

# LORIEN OLIVE

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## SKILLS

### Development

HTML

CSS

Sass

Bootstrap

Javascript

jQuery

Node

Express

React

Redux

PostgreSQL

MongoDB

GitHub

Heroku

### Design

Photoshop

Illustrator

Sketch

## EDUCATION

### DUKE UNIVERSITY

M.A., Cultural Anthropology  
December 2015

### UNIVERSITY OF MINNESOTA

B.A., Anthropology  
summa cum laude  
May 2005

## RELEVANT EXPERIENCE

### Front End Engineering Student | THE IRON YARD

May – September 2017

The Iron Yard is a 12-week coding bootcamp specializing in highly focused, immersive training centered on language fluency, object-oriented programming, and project-based learning.

#### Snippets

Using Node, Express, and Mongoose, I created a website where users could store and share snippets of code in a variety of languages. The functionality also allowed users to login/sign-up, tag their own snippets, edit their own snippets and search/sort all snippets in a variety of ways.

**GitHub:** <https://github.com/LorienOlive/week-eight-project>

#### Mock Etsy

Using React and Bootstrap, I worked with a team to re-build the main category page of the Etsy site, using their API. All of the pages were merged on GitHub to create a fully-functioning site.

**GitHub:** <https://github.com/TIY-Etsy-Project/TIY-Etsy-Final>

#### eCommerce Site

Using React, Redux and Sass, I worked with a team to build an eCommerce site with its own Node/Postgres back-end.

**GitHub:** <https://github.com/LorienOlive/week-ten-project>

## WORK EXPERIENCE

### Researcher/Producer | ILAYA FILMS

Oct 2014 – May 2017

Researched viability of documentary film projects, wrote pitches and film treatments, pre-interviewed principal characters, booked travel arrangements, managed logistics and budget for shoots, and assisted with editing and story development for final film.

### Editorial Associate | DUKE UNIVERSITY PRESS

Oct 2013 – Oct 2014

Provided administrative and editorial assistance to acquisitions editor. The position required a detail-oriented approach to managing book projects with many moving parts, while meeting tight monthly deadlines. Hired and managed interns. Corresponded intensively with authors, reviewers, and rightsholders.