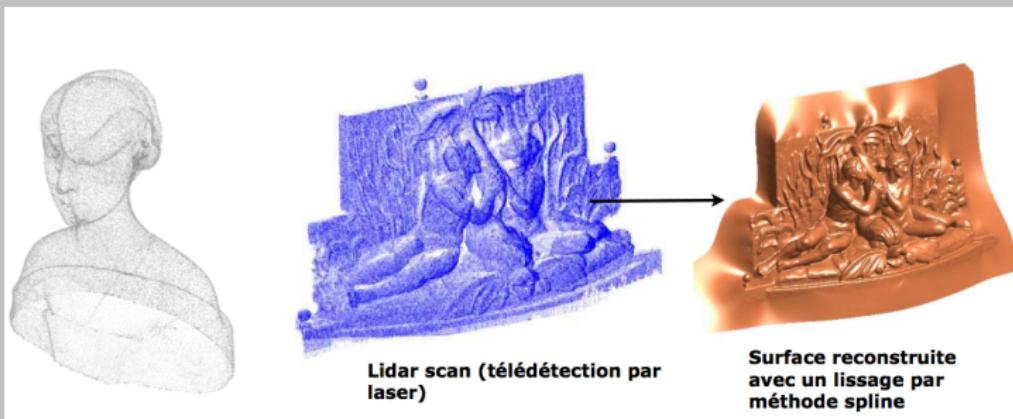
Other Surfaces



## Unstructured Data

Unstructured data is usually produced through scanning devices or photos and is difficult to use

- ▶ Point Clouds
- ▶ Polygon Soup



# Point Clouds

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- ▶ Memory consuming
  - ▶ Need data simplification
- ▶ 3D reconstruction
  - ▶ Polygonizer
  - ▶ Inside / Outside ?
  - ▶ Coherency, topology, connexity ...
- ▶ Visualization: point-based rendering



# Polygon Soup

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Unstructured set of polygons (as opposition to meshes)

- ▶ + Adapted to OpenGL (ie not a problem for drawing the geometry)
- ▶ - Normals unknown (flat shading, reversed polygons)
- ▶ - Often inappropriate for animation

