

SULTANS OF SWING

As Recorded by Dire Straits
(From the Warner Bros. Recording DIRE STRAITS)

Transcribed by Troy Nelson

Words & Music by Mark Knopfler

Intro

Moderately Fast ♩ = 148

Gtr. 1 (clean)

Dm

T	0	0	0	0	0	5	5	5
A	0	0	0	0	0	5	5	5
B	0	0	0	0	0	5	5	5

Gtr. 2 (clean)

Rhy. Fig. 1

T	6	6	6	X	6	6	6	X	6	6	6	X	6	6	6	X	6
A	7	7	7	X	7	7	7	X	7	7	7	X	7	7	7	X	7
B	5	5	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5

Gtr. 2: w/Rhy. Fig. 1

End Rhy. Fig. 1

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1. You get a

Gtr. 1

Verse

Dm C Bb A

shiv - er in the dark, it's rain - in' in the park, but mean - time,

Gtr. 1

Rhy. Fig. 2

Gtr. 2

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A7 Dm C Bb A

south of the riv - er you stop and you hold ev - 'ry- thing.

full (4) full (4) (4)

F

A band is blow - in'

let ring ----- 4

2 11 10 11 10 11 10 11

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C

Bb

Dix - ie dou - ble four — time.

Dm

You feel al - right — when you hear the mu - sic — ring.

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Bb C Dm

2. Well, now you

End Rhy. Fig. 2 Rhy. Fill 1 End Rhy. Fill 1

Verse

Gtr. 2: w/Rhy. Fig. 2

Dm C Bb A

step in - side, but you don't see too man - y fac - es.

Gtr. 1

let ring -----

10 11 11

A7 Dm C

Com - in' in out of the rain

10 11 10 8 6 11 11 9 7

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B \flat A

— they hear the jazz — go down.

F C

Com - pe - ti - tion in oth - er plac -

B \flat

es, — ah, but the

Dm B \flat

horns, they blow - in' that sound

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C B \flat C

way on down— south, way on

Gtr. 1

Rhy. Fill 2

Gtr. 2

Chorus

Dm C B \flat

down— south Lon - don town.—

Riff A

End Rhy. Fill 2 Rhy. Fig. 3

The musical score is written for guitar and voice. It begins with a vocal line in C major, with lyrics 'way on down— south, way on'. The guitar part (Gtr. 1) provides accompaniment with chords and a melodic line. Below this is a 'Rhy. Fill 2' section for Gtr. 2, featuring a complex rhythmic pattern. The 'Chorus' section starts with the lyrics 'down— south Lon - don town.—' and includes chord changes to Dm, C, and B \flat . A 'Riff A' section follows, featuring a specific guitar riff. The score concludes with 'End Rhy. Fill 2' and 'Rhy. Fig. 3' sections for Gtr. 2.

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C Dm

End Rhy. Fig. 3

Gtr. 2: w/Rhy. Fig. 3

C Bb

Gtr. 1

C Dm

3. You check out

End Riff A

Sultans of Swing

Verse
Gtr. 2: w/Rhy. Fig. 2
Dm

C Bb A

Gui - tar George, he knows all the chords.

This system contains the first three measures of the verse. The vocal line is on a treble clef staff with a key signature of one flat. The guitar line is on a treble clef staff. The bass line is on a bass clef staff. The lyrics are: 'Gui - tar George, he knows all the chords.' The chords are Dm, C, Bb, and A.

A7 Dm C Bb A

Mind, he's strict - ly rhy - thm, he does - n't want to make it cry

This system contains the next three measures of the verse. The vocal line is on a treble clef staff. The guitar line is on a treble clef staff. The bass line is on a bass clef staff. The lyrics are: 'Mind, he's strict - ly rhy - thm, he does - n't want to make it cry'. The chords are A7, Dm, C, Bb, and A.

F

or sing.

full hold bend full full full

This system contains the final three measures of the verse. The vocal line is on a treble clef staff. The guitar line is on a treble clef staff. The bass line is on a bass clef staff. The lyrics are: 'or sing.'. The chords are F, Dm, C, Bb, and A. The guitar line includes a 'full' bend on the 7th fret, a 'hold bend' on the 9th fret, and three 'full' bends on the 8th, 9th, and 10th frets.

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C

Yes, and an old gui - tar is all

full hold bend

(8) 8 8 (8) 6

Bb

he can af - ford

3

7 9 8 (8) 9 6 6 6

Dm

when he gets up un - der the lights to play his thing.

6 7 10 8 10 9 10 9 10

Gtr. 2: w/Rhy. Fill 1

Bb C Dm

(10) 10 3 3 3 3 5 7 5 7

Sultans of Swing

Verse

Gtr. 2: w/Rhy. Fig. 2

Dm C B \flat A

4. And Har - ry does - n't mind if he does - n't make the scene.—

A7 Dm C B \flat A

He's got a day - time job, he's do - ing al -

full dim. full full full

F

right. He can play the

full

C B \flat

hon - ky - tonk— like— an - y - thing.—

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Dm

Sav - in' it up, Fri - day night

Gtr. 2: w/Rhy. Fill 2

Bb

C

Bb

with the Sul - tans, —

C

with the Sul - tans — of —

Chorus

Gtr. 1: w/Riff A

Gtr. 2: w/Rhy. Fig. 3, 2 times

Dm

C

Bb

C

Dm

swing, —

C

Bb

C

Dm

5. And a

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Verse

Gtr. 2: w/Rhy. Fig. 2

Dm

C

Bb

A

crowd of young boys, — they're fool - in' a - round — in the cor -

Gtr. 1

A7

Dm

C

- ner. Drunk and dressed in their best

hold bend grad. release

full

12 12 12 (12) 10 12 14 13

Bb

A

F

brown bag - gies and — their plat - form — soles.

full

12 9 10 9 9 7 6 5 8 8 (8)

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C

They don't give a damn a - bout an - y trum - pet play - in' band.

full

Bb Dm

It ain't what they call rock 'n' roll.

3

Bb C Gtr. 2: w/Rhy. Fill 2

And the Sul -

Bb C

tans, — yeah, the Sul - tans — are play - in'

Sultans of Swing

Chorus

Gtr. 1: w/Riff A
Gtr. 2: w/Rhy. Fig. 3, 2 times

Dm C B \flat C Dm

Cre - ole. Cre - ole, ba - by.

C B \flat C Dm

Uh, ah.

Guitar Solo

Gtr. 2: w/Rhy. Fig. 2

Dm C B \flat A

Gtr. 1

full full full full Harm. --- 4

A7 Dm C B \flat A

let ring --- 4

F C

full full hold bend full

B \flat Dm

full full full full

Sultans of Swing

Gtr. 2: w/Rhy. Fill 2

B \flat C

full

let ring-----4

3

B \flat C

hold bend

full

Gtr. 2: w/Rhy. Fig. 3, 2 times

Dm C B \flat C

Dm C B \flat

C Dm

Sultans of Swing

Verse

Gtr. 2: w/Rhy. Fig. 2

Dm

6. And then the 'man,— he steps right up to the mi - cro - phone

A7 Dm C Bb A

and says at last, — just as the time - bell

14 14 14 / 17 17 (17) \ 15 15 17

14 14 17 (17) \ 15 15 17

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— to go home.” — Then he makes it fast — with one more thing, —

Gr. 2: w/Rhy. Fill 2

B \flat C

"We are the

The image shows a musical score for guitar. It consists of three staves. The top staff is a single melodic line in B-flat major, starting with a half note B-flat, followed by a quarter rest, then a half note C, and ending with a quarter note C. The middle staff is a rhythmic accompaniment, starting with a quarter note G, followed by an eighth note A, then a quarter note B-flat, and ending with a quarter note C. The bottom staff is a rhythmic fill, starting with a half note G, followed by a quarter note A, then a quarter note B-flat, and ending with a quarter note C. The lyrics "We are the" are written below the middle staff.

The musical score is written for three parts: Voice, Piano, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'.

Vocal Line: The melody begins with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The lyrics are: "Sul - tans, we are the Sul - tans of".

Piano Accompaniment: The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Sul - tans, we are the Sul - tans of".

Percussion: The percussion part consists of a series of eighth notes in the right hand and chords in the left hand. The rhythm is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Sul - tans, we are the Sul - tans of".

Chorus

Gtr. 2: w/Rhy. Fig. 3, 2 times

Out. 2: *Windy*, Fig. 3, 2 times

Dm C Bb C Dm

swing." —

C Bb C Dm

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Outro-Guitar Solo

Gtr. 2: w/Rhy. Fig. 3, till fade

Dm C Bb C Dm

C Bb C

Dm C Bb

C Dm C Bb

8va-----

hold bend

C

8va-----

Sultans of Swing

8va ----- Dm C Bb

8va ----- C

8va ----- Dm C Bb

Begin Fade
C Dm C Bb

8va -----

loco

C Dm C Bb *Fade Out*