

MURMURES CONFUS.

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Murmures confus is an audiovisual experimentation where the user assembles a nonlinear inner dialogue. The idea is then to dive deeply into two persons' thoughts.

As the user navigates through the different choices, the building snippets of each thought connect to the main idea in an organic way, imitating microcellular phenomenon. Every time a snippet is captured, its narration plays once, mixing itself with the ambient sound.

This work is also oriented toward a continuous amplification of stimulus. In this sense, the soundscapes are progressively adding up and a terrain shaped as a path maps the sum up of their frequencies, opening the way to a virtual chaos.

In the end, the goal of this experiment is simply to create an atmosphere by playing cryptic dialogue backed by an interactive sound data visualizer.

https://hybrid.concordia.ca/s_oudr

