



LORENZO

林 冠 宇

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lorenzovengo@gmail.com

PROFILE

I am a graphic designer with more than four years of experience, excelling in typography design and color managing and planning. I am interested in foreign languages, art, gardening and always willing to learn new things, for instance, I have started venturing into motion graphics.

WORK EXPERIENCE

DESIGNER InfoLink Consulting Co., Ltd. March 2022 - May 2024

- Logo design for the subsidiary company, Reccessary
- Typography and main visual design of the events
- Website and system interface layout design
- Color index for each department
- Motion graphic design of short ad videos
- Poster, flyer, and merchandise design
- Content creation of the media page
- Yearly report whitepepper design
- Monthly e-magazine design

WORK EXPERIENCE

DESIGNER Sky Digi Entertainment Co., Ltd. July 2020 - Feb. 2022

- Typography design of Chinese titles of the films
- Poster, flyer, merchandise, and DVD cover design
- Cinema theme display curation
- Poster, flyer, banner layout arrangement
- Meme and content creation of the media page

PART TIME DESIGNER Sky Digi Entertainment Co., Ltd. Aug. 2019 - June 2020

- Typography, flyer, merchandise, and DVD cover design
- Quality check of translated subtitles

EDUCATION

FU JEN CATHOLIC UNIVERSITY Department of Communication Arts Sept. 2015 - June 2020

- I curated an oil painting exhibition, painted over 50 paintings, and made a picture book with an audio version on my own as the graduation project.

SKILLS

- | | |
|---|-------------------------------|
| -  Illustrator | - Graphic design |
| -  Photoshop | - Motion graphics |
| -  After Effects | - Color planning and managing |
| -  Premiere | - Typography |
| -  Lightroom | - Oil painting |
| -  InDesign | - Basic HTML, CSS, JS |

LANGUAGES

- | | |
|----------------------------|------------------|
| - Chinese, native language | - French, basic |
| - English, fluent | - Spanish, basic |

PORTFOLIO

LOGOS AND TYPOGRAPHY

元

tanso

V I N O C H

V I N O C H

澤 零 —— 未來

產業綠化行動

建構
新南向
永續供應鏈



V I N O C H

V I N O C H

愛 情 人 形

偷天行動

低 空 亂 流

親 情 解 鎖

怪奇瘋人怒

隔 離 他 境

大盜晚威

異星攔截

人類終結者

因果效應

野獸男孩

蝸牛之家

雙面夏娃

不能開的房間

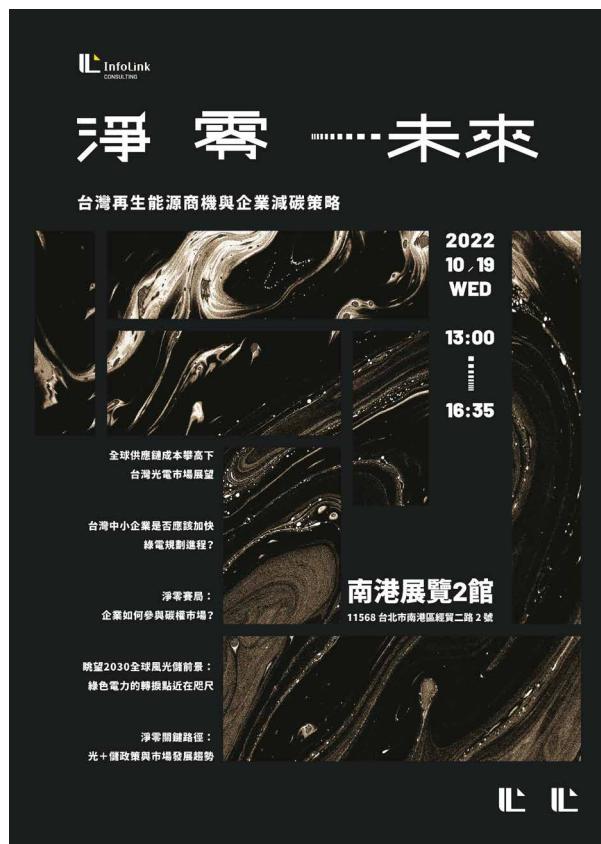
心 靈 之 戰

異象頻率

WHAT'S
ON
YOUR
MIND

天 堂
計 劃

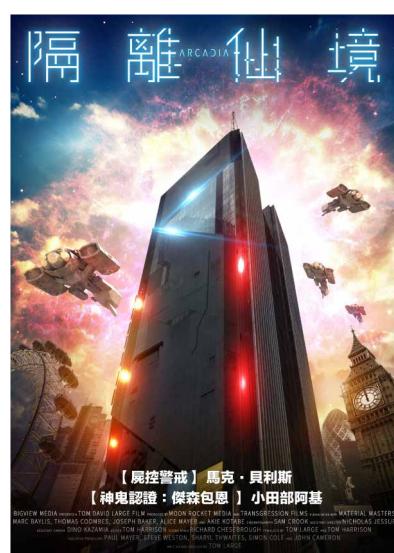
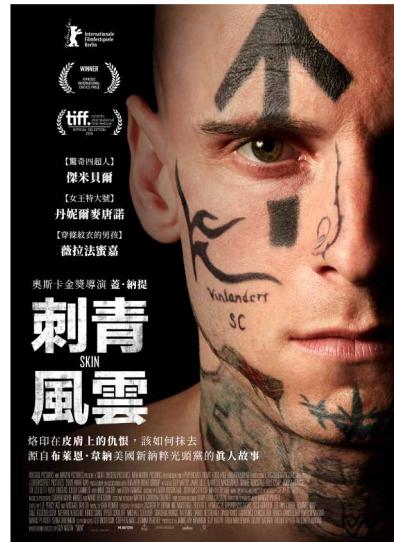
POSTERS



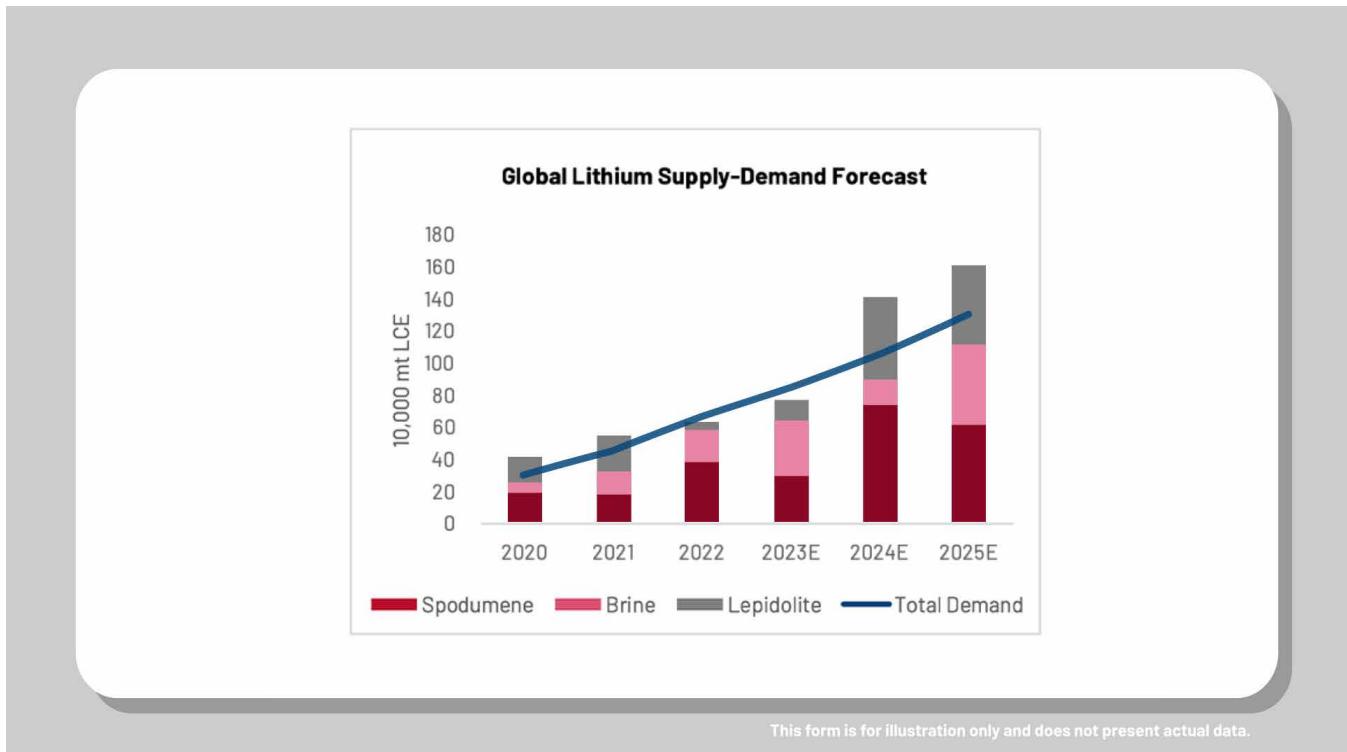
POSTERS AND DVD COVER LAYOUT DESIGNS



POSTERS AND DVD COVER LAYOUT DESIGNS



MOTION GRAPHICS



This form is for illustration only and does not present actual data.

MOTION GRAPHICS

ON THE ROAD TO NET ZERO



CH1 PV 1.1 DEMAND

Regional markets: China, the U.S., Europe (EU and the U.K.)

China

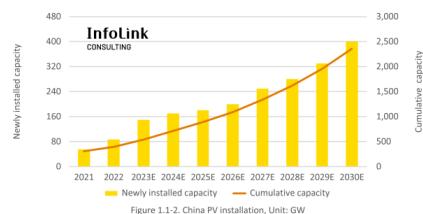


Figure 1.1-2: China PV installation, Unit: GW

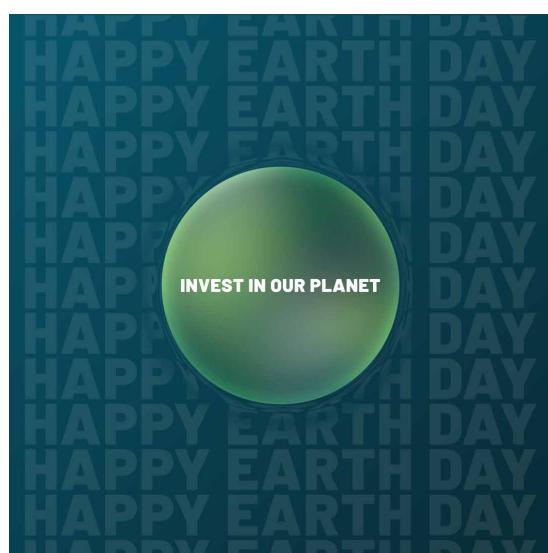
China sees solar capacity increasing rapidly. The nation added 53 GW in 2021, a 10% year-on-year increase. Distributed generation projects accounted for 55% of total additions, hitting a milestone of overtaking the share of utility-scale one for the very first time. Distributed generation projects will keep expanding, becoming the major driving force behind the development of Chinese PV industry. As of the end of 2021, China has 306 GW of PV capacity connected to the grid.

In 2022, China connected 87 GW of PV capacity to the grid, a 58% increase on 2021's 32 GW. Subject to lofty prices across the supply chain, distributed generation projects underperformed demand during the first three quarters. The fourth quarter was expected to see an installation rush due to lower supply chain prices, resulting in a surge for market share acquisition and the traditional high-priority areas. However, prices stay elevated. As a result, installation was not as active as expected, with 34.8 GW added to the grid. Utility-scale projects account for merely 36.3 GW of the addition in 2022, while residential and C&I projects saw an increase to 25.2 GW and 25.9 GW, respectively. Distributed generation projects represent 58% of the total addition. In 2023, as module prices decline, the previously postponed utility-scale projects are likely to reinitiate, pushing up demand. China could cumulate 150 GW of installed PV capacity in 2023.

Long been a major driving force behind the rapid growth of the global PV market, China is committed to the ambitious goals of achieving carbon peak by 2030 and carbon neutrality by 2060. In 2021, solar energy reached grid parity in China. The nation aims for 20% of its electricity consumption to be met by

**SPOT
SUPPLY CHAIN SHIFTS
AND
TRANSFORMATIVE
TECHNOLOGY
ADVANCEMENT**

MOTION GRAPHICS



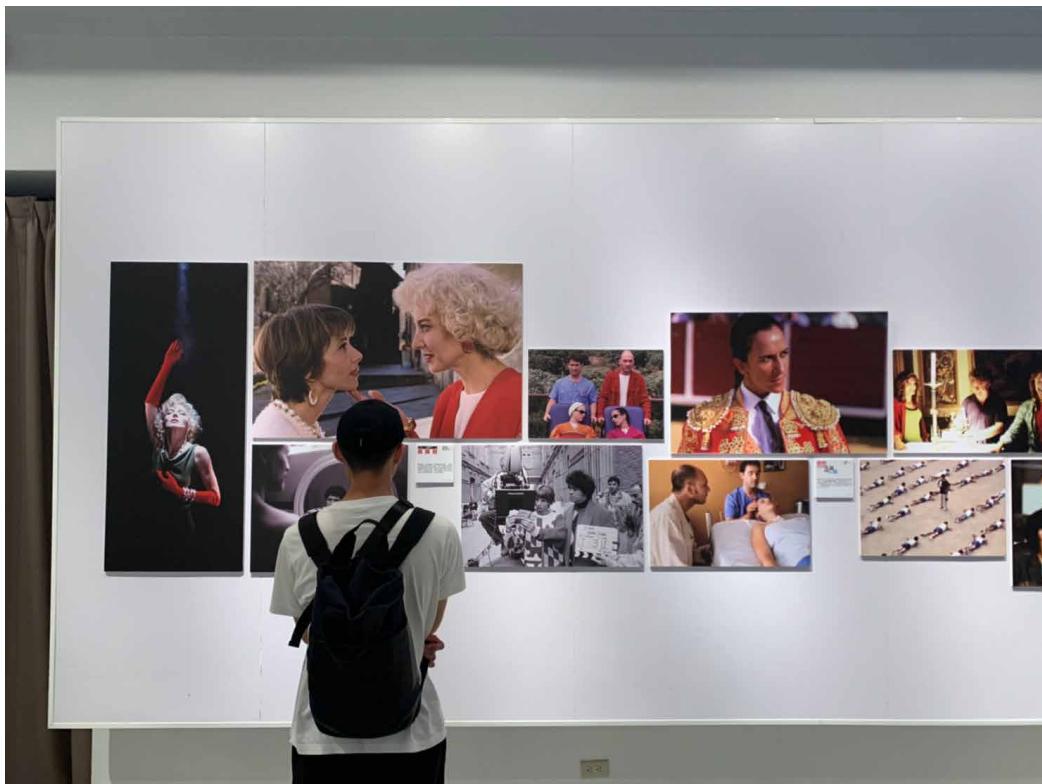
PACKAGING LAYOUT DESIGNS



EXHIBITION BOOTH DESIGN



CINEMA THEME DISPLAY



PROMOTIONAL FLYERS



DATA AND INSIGHTS TO BACK YOUR BUSINESS GROWTH

Real-time market intelligence and industry insights

PV

- New Technology Market Report
- Supply Chain Cost Structure Report
- Price Forecast Report
- Supply Chain Utilization Rate Report
- Monthly Note Report
- Supply and Demand Database Report

ESS

- Global Lithium-Ion Battery Supply Chain & Trend Report
- Solar-plus-storage Global Market Report

Online database at your disposal

DataFactory — Solar supply and demand database

The new DataFactory V2.0 allows businesses to harness data and insights based on their specific needs, such as factory output, production capacity, expansions, technology evolution, product size trend, as well as comprehensive comparison among upstream and downstream solar industry players.

Real-time industry information:

Keep you up to date with the latest market trends and give you a head start on key news.

Various analysis functions:

The dashboard reduces the time you need to compile data across files and enables data filtering, sorting, and aggregation for manufacturing capacity comparisons or competitor analysis, etc.

Data and image export:

Export data to Excel and charts to images for business purposes with one click.

Analyst note:

Get instant access to analysts' views before the release of regular reports.

any time, any where.

SOLUTIONS DRIVING YOUR BUSINESS EVEN FURTHER

PV competitor analysis

Gain a strategic advantage with InfoLink's PV competitor analysis solution, encompassing supply-demand modeling, short-term, mid-term, and long-term price forecasts, technology and product-wise competitor analysis, and comprehensive competitive benchmarking.

PV cost reduction consultation

Achieve significant cost savings and increased profitability with cost structure analysis, benchmarking with industry leaders, cost-benefit analysis, and tailored cost optimization strategies.

B2B clean electricity matchmaking

Unlock new business opportunities and foster sustainable partnerships in the renewable energy sector with customized clean energy solutions, analysis of renewable energy PPA prices, electricity market competitiveness analysis, and efficient matchmaking services.

Why us?

Comprehensive supply chain information

Discerning market perspectives

Expertise in data analysis and strong stance in the renewable energy industry

Feasible, tailored-made solutions

PROMOTIONAL FLYERS

關於我們

InfoLink Consulting 為全球領先的再生能源市場研究與顧問公司，提供實時的研究數據、分析洞見、統計調研及個別諮詢服務，協助企業在快速變動的產業環境背景下訂定策略。我們的服務深受國內外知名大廠信賴，設立至今，InfoLink已協助全球超過100間企業因應各種經營挑戰，帶領企業獲取商業競爭優勢。

I CONTACT US | 

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- +86-276-3123
- InfoLink Consulting
- @PvinfoLink | @WindinfoLink

InfoLink
Link the Value for You

我們協助企業
獲取商業競爭優勢

ESS InfoLink

Energy storage supply and demand outlook for 2021-2030

The world cumulated more than 20 GWh of energy storage capacity in 2021, with the U.S., China, and Europe dominating 80% of the global market. While the installations volume was lower than expected, it will increase over 100% from 2020 despite the past year's challenges. In the future, the demand for energy storage will see a sharp rise, especially in the residential sector. The adoption of home energy storage in the U.S., Germany, Japan, and Australia is also increasing continuously. However, short supply of cells could hinder development of energy storage. In light of this, cell manufacturers in China, Japan, and South Korea are expanding capacity rapidly, which is expected to help ease shortages in 2022.

Global ESS capacity projected to reach 40 GWh by 2022, with solar-plus-storage share surpassing 30%

More than 90% of the energy storage in the front-of-the-meter storage market is deployed with renewable energy in the U.S., while more than two thirds of the provinces in China have introduced policies for ESS application with renewables. InfoLink projects the share of solar-plus-storage to reach 33% in 2021. This year, the world's installed energy storage capacity is expected to grow by 20%, reaching 40 GWh. In addition, China will be behind with 10 GWh of ESS capacity. Driven by policy framework, PV development, and supply chain advantage, China will be the fastest growing of solar-plus-storage. InfoLink put forward for global solar-plus-storage application in 2022 at 35%.

Global share of ESS market in 2021 (GWh)

Global share of ESS market in 2022 (GWh)

Share of solar-plus-storage

PV InfoLink

Link the Value for You

Following as the most authoritative source provider of PV supply chain, our services enable global companies to keep up with the changing market and competitive landscape of the PV industry.

- Highest time of visit: 500+ a year
- Most authoritative PV spot price index
- Most comprehensive supply and demand database
- Most thorough information of technology and costs

With intuitive understanding of the market, we can quickly get hold on capacity, costs, technology, and policy trends, connecting information and develop big picture insights to help our clients make decisions in competitive situations.

RECESSARY
is necessary



Deep dive into RENEWABLE ENERGY and CARBON MARKETS

R E C E S S A R Y, which stands for "Renewable Energy and Carbon Awareness is Necessary", is dedicated to delivering in-depth insights and information of renewable energy and carbon market developments, with a focus in Southeast Asia.

Our platform compiles market information, policies, case studies, and supply chain movements to help businesses seeking opportunities in the SEA region keep up with industry trends and achieve their goals.

- Obtain industry insights and data
- Stay ahead of the game amid energy transition
- Deepen knowledge and ESG strategies for business performance

WHAT WE DO

OUR MISSION

RECESSARY helps companies get their stories and ESG information published, helping businesses in their market more effectively help investors make better investment decisions. We also organize events to foster collaboration among different sectors and create commercial opportunities.

Events 

Amid the global movement towards carbon neutral and green supply chain development, RECESSARY provides companies and investors who are looking to expand into the region with valuable information to support their business with carbon reduction plans and renewable energy purchase strategies as the world transits to net zero future.

Events service@recessary.com +86-2-276-3123

Advertising

Global outreach with a focus in Southeast Asia

Neutral ad diverse perspectives

Overcome barriers to advertising

Accelerate the time to reach carbon neutrality

PROMOTIONAL FLYERS



超值預售票

單人海報套票 NT\$270

內含「電影交換券」壹張及「電影A3原文海報」壹張。

雙人共舞套票 NT\$480

內含「電影交換券」兩張，加贈由O.P.I提供之「歌舞伎町女王指甲油 玩轉東京系列15ml」壹份。(市價NT.480)
●數量有限，售完為止。

購票請洽：光點華山電影館 (光點華山僅能售單人海報套票)



票根抽好禮

憑《手塚治虫迷幻少女》電影票根，至天馬行空粉絲團登錄表單就有機會獲得由台灣東販出版社提供之「原著漫畫《迷幻少女1&2》」壹組。



●贈品均以實物為準，詳情請見天馬行空粉絲團。

◆ 東販出版

更多相關活動及電影訊息請上天馬行空官網 www.skydigient.com 或 [facebook](https://www.facebook.com/skydigient) 按讚查詢



跨世代看侯麥的少女心 溫貞菱X鄭宜農 的電影筆記

放映影片：【冬天的故事 經典數位修復】

時間：8/23 (日) 13:10開演（保護級，片長114分鐘，講堂45分鐘）

地點：光點華山電影館 A one廳

與談人：溫貞菱、鄭宜農

開賣時間：8/5 (三) 15:00



購票請洽 光點華山電影館 櫃台/線上售票。

主辦單位保留修改、終止、變更活動內容細節之權利。

票根抽好禮

憑《侯麥·四季 經典數位修復》任一場電影票根，至天馬行空登錄表單就有機會獲得由蔚藍文化提供之《侯麥》壹本。(市價NT.990)

贈品以實物為準，詳情請見天馬行空粉絲團。

更多相關活動及電影訊息請上天馬行空官網 www.skydigient.com 或 [facebook](https://www.facebook.com/skydigient) 按讚查詢

**燒腦的犯罪鬥智、衝擊視覺的跑酷極限
一部翻轉結局的動作鉅獻**

崔斯特是一名具有繪畫天份的孤兒，整個倫敦街頭都是他的涂鴉作品，為了躲避警方追捕，因此練就出一身驚天動地、上下潛行的跑酷技能。某次因為在警車上塗鴉，被交到一個正直、率性機靈鬼道出「想要只拿錢的」，跟着他認識了以賣金為生的犯罪集團，集團成員有電腦技術員貝茲、迷人的小可愛小紅以及資金的搭檔，他們認識了以賣金為生的犯罪集團，並教他們「求生、技能」。他將這裡稱為「甜蜜的家」。一根棍子、邪惡塔樓和尖刺已久的名譽都將在倫敦進行拍賣，費金打算藉給大夢一場！即使面對要拆森羅、滴水不漏的多特波伊拍賣場，崔斯特還是成功以偷天換日之計將運作歸自。不料，心懷不軌的貝克絲想無吃黑，不僅要殺小紅作為人質，同時，警方也早已盯上崔斯特並對其施以大義。面對友情、愛情與正義，崔斯特該如何抉擇呢？

超值預售票

單張票券 NT\$230
雙人套票 NT\$450
內含電影交換券兩張，加贈由 HOII 后益 提供之「后益防塵美膚口罩」壹隻。
●歐式隨機出貨，數量有限，售完為止。(市價NT.1180)

購票請洽：博客來售票

票根抽好禮

憑《偷天行動》電影票根，至天馬行空粉絲團登錄表單就有機會獲得由 HOII 后益 提供之以下任一精美好禮：
●「后益防塵伸縮鵝頸帽」(市價NT. 3980)
●「Mr.hosea ho經典刺繡圓頂帽」(市價NT. 1880)
●「Mr.hosea ho經典棒球帽」(市價NT. 1600)
●「Mr.hosea ho原創經典棒球帽」(市價NT. 1600)

●贈品皆以實物為準，詳情請見天馬行空粉絲團。
●主辦單位保留取消、變更本活動之權利。

更多相關活動及電影訊息請上天馬行空官網 www.skydigient.com 或 [facebook](https://www.facebook.com/skydigient) 按讚查詢

我的母親

影迷必蒐預售票

電影紀念海報單人套票組 NT.270
內含【我的母親 經典數位修復】電影紀念票券壹張
加贈「A3電影插圖版海報」壹張

電影訂製杯墊單人套票組 NT.270
內含【我的母親 經典數位修復】電影紀念票券壹張
加贈「限量電影珪藻土杯墊」壹個
尺寸：長10CMx寬10CMx厚度:0.9CM

電影大全套雙人套票組 NT.500
內含【我的母親 經典數位修復】電影紀念票券兩張
加贈「A3電影插圖版海報」壹張
及「限量電影珪藻土杯墊」壹個

●販售時間至2/25 (四)，數量有限，售完為止。
●以上電影交換券僅限光點華山電影戲場使用。

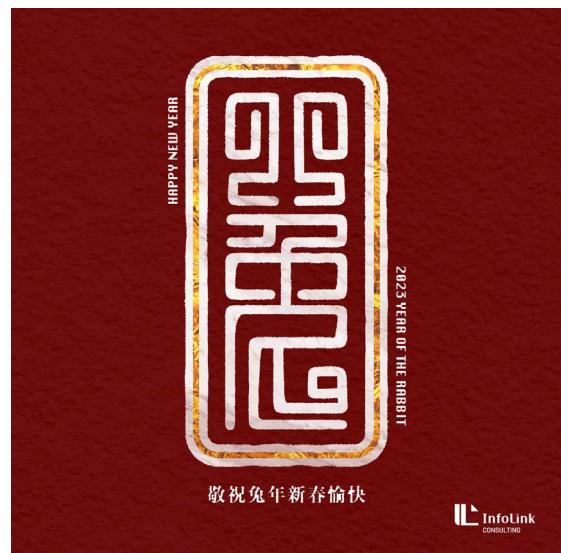
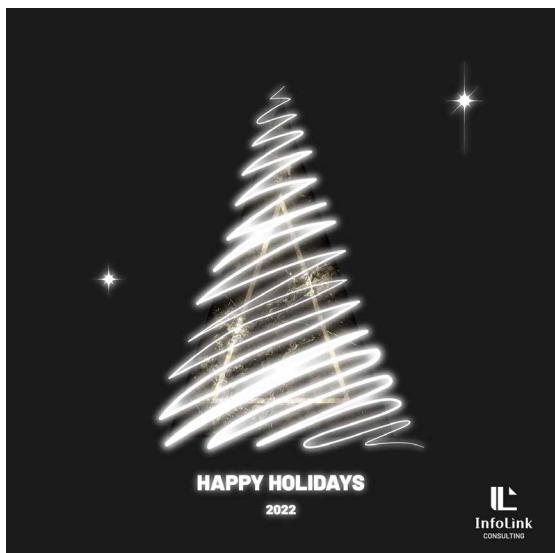
【我的母親 經典數位修復】觀影送好禮

凡購買 2/14 新春口碑場、2/21 開天祥老師大師講堂活動場
臺張電影票即贈「A3電影劇照版海報」壹張。

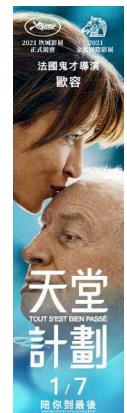
**歡迎使用預售票劃位
不同贈品一次收齊**

購票請洽現場服務人員
●主辦單位保留取消、變更此活動的權利。
●贈品皆以實物為準。

BANNERS



BANNERS



OIL PAINTING EXHIBITION AND PICTURE BOOK

Painter is my graduation project. It includes an oil painting exhibition, a picture book, and an audio book.

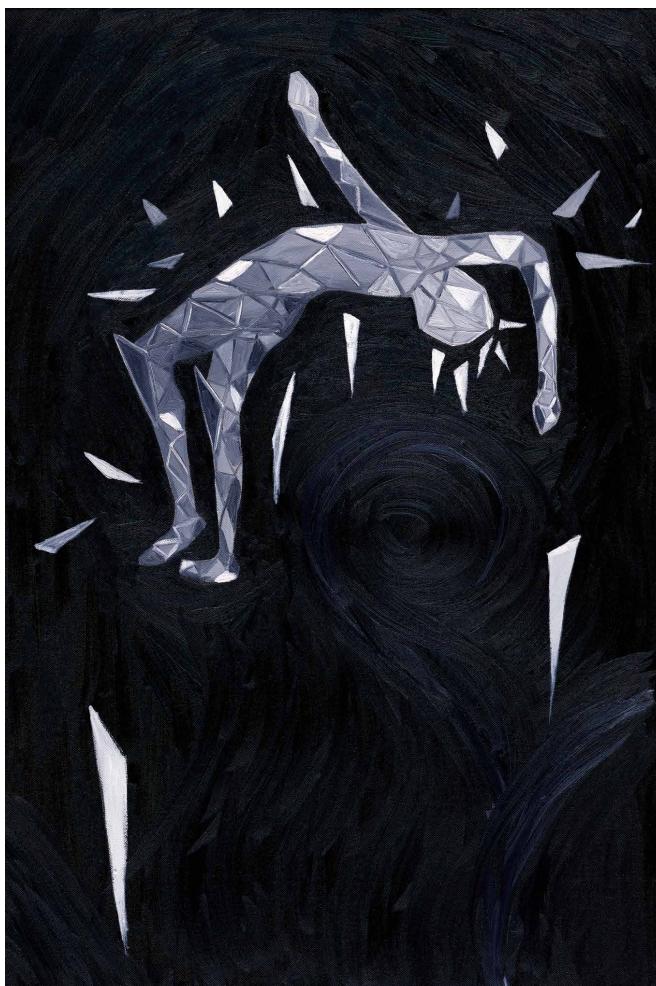
Painter is a fairytale in a distant future. It's about Painter, the protagonist, getting a magic pen that can revive the dead by drawing them on the canvas. In order to find the highest entities, The Truths, he starts an adventure with his friend, Astronaut.



Painter and Astronaut

Oil on Canvas , 45 × 65 cm

The main visual of the exhibition



The War of Truths (Top)

Oil on Canvas , 45 × 65 cm

My personal favorite



The War of Truths (Bottom)

Oil on Canvas , 45 × 65 cm

My personal favorite

(Reference: Photography by Trey McIntyre)



Since *Painter* is set to be a story in the future, I designed a whole new language system to be the lingua franca by the future humans in this project. The logo on the cover says “Painter” in this language.

Painter the picture book and visual cards



Painter the audio book, sketches, and some samples in the cabinet



▲ Photos of the exhibition

◀ Photo with one of the voice actor

FILM MAKING

I was the script writer in most of my college film-making assignments. The most iconic one was the short film 3792, my junior year project.

3792 is a story about a talented yet colorblind art student, Bai, asking his classmate, Hei, to help finish a portrait for the assignment of Color Theory.



Stills from 3792

These actors are also the voice actors of
my later work *Painter*.

