



112

120

128

136

144

152

160

168

176

184

192

200

208

216

The image displays a musical score for a single melodic line, likely for a piano or violin. The score is written in treble clef and the key of D major, indicated by a single sharp (F#) on the staff. The music is organized into 12 staves, each containing 8 measures of music, for a total of 96 measures. The staves are numbered 112 through 216 in increments of 8. The notation features a variety of note values, including eighth and sixteenth notes, and includes several accidentals (sharps and naturals) that create a complex, flowing melodic line. The overall structure is consistent, with each staff following the same 8-measure format.

224

232

240

248

256

264

272

280

288

296

304

312

320

328

This musical score consists of 11 staves of music, each containing 16 measures, for a total of 176 measures. The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The melody is composed of eighth and sixteenth notes, with frequent use of beamed sixteenth notes to create a rapid, flowing line. The piece begins on G4 and ends on G4, with various chromatic and diatonic passages throughout. Measure numbers 224, 232, 240, 248, 256, 264, 272, 280, 288, 296, 304, 312, 320, and 328 are printed at the start of each respective staff.

4

336



344



352



360



368



376



384



392



400



408



416



424



432



440



448

456

464

472

480

488

496

504

512

520

528

536

544

552

This musical score consists of 12 staves of music, each containing 8 measures, for a total of 96 measures. The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The melody is composed of eighth and sixteenth notes, with various accidentals (sharps and naturals) used throughout. The piece begins at measure 448 and ends at measure 552.

6

560



568



576



584



592



600



608



616



624



632



640



648



656



664



8

784



792



800



808



816



824



832



840



848



856



864



872



880



888



This image shows the continuation of a musical score for 'The Rose Tree' in G major, measures 896-1000. The score is written on ten staves, each containing a line of music. The melody is composed of eighth and sixteenth notes, with occasional quarter notes. The key signature of one sharp (F#) is maintained throughout. The notation includes various accidentals (sharps and naturals) to indicate the specific notes in the melody. The overall style is that of a traditional folk song, with a simple and repetitive melodic structure.

1008

1016

1024

1032

1040

1048

1056

1064

[illegible]

1072

1080

1088

1096

1104

1112

[illegible]

1120

1128

1136

1144

1152

1160

1168

1176

1184

1192

1200

1208

1216

1224

This musical score consists of 11 staves of music, each containing 8 measures (measures 1120-1224). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The notes are as follows:

Measure	Notes
1120	G4, A4, B4, C5
1121	B4, A4, G4, F#4
1122	E4, D4, C4, B3
1123	A3, G3, F#3, E3
1124	D3, C3, B2, A2
1125	G2, F#2, E2, D2
1126	C2, B1, A1, G1
1127	F#1, E1, D1, C1
1128	B1, A1, G1, F#1
1129	E1, D1, C1, B1
1130	A1, G1, F#1, E1
1131	D1, C1, B1, A1
1132	G1, F#1, E1, D1
1133	C1, B1, A1, G1
1134	B1, A1, G1, F#1
1135	E1, D1, C1, B1
1136	A1, G1, F#1, E1
1137	D1, C1, B1, A1
1138	G1, F#1, E1, D1
1139	C1, B1, A1, G1
1140	B1, A1, G1, F#1
1141	E1, D1, C1, B1
1142	A1, G1, F#1, E1
1143	D1, C1, B1, A1
1144	G1, F#1, E1, D1
1145	C1, B1, A1, G1
1146	B1, A1, G1, F#1
1147	E1, D1, C1, B1
1148	A1, G1, F#1, E1
1149	D1, C1, B1, A1
1150	G1, F#1, E1, D1
1151	C1, B1, A1, G1
1152	B1, A1, G1, F#1
1153	E1, D1, C1, B1
1154	A1, G1, F#1, E1
1155	D1, C1, B1, A1
1156	G1, F#1, E1, D1
1157	C1, B1, A1, G1
1158	B1, A1, G1, F#1
1159	E1, D1, C1, B1
1160	A1, G1, F#1, E1
1161	D1, C1, B1, A1
1162	G1, F#1, E1, D1
1163	C1, B1, A1, G1
1164	B1, A1, G1, F#1
1165	E1, D1, C1, B1
1166	A1, G1, F#1, E1
1167	D1, C1, B1, A1
1168	G1, F#1, E1, D1
1169	C1, B1, A1, G1
1170	B1, A1, G1, F#1
1171	E1, D1, C1, B1
1172	A1, G1, F#1, E1
1173	D1, C1, B1, A1
1174	G1, F#1, E1, D1
1175	C1, B1, A1, G1
1176	B1, A1, G1, F#1
1177	E1, D1, C1, B1
1178	A1, G1, F#1, E1
1179	D1, C1, B1, A1
1180	G1, F#1, E1, D1
1181	C1, B1, A1, G1
1182	B1, A1, G1, F#1
1183	E1, D1, C1, B1
1184	A1, G1, F#1, E1
1185	D1, C1, B1, A1
1186	G1, F#1, E1, D1
1187	C1, B1, A1, G1
1188	B1, A1, G1, F#1
1189	E1, D1, C1, B1
1190	A1, G1, F#1, E1
1191	D1, C1, B1, A1
1192	G1, F#1, E1, D1
1193	C1, B1, A1, G1
1194	B1, A1, G1, F#1
1195	E1, D1, C1, B1
1196	A1, G1, F#1, E1
1197	D1, C1, B1, A1
1198	G1, F#1, E1, D1
1199	C1, B1, A1, G1
1200	B1, A1, G1, F#1
1201	E1, D1, C1, B1
1202	A1, G1, F#1, E1
1203	D1, C1, B1, A1
1204	G1, F#1, E1, D1
1205	C1, B1, A1, G1
1206	B1, A1, G1, F#1
1207	E1, D1, C1, B1
1208	A1, G1, F#1, E1
1209	D1, C1, B1, A1
1210	G1, F#1, E1, D1
1211	C1, B1, A1, G1
1212	B1, A1, G1, F#1
1213	E1, D1, C1, B1
1214	A1, G1, F#1, E1
1215	D1, C1, B1, A1
1216	G1, F#1, E1, D1
1217	C1, B1, A1, G1
1218	B1, A1, G1, F#1
1219	E1, D1, C1, B1
1220	A1, G1, F#1, E1
1221	D1, C1, B1, A1
1222	G1, F#1, E1, D1
1223	C1, B1, A1, G1
1224	B1, A1, G1, F#1

12

1232



1240



1248



1256



1264



1272



1280



1288



1296



1304



1312



1320



1328



1336



1344

1352

1360

1368

1376

1384

1392

1400

1408

1416

1424

1432

1440

1448

This musical score consists of 11 staves of music, each labeled with a measure number from 1344 to 1448. The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The melody is composed of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals) to indicate chromatic movement. The piece concludes with a double bar line at measure 1448.

1456

1464

1472

1480

1488

1496

1504

1512

1520

1528

1536

1544

1552

1560

1568

1576

1584

1592

1600

1608

1616

1624

1632

1640

1648

1656

1664

1672

This musical score consists of 12 staves of music, each containing 8 measures (measures 1568-1672). The key signature is one sharp (F#), indicating the key of G major. The melody is written on a single staff with a treble clef. The notes are as follows:

Measure	Notes
1568	G4, A4, B4, C5, B4, A4, G4, F#4
1569	E4, D4, C4, B3, A3, G3, F#3, E3
1570	D3, C3, B2, A2, G2, F#2, E2, D2
1571	C2, B1, A1, G1, F#1, E1, D1, C1
1572	B0, A0, G0, F#0, E0, D0, C0, B0
1573	A0, G0, F#0, E0, D0, C0, B0, A0
1574	G0, F#0, E0, D0, C0, B0, A0, G0
1575	F#0, E0, D0, C0, B0, A0, G0, F#0
1576	E0, D0, C0, B0, A0, G0, F#0, E0
1577	D0, C0, B0, A0, G0, F#0, E0, D0
1578	C0, B0, A0, G0, F#0, E0, D0, C0
1579	B0, A0, G0, F#0, E0, D0, C0, B0
1580	A0, G0, F#0, E0, D0, C0, B0, A0
1581	G0, F#0, E0, D0, C0, B0, A0, G0
1582	F#0, E0, D0, C0, B0, A0, G0, F#0
1583	E0, D0, C0, B0, A0, G0, F#0, E0
1584	D0, C0, B0, A0, G0, F#0, E0, D0
1585	C0, B0, A0, G0, F#0, E0, D0, C0
1586	B0, A0, G0, F#0, E0, D0, C0, B0
1587	A0, G0, F#0, E0, D0, C0, B0, A0
1588	G0, F#0, E0, D0, C0, B0, A0, G0
1589	F#0, E0, D0, C0, B0, A0, G0, F#0
1590	E0, D0, C0, B0, A0, G0, F#0, E0
1591	D0, C0, B0, A0, G0, F#0, E0, D0
1592	C0, B0, A0, G0, F#0, E0, D0, C0
1593	B0, A0, G0, F#0, E0, D0, C0, B0
1594	A0, G0, F#0, E0, D0, C0, B0, A0
1595	G0, F#0, E0, D0, C0, B0, A0, G0
1596	F#0, E0, D0, C0, B0, A0, G0, F#0
1597	E0, D0, C0, B0, A0, G0, F#0, E0
1598	D0, C0, B0, A0, G0, F#0, E0, D0
1599	C0, B0, A0, G0, F#0, E0, D0, C0
1600	B0, A0, G0, F#0, E0, D0, C0, B0
1601	A0, G0, F#0, E0, D0, C0, B0, A0
1602	G0, F#0, E0, D0, C0, B0, A0, G0
1603	F#0, E0, D0, C0, B0, A0, G0, F#0
1604	E0, D0, C0, B0, A0, G0, F#0, E0
1605	D0, C0, B0, A0, G0, F#0, E0, D0
1606	C0, B0, A0, G0, F#0, E0, D0, C0
1607	B0, A0, G0, F#0, E0, D0, C0, B0
1608	A0, G0, F#0, E0, D0, C0, B0, A0
1609	G0, F#0, E0, D0, C0, B0, A0, G0
1610	F#0, E0, D0, C0, B0, A0, G0, F#0
1611	E0, D0, C0, B0, A0, G0, F#0, E0
1612	D0, C0, B0, A0, G0, F#0, E0, D0
1613	C0, B0, A0, G0, F#0, E0, D0, C0
1614	B0, A0, G0, F#0, E0, D0, C0, B0
1615	A0, G0, F#0, E0, D0, C0, B0, A0
1616	G0, F#0, E0, D0, C0, B0, A0, G0
1617	F#0, E0, D0, C0, B0, A0, G0, F#0
1618	E0, D0, C0, B0, A0, G0, F#0, E0
1619	D0, C0, B0, A0, G0, F#0, E0, D0
1620	C0, B0, A0, G0, F#0, E0, D0, C0
1621	B0, A0, G0, F#0, E0, D0, C0, B0
1622	A0, G0, F#0, E0, D0, C0, B0, A0
1623	G0, F#0, E0, D0, C0, B0, A0, G0
1624	F#0, E0, D0, C0, B0, A0, G0, F#0
1625	E0, D0, C0, B0, A0, G0, F#0, E0
1626	D0, C0, B0, A0, G0, F#0, E0, D0
1627	C0, B0, A0, G0, F#0, E0, D0, C0
1628	B0, A0, G0, F#0, E0, D0, C0, B0
1629	A0, G0, F#0, E0, D0, C0, B0, A0
1630	G0, F#0, E0, D0, C0, B0, A0, G0
1631	F#0, E0, D0, C0, B0, A0, G0, F#0
1632	E0, D0, C0, B0, A0, G0, F#0, E0
1633	D0, C0, B0, A0, G0, F#0, E0, D0
1634	C0, B0, A0, G0, F#0, E0, D0, C0
1635	B0, A0, G0, F#0, E0, D0, C0, B0
1636	A0, G0, F#0, E0, D0, C0, B0, A0
1637	G0, F#0, E0, D0, C0, B0, A0, G0
1638	F#0, E0, D0, C0, B0, A0, G0, F#0
1639	E0, D0, C0, B0, A0, G0, F#0, E0
1640	D0, C0, B0, A0, G0, F#0, E0, D0
1641	C0, B0, A0, G0, F#0, E0, D0, C0
1642	B0, A0, G0, F#0, E0, D0, C0, B0
1643	A0, G0, F#0, E0, D0, C0, B0, A0
1644	G0, F#0, E0, D0, C0, B0, A0, G0
1645	F#0, E0, D0, C0, B0, A0, G0, F#0
1646	E0, D0, C0, B0, A0, G0, F#0, E0
1647	D0, C0, B0, A0, G0, F#0, E0, D0
1648	C0, B0, A0, G0, F#0, E0, D0, C0
1649	B0, A0, G0, F#0, E0, D0, C0, B0
1650	A0, G0, F#0, E0, D0, C0, B0, A0
1651	G0, F#0, E0, D0, C0, B0, A0, G0
1652	F#0, E0, D0, C0, B0, A0, G0, F#0
1653	E0, D0, C0, B0, A0, G0, F#0, E0
1654	D0, C0, B0, A0, G0, F#0, E0, D0
1655	C0, B0, A0, G0, F#0, E0, D0, C0
1656	B0, A0, G0, F#0, E0, D0, C0, B0
1657	A0, G0, F#0, E0, D0, C0, B0, A0
1658	G0, F#0, E0, D0, C0, B0, A0, G0
1659	F#0, E0, D0, C0, B0, A0, G0, F#0
1660	E0, D0, C0, B0, A0, G0, F#0, E0
1661	D0, C0, B0, A0, G0, F#0, E0, D0
1662	C0, B0, A0, G0, F#0, E0, D0, C0
1663	B0, A0, G0, F#0, E0, D0, C0, B0
1664	A0, G0, F#0, E0, D0, C0, B0, A0
1665	G0, F#0, E0, D0, C0, B0, A0, G0
1666	F#0, E0, D0, C0, B0, A0, G0, F#0
1667	E0, D0, C0, B0, A0, G0, F#0, E0
1668	D0, C0, B0, A0, G0, F#0, E0, D0
1669	C0, B0, A0, G0, F#0, E0, D0, C0
1670	B0, A0, G0, F#0, E0, D0, C0, B0
1671	A0, G0, F#0, E0, D0, C0, B0, A0
1672	G0, F#0, E0, D0, C0, B0, A0, G0

16
1680

1688

1696

1704

1712

1720

1728

1736

1744

1752

1760

1768

1776

1784

This musical score is a single melodic line in G major, spanning measures 16 to 1784. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed in groups of four. The notation is organized into 12 systems, each containing 16 measures. Measure numbers are placed at the beginning of each system: 16, 1680, 1688, 1696, 1704, 1712, 1720, 1728, 1736, 1744, 1752, 1760, 1768, 1776, and 1784. The melody features various intervals, including major and minor thirds, fourths, and fifths, with frequent chromaticism. The final measure, 1784, ends with a half note G5.

1792

1800

1808

1816

1824

1832

1840

1848

1856

1864

1872

1880

1888

1896

This musical score consists of 11 staves of music, each containing 16 measures (measures 1792-1896). The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The melody is composed of eighth and sixteenth notes, with occasional quarter notes and rests. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note phrases. The overall texture is melodic and rhythmic, with a clear sense of forward motion. The notation includes sharp signs for F# and C# notes, and a double bar line at the end of the final measure (1896).

18

1904



1912



1920



1928



1936



1944



1952



1960



1968



1976



1984



1992



2000



2008



2016



2024



2032



2040



2048



2056



2064



2072



2080



2088



2096



2104



2112



2120



20

2128



2136



2144



2152



2160



2168



2176



2184



2192



2200



2208



2216



2224



2232



2240

2248

2256

2264

2272

2280

2288

2295

2302

2310

2318

2326

2334

2342

This musical score consists of 11 staves of music, each containing 8 measures, for a total of 88 measures. The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The melody is composed of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals) to indicate chromatic movement. The piece begins with a G4 quarter note and ends with a G4 quarter note. The overall texture is a single melodic line.

22

2350



2358



2366



2374



2382



2390



2398



2406



2414



2422



2430



2438



2446



2454



