

DJANGO

FAKEBOOK

DJANGO FAKEBOOK 2008

200 tunes

| | |
|----------------------------|---|
| After you've gone | Ding-dong! the witch is dead |
| Ain't misbehavin' | Djangology |
| Alemberts | Django's tiger |
| Alors?...voila! | Douce ambiance |
| Anniversary song | Eel's nephew |
| Anouman | Embraceable you |
| Appel indirect | Exactly like you |
| Are you in the mood | Festival 48 |
| Artillerie lourde | Fleur d'Ennui |
| Avalon | For Sephora |
| Babik | Frolic |
| Bei dir war immer so schön | Good old days |
| Bei mir bist du schön | Gypsy dreams |
| Belleville | Gypsy fire |
| Belleville rendez-vous | H.C.Q. strut |
| Black and white | Honeysuckle rose |
| Blue drag | Hungaria |
| Blues en mineur | I can't believe that you're in love with me |
| Blues for Ike | I can't give you anything but love |
| Blue skies | If I had you |
| Body and soul | If I only had a brain |
| Bossa Dorado | I'll never be the same |
| Boum! | I'll see you in my dreams |
| Brazil | I'm forever blowing bubbles |
| Brise Napolitaine | Indifférence |
| Cantina band | Insensiblement |
| Caravan | I saw stars |
| Cavalerie | I surrender, dear |
| C'est si bon | It don't mean a thing if it ain't got swing |
| Charleston | It had to be you |
| Chez Jacquet | It's only a paper moon |
| Chicago | I've found a new baby |
| China boy | I've got my love to keep me warm |
| Chinatown, my Chinatown | I wanna be loved by you |
| Clair de lune | I wonder where my baby is tonight |
| Confessin' | I won't dance |
| Continental | Japanese sandman |
| Coquette | J'attendrai |
| Crazy rhythm | Jeepers creepers |
| Crépuscule | Jitterbug waltz |
| Danse Norvégienne | Joseph, Joseph |
| Danse nuptiale | Just one for Babik |
| Daphné | Just one of those things |
| Dark eyes | Keepin' out of mischief now |
| Destinée | La camarade |
| Desvairada | Lady, be good |
| Dicty glide | La folle |
| Diminishing | La foule |
| Dinah | La javanaise |
| Dinette | La mer |

DJANGO FAKEBOOK 2008

200 tunes

- | | |
|--------------------------------------|--------------------------------|
| La vie en rose | Seul ce soir |
| Les feuilles mortes | Sheik of Araby |
| Limehouse blues | Shine |
| Little white lies | Sing, sing, sing |
| Love me tender | Si tu savais |
| Lover man | Smile |
| Lulu swing | Somebody loves me |
| Manah manah | Someone's rocking my dreamboat |
| Man I love | Somewhere over the rainbow |
| Manoir de mes rêves | Songe d'Automne |
| Ma première guitare | Sous le ciel de Paris |
| Marie | Spivy |
| Mélodie au Crémone | Stompin' at Decca |
| Ménilmontant | Stranger in paradise |
| Micro | Stumbling |
| Midnight in Moscow | Svetlana |
| Milko | Sweet Georgia Brown |
| Mimosa | Sweet Sue |
| Minor Swing | Swing 39 |
| Mister Sandman | Swing 42 |
| Mon Dieu | Swing 48 |
| Montagne Ste-Geneviève | Swing de Paris |
| Muppet Show theme | Swing Gitan |
| My blue heaven | Swing guitars |
| My melancholy baby | Swing rhumba |
| Mystérieuse | Swingtime in springtime |
| Ne me quitte pas | Swing valse |
| Night and day | Syracuse |
| Noto swing | Tchavolo swing |
| Nuages | Tea for two |
| Nuits de Ste-Germain des Prés | Tears |
| Oriental shuffle | Them there eyes |
| Où es-tu, mon amour? | Third Man theme |
| Out of nowhere | Three little words |
| Padam...padam | Tico tico |
| Panique | Topsy |
| Passion | Troublant boléro |
| Pêche à la mouche | Twilight in Turkey |
| Penguin | Two cigarettes in the dark |
| Pennies from heaven | Two guitars |
| Petite fleur | Ultrafox |
| Place de Brouckère | Undecided |
| Powerhouse | Une historie simple |
| Quand refleuriront les lilas blancs? | Un homme et une femme |
| Que reste-t-il de nos amours? | Vendredi 13 |
| Rose room | Viper's dream |
| Rosetta | Vous et moi |
| Russian lullaby | Vous qui passez sans me voir |
| R vingt-six | When day is done |
| September song | Whispering |

-SWING

AFTER YOU'VE GONE

-CREAMER, LAYTON

A

Musical score for section A. The key signature is F# major (one sharp). The melody consists of two staves of four measures each. The first staff starts with a C note, followed by a quarter note, a eighth note, and a sixteenth note. The second staff starts with a C note, followed by a quarter note, a eighth note, and a sixteenth note.

C

C-

G

E⁷

A⁷

D⁷

G

G⁷

B

C

C-

G

E⁷

A-

E⁷

A-

C-⁶

G

B⁷

E-⁷

A⁷

G

E⁷

A-⁷

D⁷

G

G⁷

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

C C#07 D-7 G7 C C7 F F-

4/4 time signature, treble clef. Chords: C, C#07, D-7, G7, C, C7, F, F-. Measures show eighth-note patterns.

C/E A7 D-7 G7 E7 A7 D7 G7

Eighth-note patterns corresponding to the chords C/E, A7, D-7, G7, E7, A7, D7, G7.

A

C C#07 D-7 G7 C C7 F F-

4/4 time signature, treble clef. Chords: C, C#07, D-7, G7, C, C7, F, F-. Measures show eighth-note patterns.

C A7 D-7 G7 C F C E7

Eighth-note patterns corresponding to the chords C, A7, D-7, G7, C, F, C, E7.

B

A- F7 D7 A7

3/4 time signature, bass clef. Chords: A-, F7, D7, A7. Measures show eighth-note patterns.

G G#07 A-7 D7 G7 A7 D7 G7

3/4 time signature, bass clef. Chords: G, G#07, A-7, D7, G7, A7, D7, G7. Measures show eighth-note patterns.

A

C C#07 D-7 G7 C C7 F F-

4/4 time signature, treble clef. Chords: C, C#07, D-7, G7, C, C7, F, F-. Measures show eighth-note patterns.

C/E A7 D-7 G7 C E♭07 D-7 G7

Eighth-note patterns corresponding to the chords C/E, A7, D-7, G7, C, E♭07, D7, G7.

-SWING

ALEMBERT'S

-HENRI CROLLA

A

Handwritten musical score for section A. The score consists of two staves. The top staff is in 4/4 time and features chords D-7, G7, D-7, G7, C, F7, E-7, and Eb07. The bottom staff continues with chords D-7, G7, C, and C#07.

B

Handwritten musical score for section B. The score consists of three staves. The first staff shows chords D-7, G7, D-7, G7, C, F, A-7, and B7. The second staff continues with E, F#-7, B7, and E. The third staff concludes the section.

C

Handwritten musical score for section C. The score consists of three staves. The first staff shows chords D-7, G7, and C-. The second staff continues with Eb-7, Ab7, Db, G7, and C#07. The third staff concludes the section.

D

Handwritten musical score for section D. The score consists of two staves. The first staff shows chords D-7, G7, D-7, G7, C, B7, Bb7, and A7. The second staff continues with D-7, D#07, C/E, A7, D-7, G7, C, and C#07.

-SWING

ALORS?...VOILA!

-ROMANE

ARR. TCHAVOLO SCHMITT

The musical score consists of eight staves of handwritten-style musical notation. The notation includes various chords such as G, B7, Bb07, A-7, D7, A-7, F#07, B7, E-, F#7, B, F#7, B, A-7, D7, G, G7, C, C-, B-7, E7, A-7, D7, G, E7, B7, E7, A-7, D7, G, G#07, A-7, D7, and G. Performance markings like 3, =, and = are present. The first staff is labeled 'A' in a box. The eighth staff is labeled 'B' in a box.

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL JOLSON
& CHARLIE CHAPLIN 1946

A E7

A-

D- A7

E7 A-

B D-7 G7 C

D-7 G7 C

E7 A-

D- E7 A-

-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7
Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7
Bb E-7 A7+ D- G- D-

B

A7 D7 A7 D7 G7 C7 G7 C7

B7 E7 B7 E7 A7 E7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7
Bb E-7 A7+ D- G- D- A7

-UP SWING

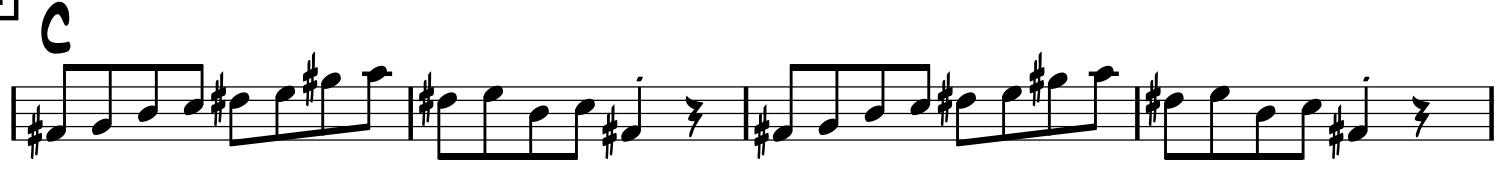
APPEL INDIRECT

-DJANGO

[INTRO]



[A]



BREAK - - - - - |

[A]



BREAK - - - - - |

[B] D^b



BREAK - - - - - |

[A]



BREAK - - - - - |



-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

[INTRO]

Guitar sheet music for the intro. The key signature is F# major (one sharp). The chords are G, B7, E9, and A7+. The bass line consists of sustained notes on the G string.

Chords: G, B7, E9, A7+

[A]

Guitar sheet music for section A. The key signature is F# major. The chords are A7, D+, A7, D+, G, A-6, G, and E7. The bass line consists of eighth-note patterns.

Chords: A7, D+, A7, D+, G, A-6, G, E7

Guitar sheet music for section A continuation. The key signature is F# major. The chords are A7, D+, A7, D+, G, A-6, and B7. The bass line consists of eighth-note patterns.

Chords: A7, D+, A7, D+, G, A-6, B7

Guitar sheet music for section C. The key signature is F# major. The chords are C, C-6, C, C-6, G, G07, B7, and E7. The bass line consists of eighth-note patterns.

Chords: C, C-6, C, C-6, G, G07, B7, E7

Guitar sheet music for section A continuation. The key signature is F# major. The chords are A7, D+, A7, D+, G, Bb0, A-, D7, G, and E7. The bass line consists of eighth-note patterns.

Chords: A7, D+, A7, D+, G, Bb0, A-, D7, G, E7

-MED. SWING

ARTILLERIE LOURDE

(HEAVY ARTILLERY)

-DJANGO

A

C A-7 D-7 G⁷ C A-7 D-7 G⁷

C A-7 D-7 G⁷ C G⁷ C

A

C A-7 D-7 G⁷ C A-7 D-7 G⁷

C A-7 D-7 G⁷ C G⁷ C

B

C⁷ B^{b7}

A^{b7} G⁷

A

C A-7 D-7 G⁷ C A-7 D-7 G⁷

C A-7 D-7 G⁷ C G⁷ C

Solo over RHYTHM CHANGES

-SWING

AVALON

-VINCENT ROSE

[A]

G-7

C7



F



[B]

G-7

C7



F



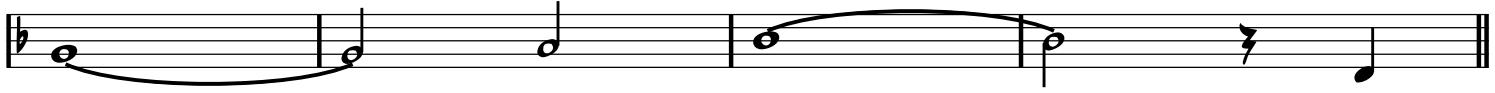
[C]

D7



G-

Bb-6



[D]

F

D7



G-7

C7

F



-BEBOP

BABIK

-DJANGO

A

Musical staff A in 4/4 time. It consists of two measures of F major followed by two measures of A major. The chords are labeled F, /A, B^b, C⁷, F, /A, B^b, C⁷, F.

BASS WALKS - - - - - |

/A B^b C⁷ F C⁷

A

Musical staff A in 4/4 time. It consists of two measures of F major followed by two measures of A major. The chords are labeled F, /A, B^b, C⁷, F, /A, B^b, C⁷, F.

BASS WALKS - - - - - |

/A B^b C⁷ F C⁷ F

B

Musical staff B in 3/4 time. It consists of four measures of A⁷ followed by four measures of D⁷. The chords are labeled A⁷, D⁷.

G⁷

C⁷

Musical staff G⁷ in 3/4 time. It consists of four measures of G⁷ followed by four measures of C⁷. The chords are labeled G⁷, C⁷.

A

Musical staff A in 4/4 time. It consists of two measures of F major followed by two measures of A major. The chords are labeled F, /A, B^b, C⁷, F, /A, B^b, C⁷, F.

BASS WALKS - - - - - |

/A B^b C⁷ F C⁷ F

Musical staff A in 4/4 time. It consists of two measures of F major followed by two measures of A major. The chords are labeled F, /A, B^b, C⁷, F, /A, B^b, C⁷, F.

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

-EMIL STERN

A

C C- G G/B B_b07

A-7 D7 G G⁷

A

C C- G G/B B_b07

A-7 D7 B₀7 E⁷

B

A-7 D7 G

A-7 B⁷ E- E-MA⁷ E-⁷ G⁷

A

C C- G G/B B_b07

A-7 D7 G D-7 G⁷

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

[INTRO]

4/4 time signature. The intro consists of two measures. The first measure starts with an A- chord, followed by a G7 chord, then an E7 chord. The second measure starts with an A- chord, followed by a G7 chord, then an E7 chord.

A

The section A consists of four measures. It begins with an A- chord, followed by an E7 chord. The next two measures feature chords A-, G7, F7, and E7. The section concludes with a short ending.

A

The continuation of section A consists of four measures. It begins with an A- chord, followed by an E7 chord. The next two measures feature chords A-, E7, and A-. The section concludes with a short ending.

B

The section B consists of four measures. It begins with a D- chord, followed by an A- chord. The next two measures feature chords D- and E7. The section concludes with a short ending.

A

The continuation of section A consists of four measures. It begins with an A- chord, followed by an E7 chord. The next two measures feature chords A-, G7, F7, and E7. The section concludes with a short ending.

-UP SWING

BELLEVILLE

-DJANGO

A

D F⁰⁷ E-7 A⁷ D F⁰⁷ E-7 A⁷

A

D F⁰⁷ E-7 A⁷ D F⁰⁷ E-7 A⁷

B

G-6 D

F#

G⁰⁷ G#-7 C#7 F# A⁷

A

D F⁰⁷ E-7 A⁷ D F⁰⁷ E-7 A⁷

D

F⁰⁷ E-7 A⁷ D -SOLO OVER RHYTHM CHANGES

FORM: A A B

-SWING

BELLEVILLE RENDEZ-VOUS

(FROM 2003 'LES TRIPLETTE DE BELLEVILLE')

-CHAREST AND CHOMET 2003

VAMP

A-6 E⁷/B A-/C E⁷/B A-6 E⁷/B A-/C E⁷/B



A A-6 E⁷/B A-/C E⁷/B A-6 E⁷/B A-/C E⁷/B



A-6 E⁷/B G⁷ D^{b7} C B⁷ B^{b7}



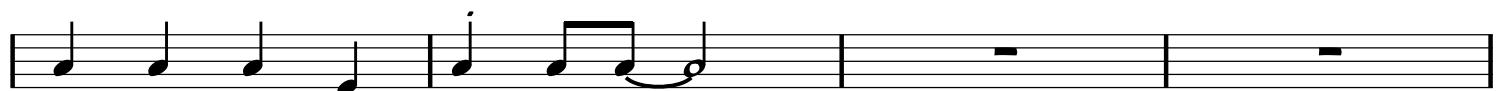
A-6 B^{b7(b5)} A-6 B^{b7(b5)}



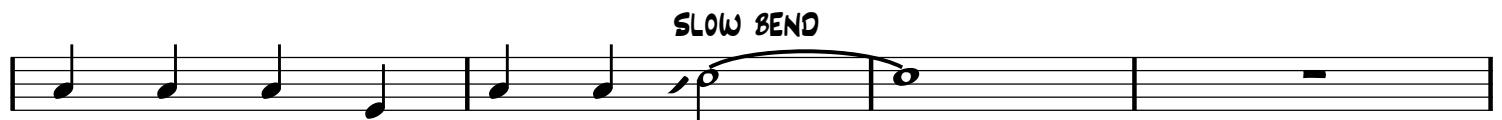
A-6 F⁷ E⁷ A-6 E⁷/B A-/C E⁷/B



B A-6 SLOW BEND



SLOW BEND



-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A

E⁷/B

B^b07

Musical staff for section A, ending with a B^b07 chord.

D⁷/A

F-6/A^b

Musical staff for section A, ending with an F-6/A^b chord.

C/G

A^b7

Musical staff for section A, ending with an Ab7 chord.

C

A⁷

Musical staff for section A, ending with an A7 chord.

D-

A⁷

D-

Musical staff for section A, ending with an A7 chord.

B⁷

E-

G⁷

Musical staff for section A, ending with a G7 chord.

B

B^b07

Musical staff for section B, ending with a B^b07 chord.

D⁷/A

F-6/A^b

Musical staff for section B, ending with an F-6/A^b chord.

C

D⁷

Musical staff for section B, ending with a D7 chord.

D-7

G⁷

C

Musical staff for section B, ending with a C chord.

-SLOW SWING

BLUE DRAG

-JOE MYROW

A

Handwritten musical notation for section A, measures 1-2. The notation is in 4/4 time, key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords indicated above the staff are D-, /C, B^ø7, B^{b7}, D-, /C, B^ø7, B^{b7}. The first measure ends with a fermata over the eighth note.

A

Handwritten musical notation for section A, measures 3-4. The melody continues with eighth-note patterns. Chords indicated above the staff are D-, E^ø7, B^{b7}, A⁷, D- A⁷.

B

Handwritten musical notation for section B, measures 1-2. The melody consists of eighth-note patterns. Chords indicated above the staff are D-, E^ø7, B^{b7}, A⁷, D-. The second measure ends with a fermata over the eighth note.

A

Handwritten musical notation for section A, measures 5-6. The melody consists of eighth-note patterns. Chords indicated above the staff are G-, D-, /C, B^{b7}, A⁷. The second measure ends with a fermata over the eighth note.

A

Handwritten musical notation for section A, measures 7-8. The melody consists of eighth-note patterns. Chords indicated above the staff are D-, /C, B^ø7, B^{b7}, D-, /C, B^ø7, B^{b7}. The second measure ends with a fermata over the eighth note.

Handwritten musical notation for section A, measures 9-10. The melody consists of eighth-note patterns. Chords indicated above the staff are D-, E^ø7, B^{b7}, A⁷, D- A⁷.

-SWING

BLUES EN MINEUR

-DJANGO

1

A-

4/4 time signature, A minor key signature.

D-6

4/4 time signature, D-6 key signature.

E7

4/4 time signature, E7 key signature.

2

A-

4/4 time signature, A- key signature.

D-6

4/4 time signature, D-6 key signature.

E7

4/4 time signature, E7 key signature.

-SWING

BLUES FOR IKE

-DJANGO

Handwritten musical notation for the first measure of Blues for Ike. The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The melody starts with an eighth note followed by a sixteenth-note rest, then an eighth note, a sixteenth note, another sixteenth-note rest, and an eighth note. The chord A7 is written above the staff.

Handwritten musical notation for the second measure of Blues for Ike. The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The melody continues with eighth notes and sixteenth-note rests. The chords D7, A7, C#-7, and F#7 are labeled above the staff.

Handwritten musical notation for the third measure of Blues for Ike. The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The melody continues with eighth notes and sixteenth-note rests. The chords B-7, E7, A7, and B-7 are labeled above the staff.

Handwritten musical notation for the fourth measure of Blues for Ike. The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The melody continues with eighth notes and sixteenth-note rests. The chords D7b5, Db7b5, C7b5, B7b5, Bb7b5, A7b5, and a final rest are labeled above the staff.

-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

Melody line (soprano): A-, /G#, /G, /F#
Chords: C, A7, D-7, G7, C, BØ7, E7

A

Melody line (soprano): A-, /G#, /G, /F#
Chords: C, A7, D-7, G7, C

C A7 D-7 G7

Melody line (soprano): C, A7, D-7, G7, C

B

Melody line (soprano): C, F-6, C, F-, C, G7, C
Accompaniment (bass): C, F-6, C, F-6, C, BØ7, E7+

C F-6 C F-6 C BØ7 E7+

Melody line (soprano): C, F-6, C, F-6, C, BØ7, E7+

A

Melody line (soprano): A-, /G#, /G, /F#
Chords: C, A7, D-7, G7, C, BØ7, E7

C A7 D-7 G7

Melody line (soprano): C, A7, D-7, G7, C

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

Handwritten musical score for section A, first staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords listed: E♭-7, B♭7, E♭-7 D7, D♭, G♭7, F-7, E07.

Handwritten musical score for section A, second staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth notes. Chords listed: E♭-7, /D♭, C07, F7, B♭-7, E♭7, E♭-7 A♭₃7, D♭, B♭7.

A

Handwritten musical score for section A, third staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth notes. Chords listed: E♭-7, B♭7, E♭-7 D7, D♭, G♭7, F-7, E07.

Handwritten musical score for section A, fourth staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth notes. Chords listed: E♭-7, /D♭, C07, F7, B♭-7, E♭7, E♭-7 A♭₃7, D♭, A7, ♂.

B

Handwritten musical score for section B, first staff. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords listed: D, E-7, D/F♯, G-7, F♯- B- E- A7, D, E♭7.

Handwritten musical score for section B, second staff. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth notes. Chords listed: D-7, G7, C, E♭07, D-7, G7, C7, B7, B7, ♂.

A

Handwritten musical score for section A, fifth staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords listed: E♭-7, B♭7, E♭-7 D7, D♭, G♭7, F-7, E07.

Handwritten musical score for section A, sixth staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth notes. Chords listed: E♭-7, /D♭, C07, F7, B♭-7, E♭7, E♭-7 A♭₃7, D♭, B♭7.

INTRO/
OUTRO

-GYPSY BOSSA

BOSSA DORADO

-DORADO SCHMITT

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or ukulele. The notation is in 4/4 time with a key signature of one flat. Chords are indicated above the staff, and sections are marked with letters A, B, and C.

- Staff 1:** Shows a repeating pattern of chords D-, D-(b6), D-, D-(b6), D-, EØ7, and A7.
- Staff 2 (Section A):** Starts with D- followed by a melodic line. Chords: EØ7, A7, D-7, EØ7, A7.
- Staff 3 (Section A):** Continues the melodic line from Staff 2. Chords: EØ7, A7, D-7.
- Staff 4 (Section B):** Starts with AØ7, followed by D7, G-, E7, EØ7, and A7.
- Staff 5 (Section A):** Continues the melodic line from Staff 4. Chords: EØ7, A7, D-7, EØ7, A7.
- Staff 6 (Section A):** Continues the melodic line from Staff 5. Chords: EØ7, A7, D-7, EØ7, A7.

-PLAY OUTRO LAST TIME

-SWING

BOUM!

-CHARLES TRENET

[INTRO]

Handwritten musical score for 'BOUM!' featuring an intro section. The key signature is F# major (one sharp). The tempo is swing. The score consists of two staves. The first staff starts with a D note followed by a series of eighth-note patterns. The second staff begins with a D note, followed by a sequence of chords: D/F# (with a 3 overline), Bb/F (with a 3 overline), E-7, and A7.

[A]

Handwritten musical score for 'BOUM!' showing section A. The key signature is F# major. The score consists of two staves. The first staff features a repeating pattern of chords: D, B-7, E-7, and A7. The second staff continues this pattern, followed by a sequence of chords: D7, G, E7, and A7.

[B]

Handwritten musical score for 'BOUM!' showing section B. The key signature is F# major. The score consists of two staves. The first staff features a repeating pattern of chords: D, B-7, E-7, and A7. The second staff continues this pattern, followed by a sequence of chords: F#-7, B-7, E-7, A7, and D. This is followed by a repeat sign with endings: ending 1 leads to E-7 and A7; ending 2 leads to D.

[C]

Handwritten musical score for 'BOUM!' showing section C. The key signature is F# major. The score consists of two staves. The first staff features a repeating pattern of chords: C, D, C, and D7. The second staff continues this pattern, followed by a sequence of chords: G, G-, D/F#, Ab-7, Db7, Gb, and A7.

[A]

Handwritten musical score for 'BOUM!' showing section A again. The key signature is F# major. The score consists of two staves. The first staff features a repeating pattern of chords: D, B-7, E-7, and A7. The second staff continues this pattern, followed by a sequence of chords: F#-7, B-7, E-7, A7, and D. This is followed by a repeat sign with endings: ending 1 leads to E-7 and A7; ending 2 leads to D.

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

The musical score consists of three staves of handwritten-style musical notation. The notation includes various notes, rests, and chords. Chords are labeled above the staff, such as G, A-7, D7, C-, D7, G, G7, Gb7, F7, E7, F7, E7, E7, F7, E7, A-, F/A, A-6, F/A, A-, C-, G, A-7, D7, G, A-7, and D7. The score is divided into sections by boxes labeled A, B, and C.

Staff 1 (A): G, A-7, D7, C-, D7, G, G7, Gb7, F7.

Staff 2 (B): E7, F7, E7, E7, F7, E7.

Staff 3 (C): A-, F/A, A-6, F/A, A-, C-, G, A-7, D7, G, A-7, D7.

FORM: A A B B C C / A B C C A

-WALTZ

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

A

A7

D-

3 3 3 3 3 3

A7

D-

3 3 3 3 3 3

#p.

p.

d.

A7

D-

3 #p. p.

A7

D-

1. 2.

3 3 3

#p. p.

d. - -

8

C7

F

C7

F

C7

F

A- / E

E7

A-

1.

12. **A-**

C

C7

F

C7

F

C7

A7

D-

B7

G7

C7

F

F

-PLAY **A**

CANTINA BAND

(FROM STAR WARS)

-SWING

-JOHN WILLIAMS

A

Handwritten musical score for section A. The score consists of three staves of music. The first staff starts with a D- chord. The second staff starts with a D- chord. The third staff starts with a D- chord. The music is in 4/4 time. Chords labeled include D-, C7, F, G7, C7, G7, C7, F, B♭, B7, F/C, D7, G7, C7, F. The score ends with a dash.

B

Handwritten musical score for section B. The score consists of three staves of music. The first staff starts with a D- chord. The second staff starts with a D- chord. The third staff starts with a D- chord. The music is in 4/4 time. Chords labeled include D-, C7, B7, F/C, D7, G7, C7, F. The score ends with a dash.

C

Handwritten musical score for section C. The score consists of two staves of music. The first staff starts with a D- chord. The second staff starts with a D- chord. The music is in 4/4 time. Chords labeled include D-, B7, F/C, D7, G7, C7, F. A break is indicated with a dashed line above the second staff. Below the second staff, it says "SOLO ON A ONLY, OUT ON B".

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A C7

F-

B F7

B♭7

E♭7

A♭ C7 D.C.

-UP SWING

CAVALERIE

-DJANGO

A

Musical staff for section A, measure 1. The staff starts with a clef, a key signature of one flat, and a 4/4 time signature. It contains two notes: a D^b9 and a C⁹, both with quarter note heads and stems pointing down. There is a vertical bar line followed by a repeat sign.

D^b9 C⁹

D^b9

Musical staff for section A, measure 2. It continues from the previous staff. It contains three notes: a C⁹, a D^b7, and a C, all with quarter note heads and stems pointing down. A vertical bar line follows the C note.

C⁹

D^b7

C

D^b9

A

Musical staff for section A, measure 3. It continues from the previous staff. It contains four notes: a C⁹, a D^b9, a C⁹, and a D^b9, all with quarter note heads and stems pointing down. A vertical bar line follows the last note.

C⁹

D^b9

C⁹

D^b9

Musical staff for section A, measure 4. It continues from the previous staff. It contains three notes: a C⁹, a D^b7, and a C, all with quarter note heads and stems pointing down. A vertical bar line follows the C note.

C⁹

D^b7

C

G^b9

B

Musical staff for section B, measure 1. It continues from the previous staff. It contains four notes: an F⁹, a G^b9, an F⁹, and a G^b9, all with quarter note heads and stems pointing down. A vertical bar line follows the last note.

F⁹

G^b9

F⁹

G^b9

Musical staff for section B, measure 2. It continues from the previous staff. It contains six notes: an F⁹, an A^b9, a G⁹, a G^b9, an F⁹, an E⁹, an E^b9, and a D^b9. The first two notes have stems pointing up, while the remaining four notes have stems pointing down. A vertical bar line follows the last note.

F⁹

A^b9

G⁹

G^b9

F⁹

E⁹

E^b9

D^b9

A

Musical staff for section A, measure 5. It continues from the previous staff. It contains four notes: a C⁹, a D^b9, a C⁹, and a D^b9, all with quarter note heads and stems pointing down. A vertical bar line follows the last note.

C⁹

D^b9

C⁹

D^b9

Musical staff for section A, measure 6. It continues from the previous staff. It contains three notes: a C⁹, a D^b7, and a C, all with quarter note heads and stems pointing down. A vertical bar line follows the C note.

C⁹

D^b7

C

-EASY SWING

C'EST SI BON

(IT'S SO GOOD)

-BETTI & HORNEZ

A

Musical score for section A. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: A-7, D7, G, B7, E7.

A-7 D7 G B7 E7

A

A-7 D7 G B7 E7

A-7

D7 G

F-7 B7

B

E^b

F-7 B7

E^b

Musical score for section B. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: E^b, F-7, B7, E^b, E-7, A7, A-7, D7.

C

A-7

D7

G

B7

E7

Musical score for section C. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: A-7, D7, G, B7, E7.

A-7

D7

A-7

D7

Musical score for section C. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: A-7, D7, C, B7, E7.

A-7 /G F7

G

Musical score for section C. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: A-7, D7, G.

B7 E7 A-7

D7

G

B7 E7

Musical score for section C. The key signature is F major (one sharp). The melody consists of eighth-note patterns. Chords: B7, E7, A-7, D7, G.

-SWING

CHARLESTON

-JAMES P. JOHNSON 1923
VERY ALTERED D JANGO VERS.

A

G major scale with chords B^b, D⁷, G⁷. The staff shows a G major scale with specific chordal highlights.

G major scale with chords C⁷, F⁷, B^b/D, D^b07, C-7, F⁷.

A

G major scale with chords B^b, D⁷, G⁷.

G major scale with chords D-, A⁷, D-, F⁷.

B

G major scale with chords B^b7, E^b.

G major scale with chords B^b7, E^b, F⁷.

A

G major scale with chords B^b, D⁷, G⁷.

G major scale with chords C⁷, F⁷, B^b, D^b07, C-7, F⁷.

CHEZ JACQUET

(A LA PETITE CHAUMIÈRE)

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

-WALTZ

A

The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is one sharp (F#). The time signature is 3/4 throughout. The score is divided into two sections: A and B. Section A starts with a 3-note chord (D), followed by a 3-note chord (C#7), another 3-note chord (D), and ends with a 3-note chord (D). Section B starts with a 3-note chord (D), followed by a 3-note chord (A7), a 3-note chord (F#7), and ends with a 3-note chord (B-). The score continues with a 3-note chord (E7), a 3-note chord (A7), a 3-note chord (D), a 3-note chord (C#7), another 3-note chord (D), a 3-note chord (B7), a 3-note chord (E-), a 3-note chord (G), a 3-note chord (G-6), another 3-note chord (D), a 3-note chord (B7), a 3-note chord (E7), a 3-note chord (A7), and ends with a 3-note chord (D).

8

E⁷ A B^b07

E⁷ A A⁷ A^b7 G⁷

F#7 B-

G#7 C#-

E⁷ A B^b07

E⁷ A07 A / B^b07

E⁷ A B^b07

E⁷ A A⁷ -

³ -PLAY[A]

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A⁷ D-7 G⁷ D-7 G⁷



D-7 G⁷ D-7 G⁷ C E^b07 D-7 G⁷



C A⁷ D⁷



G⁷ D-7 G⁷ C/E E^b07 D-7 G⁷



B

C D-7 C/E E^b07 D-7 G⁷ D-7 G⁷



D-7 G⁷ B-7 E⁷ A- A⁷



F B^b7



D-7 G⁷ D-7 G⁷ C E^b07 D-7 G⁷



-UP SWING

CHINA BOY

-PHIL BOUTELJE

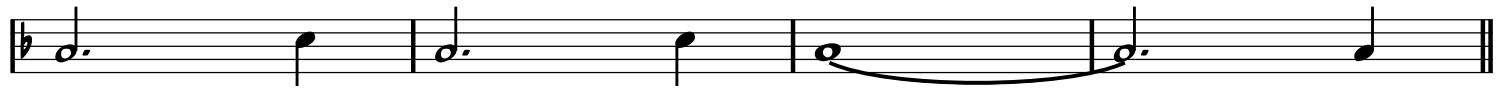
A

F



F

D7



B

G7



B♭-6

F C7 F E♭7



C

A♭

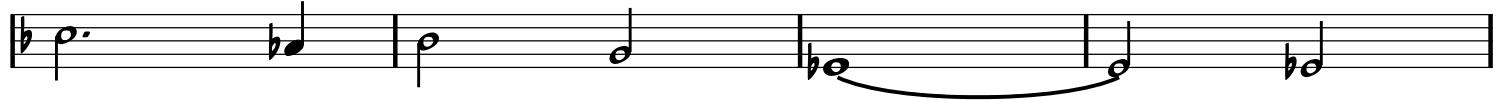
B♭-7

E♭7

A♭

B♭-7

E♭7



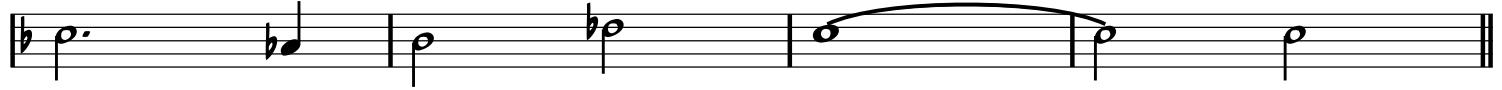
A♭

B♭-7

E♭7

A♭

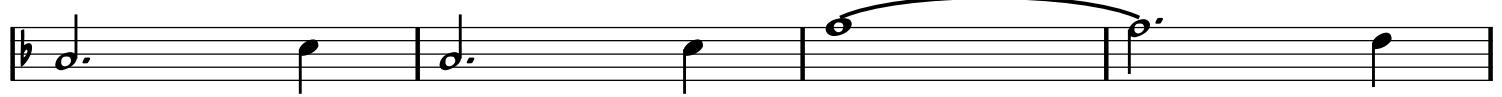
C7



D

F

A♭07



G-7

C7

F

F#07

G-7

C7



-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A

Musical staff A in 4/4 time. It consists of three measures. The first measure has two eighth notes on the first and third strings. The second measure has one eighth note on the first string followed by a half note on the third string. The third measure has a quarter note on the first string, a half note on the third string, and a half note on the fifth string.

C G⁷

Musical staff A continuation in 4/4 time. It consists of two measures. The first measure has one eighth note on the first string followed by a half note on the third string. The second measure has a half note on the fifth string followed by a dash.

G⁷ E⁷ A-7

Musical staff A continuation in 4/4 time. It consists of four measures. The first two measures have one eighth note on the first string followed by a half note on the third string. The third measure has a quarter note on the first string, a quarter note on the third string, and a half note on the fifth string. The fourth measure has a half note on the fifth string followed by a dash.

D⁷ G⁷

Musical staff A continuation in 4/4 time. It consists of three measures. The first two measures have one eighth note on the first string followed by a half note on the third string. The third measure has a half note on the fifth string followed by a dash.

B

C G⁷ C

Musical staff B in 4/4 time. It consists of three measures. The first two measures have two eighth notes on the first and third strings. The third measure has a quarter note on the first string, a half note on the third string, and a half note on the fifth string.

C⁷ F

Musical staff B continuation in 4/4 time. It consists of three measures. The first two measures have one eighth note on the first string followed by a half note on the third string. The third measure has a half note on the fifth string followed by a dash.

F F- C A⁷

Musical staff B continuation in 4/4 time. It consists of three measures. The first two measures have one eighth note on the first string followed by a half note on the third string. The third measure has a quarter note on the first string, a half note on the third string, and a half note on the fifth string.

D⁷ G⁷ C C^{#07} D-7 G⁷

Musical staff B continuation in 4/4 time. It consists of five measures. The first two measures have one eighth note on the first string followed by a half note on the third string. The third measure has a half note on the fifth string followed by a dash. The fourth measure has a half note on the fifth string followed by a dash. The fifth measure has a half note on the fifth string followed by a dash.

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D⁷ G-⁶ G-⁷ C⁷ F F#⁰⁷

Musical staff in 4/4 time, key signature of one flat. The notes correspond to the chords above: D, D7, G-6, G-7, C7, F, and F#07.

G-⁶ A⁷ D-

A B^{b7} A⁷

Continuation of musical staff A, showing the progression G-6, A7, D-, A, Bb7, and A7.

B

D- D⁷ G-⁶ G-⁷ C⁷ F F#⁰⁷

Continuation of musical staff B, showing the progression D-, D7, G-6, G-7, C7, F, and F#07.

G-⁶ A⁷ D- B⁰⁷ B^{b7} A⁷ D- A⁷

Continuation of musical staff B, showing the progression G-6, A7, D-, B07, Bb7, A7, D-, and A7.

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

Musical staff A in G major, 4/4 time. Chords: G, F#7, F7, E7.

A7

D7

G Bb7

A-7

D7

A

Musical staff A in G major, 4/4 time. Chords: G, F#7, G, E7.

A7

D7

G

C- G

B

Musical staff B in G major, 4/4 time. Chords: G7, C.

A7

D7

A

Musical staff A in G major, 4/4 time. Chords: G, F#7, G, E7.

A7

D7

G

C- G

D7

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934
1ST HALF ONLY

[INTRO]

The musical score consists of two staves of handwritten notation. The top staff begins with a 4/4 time signature, a key signature of one flat, and a dynamic of ρ . It features a repeating pattern of chords: $E^b_{MA}7$, E^b7 , $F-7$, B^b-7 , $E^b_{MA}7$, E^b7 , $F-7$, and B^b7 . The lyrics "THE CONTINENTAL" are written above the staff. The bottom staff starts with a 4/4 time signature, a key signature of one flat, and a dynamic of ρ . It contains a repeating pattern of chords: $F-7$, B^b7 , E^b , and $C7$. The lyrics "I'M GOING TO THE CONTINENTAL" are written below the staff. This pattern repeats three times. The score then transitions to a new section starting with a 3/4 time signature, a key signature of one flat, and a dynamic of ρ . It features a repeating pattern of chords: A^b-7 , D^b7 , and G^b . The lyrics "I'M GOING TO THE CONTINENTAL" are written above the staff. This section also repeats three times. Finally, the score returns to the original 4/4 time signature, key signature of one flat, and dynamic of ρ , continuing the $F-7$, B^b7 , E^b , $C7$ pattern. The lyrics "I'M GOING TO THE CONTINENTAL" are written below the staff.

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Musical score for section A, measures 1-4. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: D, E-7, A7.

E-7 A7 D B7 E-7 A7

A

Musical score for section A, measures 5-8. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: D, E-7, A7.

E-7 A7 D

B

Musical score for section B, measures 1-4. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: A-7, D7, G.

B-7 E7 E-7 A7

A

Musical score for section A, measures 9-12. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: D, E-7, A7.

E-7 A7 D B7 E-7 A7

Musical score for section A, measures 13-16. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: D, B7, E-7, A7.

-UP SWING

CRAZY RHYTHM

-MEYER, CESAR
& KAHN 1928

A

F

F/A A^b07

G-7

C7

F

D7

G-7

C7

A

F

F/A A^b07

G-7

C7

F

B

C-7

F7

B^b

B^b-6

A7

D7

G7

C7

A

F

G7

G-7

D^b7

C7

F

D7

G-7

C7

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C⁷ F C⁷ F F⁷

B^b B^b- F C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F D⁷

B

G^b D⁷ G^b D⁷ G^b D⁷ G^b D⁷

G^b A^b-7 D⁷ G^b C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F C⁷

DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD

The musical score consists of three staves of handwritten notation on a staff system. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with various note heads and rests, and harmonic chords indicated above the staff. The middle staff also uses a treble clef, one sharp key signature, and common time. It contains a rhythmic pattern of eighth and sixteenth notes, with harmonic chords placed below the staff. The bottom staff follows the same staff setup and includes a melodic line with harmonic chords. The notation is characterized by its fluid, handwritten style.

D G- D G- D B-7 E-7 A7

(A-6 B7) (A-6 B7)

E♭07 E-7 A7 E♭07 E-7 A7

A-7 D7 G G- D/A B-7 E-7 A7 D A7

-UP BE-BOP

DANSE NUPTIALE

(MOPPIN' THE BRIDE)

-E. BURNETT
& G. NORTON

A

Musical staff A1: Treble clef, 4/4 time, key signature one flat. Notes: B♭, G7, C7, F7, B♭, G7, C7, F7.

A

Musical staff A2: Treble clef, 4/4 time, key signature one flat. Notes: B♭7, E♭, C7, F7, B♭, G7, C7, F7.

B

Musical staff B1: Treble clef, 4/4 time, key signature one flat. Notes: D7, C7, F7, B♭, G7.

A

Musical staff A3: Treble clef, 4/4 time, key signature one flat. Notes: B♭, G7, C7, F7, B♭, G7, C7, F7.

Musical staff A4: Treble clef, 4/4 time, key signature one flat. Notes: B♭7, E♭, C7, F7, B♭, F7.

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

A musical staff in 4/4 time with a key signature of one sharp. It consists of eight measures. The first four measures show chords D, B-7, E-7, and A7. The second four measures repeat the same sequence. The notes are primarily eighth notes with some sixteenth-note patterns.

D D/C G/B B^b7 D

A musical staff in 4/4 time with a key signature of one sharp. It consists of five measures. The first four measure show chords D, D/C, G/B, and B^b7. The fifth measure shows chord D. The notes are primarily eighth notes with some sixteenth-note patterns.

A

D B-7 E-7 A7 D B-7 E-7 A7

A musical staff in 4/4 time with a key signature of one sharp. It consists of eight measures. The first four measures show chords D, B-7, E-7, and A7. The second four measures repeat the same sequence. The notes are primarily eighth notes with some sixteenth-note patterns.

D D/C G/B B^b7 D

A musical staff in 4/4 time with a key signature of one sharp. It consists of five measures. The first four measure show chords D, D/C, G/B, and B^b7. The fifth measure shows chord D. The notes are primarily eighth notes with some sixteenth-note patterns.

B

E^b C-7 F-7 B^b7 E^b C-7 F-7 B^b7

A musical staff in 4/4 time with a key signature of one sharp. It consists of eight measures. The first four measures show chords E^b, C-7, F-7, and B^b7. The second four measures repeat the same sequence. The notes are primarily eighth notes with some sixteenth-note patterns.

E^b C-7 F-7 B^b7 E^b A7

A musical staff in 4/4 time with a key signature of one sharp. It consists of five measures. The first four measure show chords E^b, C-7, F-7, and B^b7. The fifth measure shows chord A7. The notes are primarily eighth notes with some sixteenth-note patterns.

A

D B-7 E-7 A7 D B-7 E-7 A7

A musical staff in 4/4 time with a key signature of one sharp. It consists of eight measures. The first four measures show chords D, B-7, E-7, and A7. The second four measures repeat the same sequence. The notes are primarily eighth notes with some sixteenth-note patterns.

D D/C G/B B^b7 D

A musical staff in 4/4 time with a key signature of one sharp. It consists of five measures. The first four measure show chords D, D/C, G/B, and B^b7. The fifth measure shows chord D. The notes are primarily eighth notes with some sixteenth-note patterns.

-SOLO ON RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

(LES YEUX NOIRS)

-TRADITIONAL

[INTRO]

Musical score for the intro of "Dark Eyes". The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music starts with a sustained note followed by a series of chords: D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, D-MA9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, D-6/9, and a break. The break is indicated by a dashed line with a '3' above it.

A

Musical score for section A of "Dark Eyes". The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music starts with an A7 chord, followed by a D- chord, and then continues with a series of notes and rests.

A7

Bb

Musical score for section Bb of "Dark Eyes". The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music starts with an A7 chord, followed by a Bb chord, and then continues with a series of notes and rests.

G-6

D-

Musical score for section G-6 of "Dark Eyes". The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music starts with a G-6 chord, followed by a D- chord, and then continues with a series of notes and rests.

A7

D-

Musical score for section A7 of "Dark Eyes". The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music starts with an A7 chord, followed by a D- chord, and then continues with a series of notes and rests.

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

Musical score for section A. The first measure shows a 4/4 time signature with a treble clef. The melody consists of eighth-note pairs followed by quarter notes. The key signature changes from A major (no sharps or flats) to G major (one sharp). The lyrics "A-" are written above the notes.

B♭7

A-

[1] E7

[2] A-

B

D-

F-

A-6

C-6

A-6

B

D-

F-

E7

A

A-

G-

B♭7

A-

E7

FORM: A A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ [A]

The musical score consists of ten staves of handwritten notation on a 3/4 time signature. The key signature is one flat. The melody is a continuous line of eighth and sixteenth notes. Chords are indicated above the notes, including D-, A7, D-, A-, E7, A7, D-, A7, D7, G-, E7, A7, D-, C7, A7, D7, B7, F, G, F/A, G7, C7, and F. Measure numbers 1 and 2 are also present. The score is labeled "WALTZ" and includes a box around the letter "A".

A musical score for a guitar, consisting of ten staves of tablature. The score includes the following chords and sections:

- Chords:** C⁷, F, A⁷, D⁷, B⁷, G⁷, C⁷, F, D, D/F#⁷, F⁷, E-, F#⁷, B-, E⁷, A⁷, D, B⁷, E-, B⁷, B^{b7}, D, B⁷, E⁷, A⁷, D.
- Section Labels:** "PLAY A" appears at the end of the first section and again at the end of the second section.
- Performance Instructions:** "1." and "2." are placed above the first and second endings respectively. Measures 11-12 feature a "3" over each measure. Measures 13-14 feature a "3" over each measure. Measures 15-16 feature a "3" over each measure.

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

[INTRO]

The musical score consists of two staves of jazz sheet music. The top staff begins with a section labeled [INTRO] in a box, set in 4/4 time with a key signature of four flats. It features two melodic lines: one starting on B-flat 7 and another on A-flat/C. The bottom staff starts with a section labeled A in a box, also in 4/4 time with a key signature of four flats. It includes chords for F7, B-flat 7, G/B, and G-flat 7. Both staves continue with various melodic lines and harmonic progressions, including sections for A-flat, G-flat, and E-flat 7. There are several rests and a break indicated by a dashed line. The score concludes with a final section labeled A in a box, ending on a G-flat 7 chord.

B^b-7 D^b-6

A^b/C G/B G^b7

A F7

B^b7

E^b7

A^b BREAK - - - - - A^b G^b A^b G^b A^b G^b A^b G^b

A F7

B^b7 A^b7

D^b G7 A^b F7

B^b7 E^b7 A^b BREAK - - - - - A^b7 G7 G^b7 F7

8

F- A^b7 D^b C⁷

F- /E^b /D D^b7 F-/C B⁰7 B^b-6 C⁷

F- A^b7 D^b C⁷

F- /E^b /D D^b7 C⁷ F-

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DJANGO

A

D⁹⁺

Musical staff for section A, D⁹⁺ chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

D^{b9+}

C

Musical staff for section D, D^{b9+} chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

A

D⁹⁺

Musical staff for section A, D⁹⁺ chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

D^{b9+}

C

Musical staff for section D, D^{b9+} chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

B

G^b (CHORDS ON
SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

Musical staff for section B, featuring chords G^b, A^{b-7}, D^{b7}, G^b, A^{b-7}, and D^{b7}. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

G^b

A^{b-7}

D^{b7}

G^b

G

Musical staff for section B, featuring chords G^b, A^{b-7}, D^{b7}, G^b, A^{b-7}, and D^{b7}. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

C

D⁹⁺

Musical staff for section C, D⁹⁺ chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes. A '3' is written above the third note of the first measure.

D^{b9+}

C

Musical staff for section D, D^{b9+} chord. The staff shows a 4/4 time signature with a key signature of one sharp. The notes are eighth notes and sixteenth notes.

-SWING

DINAH

-HARRY AKST 1925

A

A^b

$B^b_7 \quad E^b7 \quad A^b \quad B^b_7 \quad B^b_7 \quad E^b7$

$A^b/C \quad B^b_7$

A

A^b

$A^b/C \quad B^b_7$

$B^b_7 \quad E^b7 \quad A^b \quad C^7$

B

$F_- \quad /E \quad /E^b \quad /D$

$F_- \quad B^b7 \quad B^b_7 \quad E^b7$

A

A^b

$A^b/C \quad B^b_7$

$B^b_7 \quad E^b7 \quad A^b \quad B^b_7 \quad B^b_7 \quad E^b7$

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

Musical staff showing chords A♭, D♭⁹, A♭, and E⁷.

B♭-7

E♭7(b9)

A♭

F-7

B♭-7

E♭7

A

A♭

D♭⁹

A♭

E⁷

Musical staff showing chords A♭, D♭⁹, A♭, and E⁷.

B♭-7

E♭7(b9)

A♭

D♭

A♭

C⁷

B

F-

/E

/E♭

/D

Musical staff showing chords F-, /E, /E♭, and /D.

F-

B♭7

B♭-7

E♭7

Musical staff showing chords F-, B♭7, B♭-7, and E♭7.

A

A♭

D♭⁹

A♭

E⁷

Musical staff showing chords A♭, D♭⁹, A♭, and E⁷.

B♭-7

E♭7(b9)

A♭

D♭

A♭

Musical staff showing chords B♭-7, E♭7(b9), A♭, D♭, and A♭.

-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN

1939

A

Musical score for section A, first line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are E-flat, F-7, B-flat 7, and E-flat.

A

Musical score for section A, second line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are E-flat, C-7, F-7, B-flat 7, E-flat, C-7, F-7, and B-flat 7. The melody ends with a sustained note over a fermata.

B

Musical score for section B, first line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C-, A-flat/C, C-6, and A-flat/C.

Musical score for section B, second line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B-flat, G-7, C-7, F7, F-7, and B-flat 7.

A

Musical score for section A, third line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are E-flat, F-7, B-flat 7, and E-flat.

Musical score for section A, fourth line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G-7, C-7, F-7, B-flat 7, E-flat, F-7, and B-flat 7. The melody ends with a dash.

-SWING

DJANGOLOGY

-DJANGO

A

Handwritten musical notation for a blues progression in A major. The key signature is one sharp (F#). The progression consists of four measures: A7, D7, G, and Bb7. The notation uses a treble clef and a common time signature. The first measure shows eighth-note patterns. The second measure features a descending line from the top of the staff. The third measure has eighth-note patterns. The fourth measure ends with a half note.

A-7

D7

G

Handwritten bass line corresponding to the blues progression above. It consists of three measures: A-7, D7, and G. The bass notes are indicated by short vertical strokes on the staff.

A

Handwritten musical notation for a blues progression in A major. The key signature is one sharp (F#). The progression consists of four measures: A7, D7, G, and Bb7. The notation uses a treble clef and a common time signature. The first measure shows eighth-note patterns. The second measure features a descending line from the top of the staff. The third measure has eighth-note patterns. The fourth measure ends with a half note.

A-7

D7

G

Handwritten bass line corresponding to the blues progression above. It consists of three measures: A-7, D7, and G. The bass notes are indicated by short vertical strokes on the staff.

B

Handwritten musical notation for a blues progression in A major. The key signature is one sharp (F#). The progression consists of six measures: Ab, Eb7, Ab, A, E7, and A. The notation uses a treble clef and a common time signature. The first measure shows eighth-note patterns. The second measure features a descending line from the top of the staff. The third measure has eighth-note patterns. The fourth measure ends with a half note. The fifth measure shows eighth-note patterns. The sixth measure ends with a half note.

A

Handwritten musical notation for a blues progression in A major. The key signature is one sharp (F#). The progression consists of four measures: A7, D7, G, and Bb7. The notation uses a treble clef and a common time signature. The first measure shows eighth-note patterns. The second measure features a descending line from the top of the staff. The third measure has eighth-note patterns. The fourth measure ends with a half note.

A-7

D7

G

Handwritten bass line corresponding to the blues progression above. It consists of three measures: A-7, D7, and G. The bass notes are indicated by short vertical strokes on the staff.

-SWING

DJANGO'S TIGER

-DJANGO

A

A (WRITTEN DOWN AN OCTAVE)

A musical staff in G major (two sharps) and common time. It starts with a single note, followed by a series of eighth notes. The key signature changes to A major (no sharps or flats) for the rest of the section.

A/C#

C07

E7/B

E7

A continuation of the musical staff. It shows a sequence of chords: A/C# (two notes), C07 (two notes), E7/B (two notes), and E7 (one note). The key signature remains A major.

E7

F7

A continuation of the musical staff. It shows a sequence of chords: E7 (two notes), and F7 (two notes). The key signature changes back to G major (two sharps).

E7

A/C#

C07

B-7

E7

A continuation of the musical staff. It shows a sequence of chords: E7 (two notes), A/C# (two notes), C07 (two notes), B-7 (two notes), and E7 (one note). The key signature changes back to G major.

B

A

A musical staff in G major (two sharps) and common time. It starts with a single note, followed by a series of eighth notes. The key signature changes to A major (no sharps or flats) for the rest of the section.

E-7

A7

D

A continuation of the musical staff. It shows a sequence of chords: E-7 (two notes), A7 (two notes), and D (one note). The key signature remains A major.

D

D#07

A7

F#7

A continuation of the musical staff. It shows a sequence of chords: D (two notes), D#07 (two notes), A7 (two notes), and F#7 (one note). The key signature changes back to G major.

B7

E7

A

C07

B-7

E7

A continuation of the musical staff. It shows a sequence of chords: B7 (two notes), E7 (two notes), A (one note), C07 (two notes), B-7 (two notes), and E7 (one note). The key signature changes back to G major.

-SWING

INTRO

OUTRO

DOUCE AMBIANCE

-DJANGO

D7 E^bMA7 E7 F^b
G^b6 Ⓛ E^bMA7 D7sus D7

A G- D7 G- F7 B^b B07
C- G- A^b7³ D7

A G- D7 G- F7 B^b B07
C- G- A^b7³ D7 G-

B A^b- F7 E7 E^b7 C[#]7 D7

A G- D7 G- F7 B^b B07
C- G- A^b7³ D7 G-

Ⓛ E^bMA7 D7 BREAK - - - - - G-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A⁷/E D-/F A⁷/E

Musical score for section A, first line. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. The first line of the melody starts with a half note followed by eighth-note pairs.

B^{b7} A⁷ [1. D-

Musical score for section A, second line. This line continues the melodic pattern from the first line, featuring eighth-note pairs and sixteenth-note figures. It includes a measure with a single eighth note followed by a sixteenth-note figure, and another measure with a single eighth note followed by a sixteenth-note figure.

B

D7(b9)

Musical score for section B, first line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

Musical score for section B, second line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

D7(b9)

[1.] [2.]

Musical score for section B, third line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

Musical score for section B, fourth line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

A

D- A⁷/E D-/F A⁷/E

Musical score for section A, fifth line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

[1.] B^{b7} A⁷ D-

Musical score for section A, sixth line. The melody continues with eighth-note pairs and sixteenth-note figures. The first line ends with a single eighth note followed by a sixteenth-note figure.

-SWING

EMBRACEABLE YOU

-GERSHWINs

A

Musical staff A in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: G, B♭⁰⁷, A-⁷, D⁷.

Continuation of musical staff A. Chords labeled: A-⁷, C-⁶, G, B⁷.

Continuation of musical staff A. Chords labeled: E-, C♯⁰⁷, F♯⁷, B-, F♯⁷, B-, A⁷.

Continuation of musical staff A. Chords labeled: D, D♯⁰⁷, E-⁷, A⁷, A-⁷, D⁷.

B

Musical staff B in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: G, B♭⁰⁷, A-⁷, D⁷.

Continuation of musical staff B. Chords labeled: A-⁷, C-⁶, G, D-⁷ G⁷.

Continuation of musical staff B. Chords labeled: C, F♯⁰⁷, B⁷, E-⁷, A⁷.

Continuation of musical staff B. Chords labeled: G, E⁷, A⁰⁷, D⁷, G, A-⁷, D⁷.

-SWING

EXACTLY LIKE YOU

-J. McHUGH 1930

A

Musical staff for section A, measure 1. It starts with a C note, followed by a D7 chord, then a G7, C#07, D-7, G7, C, and ends with a D7 chord.

C

D7

Musical staff for section A, measure 2. It starts with a G7, C#07, D-7, G7, C, and ends with a D7 chord.

A

C

D7

Musical staff for section A, measure 3. It starts with a G7, C#07, D-7, G7, C, and ends with a D7 chord.

G7

C#07

D-7

G7

C

Musical staff for section A, measure 4. It starts with a G7, C#07, D-7, G7, C, and ends with a D7 chord.

B

F

F-

C

Musical staff for section B, measure 1. It starts with an F note, followed by an F- chord, then a C note, and ends with a D-7 chord.

D-

F-6

E-7

E♭07

D-7

G7

Musical staff for section B, measure 2. It starts with an F note, followed by an F- chord, then a C note, and ends with a D-7 chord.

A

C

D7

Musical staff for section A, measure 5. It starts with a C note, followed by a D7 chord, then a G7, C#07, D-7, G7, C, and ends with a D7 chord.

G7

C#07

D-7

G7

C

D-7

G7

Musical staff for section A, measure 6. It starts with a G7, C#07, D-7, G7, C, and ends with a D7 chord.

-BE-BOP

FESTIVAL 48

-DJANGO

A

Handwritten musical score for section A, first line. The score consists of two staves. The top staff starts with a C note, followed by a C/E chord, an F note, an F#07 chord, a C/G chord (with a 3 below it), an A7 chord, a D7 chord, and a G7 chord. The bottom staff follows a similar pattern with a C note, a C7/E chord, an F note, an F#07 chord, a C/G chord (with a 3 below it), a G7 chord, and a C note.

A

Handwritten musical score for section A, second line. This line is identical to the first, featuring a C note, a C/E chord, an F note, an F#07 chord, a C/G chord (with a 3 below it), an A7 chord, a D7 chord, and a G7 chord.

B

Handwritten musical score for section B, first line. It starts with an E7 chord, followed by a series of eighth-note patterns. The first pattern consists of six notes, the second of five, and the third of six. Above the third pattern is an A7(b5) chord. The score then continues with a D7 chord and a G7(b5) chord.

A

Handwritten musical score for section A, third line. This line is identical to the first, featuring a C note, a C/E chord, an F note, an F#07 chord, a C/G chord (with a 3 below it), an A7 chord, a D7 chord, and a G7 chord.

Handwritten musical score for section A, fourth line. This line is identical to the first, featuring a C note, a C7/E chord, an F note, an F#07 chord, a C/G chord (with a 3 below it), a G7 chord, and a C note.

Solo on RHYTHM CHANGES

-GYPSY BOLERO

FLEUR D'ENNUI

-DJANGO

A F

D^{b9} C¹³ F C⁷ BREAK - - - - - |

A F

D^{b9} C¹³ F B^b F BREAK - - - - - |

B D^b E^b-7 A^{b7} D^b E^b-7 A^{b7}

D^b E^b-7 A^{b7} D^b E^b-7 A^{b7}

D^b E^b-7 A^{b7} D^b C⁹ BREAK - - - - - |

D^b E^b-7 A^{b7} D^b C⁹ BREAK - - - - - |

A F

D^{b9} C¹³ F B^b F BREAK - - - - - |

D^{b9} C¹³ F B^b F BREAK - - - - - |

D^{b9} C¹³ F B^b F BREAK - - - - - |

-GYPSY BOSSA

FOR SEPHORA

-STOCHERO ROSENBERG

[INTRO]

E- E-^{MA7} E-⁷ [1] A7 [2] A7

The intro section consists of four measures. The first measure has an E- chord. The second measure has an E- chord followed by a MA7 chord. The third measure has an E-7 chord. The fourth measure has two variations: variation 1 has an A7 chord, and variation 2 has another A7 chord. The music is in 4/4 time with a key signature of one sharp.

A

E- A-

Section A starts with an E- chord followed by an A- chord. The music continues with eighth-note patterns.

B7 E- B7

Section A continues with a B7 chord, followed by an E- chord, and another B7 chord. The music ends with eighth-note patterns.

E- A-

Section A starts with an E- chord followed by an A- chord. The music continues with eighth-note patterns.

B7 E- E7

Section A continues with a B7 chord, followed by an E- chord, and an E7 chord. The music ends with eighth-note patterns.

B

A-7 D7 G C

Section B starts with an A-7 chord, followed by a D7 chord, a G chord, and a C chord. The music continues with eighth-note patterns.

F#Ø7 B7 E- E7

Section B continues with an F#Ø7 chord, followed by a B7 chord, an E- chord, and an E7 chord. The music ends with eighth-note patterns.

A-7 D7 G C

Section B starts with an A-7 chord, followed by a D7 chord, a G chord, and a C chord. The music continues with eighth-note patterns.

F#Ø7 B7 E- B7

Section B continues with an F#Ø7 chord, followed by a B7 chord, an E- chord, and a B7 chord. The music ends with eighth-note patterns.

FROLIC

('CURB YOUR ENTHUSIASM' THEME)

-CIRCUS SWING

-LUCIANO MICHELINI

A

Handwritten musical score for section A. The score consists of two staves of music. The first staff starts with a CMA7 chord, followed by a B7 chord, then a BbMA7 chord, and an A7 chord. The second staff begins with an AbMA7 chord and ends with a G7 chord. The notation includes various note heads, stems, and rests.

B

Handwritten musical score for section B. The score consists of two staves of music. It features a CMA7 chord, followed by a G7 chord, another CMA7 chord, and a G7 chord. The second staff begins with an FMA7 chord and ends with an E7 chord. The notation includes various note heads, stems, and rests.

D7

Continuation of the handwritten musical score for section B. It shows a E^bMA7 chord followed by a D7 chord. The notation includes various note heads, stems, and rests.

C7

Continuation of the handwritten musical score for section B. It shows a D^bMA7 chord followed by a C7 chord. The notation includes various note heads, stems, and rests.

FMA7

C7

FMA7

G7

Continuation of the handwritten musical score for section B. It shows a FMA7 chord, followed by a C7 chord, then a FMA7 chord, and finally a G7 chord. The score concludes with a "BREAK" instruction. The notation includes various note heads, stems, and rests.

-UP WALTZ

GOOD OLD DAYS

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

-LEROY SHIELD

A

Musical staff A consists of four measures. The first measure has a single note 'F'. The second measure has a note 'Bb7'. The third measure has a note 'F'. The fourth measure has a note 'F-6'.

F

D7(b9)

G-7

Musical staff B consists of three measures. The first measure has a note 'F'. The second measure has a note 'D7(b9)'. The third measure has a note 'G-7'.

C7

Musical staff C consists of one measure with a note 'C7'.

C7

/D

/E

F

Musical staff D consists of four measures. The first measure has a note 'C7'. The second measure has a note '/D'. The third measure has a note '/E'. The fourth measure has a note 'F'.

B

F

Bb7

F

F-6

Musical staff E consists of four measures. The first measure has a note 'F'. The second measure has a note 'Bb7'. The third measure has a note 'F'. The fourth measure has a note 'F-6'.

F7

C-7

F7

Bb

Musical staff F consists of four measures. The first measure has a note 'F7'. The second measure has a note 'C-7'. The third measure has a note 'F7'. The fourth measure has a note 'Bb'.

B7

F/C

D7(b9)

G-7

Musical staff G consists of four measures. The first measure has a note 'B7'. The second measure has a note 'F/C'. The third measure has a note 'D7(b9)'. The fourth measure has a note 'G-7'.

Bb-6/Db

C7

F

/C /D /E

Musical staff H consists of six measures. The first measure has a note 'Bb-6/Db'. The second measure has a note 'C7'. The third measure has a note 'F'. The fourth measure has a note '/C'. The fifth measure has a note '/D'. The sixth measure has a note '/E'.

-WALTZ BALLAD

GYPSY DREAMS

-BOULOU FERRE

A

GMA⁷ C/D E/F# B7b13
E-7 /D C#ø7 F13
B^bMA⁷ A7b13 AbMA⁷ D7
GMA⁷ D7 A-7 Ab7b5
GMA⁷ D7 A-9 B7b13
E-7 C/E E-6 A-11
D¹³ G-7 C¹³ F-7
B^b13 EbMA⁹ A-11 Ab7b5
GMA⁷ C/D E/F# B7b13
E-7 /D C#ø7 F13
B^bMA⁷ A7b13 AbMA⁷ D7

-SWING

-ROMANE

GYPSY FIRE

[INTRO]

D+ D#+ E+ F+ F#+ G+ G#+ A+
BASS: E D# D C# C B Bb A

[A]

D- E7
G- A7 D- A7

[A]

D- E7
G- A7 D- A7

[B]

Eb9 Gb9

[A]

A9 A7+ BREAK - - - - -

D- E7
G- A7 D- A7

-SWING

-DJANGO

H.C.Q. STRUT

[INTRO]

The musical score consists of eight staves of music. The first staff is labeled [INTRO]. The subsequent staves are labeled A, A, A, B, C7 -BASS WALKS, C7, and A. Chords are indicated above the notes, such as A7, D7, G, E9, Bb07, D7, C7, C#07, G, G7, C7, C#07, Bb07, D7, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G, and E7. Bass walks are shown in measures 11-12 and 13-14.

-SWING

INTRO/
OUTRO

HONEYSUCKLE ROSE

-FATS WALLER

GUITAR PART

NC.

→ C⁷ F C⁷ F (FIN) -LAST TIME

A G-7 C⁷ G-7 C⁷ G-7 C⁷ G-7 C⁷
F

A G-7 C⁷ G-7 C⁷ G-7 C⁷ G-7 C⁷
F

B F⁷ B^b

G⁷ C⁷

A G-7 C⁷ G-7 C⁷ G-7 C⁷ G-7 C⁷
F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO
-PLAY OUTRO
(2ND HALF)

-SWING

INTRO/
OUTRO

HONEYSUCKLE ROSE

-FATS WALLER

VIOLIN PART

N.C.

The score consists of two main sections, A and B, each with four staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It features a melodic line with eighth-note patterns and rests, followed by a section where the melody is repeated with different harmonic progressions (C7, F, C7, F) and a final section labeled '(FIN)' with a 'LAST TIME' instruction. The second staff begins with a G7 chord and continues with a repeating pattern of G7 and C7 chords. The third staff follows a similar pattern of G7 and C7 chords. The fourth staff starts with an F7 chord and ends with a Bb chord. The fifth staff begins with a G7 chord and continues with a repeating pattern of G7 and C7 chords. The sixth staff starts with an F7 chord and concludes with a section labeled 'PLAY OUTRO (2ND HALF)'.

→ C7 F C7 F (FIN) -LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DJANGO

[INTRO]

G D⁷/A G/B C-⁶ G/B D⁷/A G

A G A^b

G E⁷

A⁷ D⁷⁺

G/B B^b07 A-7 D⁷

G A^b

G E⁷

A- C- G/B E⁷

A- D⁷ G G#07 A-7 D⁷

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F

F-

C

D⁷

Musical staff for section A, measure 1. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eight eighth-note pairs. Above the staff, the chords F, F-, C, and D⁷ are written.

D-7

G⁷

C

C⁷

Musical staff for section A, measure 2. It continues the sequence of eighth-note pairs. Above the staff, the chords D-7, G⁷, C, and C⁷ are written.

A

F

F-

C

D⁷

Musical staff for section A, measure 3. It continues the sequence of eighth-note pairs. Above the staff, the chords F, F-, C, and D⁷ are written.

D-7

G⁷

C

F

C

Musical staff for section A, measure 4. It continues the sequence of eighth-note pairs. Above the staff, the chords D-7, G⁷, C, F, and C are written.

B

E⁷

A⁷

Musical staff for section B, measure 1. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six eighth-note pairs. Above the staff, the chords E⁷ and A⁷ are written.

D⁷

G⁷

C⁷

Musical staff for section B, measure 2. It continues the sequence of eighth-note pairs. Above the staff, the chords D⁷, G⁷, and C⁷ are written.

A

F

F-

C

D⁷

Musical staff for section A, measure 5. It continues the sequence of eighth-note pairs. Above the staff, the chords F, F-, C, and D⁷ are written.

D-7

G⁷

C

C⁷

Musical staff for section A, measure 6. It continues the sequence of eighth-note pairs. Above the staff, the chords D-7, G⁷, C, and C⁷ are written.

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH,
D. FIELDS
1928

-SWING

A

Musical score for section A, first line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F, F/A, A♭07, G-7, and C7.

F

F/A

A♭07

G-7

C7

Musical score for section A, second line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F, F/A, A♭07, G-7, and C7.

F7

B♭

Musical score for section A, third line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F7 and B♭.

G7

C7

Musical score for section A, fourth line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G7 and C7.

B

F

F/A

A♭07

G-7

C7

Musical score for section B, first line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F, F/A, A♭07, G-7, and C7.

F7

B♭

Musical score for section B, second line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F7 and B♭.

B♭

B07

F

D7

Musical score for section B, third line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B♭, B07, F, D7, and B7.

G-7

C7

F

A♭07

G-7

C7

Musical score for section B, fourth line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G-7, C7, F, A♭07, G-7, and C7.

-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

C G-7 C7 F B^b7



C/E E^b07 D-7 G7 E-7 E^b07 D-7 G7



A

C G-7 C7 F B^b7



C/E E^b07 D-7 G7 C B7



B

E- F#07 B7 E- F#07 B7



E- F#07 B7 E- E^b07 D-7 G7



A

C G-7 C7 F B^b7



C/E E^b07 D-7 G7 C D-7 G7



-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN

1939

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b-7 E^b7

B

A^b G-7 C7 F-7 B^b7 E^b

D7 G7 C-7 F7 B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A

4/4

D^b7 C7 D^b7 C7 F

D^b7 C7 D^b7 C7 F

C-7 F7 C-7 F7 B^b

G7 G-7 C7

B

D^b7 C7 D^b7 C7 F

C-7 F7 C-7 F7 B^b

B^b-7 E^b7 F E^b7 D7

D^b7 C7 D^b7 C7 F B^b F

I'LL SEE YOU IN MY DREAMS

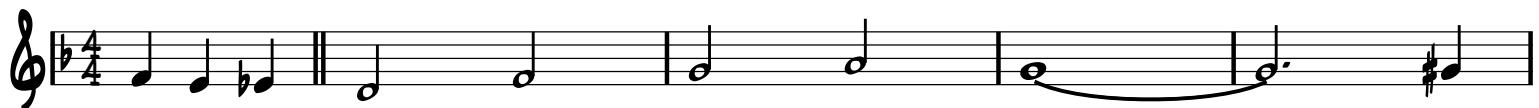
-SWING

-JONES & KAHN

A

B^b

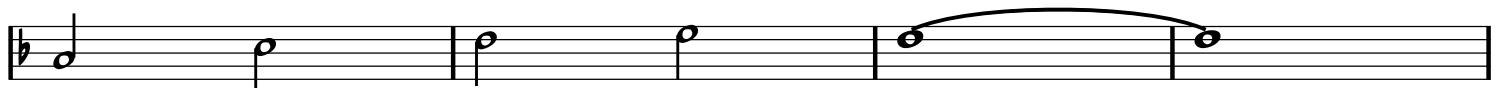
B^b-6



F

E7

F



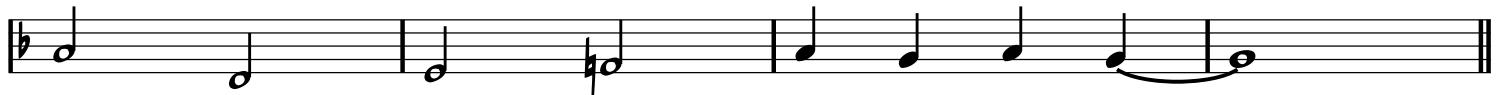
D7



G7

G-7

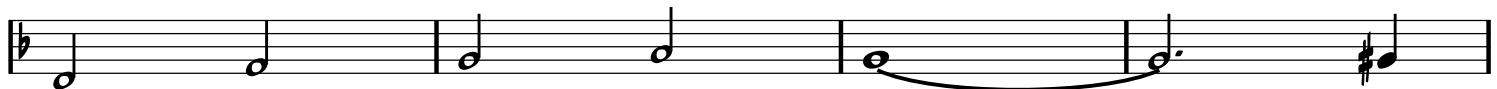
C7



B

B^b

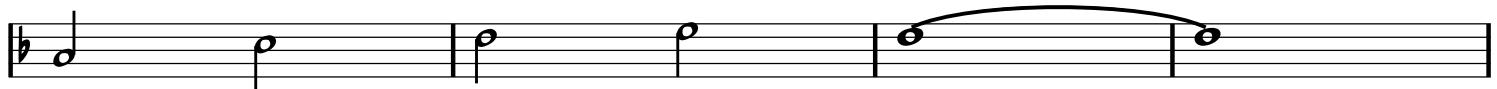
B^b-6



F

E7

F



D7

A7

D-



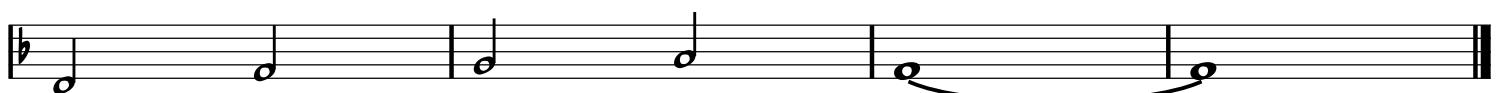
B^b

B7

C7

F

F7



-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

[INTRO]

The musical score consists of ten staves of music. The top staff shows a bass line with chords B^b, G-, B^b-6, and F^{MA}7. The second staff shows chords B⁰7, B^b07, and F⁷⁺. The third staff starts with B^b and is labeled "CHORUS 1". The fourth staff shows chords F, E⁷, and F. The fifth staff shows D⁷. The sixth staff shows G⁷. The seventh staff shows chords G-7 and C⁷. The eighth staff shows B^b. The ninth staff shows chords F, E⁷, and F. The tenth staff shows D⁷. The eleventh staff shows A⁷. The twelfth staff shows D-. The thirteenth staff shows B^b. The fourteenth staff shows B⁰7. The fifteenth staff shows C⁷. The sixteenth staff shows F. The seventeenth staff shows F⁷.

I'LL SEE YOU IN MY DREAMS (SOLO) - PG. 2

CHORUS 2

B^b

F

D⁷

G⁷

G-7

C⁷

B^b

B^b-6

F

E⁷

F

D⁷

A⁷

D-

B^b

B⁷

C⁷

F

F⁷

CHORUS 3

I'LL SEE YOU IN MY DREAMS (SOLO) - PG. 3

The sheet music consists of eight staves of musical notation for guitar. The chords labeled are:

- Staff 1: B♭ (with a 3 below it), B♭-6 (with a 6 below it)
- Staff 2: F, E7, F
- Staff 3: D7 (with a 3 below it)
- Staff 4: G7 (with a 3 below it), G-7, C7
- Staff 5: B♭ (with a 3 below it), B♭-6
- Staff 6: F (with a 3 below it), E7, F
- Staff 7: D7 (with a 3 below it), A7, D-
- Staff 8: B♭, B7, C7, F, F7 (all with a 3 below them)

I'LL SEE YOU IN MY DREAMS (SOLO) - PG. 4

CHORUS 4

B^b

B^b-6

F

E⁷

F

D⁷

G⁷

G-7

C⁷

B^b

B^b-6

F

E⁷

F

D⁷

A⁷

D-

B^b **B^b7** **C⁷** **F**

FIN

I'M FOREVER BLOWING BUBBLES

-SWING

-KENBROVIN
& KELLETTE

A

C D⁷ G⁷ C C⁷

F F^{#07} C⁷ C C⁷

B

F F^{#07} C⁷ F F^{#07} C⁷

D⁷ G⁷

C

C B⁰⁷ E⁷

A- /G F^{#07} B⁷ E B/D[#] G^{7/D} G⁷

D

C D⁷ G⁷ C E⁷⁺ A-

D⁷ D⁷ G⁷

FORM: A B B A C A
-WALTZ

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

A

E-

E-

B7

B7

E-

E-

E7

A-

A-

E-

F#7

B7

E-

This musical score consists of nine staves of music for a single instrument, likely a piano or guitar. The music is in 3/4 time and major key. The form follows the pattern A B B A C A. The score includes various chords and performance markings such as grace notes, slurs, and dynamic markings. The staves are labeled with letters and numbers indicating specific chords and measures.

B

B7

B7

E-

B7

E-

B7

1. E-

2. E-

PLAY **A**

C

G

B7

E7

A-

D7

G

F#7

B7

D7

G

B7

E7

A-

C

C#07

G/D

E7

A7

D7

G

PLAY **A**

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A

Handwritten musical score for section A in 4/4 time. The score consists of six staves of music. Chords are labeled above the staff, and specific notes are highlighted with boxes. Measure 1: C, F-6. Measure 2: C, A-7 (boxed), D-7, D-7. Measure 3: C, E^b07, D-7, G⁷. Measure 4: C, D-7, G⁷, C, B^b7, A⁷. Measure 5: D-7, D⁷, G⁷, C[#]07, D-7, G⁷. Measure 6: -.

B

Handwritten musical score for section B in 4/4 time. The score consists of six staves of music. Chords are labeled above the staff, and specific notes are highlighted with boxes. Measure 1: C, F-6. Measure 2: C, A-7 (boxed), D-7, D-7. Measure 3: C, E^b07, D-7, G⁷. Measure 4: C, E⁷, A-7, D⁷. Measure 5: C/G, E^b07, D-7. Measure 6: A^b7, G⁷, C, A-7, D-7, G⁷. Measure 7: -.

-SWING

I SAW STARS

-FREDDY MARTIN

A

Handwritten musical score for section A. The first line consists of two measures. The first measure contains notes for chords C, C#07, D-7, and G7. The second measure contains notes for chords C, C#07, D-7, and G7. The time signature is 4/4.

Handwritten musical score for section A. The second line consists of two measures. The first measure contains notes for chords G-7, C7, F, and F-. The second measure contains notes for chords C, G7, C, and G7. The time signature is 4/4.

A

Handwritten musical score for section A. The third line consists of two measures. The first measure contains notes for chords C, C#07, D-7, and G7. The second measure contains notes for chords C, C#07, D-7, and G7. The time signature is 4/4.

Handwritten musical score for section A. The fourth line consists of two measures. The first measure contains notes for chords G-7, C7, F, and F-. The second measure contains notes for chords C, G7, C, and B7. The time signature is 4/4.

B

Handwritten musical score for section B. The first line consists of three measures. The first measure contains notes for chords E- and B7. The second measure contains notes for chords E- and B7. The third measure contains notes for chords E- and A7. The time signature is 4/4.

Handwritten musical score for section B. The second line consists of three measures. The first measure contains notes for chords D- and A7. The second measure contains notes for chords D- and A7. The third measure contains notes for chords D-7 and G7. The time signature is 4/4.

A

Handwritten musical score for section A. The fifth line consists of two measures. The first measure contains notes for chords C, C#07, D-7, and G7. The second measure contains notes for chords C, C#07, D-7, and G7. The time signature is 4/4.

Handwritten musical score for section A. The sixth line consists of two measures. The first measure contains notes for chords G-7, C7, F, and F-. The second measure contains notes for chords C, G7, C, and G7. The time signature is 4/4.

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C[#]07 D- E⁷ A- D⁷

C D⁷ D-7 G⁷ C A⁷

4

A

D- C[#]07 D- E⁷ A- D⁷

C D⁷ D-7 G⁷ C

4

B

E⁷ A- E⁷ A-

E⁷ A- D⁷ G⁷ C[#]07

4

A

D- C[#]07 D- E⁷ A- D⁷

C D⁷ D-7 G⁷ C A⁷

4

-SWING

IT DON'T MEAN A THING...

(IF IT AIN'T GOT THAT SWING)

-DUKE ELLINGTON
& I. MILLS 1931

A

Musical score for section A, first line. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: G-, /F#, /F, /E, E♭7, D7, G-. The melody starts with a half note G- followed by eighth-note pairs. The second measure begins with a half note /F# followed by eighth-note pairs. The third measure begins with a half note /F followed by eighth-note pairs. The fourth measure begins with a half note /E followed by eighth-note pairs. The fifth measure begins with a half note E♭7 followed by eighth-note pairs. The sixth measure begins with a half note D7 followed by eighth-note pairs. The seventh measure begins with a half note G- followed by eighth-note pairs.

C7

F7

B♭

D7+

A

Musical score for section A, second line. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: G-, /F#, /F, /E, E♭7, D7, G-. The melody starts with a half note G- followed by eighth-note pairs. The second measure begins with a half note /F# followed by eighth-note pairs. The third measure begins with a half note /F followed by eighth-note pairs. The fourth measure begins with a half note /E followed by eighth-note pairs. The fifth measure begins with a half note E♭7 followed by eighth-note pairs. The sixth measure begins with a half note D7 followed by eighth-note pairs. The seventh measure begins with a half note G- followed by eighth-note pairs.

C7

F7

B♭

B

Musical score for section B, first line. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: F-7, B♭7, E♭. The melody starts with a half note F-7 followed by eighth-note pairs. The second measure begins with a half note B♭7 followed by eighth-note pairs. The third measure begins with a half note E♭ followed by eighth-note pairs. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest.

G-7

C7

F

D7

A

Musical score for section A, third line. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: G-, /F#, /F, /E, E♭7, D7, G-. The melody starts with a half note G- followed by eighth-note pairs. The second measure begins with a half note /F# followed by eighth-note pairs. The third measure begins with a half note /F followed by eighth-note pairs. The fourth measure begins with a half note /E followed by eighth-note pairs. The fifth measure begins with a half note E♭7 followed by eighth-note pairs. The sixth measure begins with a half note D7 followed by eighth-note pairs. The seventh measure begins with a half note G- followed by eighth-note pairs.

C7

F7

B♭

D7+

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

G

E⁷



A⁷



D⁷

B⁷

E-



A⁷

D⁷



B

G

E⁷



A⁷

G⁷



C

F⁷

G

B⁷

E-



D⁷

A^{b7}

D⁷

G

B^{b7}

A-7

D⁷



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN

1933

A

C C#07 D-7 G7 D-7 G7 C

4

C7 F F- G7 C G7

4

A

C C#07 D-7 G7 D-7 G7 C

4

C7 F F- G7 C C7

4

B

F F#07 C A7 D-7 G7 C C7

4

F F#07 C E07 A7 D-7 G7

4

A

C C#07 D-7 G7 D-7 G7 C

4

C7 F F- G7 C G7

4

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

A

D- A⁷ D- D⁷

G⁷ C⁷ F A⁷

A

D- A⁷ D- D⁷

G⁷ C⁷ F

B

A⁷ D-

G⁷ C⁷ A⁷

A

D- A⁷ D- D⁷

G⁷ C⁷ F A⁷

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

F A⁰⁷ D⁷ G-7 B^{b-6} C⁷

F/A

B⁰⁷

C/G

F♯⁰⁷

G-7

Bᵇ₋₆

F/A

Dᵇ/Aᵇ

G-7

C⁷

F

Dᵇ⁰⁷

C⁷

1. F

E⁷

B

A-

E⁷

A-7

D⁷

G-

D⁷

G-7

C⁷

A

F

A⁰⁷

D⁷

G-7

Bᵇ₋₆

C⁷

F/A

B⁰⁷

C/G

F♯⁰⁷

G-7

Bᵇ₋₆

F/A

Dᵇ/Aᵇ

G-7

C⁷

F

G-7

C⁷

-

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

4/4 time signature. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Chords: C, G7, C#07, D-7, G7, C, A-7, D7, G7.

A

4/4 time signature. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Chords: C, G7, C#07, D-7, G7, C, G-7, C7.

B

4/4 time signature. Notes include quarter notes, eighth notes, and rests. Chords: F, F-, C, G-7, C7.

4/4 time signature. Notes include quarter notes, eighth notes, and rests. Chords: F, D7, D-7, G7.

A

4/4 time signature. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Chords: C, G7, C#07, D-7, G7, C, C7, F7, G7.

4/4 time signature. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Chords: Eb7, Ab7, Db7, C.

4/4 time signature. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Chords: Eb7, Ab7, Db7, C. Break: - - - - -

SOLOS

C D7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

G7 C G7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

C D7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

G7 C C7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

F F- C C7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

F D7 D-7 G7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

C D7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

G7 C G7

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. There are six vertical tick marks distributed evenly along the staff, indicating six measures of music.

-UP SWING

I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

A

Handwritten musical score for section A in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a G, followed by B7, C, and E7. The second staff starts with A-7, followed by E7, A-7, and D7. The third staff starts with G/B, followed by Bb7, A-7, and D7. The fourth staff starts with a rest, followed by G/B, Bb7, A-7, and D7. The fifth staff starts with A7, followed by D7. The sixth staff starts with a rest.

B

Handwritten musical score for section B in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a G, followed by B7, C, and E7. The second staff starts with A-7, followed by E7, A-7, and D7. The third staff starts with G/B, followed by Bb7, A-7, and D7. The fourth staff starts with a rest, followed by G/B, Bb7, A-7, and D7. The fifth staff starts with A7, followed by D7. The sixth staff starts with a rest.

I WONDER WHERE MY BABY IS TONIGHT - PG. 2

-OUT HEAD

A

B

C

FIN

-UP SWING

I WON'T DANCE

-HAMMERSTEIN
& KERN 1934

[A]

Musical staff A-1: A single line of musical notation. It starts with a C note, followed by a A-7 chord, a D-7 chord, and a G7 chord. This pattern repeats three times.

Musical staff A-2: A single line of musical notation. It starts with a C note, followed by a A-7 chord, a D-7 chord, and a G7 chord. The last G7 chord is connected by a curved line to the first C note of staff A-3.

Musical staff A-3: A single line of musical notation. It starts with a F note, followed by a F- chord, a C note, and a D-7 chord. The C note is connected by a curved line to the first C note of staff A-4.

[A]

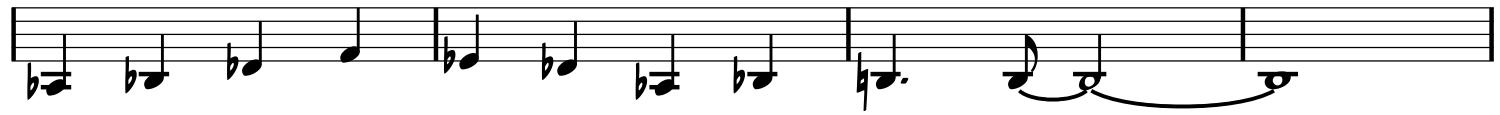
Musical staff A-4: A single line of musical notation. It starts with a C note, followed by a A-7 chord, a D-7 chord, and a G7 chord. This pattern repeats three times.

Musical staff A-5: A single line of musical notation. It starts with a C note, followed by a A-7 chord, a D-7 chord, and a G7 chord. The last G7 chord is connected by a curved line to the first C note of staff A-6.

Musical staff A-6: A single line of musical notation. It starts with a F note, followed by a F- chord, a C note, and a C7 chord. The C note is connected by a curved line to the first C note of staff A-7.

Musical staff A-7: A single line of musical notation. It starts with a F note, followed by a F- chord, a C note, and an E♭7 chord. This is the final measure of the section.

8

 A^b A^b7  D^b D^b7  $B7$ C  $E7$ $A-7$ $D-7$ $G7$ 

A

 C $A-7$ $D-7$ $G7$ C $A-7$ $D-7$ $G7$  C $A-7$ $D-7$ $G7$ C $C7$  F $F-$ C $C7$  F $F-$ $C\ C\#07$ $D-7$ $G7$ 

-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A

Musical staff A in 4/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords labeled above the staff are F, D7, G7, C7, F, Ab7, G7, and C7.

B

Musical staff B in 4/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords labeled above the staff are F and A.

C

Musical staff C in 4/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords labeled above the staff are B7, E7, A, and C7.

D

Musical staff D in 4/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords labeled above the staff are Bb, F/A, Ab7, G7, and C7.

G7

C7

F Ab7 G7 C7

Musical staff ending in 4/4 time, key signature of one flat. The melody consists of eighth-note patterns. Chords labeled above the staff are G7, C7, F, Ab7, G7, and C7.

-EASY SWING

J'ATTENDRAI

(TORNERAI)

-DINO OLIVERI

A

C

B7



C

C#07

D-7

A7



D-



G7

C C#07 D-7 G7



B

C7

F

F-



C

C/E E♭07

D-7

G7

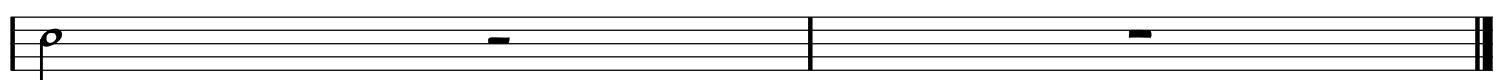


C

C#07

D-7

G7



-SWING

JEEPERS CREEPERS

-J. MERCER,
H. WARREN

A



C-7 F7 B^b G-7 C-7 F7 B^b B07

B^b F7 D-7 G-7 C-7 F7 B^b B07

A



C-7 F7 B^b G-7 C-7 F7 B^b B07

B^b F7 D-7 G-7 C-7 F7 B^b

B



F-7 B^b7 E^b F-7 B^b7 E^b



G-7 C7 F F#07 G-7 C7 F

C



E07 Eb07 D-7 D^b07 C-7 F7 B^b B07



C-7 F7 D-7 G7 C-7 F7 B^b/D G7



C-7 F7 B^b B07

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A C

F⁷

C

A⁷

B D⁷

F-6

1. D⁷ G⁷

E-7 A⁷ D-7 G⁷

2. D⁷ G⁷

C F⁷ C G⁷

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

B-

F#7

E-

F#7

B-

B

B-

B7

E-

E-

B-

C#7 F#7 B- E7

The score consists of eight staves of handwritten musical notation for a single instrument. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4 time. The music is divided into sections labeled A, B-, E-, and B-. Chords indicated include F#7, E-, B7, and C#7/F#7/B/E7. The lyrics '(YOSSEL, YOSSEL)' are written above the title, and the original creators 'CASMAN & STEINBERG' and English translators 'CAHN & CHAPLIN' are noted at the top right.

-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-

C-

B

G-

C-

A^b

G7

G-

A⁷

D7

G-

D7

G-

C-

A^b

G-

G-

A⁷

D7

G-

D7

G-

C-

JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

D-

A7



F7

B^b

B^b-

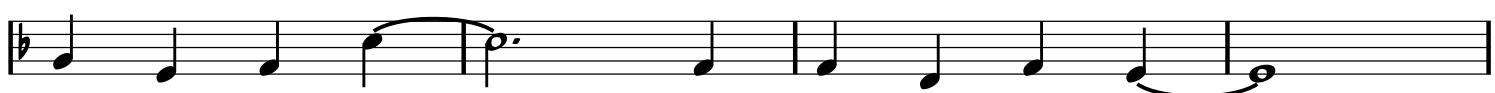


F/A

A^b07

G-7

C7



F

F[#]07

G-7

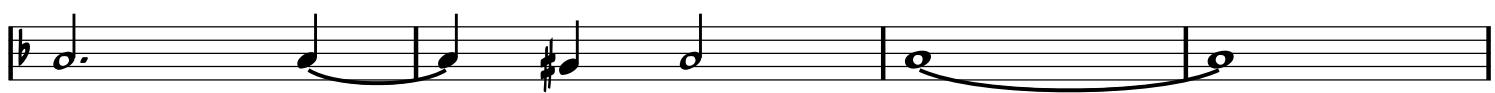
A7



A

D-

A7



F7

B^b

B^b-

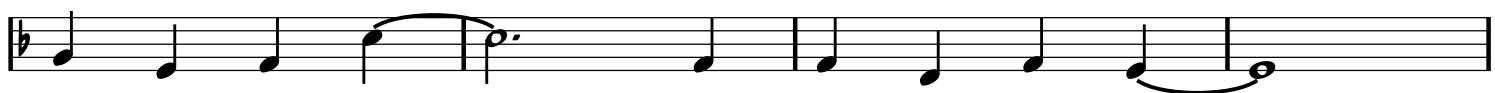


F/A

A^b07

G-7

C7



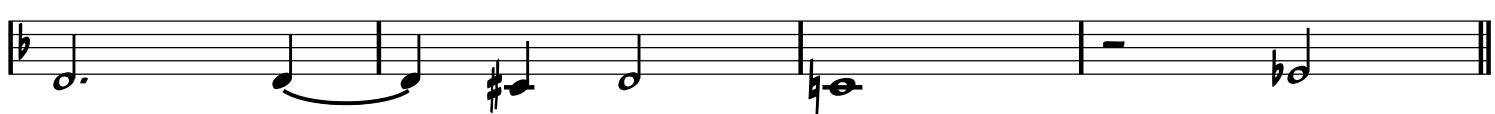
F

B^b

C7

F

E^b7



(BRIDGE IS UP A 4TH FROM ORIGINAL)

B

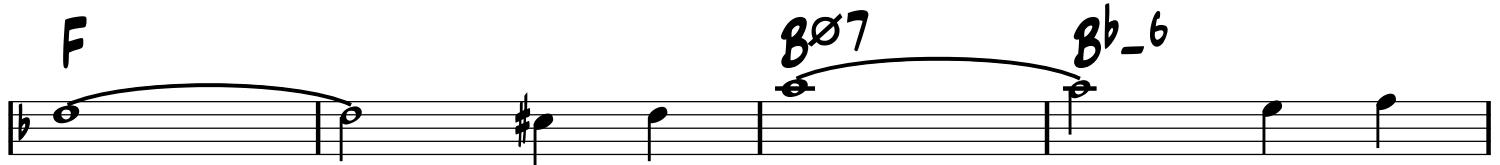
A^bB^b-7E^b7A^bD^b7

G-7

C7



F

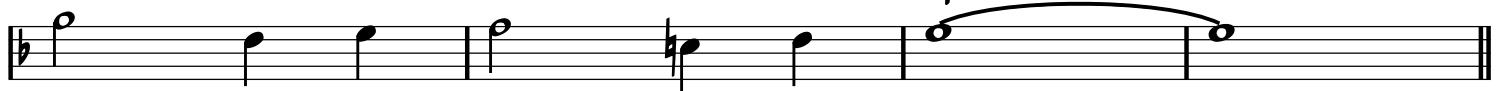
B^b7B^b-6

F/A

A^b07

G-6

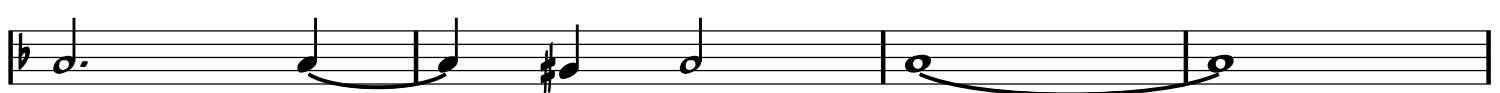
A7



A

D-

A7



F7

B^bB^b-

F/A

A^b07

G-7

C7



F

B^b

C7

F

A7



-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

[INTRO]

4/4 time signature. The score consists of four staves of music. The first staff starts with a C chord, followed by a B7 chord, then a C chord, and ends with an E-7 A7 chord. The second staff starts with a D- chord, followed by an Eb7 chord, then a D7 chord, and ends with a G7 chord. The third staff starts with a D- chord, followed by an A7 chord, then a D- chord, followed by an A7 chord, and ends with a G7 chord. The fourth staff ends with a G7 chord.

[A]

The score for section A starts with a D-7 chord, followed by a G7 chord, then a C chord, another G7 chord, and finally a C chord. This is followed by a sequence of chords: E-7, Eb7, D-7, G7, E87, A7, D-7, and G7.

[B]

The score for section B starts with a D-7 chord, followed by a G7 chord, then a D-7 chord, a G7 chord, a C chord, another G7 chord, and finally a C7 chord. This is followed by a sequence of chords: F, F-, C, C7, F, F-, C/E, Eb7.

The final part of the solo starts with a D-7 chord, followed by a G7 chord, then an E87 A7 chord, a D7 chord, a G7 chord, a C chord, and a C#07 chord. The score ends with a repeat sign and a double bar line.

FORM: A A B A

-WALTZ

LA CAMARDE

-ROMANE

A

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is mostly F major (one sharp) with occasional changes. Chords labeled include G, E♭7, A-7, D7, B7 ALT, E-MA9, A7 ALT, D7, G, E♭7, D7, G, F, E7, A-, C-6, E7, A7, D7, G, and a final measure ending with a circle. Performance markings such as '3' over groups of notes, 'f' for forte, 'p' for piano, and 'break' with a dashed line are scattered throughout. The first staff begins with a 'G' chord. The second staff starts with a 'G' chord and includes a 'B7 ALT' section. The third staff features an 'E-MA9' section. The fourth staff includes an 'A7 ALT' section. The fifth staff starts with a 'D7' chord and includes a 'BREAK' section. The sixth staff concludes with a 'G' chord.

B

G⁹ **G^{b9}** **G⁹**

C⁹ **D^{b9}** **C¹³**

C⁷ **B⁷**

A⁷ **A^{b7}** **A⁷**

B^{b7} **A⁷** **A^{b7}** **A⁷** **A^{b7}** **A⁷** **B^{b7}** **B⁷** **C⁷** **C^{#7}**

D⁷ **E^{b7}** **D⁹⁺**

BREAK - - - - - |

-PLAY **A**

C

C-6

A⁷ **D⁷** **G**

FIN

-SWING

LADY, BE GOOD

-GERSHWIN 1924

A

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. Chords labeled: G, C7, G, G/B Bb07.

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: A-7, D7, G, E7, A-7, D7.

A

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: G, C7, G, G/B Bb07.

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: A-7, D7, G, D-7 G7.

B

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: C, C#07, G.

A7

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: A7, D7.

A

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. Chords labeled: G, C7, G, G/B Bb07.

A-7

Musical score for 'Lady, Be Good' in G major, 4/4 time. The melody concludes with eighth and sixteenth note patterns. Chords labeled: A-7, D7, G, G#07, A-7, D7.

FORM: A B B A

-WALTZ

LA FOLLE

-PIERRE 'BARO' FERRET

A

F

A-

B^b

G-

G^b

F

E

F BREAK - - - - -

F

F

E^b7

D7

C7

F

A-

B^b

B^b-6

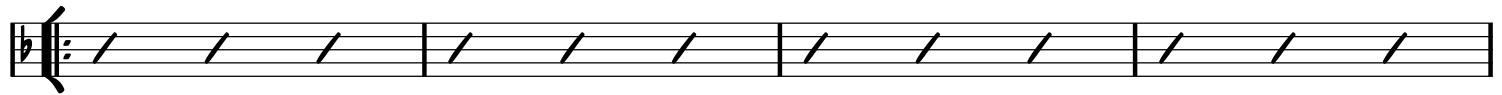
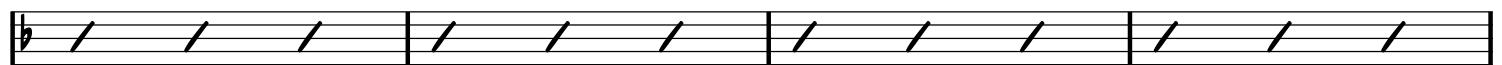
F

E

F

(FIN)

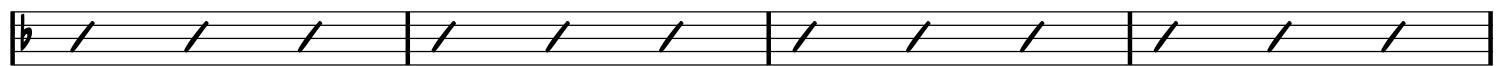
8

A⁷D⁷G⁷G^{b7}G⁷

C

A^{b7}G⁷

D-7

G⁷C^{#07}

D-



F

F-

C

A⁷D⁷G⁷

C

(C⁷)

FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

The sheet music consists of ten staves of musical notation for a waltz. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout.

INTRO: The first section starts with a treble clef and a key signature of one sharp. It features a series of eighth-note chords: B7, E-, A-, D7, G, C7, B7, E-, A-, D7, G, and C7. The notation includes various note heads and stems, with some notes grouped by vertical lines.

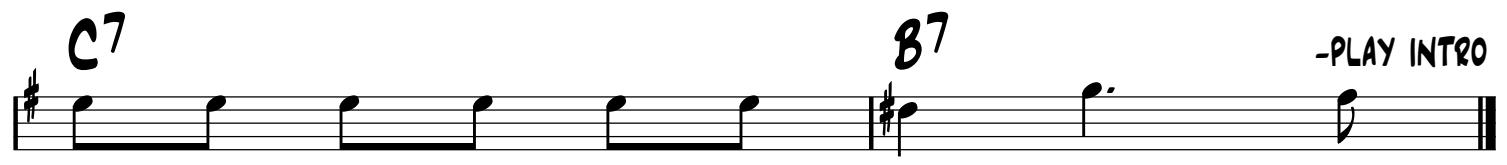
Section A: This section begins with a treble clef and a key signature of one sharp. It consists of two staves. The first staff starts with B7, followed by E-, A-, and a ending section labeled (FIN) with a three-beat measure. The second staff starts with D7, followed by G.

Section B: This section begins with a bass clef and a key signature of one sharp. It consists of two staves. The first staff starts with B7, followed by E-, A-, and a ending section labeled (FIN) with a three-beat measure. The second staff starts with D7, followed by G.

Section C: This section begins with a bass clef and a key signature of one sharp. It consists of two staves. The first staff starts with C7, followed by B7, E-, A-, and a ending section labeled (FIN) with a three-beat measure. The second staff starts with D7, followed by G.

Final Measures: The music concludes with a final section starting with a bass clef and a key signature of one sharp. It consists of two staves. The first staff starts with B7, followed by E-, A-, and a ending section labeled (FIN) with a three-beat measure. The second staff starts with D7, followed by G.

C



-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBOURG

Musical score for the first line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are FMA⁷, G-7, and G-7/C.

Musical score for the second line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G-7, G-7/C, and FMA⁷.

Musical score for the third line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are FMA⁷, F⁷, B^bMA⁷, and G-7.

Musical score for the fourth line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are A⁷ and B^bMA⁷.

Musical score for the fifth line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B^bMA⁷, B⁰7, FMA⁷, and D⁷.

Musical score for the sixth line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G-7 and C⁷. The measure ends with a brace and repeat sign.

Musical score for the seventh line of "La Javanaise". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are G-7, C⁷, and F. The measure ends with a brace and repeat sign.

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A

Handwritten musical score for 'La Mer'. The score consists of two parts, A and B, each with a treble clef and a key signature of one flat. Measure A starts with a bass note followed by chords F, D-7, G-7, C7, F, D-7, G-7, and C7. Measure B starts with a bass note followed by chords F, A7/E, D-7, C7, F, D-7, Bb, and D7/A. The score continues with chords G-, C7, C#07, D-7, Bb, G-7, C7, G-7, C7, F, E7, and ends with a repeat sign and a bass note.

B

Handwritten musical score for 'La Mer'. The score consists of two parts, A and B, each with a treble clef and a key signature of one flat. Measure A starts with a bass note followed by chords A, F#-7, D, E7, A, F#-7, D, and E7. Measure B starts with a bass note followed by chords A, A/G#, F#-7, G7, C, A-7, F, G7, C, Bb/C, A-/C, G-/C, and ends with a bass note.

A

Handwritten musical score for 'La Mer'. The score consists of two parts, A and B, each with a treble clef and a key signature of one flat. Measure A starts with a bass note followed by chords F, D-7, G-7, C7, F, D-7, G-7, and C7. Measure B starts with a bass note followed by chords F, A7/E, D-7, C7, F, D-7, Bb, and D7/A. The score continues with chords G-, C7, C#07, D-7, Bb, G-7, C7, F, C7, and ends with a bass note.

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIELMI

[INTRO]

4/4 time signature. Measures 1-2: eighth-note patterns. Measures 3-6: chords: C, A⁷, D⁷, G⁷, C, C^{#07}, G⁷.

[A]

Measures 1-4: chords: C, CMA⁷, C⁶, D⁷, G⁷.

Measures 5-8: chords: D⁷, G⁷, D⁷, G⁷, C⁰⁷, G⁷.

[B]

Measures 1-5: chords: C, CMA⁷, C⁶, C⁷, F.

Measures 1-5: chords: F, F-, C, A⁷, D⁷, D⁷, G⁷.

Measures 1-4: chords: C, CMA⁷, D⁷, G⁷, C, G⁷.

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

VERSE

A hand-drawn musical score for "Les Feuilles Mortes" by Joseph Kosma. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 6/8 throughout.

The lyrics are written above the notes, corresponding to the chords indicated below them:

- Staff 1: G- (two measures), C- D7 (one measure), G- (two measures)
- Staff 2: G7 (two measures), C- AØ7 (one measure), D7 (two measures)
- Staff 3: G- (two measures), C- D7 (one measure), G- (two measures)
- Staff 4: G7 (two measures), C- AØ7 (one measure), D7 (two measures)
- Staff 5: G- (two measures), E♭7 D7 (one measure), G- (two measures), C- F7 (one measure), B♭ (one measure)
- Staff 6: AØ7 (two measures), D7 (one measure), G- (two measures), E♭7 (one measure), D7 (one measure)

Chords are labeled with their names and a dash (e.g., G-), or with a 7th chord symbol (e.g., D7, AØ7). The lyrics are written in a cursive, handwritten style.

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

[A]

Musical score for section A, first line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C-7, F7, B-flat, and E-flat.

AØ7

D7

G-

[A]

Musical score for section A, second line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C-7, F7, B-flat, and E-flat.

AØ7

D7

G-

[B]

Musical score for section B, first line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are AØ7, D7, G-, and B-flat.

C-7

F7

B-

E-

Musical score for section B, second line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C-7, F7, B-flat, and E-flat.

AØ7

D7

G-7

C7

F-7

Bb7

Musical score for section B, third line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are AØ7, D7, G-7, C7, F-7, and Bb7.

E-

AØ7

D7

G-

G7

Musical score for section B, fourth line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are E-, AØ7, D7, G-, and G7.

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C⁷

4/4

A⁷

4/4

G

B⁷

E-

4/4

A⁷

D⁷

D^{b7}

4/4

B

C⁷

4/4

A⁷

4/4

G

E⁷

A-

4/4

C-^b

D⁷

G

G⁷

4/4

-EASY SWING

LITTLE WHITE LIES

(PETITE MENSONGES)

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A Ab7

B

D- Bb-7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

LOVE ME TENDER

-ELVIS

BASED ON 'AURA LEE' 1861

ARR. BIRELI LAGRENE

A

Handwritten musical score for section A. The score consists of two staves of music in 4/4 time. The first staff starts with a C note, followed by a D7 chord, a D-7 chord, a G7 chord, a C note, and a G7 chord. The second staff continues with a C note, a D7 chord, a D-7 chord, a G7 chord, a C note, and a G7 chord. The notes are written with stems and small vertical strokes indicating swing.

B

Handwritten musical score for section B. The score consists of one staff of music in 4/4 time. It features a sequence of chords: C, E7, A-, C7, F, G7, C, and G7. The notes are written with stems and small vertical strokes indicating swing.

Handwritten musical score for section B continuation. The score consists of one staff of music in 4/4 time. It features a sequence of chords: C, A7, D7, D-7, G7, C, and G7. The notes are written with stems and small vertical strokes indicating swing.

ENDING

Handwritten musical score for the ending. The score consists of one staff of music in 4/4 time. It features a sequence of chords: C, A7, D7, D-7, G7, C, and a final G7 chord. The notes are written with stems and small vertical strokes indicating swing. The word "FIN" is written at the end of the staff.

-BALLAD

LOVER MAN

(OH WHERE CAN YOU BE?)

-DAVIS, RAMIREZ & SHERMAN 1941

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(9) Bb7 Ab- Db7 G- C7 F / G- G#o

B

A- A-M7 A-7 D7 G A-7 G/B D7/A



G- G-M7 G-7 C7 F E7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(9) Bb7 Ab- Db7 G- C7 F A7



-SWING

LULU SWING

-LULU REINHARDT

A

Music staff A: A single measure of eighth-note chords. The chords are D, E7, E-7, A7, D, B-7, E-7, and A7.

D

E7

E-7

A7

BREAK

B-7

E-7

E-7

A7

A

D

E7

Music staff A: A single measure of eighth-note chords. The chords are D, E7, E-7, A7, D, B-7, E-7, and A7.

E-7

A7

D

D7

B

G

G#07

D

Music staff B: A single measure of eighth-note chords. The chords are G, G#07, D, E7, E-7, A7, D, B-7, E-7, and A7.

E7

E^b7

A7

Music staff B: A single measure of eighth-note chords. The chords are G, G#07, D, E7, E-7, A7, D, B-7, E-7, and A7.

A

D

E7

Music staff A: A single measure of eighth-note chords. The chords are D, E7, E-7, A7, D, B-7, E-7, and A7.

E-7

A7

D

E-7 A7

Music staff A: A single measure of eighth-note chords. The chords are D, E7, E-7, A7, D, B-7, E-7, and A7.

-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

[INTRO]

Handwritten musical score for the intro of "Manah Manah". The score is in 4/4 time, C major. It consists of two measures of eighth-note patterns followed by a progression of chords: C, /E, F7, G7, D7, G7, C. After the C chord, the word "BREAK" is written above a dashed line.

[A]

Handwritten musical score for section A of "Manah Manah". The score is in 4/4 time, C major. It features a repeating pattern of chords: D7, G7, C, A-7, D7, G7, C, A-7. The bass line consists of eighth-note patterns.

Handwritten musical score for section A of "Manah Manah". The score is in 4/4 time, C major. It features a repeating pattern of chords: D7, G7, C, A-7, D7, G7. The bass line consists of eighth-note patterns.

Handwritten musical score for section A of "Manah Manah". The score is in 4/4 time, C major. It features a repeating pattern of chords: C, F, C. The bass line consists of eighth-note patterns.

[B]

Solo BREAK - - - - -

Handwritten musical score for section B of "Manah Manah". The score is in 4/4 time, C major. It consists of four measures of silence followed by a measure of eighth-note patterns.

-PLAY [A]

-BALLAD

THE MAN I LOVE

-GERSWHINS 1924

[A]

E^b E^b- B^{b-6} G^{Ø7} C⁷⁺

A^{b-6} F^{Ø7} B^{b7} G-7 C7 F-7 B^{b7}

[A]

E^b E^b- B^{b-6} G^{Ø7} C⁷⁺

A^{b-6} F^{Ø7} B^{b7} E^b A^{b-6} E^b G⁷

[B]

C- D⁷ G⁷ C- G⁷

C- D⁷ G⁷ C- C⁷ F-7 B^{b7}

[A]

E^b E^b- B^{b-6} G^{Ø7} C⁷⁺

A^{b-6} F^{Ø7} B^{b7} E^b A^{b-6} E^b B^{b7}

-BALLAD OR BOSSA

MANOIR DE MES RÉVES

(DJANGO's CASTLE)

-DJANGO

A

Musical score for section A, first line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: A7/B♭, D, A7/B♭, D, A7/B♭.

Musical score for section A, second line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: D, A7/B♭, A-7, D7, D7/E♭.

Musical score for section A, third line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: G, A7, D, B-7.

Musical score for section A, fourth line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: E⁹, E♭⁹, A7, A7/B♭.

B

Musical score for section B, first line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: D, A7/B♭, D, A7/B♭.

Musical score for section B, second line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: D, A7/B♭, A-7, D7, D7/E♭.

Musical score for section B, third line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: G, E⁹.

Musical score for section B, fourth line. Key signature: F# major (two sharps). Time signature: 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: F-7, B♭7, E-7, A7, D / G-G♯⁹, D, A7.

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A-
D-

E7

E7
A-

A

A-
D-

E7

E7
A-

B

A7
D-

B7

B7
D-6
E7

A

A-
D-

E7

E7
A-

-SWING

MARIE

-IRVING BERLIN

A



B07

F



A-7 A^b-7

G-7

C7

G-7

C7



F

G-7

A-7

F7+



B

B^b

B07



F

A-7 A^b-7



G-7

C7

G-7

C7



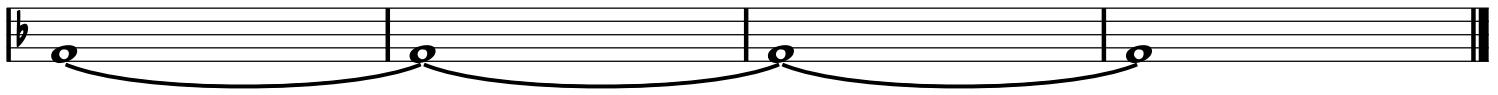
F

B^b-6

C7

F

F7+



-BALLAD

MÉLODIE AU CRÉPUSCULE

-DJANGO

A

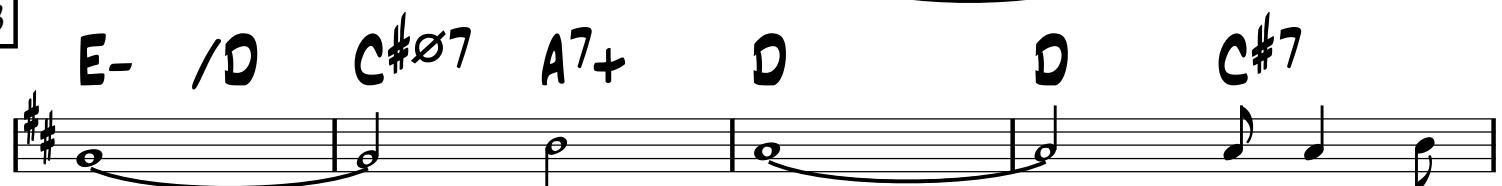
A-6 E- /D C#ø7 A7+ D /C C# D B-7



E-7 A7 Eø9 A7 D /C C# D Dø9 C7 B7

B

E- /D C#ø7 A7+ D D C#7



F# D#-7 G#-7 C#7 F# A7 B7ø9

C

E- /D C7 B7 E- /D C#ø7 F#7



B-7 Eø9 G-6 A7 A-6

D

E- /D C#ø7 A7 F#ø7 B7



E-7 Eø9 A7 D G-6 D B7



MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING

A

The musical score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written above the notes, and chords are indicated below the notes or above the staff.

- Staff 1:** C, C-, Gb07
- Staff 2:** A-7, B7, E-, B7
- Staff 3:** E-, A7, D7, G7
- Staff 4:** G, E-, A7, D7, G
- Staff 5:** B-, F#7, B-, E7
- Staff 6:** D, D#07, E-7, A7, A-7, D7, G7
- Staff 7:** C, C-
- Staff 8:** Gb07
- Staff 9:** A-7, B7, E-, B7
- Staff 10:** G, E-, A7, D7, G, G7

-BEBOP

MICRO

(MIKE)

-DJANGO

A

Handwritten musical score for section A. The score consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The second staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The music is written in a blues-like style with various notes and rests.

A

Handwritten musical score for section A. The score consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The second staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The music is written in a blues-like style with various notes and rests.

B

Handwritten musical score for section B. The score consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a B7+ chord followed by an E7(b5) chord. The second staff starts with an A7+ chord followed by a D7(b5) chord. The music is written in a blues-like style with various notes and rests.

A

Handwritten musical score for section A. The score consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The second staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The music is written in a blues-like style with various notes and rests.

Handwritten musical score for section A. The score consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The second staff starts with a G note followed by a Bb7 chord, then A-7 and D7 chords. The music is written in a blues-like style with various notes and rests.

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

(PODMOSKOVNYE VECHERA / Moscow Nights)

-SOLOVYOV-SEDOV
& MATUSOVSKY 1955

A

Musical staff A in 4/4 time, B-flat major. It consists of four measures. The first measure has a D- chord. The second measure has a G- chord. The third measure has an A7 chord. The fourth measure has a D- chord.

F G-7 C7 F E7 A7

B

Musical staff B in 4/4 time, B-flat major. It consists of four measures. The first measure has a D- chord. The second measure has a G- chord. The third measure has an A7 chord. The fourth measure has an E7 chord.

D- A7 D- E7 A7

B

Musical staff B in 4/4 time, B-flat major. It consists of four measures. The first measure has a D- chord. The second measure has a G- chord. The third measure has an A7 chord. The fourth measure has an E7 chord.

D- A7 D-

Musical staff B in 4/4 time, B-flat major. It consists of four measures. The first measure has a D- chord. The second measure has a G- chord. The third measure has an A7 chord. The fourth measure has a D- chord.

-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY - - - - | D-

E7

F

B7

E7

A- [1. E7] [2. A-]

B

G7 C

B7 E7 A-

F7 E7

A

A- BREAK ON HEAD ONLY - - - - | D-

E7 A-

F B7

E7 A- E7

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

The sheet music consists of two staves of musical notation. The top staff begins with a 'VAMP' section in 4/4 time, key signature of one flat. It features a bass line with eighth-note patterns and a treble line with quarter notes. The bottom staff follows with sections labeled 'A' and 'B'. Section 'A' includes a 'BREAK ON HEAD ONLY' instruction with a dashed line. Both sections feature a bass line with eighth-note patterns and a treble line with quarter notes. Chords are indicated above the notes: G-, Gb-, F-, Bb7, Eb, D7, C7, F7, Bb, Eb, A07, D7, A07, D7, G-, D7, Ebb7, D7.

MINOR SWING

-SWING

-DJANGO

[INTRO]

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

[SOLOS]

A- D-

E7 A-

D- A-

E7 A- E7

[OUT HEAD]

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

[INTRO]

The musical score consists of two staves of music. The top staff is for a voice and the bottom staff is for a piano or guitar. The music is in 4/4 time. The vocal part starts with a single note 'C'. The piano/guitar part begins with a C major chord, followed by A-7, D-7, G7 (with a first ending), and G7 (with a second ending). The vocal part then continues with 'A' (with a square box above it), 'C', 'E7', 'B7', 'A7', 'D7', 'G7', 'C', 'A♭7', 'G7', 'B7', 'A7', 'D7', 'G7', 'B♭7', and ends with a final 'G7'. The piano/guitar part continues with 'D7', 'G7', 'C', 'D7', 'G7', 'D7', 'G7', 'C', 'D7', 'G7', 'D7', 'G7', and ends with a final 'G7'. The vocal part concludes with 'C'.

-BALLAD

MON DIEU

-VAUCAIRE & DUMONT
ALA EDITH PIAF

INTRO

DIRECTED

A MA7 CMA7 FMA7 E7

RUBATO

A C#7 F#- D D#07 E7

A C#7 F#- B-7 E7 A

C#7 F#- B-7 E7

A C#7 F#- B-7 E7 A F7 A TEMPO

B Bb D7 G- Eb E07 F7

Bb D7 G- C-7 F7 Bb

D7 G- C7 F7

Bb D7 G- C-7 F7 D07 G7

C-7 F7 Bb Db Bb

RIT

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-

B7

B7

E-

A-6

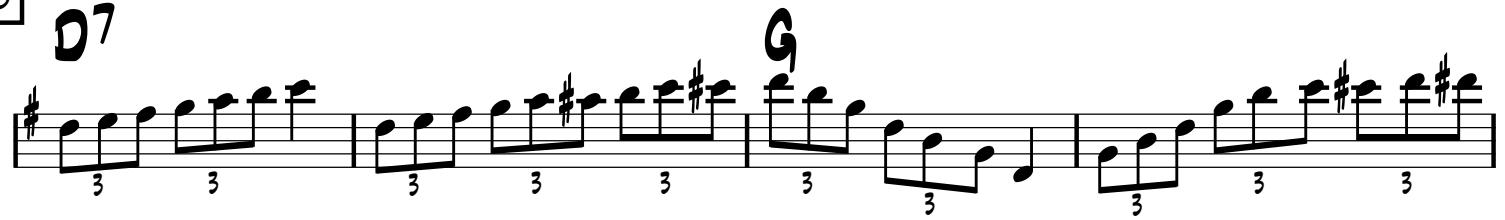
E-

F#7 B7 E-

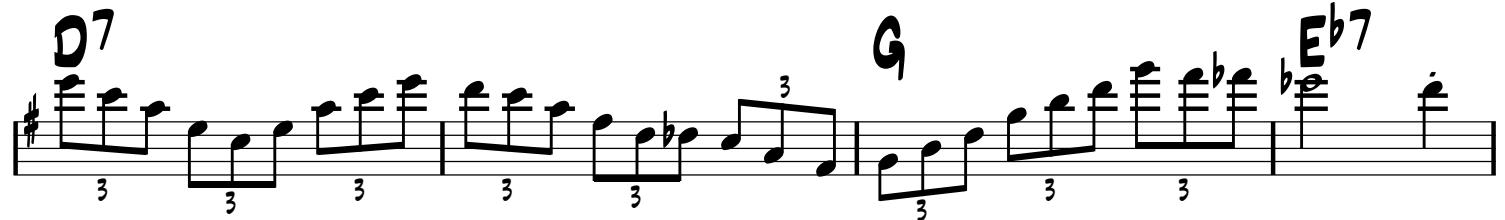
1. 2.

B

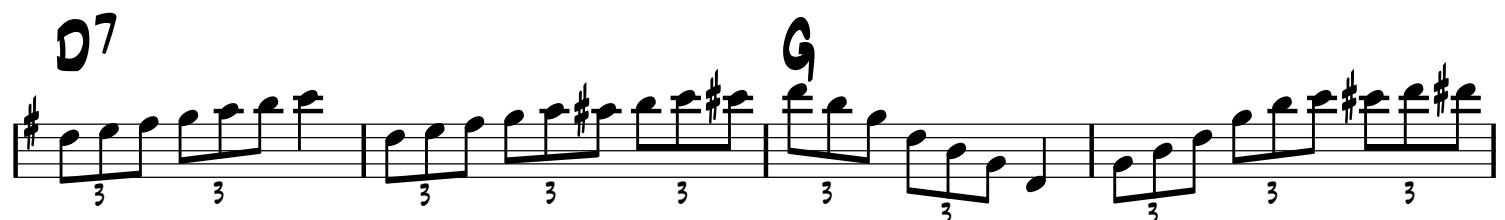
D7



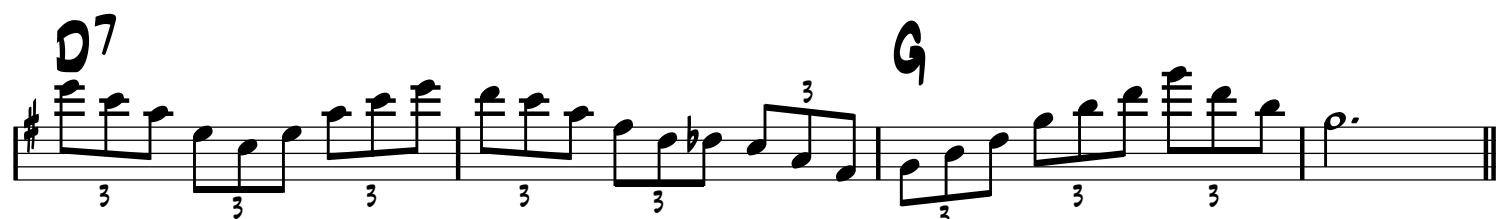
D7



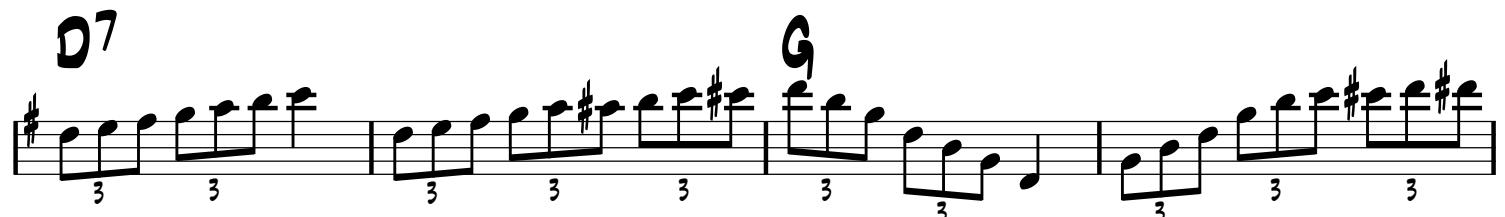
D7



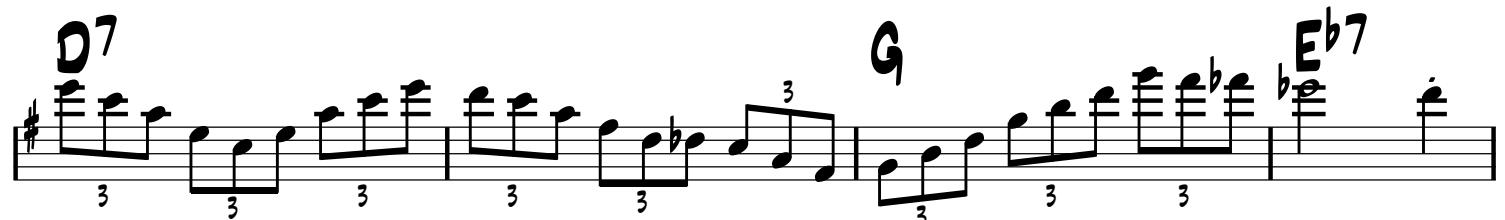
D7



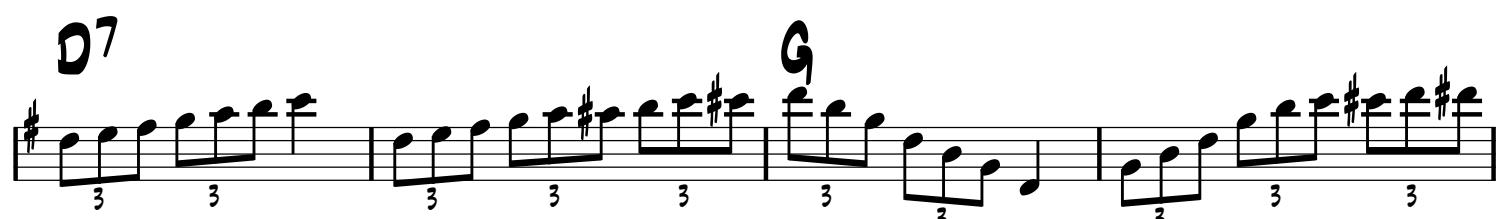
D7



D7



D7



D7



-SWING

THE MUPPET SHOW THEME

-SAM POTTER
& JIM HENSON
1976

[INTRO]

A/E

This section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two staves of music. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. The melody then shifts to a C/G harmonic context, featuring eighth-note pairs. The chords are labeled: G, A- Bb07, G/B. The melody continues with eighth-note pairs. The chords are labeled: C, Eb07, D-7, G7, C, Eb07, D-7, G7.

[A]

This section starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two staves of music. The first staff begins with quarter notes. The second staff begins with quarter notes. The melody then shifts to a C/Bb harmonic context, featuring eighth-note pairs. The chords are labeled: C, C/Bb, A07, Ab, D7, G7.

[A]

This section starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two staves of music. The first staff begins with quarter notes. The second staff begins with quarter notes. The melody then shifts to a C/Bb harmonic context, featuring eighth-note pairs. The chords are labeled: C, Eb07, D-7, G7, C, Eb07, D-7, G7.

This section starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two staves of music. The first staff begins with quarter notes. The second staff begins with quarter notes. The melody then shifts to a C/Bb harmonic context, featuring eighth-note pairs. The chords are labeled: C, C/Bb, A07, Ab, D7, G7, C, C7.

B

F F- C C⁷ F F- C C⁷

F A⁷ D⁷ G⁷ DRUM BREAK - - - - -

A

C E^b07 D-7 G⁷ C E^b07 D-7 G⁷ \oplus

C C/B^b A⁰⁷ A^b D⁷ G⁷ C

\oplus

C C/B^b A⁰⁷ A^b C/G C/B^b A⁰⁷ A^b

C/G C/B^b A⁰⁷ A^b

A-/G

D-/G

D-9

G^{13(b9)}

C

GONZO NOISE!

-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

Musical staff A starts with a quarter note E♭, followed by a eighth note C7. The key signature is three flats.

F7 B♭7

E♭

F-7 B♭7

A

E♭

C7

Musical staff A continues with a quarter note E♭, followed by a eighth note C7. The key signature is three flats.

F7 B♭7

E♭

B♭-7 E♭7

B

A♭

C7

F-

Musical staff B starts with a quarter note A♭, followed by a eighth note C7, and a quarter note F-. The key signature is three flats.

B♭7

E♭

E♭7

F-7

B♭7

Musical staff B continues with a quarter note B♭7, a eighth note E♭, a quarter note E♭7, a eighth note F-7, and a eighth note B♭7. The key signature is three flats.

A

E♭

C7

Musical staff A continues with a quarter note E♭, followed by a eighth note C7. The key signature is three flats.

F7

B♭7

E♭

A♭

E♭

B♭7

Musical staff A continues with a quarter note F7, a eighth note B♭7, a eighth note E♭, a eighth note A♭, a eighth note E♭, and a eighth note B♭7. The key signature is three flats.

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A

Musical staff for section A. The key signature is one sharp (F#). The melody starts on C, moves to Bb7, and then to A7.

D-7

A7

D-7

Musical staff for section A. The melody continues with D-7, A7, and D-7 chords.

G7

D7

G7

Musical staff for section A. The melody continues with G7, D7, and G7 chords.

C/E

Eb07

D-7

G7

Musical staff for section A. The melody continues with C/E, Eb07, D-7, and G7 chords.

B

C

Bb7

A7

Musical staff for section B. The melody starts on C, moves to Bb7, and then to A7.

D-7

A7

D-7

Musical staff for section B. The melody continues with D-7, A7, and D-7 chords.

F

F#07

C

A7

Musical staff for section B. The melody continues with F, F#07, C, and A7 chords.

D-7

G7

C

Eb07

D-7

G7

Musical staff for section B. The melody continues with D-7, G7, C, Eb07, D-7, and G7 chords.

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

[INTRO]

E-MA⁹ C#-MA⁹ FLYD N.C.

1, 2, 3 | 4

A

E- F#7
B7 E-
E- D7 G
F7 B7 E-
B7 E-
F#7 C7 A-6 B7
E- F#7
B7 E- -2x PLAY C
3

The score is handwritten in black ink on white paper. It features six staves of music, each with a treble clef and a key signature of three sharps. The first staff is labeled '[INTRO]' and contains chords E-MA⁹, C#-MA⁹, FLYD, and N.C. with a '1, 2, 3 | 4' measure repeat sign. The second staff is labeled 'A' and contains a melodic line with chords E-, F#7, B7, and E-. The third staff continues the melody with chords E-, D7, and G. The fourth staff contains chords F7, B7, and E-. The fifth staff contains chords B7, E-, F#7, C7, A-6, and B7. The sixth staff concludes with a melodic line ending on E- followed by a bracketed instruction '-2x PLAY C' with a circled 'C' below it. Various performance markings like 'FLYD' and 'N.C.' are scattered throughout the score.

B

Handwritten musical score for section B:

- Staff 1: Chords E-, D7, G, F.
- Staff 2: Chords E-, B7, E-. The section ends with a bracketed instruction: "2X THEN PLAY A".

C

Handwritten musical score for section C:

- Staff 1: Chords E, E7, A, A-6.
- Staff 2: Chords E, A-6, E.
- Staff 3: Chords E, E7, A, A-6.
- Staff 4: Chords E, A-6, E.
- Staff 5: Chord G#7.
- Staff 6: Chord C#-.
- Staff 7: Chord F#7.
- Staff 8: Chords E7, A, A-6.
- Staff 9: Chords E, A-6, E.
- Final instruction: "-PLAY A".

-WALTZ BALLAD

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

-JACQUES BREL 1959

A

E- /D F#Ø7/C

D7 G

F#Ø7/C B7 E-

A- B7 E-

B

E- C B7 E- /B

E- C D7 B7

E- D- F#Ø7/C B7 E-

G F#Ø7/C B7 N.C. [F#Ø7

C B7 N.C. F#Ø7 B7] INSTRUMENTAL

VOCAL

This is a handwritten musical score for the waltz ballad 'Ne Me Quitte Pas' by Jacques Brel. The score is written on ten staves of five-line music staff paper. The key signature is A major (one sharp). The time signature is common time (indicated by a '4'). The vocal line consists of lyrics and chords. The first section (A) starts with 'E-' followed by a measure ending with 'F#Ø7/C'. It then moves to 'D7' and 'G', followed by 'F#Ø7/C' and 'B7', and finally 'E-'. The second section (B) starts with 'A-' and 'B7', followed by 'E-'. The third section (C) starts with 'E-' and 'C', followed by 'D7' and 'B7', then 'E-' and 'D-' followed by 'F#Ø7/C', 'B7', and 'E-'. The fourth section (G) starts with 'G' followed by 'F#Ø7/C' and 'B7', then 'N.C.' (No Chorus). The fifth section (C) starts with 'B7' and 'N.C.', followed by 'F#Ø7' and 'B7', then 'N.C.'. The score concludes with an 'INSTRUMENTAL' section and a 'VOCAL' section.

NIGHT AND DAY

(TOUT LE JOUR, TOUTE LA NUIT)

-COLE PORTER 1932

-SWINGING TOM TOM BEAT

VERSE

C#07 G7/D G7/F C/E C-/E^b G7/D

C#07 G7/D G7/F C/E C-/E^b C- G7/D G7

"TIC TIC TOC"

A^b7 D^b A7 D/F# D-/F

C/E C-/E^b G7/D C#07 C G7/B C/B^b A-7

"NIGHT AND

-SWING

NIGHT AND DAY

(TOUT LE JOUR, TOUTE LA NUIT)

-COLE PORTER 1932

A $A^b_{MA}7$ G7 C

DAY"

$A^b_{MA}7$ G7 C

F#07 F-7 E-7 E b 07

D-7 G7 C

B E^b C

E b C

F#07 F-7 E-7 E b 07

D-7 G7 C

The musical score consists of eight staves of swing-style piano sheet music. The first staff (A section) starts with a melodic line over a $A^b_{MA}7$ chord, followed by a G7 chord. The second staff continues the melody over a G7 chord. The third staff begins with a C chord. The fourth staff (B section) starts with an E^b chord. The fifth staff continues the melody over a C chord. The sixth staff begins with a C chord. The seventh staff starts with an E^b chord. The eighth staff concludes the piece with a C chord. The lyrics "DAY" are written below the first staff, and the lyrics "TOUT LE JOUR, TOUTE LA NUIT" are written below the third staff.

-SWING

NOTO SWING

-LULU REINHARDT

A

A-

B^b

4/4

E7

A-

E7

o - #o o -

A

A-

B^b

4/4

E7

A-

o - #o o -

B

D-7

G7

C

4/4

F7

E7

4/4

A

A-

B^b

4/4

E7

A-

E7

o - #o o -

NUAGES

(CLOUDS)

-BALLAD

-DJANGO

A

Musical score for 'NUAGES' (Clouds) featuring two staves of sheet music.

The score consists of two staves, each with a key signature of one sharp (F#), a time signature of 4/4, and a tempo marking of quarter note = 120.

Staff 1 (Top):

- Chords: E♭7, D7, G, E♭7, D7, G, F♯Ø7, B7, E-
- Lyrics: A7, A♭7, A7, D7, E♭7, D7

Staff 2 (Bottom):

- Chords: E♭7, D7, G, A♭7, G7, C, C-, G
- Lyrics: E♭7, D7, G, C-, G

Section A: The first section starts with a melodic line over E♭7, followed by a transition to D7 and G. This is followed by a section starting with E♭7, then D7 and G. The melody then moves to F♯Ø7, B7, and ends with E-. The section concludes with A7, A♭7, and A7, followed by D7, E♭7, and D7.

Section B: The second section begins with E♭7, followed by D7 and G. It then moves to A♭7, G7, and C. The section concludes with C-, G, E♭7, D7, G, C-, and G.

NUITS DE STE-GERMAIN DES PRÉS

-FAST BOP

-DJANGO

A

F-7 F#-7 G-7 Gb-7

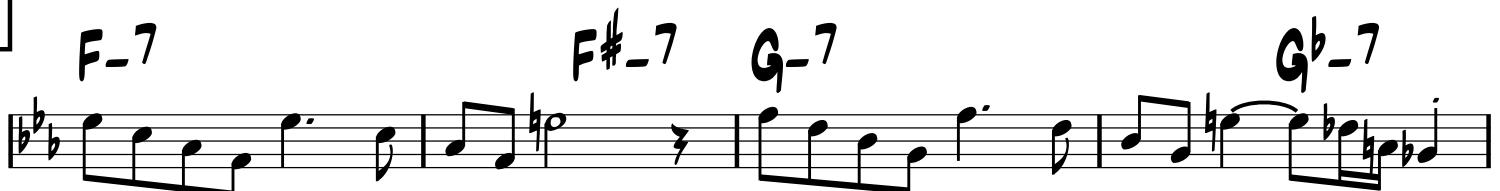


F-7 Bb7 Eb G-7 C7

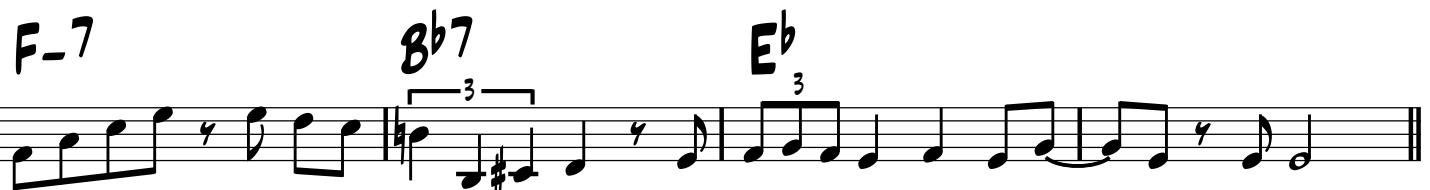


A

F-7 F#-7 G-7 Gb-7



F-7 Bb7 Eb Gb-7



B

Bb-7 Eb7 Ab

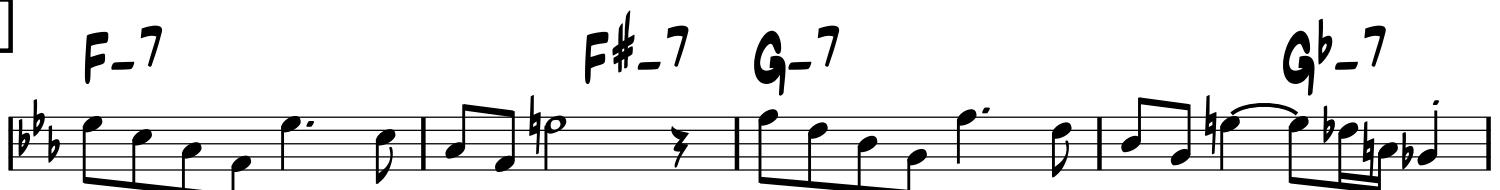


C-7 F7 F-7 Bb7



A

F-7 F#-7 G-7 Gb-7



F-7 Bb7 Eb Gb-7



-SLOW SWING

ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY
(B^b7)

F B^b7 F D⁷

G-7 C7 F A^b D^b C7

G-7 C7 F A^b D^b C7

A

F (B^b7) F D⁷

F (B^b7) F D⁷

G-7 C7 F B^b-6 F

G-7 C7 F B^b-6 F

B

C-7 F7 C-7 F7 B^b F7+ B^b

C-7 F7 C-7 F7 B^b F7+ B^b

G7 (G-7 C7)

G7 (G-7 C7)

G¹³/B G^{7b13}/B G^{b713}/B^b E^{7b13}/A^b G-7^{b5} F#Maj⁷ C⁹

A

F (B^b7) F D⁷

F (B^b7) F D⁷

G-7 C7 F B^b-6 F C7

G-7 C7 F B^b-6 F C7

-BALLAD

OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

A-

G[#]07

A-

F7

E7



A-

D-7

G7

C

B07

E7



A

A-

G[#]07

A-

F7

E7



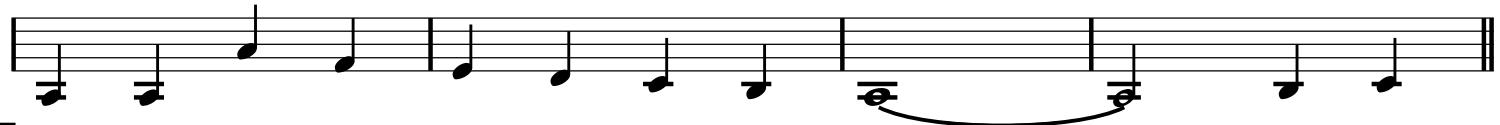
A-

D-

A- /

F7 E7

A- D- A-



B

D-7

G7

C



F[#]07

B7

B07

D-6 E7



A

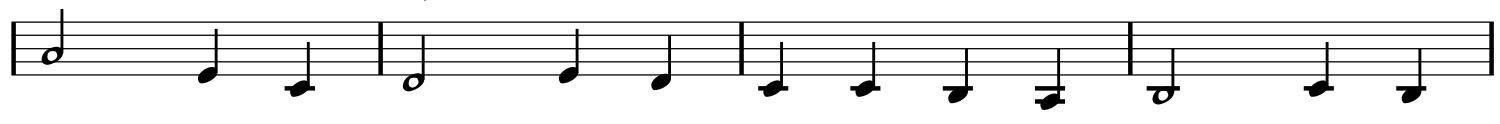
A-

G[#]07

A-

F7

E7



A-

D-

A- /

F7 E7

A- D- A- E7



-SWING

OUT OF NOWHERE

-GREEN & HEYMAN

A

G E♭7

E7

A- E7 A-

E♭7 D7

B

G E♭7

E7

A- E7 A- C-6

G/B B♭07 A-7 D7 G A-7 D7

FORM: INTRO A B A B B CODA
-WALTZ

PADAM...PADAM

-GLANZBERG & CONTENT
ALA EDITH PIAF

INTRO

G- **G-** //

A **G-** **C-**

D⁷ **G-**

G- **C-**

D⁷ **G-**

G **D-** **G** **D-**

G **D-** **G** **G⁷**

C **B^b** **C** **B^b** **C** **C-**

D⁷ **C-** **D⁷** **C-**

D⁷ **/C** **G-/B^b** **D⁷/A**

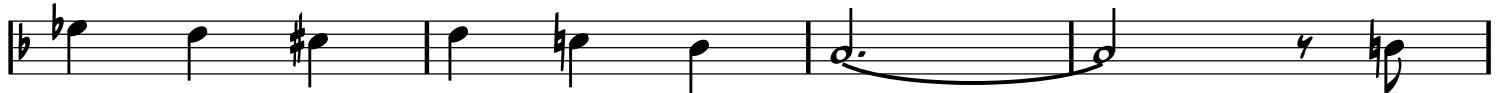
8

G-



G-

D7



D7



D7

G-

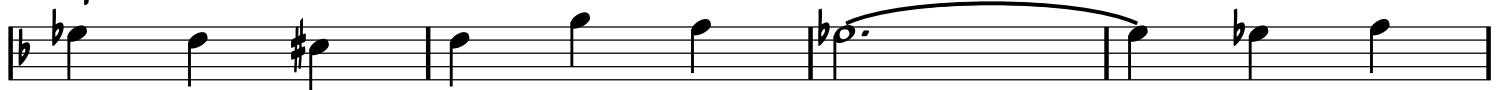


G-



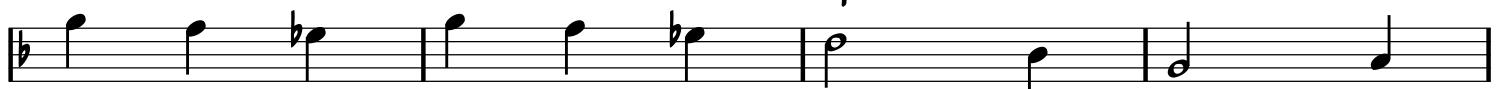
G7

C-



C-

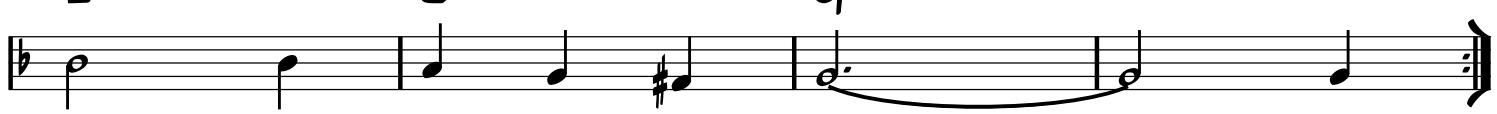
Φ G-



E♭7

D7

G-



Φ G-

E♭7

G-/D

D7



G-

3x

G-



FORM: A B A

-VALSE BOP

PANIQUE

-PIERRE 'BARO' FERRET

A

The sheet music consists of eight staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in 2/4 time and features a mix of major and minor keys, indicated by the key signature changes and the labels above the notes.

- Staff 1:** Starts with a 3-measure pickup followed by a measure of G-6. Then a 3-measure section starting with F, followed by a 3-measure section starting with F#07, and another 3-measure section starting with G-6.
- Staff 2:** Starts with a 3-measure section starting with F, followed by a 3-measure section starting with F#, and ends with a 3-measure section starting with F.
- Staff 3:** Starts with a 3-measure section starting with A7, followed by a 3-measure section starting with D7.
- Staff 4:** Starts with a 3-measure section starting with G7, followed by a 3-measure section starting with C7.
- Staff 5:** Starts with a 3-measure section starting with G-6, followed by a 3-measure section starting with F#07, and ends with a 3-measure section starting with G-6.
- Staff 6:** Starts with a 3-measure section starting with F7, followed by a 3-measure section starting with Bb.
- Staff 7:** Starts with a 3-measure section starting with Bb-, followed by a 3-measure section starting with F, and ends with a 3-measure section starting with D7.
- Staff 8:** Starts with a 3-measure section starting with G7, followed by a 3-measure section starting with C7, and ends with a 3-measure section starting with F.

Measure numbers are indicated by the number '3' under each 3-measure section. The notation includes various slurs, grace notes, and dynamic markings.

8

A⁷

D-

G-6

E^b

A⁷

D-

E^{b9}

A^b

A⁷

B^b

E⁷

A⁷

A⁷

D⁷

D⁷

D^{b7}

B^{b7}

A^b

A⁷

G-6

B^{b7}

A⁷

D-

D.C.

FORM: A A B A C A
-WALTZ

PASSION

-TONY MURENA

[INTRO]

A- F7(b5) 3x A- F7(b5)

B7 E7 A-

D-6 E7 A-

B7 E7 A-
D-6 E7 A-
C A A#07 B-7 E7 -PLAY A

B-7 E7 A E/B E7

A/C# C07 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY A

-8E-BOP

PÉCHE A LA MOUCHE

-DJANGO

(FLY FISHING)

A

Handwritten musical score for section A, measures 1-2. The score is in 4/4 time, key signature of one sharp (F#), and consists of two staves of music. The first staff starts with E-7, followed by A7, D, B7, E-7, A7, D, B7. The second staff continues with E-7, A7, D, B7, Bb9, Bb7, A7.

A

Handwritten musical score for section A, measures 3-4. The score continues from the previous measures, showing E-7, A7, D, B7, E-7, A7, D, B7.

B

Handwritten musical score for section B, measures 1-2. The score is in 4/4 time, key signature of one sharp (F#), and consists of two staves of music. The first staff starts with F#-, C#7, F#-, C#7, F#-, C#7, D7, C#7. The second staff continues with F#-, C#7, F#-, C#7, F#-7, F-7, E-7, A7.

A

Handwritten musical score for section A, measures 5-6. The score continues from the previous measures, showing E-7, A7, D, B7, E-7, A7, D, B7.

B

Handwritten musical score for section B, measures 3-4. The score continues from the previous measures, showing E-7, A7, D, B7, Bb7, Bb7, A7, D.

FORM: VAMP, A A B B2 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

F-

1. 2.

A F- /A^b /B^b /C /D /E^b F- /C /B^b

F- /A^b /B^b /C /D /E^b F- C⁷ F-

B A^b B^b-7 E^b7 A^b B^b-7 E^b7

1x

1 A^b B^b-7 E^b7

2 A^b

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C₃ / F // // **B^b F B^b**

C2

B^b / D / C / F // // **B^b F B^b**

B^b / D / C / F // // **B^b F B^b D⁷**

SOLO**D7**

SOLO BREAK - - - - -

D7
D^b7**C7**
C7

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

Musical staff A in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C, D-7, E-7, Eb7, D-7, and G7.

C

Musical staff B in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C, D-7, E-7, Eb7, D-7, and G7.

C7

F

Musical staff C in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C7 and F.

D7

G7

Musical staff D in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are D7 and G7.

B

C

D-7

E-7

Eb7

D-7

G7

Musical staff E in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C, D-7, E-7, Eb7, D-7, and G7.

C7

F

Musical staff F in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are C7 and F.

F

Bb7

C

A7

Musical staff G in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F, Bb7, C, A7, and a repeat sign.

D-7

D7

G7

C

Eb7

D-7

G7

Musical staff H in 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are D-7, D7, G7, C, Eb7, D-7, and G7.

-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

Musical staff A in 4/4 time, key signature of one flat. The melody starts with a dotted half note followed by a quarter note. It then moves to a D7 chord, followed by a G- chord. The melody continues with eighth-note patterns and a three-note group.

A7

D7

G-

B

D7

B^b

B^b7

Musical staff B continues the melody. It features a D7 chord, followed by a B^b chord, and then a B^b7 chord. The melody consists of eighth-note patterns and a three-note group.

C-7

F7

B^b

D7

G-

C-

Musical staff C continues the melody. It features a C-7 chord, followed by an F7 chord, then a B^b, D7, and G- chord. The melody consists of eighth-note patterns and a three-note group.

C

A^b7

/G

D7/F[#]

D7

G-

/F

E^b7

Musical staff D continues the melody. It features an A^b7 chord, followed by a /G, D7/F[#], and D7 chords. The melody consists of eighth-note patterns and a three-note group.

A7

D7

E^b7

D7

Musical staff E continues the melody. It features an A^b7 chord, followed by a D7, E^b7, and D7 chords. The melody consists of eighth-note patterns and a three-note group.

D

D7

G-

Musical staff F continues the melody. It features a D7 chord, followed by a G- chord. The melody consists of eighth-note patterns and a three-note group.

A^b7

D7

G- C- G-

G7

Musical staff G continues the melody. It features an A^b7 chord, followed by a D7, G-, C-, and G- chords. The melody ends with a G7 chord. The melody consists of eighth-note patterns and a three-note group.

E

G⁷ C-

F⁷/A /G F⁷ B^b Eb D⁷

F

D⁷ G-

Aø7/E^b D⁷ G- C- G- (FIN)

D⁷ G- C- G-

Aø7/E^b D⁷ G- C- G- (FIN)

FORM: A B C D, E F, E F

-SWING

PLACE DE BROUCKERE

-DJANGO

[INTRO
OUTRO]

123 14

Bb7 Eb7 Ab7 Db7 Gb7 F7

123 14

Bb SOLO BREAK ----- (FIN)

A -SOLO

Bb7 Eb7 Gb7

Eb7 Bb7

C-7 F7 Bb7

B

Gb Db7 Gb Db7

Gb Db7 Gb Eb-7 Ab-7 Db7

Gb C7 F7

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

[INTRO]

F-7

Bb9

A E♭ F- E♭/G F- //

B F- //

A E♭ F- E♭/G F- // (ON REPEAT) ◎

C E♭7/B♭ B-6 A/C♯ G♭-7

G♭7/D♭ A♭7/E♭ A♭/G♭ A ADD5

BASS: E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b

8va

A E^b F- E^b/G F-

%

D C- (BASS LINE)

C- C- C-

SOLOS F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7 F- C7

LAST X D.C. AL CODA

E^b F- E^b/G F- *%* E^b

%

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

B

QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

Handwritten musical notation for the first line of the verse. The key signature is four flats, and the time signature is common time (4/4). The melody starts with a quarter note followed by a half note. The chords are labeled above the staff: E♭- / D / C♯ / C B B♭7.

Handwritten musical notation for the second line of the verse. The key signature is four flats, and the time signature is common time (4/4). The melody consists of eighth notes. The chords are labeled above the staff: E♭- G♭ F∅7 B♭7.

Handwritten musical notation for the third line of the verse. The key signature is four flats, and the time signature is common time (4/4). The melody consists of eighth notes. The chords are labeled above the staff: E♭- / D / C♯ / C B B♭7.

Handwritten musical notation for the fourth line of the verse. The key signature is four flats, and the time signature is common time (4/4). The melody consists of eighth notes. The chords are labeled above the staff: E♭ C∅7 B7(b5) F-7 B♭7 E∅7.

A -EASY SWING

F-7 B^b7 F-7 B^b7 $E^b_{MA}7$ E^b6 $E^b_{MA}7$ G^b07

F-7 B^b7 E^b6 $E07$

A

F-7 B^b7 F-7 B^b7 $E^b_{MA}7$ E^b6 $E^b_{MA}7$ G^b07

F-7 B^b7 E^b7_{sus} B^b-7 E^b7

B

A^b A^b-7 D^b7 E^b D^b7 $C7(b9)$

F-7 F^9 F-7 B^b7 $E07$

A

F-7 B^b7 F-7 B^b7 $E^b_{MA}7$ E^b6 $E^b_{MA}7$ G^b07

F-7 B^b7 E^b A^b- E^b $E07$

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

G⁷

C⁷

F



F⁷

B^b



B^b-6

F

D⁷



G⁷

C⁷

B

G⁷

C⁷

F



F⁷

B^b



B^b-6

F

D⁷



G⁷

C⁷

F

A-7 D⁷



-SWING

ROSETTA

-EARL HINES

A

F

E⁷

E^{b7}

D⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: F, E⁷, E^{b7}, D⁷.

G⁷

C⁷

F A^{b7} G-⁷ C⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: G⁷, C⁷, F, A^{b7}, G-⁷, C⁷.

A

F

E⁷

F

D⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: F, E⁷, F, D⁷.

G⁷

C⁷

F B⁷ E⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: G⁷, C⁷, F, B⁷, E⁷.

B

A-

B⁷

E⁷

A-

D-⁷ G⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: A-, B⁷, E⁷, A-, D-⁷, G⁷.

C

A-⁷

D-⁷

G⁷

G-⁷

C⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: C, A-⁷, D-⁷, G⁷, G-⁷, C⁷.

A

F

E⁷

F

D⁷

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: F, E⁷, F, D⁷.

G⁷

C⁷

F A^{b7} G-⁷ -

Musical staff in 4/4 time signature. Notes are quarter notes. Chords indicated above the staff: G⁷, C⁷, F, A^{b7}, G-⁷, -.

-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A

Musical staff A in 4/4 time, key signature of one flat. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D-, /C#, /C, and /B.

B♭7 A7 D- C7

Continuation of musical staff A, showing the progression B♭7, A7, D-, C7.

F F7 B♭ B♭-6

Continuation of musical staff A, showing the progression F, F7, B♭, B♭-6.

F/C C7+ F

Continuation of musical staff A, showing the progression F/C, C7+, F.

B

A7 B♭7 A7

Musical staff B in 4/4 time, key signature of one flat. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A7, B♭7, and A7.

D- F7 B♭ A7

Continuation of musical staff B, showing the progression D-, F7, B♭, A7.

D- G-6 A7

Continuation of musical staff B, showing the progression D-, G-6, A7.

D- A7 D- G-6 A7

Continuation of musical staff B, showing the progression D-, A7, D-, G-6, A7.

-SWING

R VINGT-SIX

-DJANGO

A

Handwritten musical score for section A, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It features a bass line with eighth-note patterns and harmonic chords above it. The chords are labeled: D, B-7, E-7, A7, D, B-7, E-7, A7. The bottom staff shows a continuation of the bass line with eighth-note patterns.

Handwritten musical score for section A, measures 3-4. The score continues from the previous measures, maintaining the same time signature (common time) and key signature (one sharp). The bass line and harmonic chords (D, D7, G, G-, E-7, A7(b5)) are shown.

A

Handwritten musical score for section A, measures 5-6. The score continues with the same time signature and key signature. The bass line and harmonic chords (D, B-7, E-7, A7, D, B-7, E-7, A7) are shown.

Handwritten musical score for section A, measures 7-8. The score continues with the same time signature and key signature. The bass line and harmonic chords (D, D7, G, G-, A7, D, F7) are shown.

B

Handwritten musical score for section B, measures 1-2. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features a bass line with eighth-note patterns and harmonic chords above it. The chords are labeled: Bb, C-7, F7, Bb, C-7, F7. The bottom staff shows a continuation of the bass line with eighth-note patterns.

Handwritten musical score for section B, measures 3-4. The score continues from the previous measures, maintaining the same time signature and key signature. The bass line and harmonic chords (Bb, C-7, F7, Bb, A7) are shown.

A

Handwritten musical score for section A, measures 9-10. The score continues with the same time signature and key signature. The bass line and harmonic chords (D, B-7, E-7, A7, D, B-7, E-7, A7) are shown.

Handwritten musical score for section A, measures 11-12. The score continues with the same time signature and key signature. The bass line and harmonic chords (D, D7, G, G-, A7, D, A7) are shown.

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical score for section A, measures 1-4. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C7, E♭7, and G. Measure 4 ends with a fermata over the G chord.

Musical score for section A, measures 5-8. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are A7, C-6, D7, and G. Measure 8 ends with a fermata over the G chord.

A

Musical score for section A, measures 9-12. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C7, E♭7, and G. Measure 12 ends with a fermata over the G chord.

A7

Musical score for section A, measures 13-16. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are A7, C-6, D7, and G7. Measure 16 ends with a fermata over the G7 chord.

B

Musical score for section B, measures 1-4. The key signature is F# major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C-6, C♯07, and G/D. Measure 4 ends with a fermata over the G/D chord.

C-6

Musical score for section B, measures 5-8. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C-6, C♯07, and G/D. Measure 8 ends with a fermata over the G/D chord.

A

C7

Musical score for section A, measures 9-12. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C7, E♭7, and G. Measure 12 ends with a fermata over the G chord.

A7

Musical score for section A, measures 13-16. The key signature is F# major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are A7, C-6, D7, G, C-6, G, and G7. Measure 16 ends with a fermata over the G7 chord.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSJEAN

A

B

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

Musical staff A in B-flat major, 4/4 time. Notes are B-flat, B-flat, B-flat 7, C-7, F7.

C-7

F7

B-flat

Continuation of staff A. Notes: B-flat, F7, B-flat.

B-flat/D

D-flat 7

C-7

F7

Continuation of staff A. Notes: D-flat, C-7, F7.

C-7

F7

B-flat

B-flat 7

C-7

F7

Continuation of staff A. Notes: B-flat, F7, B-flat 7, C-7, F7.

B

B-flat

B-flat 7

C-7

F7

Continuation of staff B. Notes: B-flat, B-flat 7, C-7, F7.

C-7

F7

E-flat 7

D7

Continuation of staff B. Notes: E-flat 7, D7.

G7+

C7

Continuation of staff B. Notes: G7+, C7.

C-7

F7

B-flat

B-flat 7

C-7

F7

Continuation of staff B. Notes: B-flat, B-flat 7, -.

-UP SWING

SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

A

Musical staff A in 4/4 time. It starts with a C note, followed by a rest, then a G7 chord. The staff ends with a dash.

C

Musical staff C in 4/4 time. It starts with a C note, followed by a rest, then a G7 chord. The staff ends with a dash.

E7

Musical staff E7 in 4/4 time. It starts with a C note, followed by a sharp, then a sharp, then a G7 chord. The staff ends with a dash.

D7

Musical staff D7 in 4/4 time. It starts with a rest, then a D note, then a D note, then a D note, then a G7 chord. The staff ends with a dash.

B

Musical staff B in 4/4 time. It starts with a C note, followed by a rest, then a G7 chord. The staff ends with a dash.

E7

Musical staff E7 in 4/4 time. It starts with a C note, followed by a sharp, then a sharp, then a G7 chord. The staff ends with a dash.

F

F#07

C

A7

Musical staff showing four notes: F, F#07, C, and A7. The staff ends with a dash.

D7

D-7

G7

C

C#07

D-7

G7

Musical staff showing seven notes: D7, D-7, G7, C, C#07, D-7, and G7. The staff ends with a dash.

-SWING

[INTRO]

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

Introductory measures in 2/4 time, key signature one flat. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

A D- A⁷/G D/F A⁷/G

Section A begins with a D- chord. The melody features eighth and sixteenth-note patterns. The bass line provides harmonic support.

A D- A⁷/G D/F A⁷/G

Section A continues with a D- chord. The melody features eighth and sixteenth-note patterns. The bass line provides harmonic support.

B F C⁷/G F/A C⁷/G

Section B begins with an F chord. The melody features eighth and sixteenth-note patterns. The bass line provides harmonic support.

A D- A⁷/G D/F A⁷/G

Section A concludes with a D- chord. The melody features eighth and sixteenth-note patterns. The bass line provides harmonic support.

SEND-OFF

G- E^b7 D7 G-> D7 G-

SOLOS

G- D7/A G-/B^b D7/A //

// G- D7 G-

DRUM SOLO 1

RIFF 1/2

G- D7 G- D7

LAST X

G- D7 G- D7

RIFF 3

G- D7 G- D7

1X

G- D7 G- D7

RIFF 4

G- D7 G- D7

DRUM SOLO 2

G- D7 G- D7

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A

Musical score for section A, first line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: C-, G⁷, C-, A^{b7}, C-, B^{b7}, E^b, G⁷.

A

Musical score for section A, second line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: C-, F-, C-, A^{b7}, C-/G, G^{b7}, F-^b, G⁷.

B

Musical score for section B, first line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: A^{b7}, C-.

A

Musical score for section B, second line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: A^{b7}, G⁷.

A

Musical score for section A, third line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: C-, G⁷, C-, A^{b7}, C-, B^{b7}, E^b, G⁷.

Musical score for section A, fourth line. The key signature is two flats. The melody consists of eighth and sixteenth notes. Chords: C-, F-, C-, A^{b7}, C-/G, G⁷, C-, G⁷.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

C

4/4 time signature, treble clef, key of C.

C/E E♭07 D-7 A7

4/4 time signature, treble clef, key of C.

D-7 F-7 B♭7

4/4 time signature, treble clef, key of C.

C A7 D-7 G7

4/4 time signature, treble clef, key of C.

-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

G C⁷ G E^{♭7}

G E^{♭7} D⁷ G G^{#07} A-⁷ D⁷

G C⁷ G E-

B- C^{#7} F^{#7} B-⁷ E⁷

A- G^{#07} A- G^{#07} A- E-7 A7 E-7 A7 A-7 D⁷

G C⁷ G E^{♭7}

G E⁷ A-⁷ D⁷ G G^{#07} A-⁷ D⁷

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE

& SCOTT

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: G-, G♭-, F-, B♭7, E♭, C-7.

F-7

B♭7

E♭

C-7

E♭ E07

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: G-, G♭-, F-, B♭7, E♭, C-7.

F-7

B♭7

E♭

A♭7 G7

B

Musical score for section B. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: C-, G7, C-, A♭7, C-, D07 G7.

C-

G7

C-

A♭7

C-

D07 G7

Musical score for section B. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: C-, G7, C-, A♭7, G, D7, G, B♭7.

A1

Musical score for section A1. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: G-, G♭-, F-, B♭7, E♭, C-7.

F-7

F#07

E♭

B7

F-7

Musical score for section A1. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: F7, B♭7, E♭, A♭, E♭.

F7

B♭7

E♭

A♭

E♭

Musical score for section A1. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: F7, B♭7, E♭, A♭, E♭.

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN

1939

A

E^b C-7 G-7 E^b7 A^b D⁷ G-7 C⁷



F- D^b7 G-7 C⁷ F-7 B^b7 E^b B^b7sus

A

E^b C-7 G-7 E^b7 A^b D⁷ G- C⁷



F- D^b7 G-7 C⁷ F-7 B^b7 E^b B^b7sus

B

E^b F-7 B^b7 G-7 C⁷ F-7 B^b7



E^b A^ø7 D⁷ G-7 C⁷ F-7 B^b7

A

A^ø7 D⁷ G-7 E^b7 A^b D⁷ G-7 C⁷



F- D^b7 G-7 C⁷ F-7 B^b7 E^b B^b7sus



-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912

(PLAYED AS THE TITANIC SANK)

A

Musical score for section A. The key signature is three flats. The melody consists of eighth-note chords. The chords are: C-, B, B^b, and A.

Chords: C-, B, B^b, A.

B

Musical score for section B. The key signature is three flats. The melody consists of eighth-note chords. The chords are: C-, G7+, C-, E^b, and E07. There is a melodic line with a grace note between F-7 and B^b7.

Chords: C-, G7+, C-, E^b, E07.

C

Musical score for section C. The key signature is three flats. The melody consists of eighth-note chords. The chords are: C-, G7, C-, B^b-7, E^b7, A^b, and G7.

Chords: C-, G7, C-, B^b-7, E^b7, A^b, G7.

D

Musical score for section D. The key signature is three flats. The melody consists of eighth-note chords. The chords are: C-/G, Gb07, C-/G, A^b7, D7, G7, C-, and C7. A break is indicated after the A^b7 chord.

Chords: C-/G, Gb07, C-/G, A^b7, D7, G7, C-, C7.

E

Musical score for section E. The key signature is three flats. The melody consists of eighth-note chords. The chords are: F-, C-, D7, B^b7, E^bMA7, A^bMA7, D7, G7, C-, and C7. The section ends with a final C7 chord.

Chords: F-, C-, D7, B^b7, E^bMA7, A^bMA7, D7, G7, C-, C7.

FORM: AABA CODA
-WALTZ

SOUS LE CIEL DE PARIS

(UNDER PARIS SKIES)

-HUBERT GIRAUD

A

F-

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

B^b-



Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

C⁷

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

F-

B^b-

F-

|¹ C⁷

|² F-

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes. Measures include F, B^b, F, |¹ C⁷, - |² F.

B

B^b-7

E^b7

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

A^b

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

B^b-7

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

C⁷

Musical staff in 3/4 time, key signature of three flats. The melody consists of eighth and sixteenth notes.

D.C. AL CODA (EVERY TIME)

 C7



F C7sus



F MA7 C-7 F7



Bb MA7 Bb-6



F A7 D- C#07



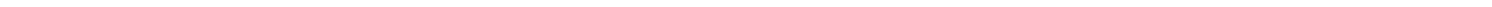
D- C7 F C7



F F#07



G-7 C7



-MED. SWING

SPIVY

(SPEEVY)

-DJANGO

A

G[#]7 A7 G[#]7 A7 G[#]7

A7 C7 B7 B^b7 F A7 G[#]7

A

A7 G[#]7 A7 G[#]7

A7 C7 B7 B^b7 D C[#]7

A

D7 E^b7 D7 B^b7

G

G EØ7 G[#]7

A

A7 G[#]7 A7 G[#]7

Ø

A7 C7 B7 B^b7 D Ø G[#]7

A musical score for piano, consisting of eight staves of chords. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The chords are labeled with their names above the staff. Performance markings such as dynamics (e.g., f , p , b , $\#$, rit , fin) and articulations are also present.

Staff 1: D , $\text{F}^{\#}7$, A, $\text{G}7$, $\text{F}^{\#}7$, $\text{G}7$, $\text{F}^{\#}7$

Staff 2: $\text{G}7$, $\text{B}^{\flat}7$, $\text{A}7$, $\text{A}^{\flat}7$, C , $\text{G}7$, $\text{F}^{\#}7$

Staff 3: A, $\text{G}7$, $\text{F}^{\#}7$, $\text{G}7$, $\text{F}^{\#}7$

Staff 4: $\text{G}7$, $\text{B}^{\flat}7$, $\text{A}7$, $\text{A}^{\flat}7$, C , $\text{C}^{\#}7$

Staff 5: A, $\text{D}7$, $\text{E}^{\flat}7$, $\text{D}7$

Staff 6: G , $\text{E}^{\flat}7$, $\text{G}^{\#}7$

Staff 7: A, $\text{A}7$, $\text{G}^{\#}7$, $\text{A}7$, $\text{G}^{\#}7$

Staff 8: $\text{A}7$, $\text{C}7$, $\text{B}7$, $\text{B}^{\flat}7$, D^9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical staff A1: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: G chord. Measure 4: E♭7 chord. Measures 5-6: eighth-note patterns.

Musical staff A2: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: E-7 chord. Measure 4: A-7 chord. Measure 5: D7 chord. Measure 6: G chord. Measures 7-8: A-7 chord. Measures 9-10: D7 chord.

A

Musical staff A3: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: G chord. Measure 4: E♭7 chord. Measures 5-6: eighth-note patterns.

Musical staff A4: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: E-7 chord. Measure 4: A-7 chord. Measure 5: D7 chord. Measure 6: G chord. Measures 7-8: eighth-note patterns. Measure 9:休止符 (rest).

B

Musical staff B1: B7 chord. Measures 1-2: eighth-note patterns. Measure 3: B7 chord. Measures 4-5: eighth-note patterns. Measure 6:休止符 (rest).

Musical staff B2: A7 chord. Measures 1-2: eighth-note patterns. Measure 3:休止符 (rest). Measure 4: D7 chord. Measures 5-6: eighth-note patterns. Measure 7:休止符 (rest).

A

Musical staff A5: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: G chord. Measure 4: E♭7 chord. Measures 5-6: eighth-note patterns.

Musical staff A6: G major. Key signature: one sharp. Time signature: common time (4/4). Measures 1-2: eighth-note patterns. Measure 3: E-7 chord. Measure 4: A-7 chord. Measure 5: D7 chord. Measure 6: G chord. Measures 7-8: A-7 chord. Measures 9-10: D7 chord.

FORM: A B A
-SWING OR LATIN

STRANGER IN PARADISE

(FROM 'KISMET' 1953)

-WRIGHT & FORREST
BORODIN THEME

A

Music staff for section A. Key signature: B-flat major (two flats). Time signature: 4/4. Chords: G-7, C7, F, D-7.

Music staff for section A. Key signature: B-flat major (two flats). Chords: G-7, Bb-6, C7, F, A-7, D7.

Music staff for section A. Key signature: B-flat major (two flats). Chords: G-7, C7, F, D-7.

Music staff for section A. Key signature: B-flat major (two flats). Chords: G-7, Bb-6, C7, F. (FIN)

B

Music staff for section B. Key signature: B-flat major (two flats). Chords: D7, GbMA7.

Music staff for section B. Key signature: B-flat major (two flats). Chords: CØ7, F7, Bb-.

Music staff for section B. Key signature: B-flat major (two flats). Chords: DMA7, GMA7.

Music staff for section B. Key signature: B-flat major (two flats). Chords: G-7, C7, F, A-7, D7. D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Musical staff A in G major, 4/4 time. The melody starts with eighth-note pairs followed by quarter notes. It ends with a G chord (quarter note) and then moves to F7 and E7.

A7

Musical staff A7 in G major, 4/4 time. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

D7

B7

E-

Musical staff sequence: D7, B7, E-. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

A7

D7

Musical staff sequence: A7, D7. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

B

G

Musical staff B in G major, 4/4 time. The melody starts with eighth-note pairs followed by quarter notes. It ends with a G chord (quarter note) and then moves to F7 and E7.

A7

Musical staff B A7 in G major, 4/4 time. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

C-

G

E7

Musical staff sequence: C-, G, E7. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

A-7

D7

G Bb7 A-7 D7

Musical staff sequence: A-7, D7, G Bb7, A-7, D7. The melody consists of eighth-note pairs and quarter notes, ending with a G chord.

-WALTZ BALLAD

SVETLANA

-BOULOU FERRE

A

Handwritten musical score for section A, first line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: B-, E-, B-, E-, F#7(b5), B-. The score is written on four staves.

Handwritten musical score for section A, second line. The key signature is G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: E-, F#7(b5), B-, B-, E-, B-. The score is written on four staves.

Handwritten musical score for section A, third line. The key signature is G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: E-, F#-7, GMA7(b5) F#-7 B-. The score is written on four staves.

B

Handwritten musical score for section B, first line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are: D07, C#07, D7sus, D7. The score is written on four staves.

Handwritten musical score for section B, second line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are: GMA7, G6, F#-7, B-9. The score is written on four staves.

Handwritten musical score for section B, third line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are: E-9, A7sus, A7, DMA7, Ab7(b5), GMA7. The score is written on four staves.

Handwritten musical score for section B, fourth line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The chords are: C#07, F#7, B-, A#07. The score is written on four staves.

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D⁷

A musical staff in G major (one sharp) and common time (indicated by '4'). It begins with a quarter note followed by eighth notes. The melody consists of eighth notes and quarter notes, with a slight pause or rest in the middle.

G⁷

The staff continues with eighth notes and quarter notes, ending with a G7 chord.

C⁷

The staff continues with eighth notes and quarter notes, ending with a C7 chord.

F

C⁷

F

A⁷

The staff continues with eighth notes and quarter notes, ending with an A7 chord.

B

D⁷

The staff begins with a D7 chord, followed by eighth notes and quarter notes.

G⁷

The staff continues with eighth notes and quarter notes, ending with a G7 chord.

D-

A⁷

D-

A⁷

The staff continues with eighth notes and quarter notes, ending with an A7 chord.

F

D⁷

G⁷

C⁷

F

The staff continues with eighth notes and quarter notes, ending with an F chord.

-SWING

SWEET SUE

-VICTOR YOUNG

A

Musical staff A in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

G A-7 D7 G G/B B^b07

A

Musical staff A in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

G A-7 D7 G

B

Musical staff B in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

A-7 C-6

Musical staff C-6 in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

A

Musical staff A in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

G C7 G G/B B^b07

Musical staff G in 4/4 time. It consists of four measures. The first measure has two eighth notes followed by a repeat sign. The second measure has a quarter note, a half note, and a quarter note. The third measure has two eighth notes followed by a repeat sign. The fourth measure has a quarter note, a half note, and a quarter note.

-MED. SWING

A

SWING 39

GUITAR PART

-DJANGO

The sheet music consists of ten staves of musical notation for guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a swing style, indicated by the title and key signature.

Chords:

- Staff 1: G-, C7, G-, D9, E♭9, D7
- Staff 2: E♭9, D7, G
- Staff 3: D9, E♭9, D9, E♭9, D9
- Staff 4: G-, C7, G-, C7, D9, G
- Staff 5: E♭9, D7, G
- Staff 6: D9, E♭9, D9, E♭9, D9
- Staff 7: G-, C7, G-, C7, D9, G
- Staff 8: E♭9, D7, G
- Staff 9: D9, E♭9, D7, G
- Staff 10: G-

Performance Notes:

- Staff 1:** The first staff begins with a half note G followed by a sixteenth-note pattern. The second measure starts with a half note C7. The third measure starts with a half note G followed by a sixteenth-note pattern. The fourth measure starts with a half note D9.
- Staff 2:** The first measure starts with a half note E♭9 followed by a sixteenth-note pattern. The second measure starts with a half note D7.
- Staff 3:** The first measure starts with a half note D9 followed by a sixteenth-note pattern. The second measure starts with a half note E♭9 followed by a sixteenth-note pattern. The third measure starts with a half note D9 followed by a sixteenth-note pattern.
- Staff 4:** The first measure starts with a half note G followed by a sixteenth-note pattern. The second measure starts with a half note C7 followed by a sixteenth-note pattern. The third measure starts with a half note G followed by a sixteenth-note pattern.
- Staff 5:** The first measure starts with a half note E♭9 followed by a sixteenth-note pattern. The second measure starts with a half note D7 followed by a sixteenth-note pattern. The third measure starts with a half note G followed by a sixteenth-note pattern.
- Staff 6:** The first measure starts with a half note D9 followed by a sixteenth-note pattern. The second measure starts with a half note E♭9 followed by a sixteenth-note pattern. The third measure starts with a half note D9 followed by a sixteenth-note pattern.
- Staff 7:** The first measure starts with a half note G followed by a sixteenth-note pattern. The second measure starts with a half note C7 followed by a sixteenth-note pattern. The third measure starts with a half note G followed by a sixteenth-note pattern.
- Staff 8:** The first measure starts with a half note E♭9 followed by a sixteenth-note pattern. The second measure starts with a half note D7 followed by a sixteenth-note pattern. The third measure starts with a half note G followed by a sixteenth-note pattern.
- Staff 9:** The first measure starts with a half note D9 followed by a sixteenth-note pattern. The second measure starts with a half note E♭9 followed by a sixteenth-note pattern. The third measure starts with a half note D7 followed by a sixteenth-note pattern.
- Staff 10:** The first measure starts with a half note G.

Other Elements:

- Measure 1:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 2:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 3:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 4:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 5:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 6:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 7:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 8:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 9:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.
- Measure 10:** The first measure contains a sixteenth-note pattern starting on the third string, 3rd fret.

-MED. SWING

A

SWING 39

VIOLIN PART

-DJANGO

The sheet music consists of ten staves of violin part. The first staff begins with a pickup followed by a measure in G- (G minor) with a 3/4 time signature. The second staff starts with a measure in G- (G minor) with a 3/4 time signature. The third staff begins with a measure in C7 (C major 7th chord) with a 3/4 time signature. The fourth staff starts with a measure in G- (G minor) with a 3/4 time signature. The fifth staff begins with a measure in C7 (C major 7th chord) with a 3/4 time signature. The sixth staff begins with a measure in D9 (D major 9th chord) with a 3/4 time signature. The seventh staff begins with a measure in E♭9 (E-flat major 9th chord) with a 3/4 time signature. The eighth staff begins with a measure in D7 (D major 7th chord) with a 3/4 time signature. The ninth staff begins with a measure in G (G major) with a 3/4 time signature. The tenth staff begins with a measure in D9 (D major 9th chord) with a 3/4 time signature. The eleventh staff begins with a measure in E♭9 (E-flat major 9th chord) with a 3/4 time signature. The twelfth staff begins with a measure in D7 (D major 7th chord) with a 3/4 time signature. The thirteenth staff begins with a measure in G (G major) with a 3/4 time signature. The fourteenth staff begins with a measure in C7 (C major 7th chord) with a 3/4 time signature. The fifteenth staff begins with a measure in G- (G minor) with a 3/4 time signature. The sixteenth staff begins with a measure in C7 (C major 7th chord) with a 3/4 time signature. The seventeenth staff begins with a measure in D9 (D major 9th chord) with a 3/4 time signature. The eighteenth staff begins with a measure in E♭9 (E-flat major 9th chord) with a 3/4 time signature. The nineteenth staff begins with a measure in D7 (D major 7th chord) with a 3/4 time signature. The twentieth staff begins with a measure in G (G major) with a 3/4 time signature.

-MED. SWING

SWING 42

-DJANGO

A

Handwritten musical notation for section A, measures 1-8. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include C, A-7, D-7, G7, E-7, A-7, D-7, and G7.

Handwritten musical notation for section A, measures 9-16. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include G-6, A7, D-7, G7, C, A-7, D-7, and G7.

A

Handwritten musical notation for section A, measures 17-24. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include C, A-7, D-7, G7, E-7, A-7, D-7, and G7.

Handwritten musical notation for section A, measures 25-32. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include G-6, A7, D-7, G7, C, F#-7, and B7.

B

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time, E major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include E, C#-7, F#-7, and B7.

Handwritten musical notation for section B, measures 5-8. The notation is in 4/4 time, E major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include E, C#-7, F#-7, and B7.

A

Handwritten musical notation for section A, measures 17-24. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include C, A-7, D-7, G7, E-7, A-7, D-7, and G7.

Handwritten musical notation for section A, measures 25-32. The notation is in 4/4 time, C major. It consists of two staves of eighth-note patterns. Chords indicated above the staff include G-6, A7, D-7, G7, C, C#07, D-7, and G7.

-UP SWING

SWING 48

-DJANGO

Musical score for G-6, featuring a melodic line in G minor. The score consists of two staves. The top staff shows a melodic line starting with a quarter note followed by eighth-note pairs. The bottom staff shows harmonic notes: a half note, a quarter note, and a half note. The key signature is one flat, and the time signature is common time.

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a C-6 chord (C, E, G) followed by a G-6 chord (G, B, D). The bottom staff starts with a C-6 chord (C, E, G) followed by a G-6 chord (G, B, D). The music continues with a series of eighth-note patterns.

Musical score showing three chords over a bass line:

- E♭7**: Bass notes on the 4th and 5th strings.
- D7**: Bass notes on the 4th and 5th strings.
- G-6**: Bass notes on the 4th and 5th strings.

-SWING

[INTRO]

[OUTRO]

NC. (IN UNISON)

-D'TANGO

SWING DE PARIS

Musical score for the NC. (In Unison) section. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff follows with eighth notes. A bracket labeled "1." covers the first four measures. A bracket labeled "2. SOLO BREAK" covers the next four measures.

A C

C7

Musical score for section A. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines. Measures include F, C, C/E, and Eb07.

F

C

C/E Eb07

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

D-7

G7

C

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

B A

B-7

E7

A

B-7

E7

Musical score for section B continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

A

B-7

E7

A

D-7

G7

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

A C

C7

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

F

C

C/E Eb07

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

D-7

G7

C

G7

Musical score for section A continuation. The score consists of two staves. The top staff has vertical bar lines. The bottom staff has horizontal bar lines.

-SWING

SWING GITAN

-ANGELO DEBARRE

A

G-

A⁷

D⁷

G-

A[♭]

G-

A⁷

D⁷

B

G-

A⁷

D⁷

G-

A[♭]

G-

A⁷

D⁷

A⁷

D⁷

G-

D⁷

-SWING

-DJANGO

SWING GUITARS

A

Chord progression: C - E♭07 - D-7 - G7 - C - E♭07 - D-7 - G7

Chord progression: C - C7 - F - F- - D-7 - G7 - C - G7

A

Chord progression: C - E♭07 - D-7 - G7 - C - E♭07 - D-7 - G7

Chord progression: C - C7 - F - F- - D-7 - G7 - C - C7

B

Chord progression: F - F♯07 - C

Chord progression: D7 - D-7 - G7

A

Chord progression: C - E♭07 - D-7 - G7 - C - E♭07 - D-7 - G7

Chord progression: C - C7 - F - F- - D-7 - G7 - C - G7

Solo on RHYTHM CHANGES FOR THE A SECTIONS

-SWING

SWING RHUMBA

(RECADO BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

D-

A⁷

D⁷

G-

G-

C⁷

F

E⁷

A⁷

A

D-

A⁷

D⁷

G-

G-

C⁷

F

E^{b7}

A⁷

D-

B

D7

G-

E7

E7

Bb7

A7

A

D-

A7

D7

D7

G-

G-

C7

F

Eb7

A7

D-

A7

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

Musical staff 1: Treble clef, 2/4 time, key signature of one sharp (F#). The staff shows a sequence of notes: a sharp, a note, a sharp, a note. Above the staff, the label "F7" is written.

Musical staff 2: Treble clef, 2/4 time, key signature of one flat (Bb). The staff shows a sequence of notes: a sharp, a note, a sharp, a note. Above the staff, the labels "Bb7", "F7", "F/A", and "Ab07" are written.

Musical staff 3: Treble clef, 2/4 time, key signature of one flat (Gb). The staff shows a sequence of notes: a sharp, a note, a sharp, a note. Above the staff, the labels "G-7", "C7", "Gb", "F7", and "C7" are written.

FORM: A B (END ON A)

-WALTZ

A

SWING VALSE

-GUS VISEUR
& BARO FERRET

The musical score consists of eight staves of handwritten notation in 3/4 time. The first staff begins with a measure starting on F. The second staff begins with F/A. The third staff begins with E^ø7. The fourth staff begins with A^b7. The fifth staff begins with D-7. The sixth staff begins with G7. The seventh staff begins with F. The eighth staff begins with F7.

Chords labeled above the staves include:

- F
- E^ø7
- F
- F/A
- A^b7
- D-7
- C7
- E^ø7
- A^b7
- D-7
- G7
- C7
- F
- F7
- B^b
- D7
- G-7
- B^b-6
- F/A
- A^b-6
- G-7
- C7
- F

8

E^Ø7 A7 D-

The staff begins with a dotted half note followed by a sixteenth-note pattern. The key signature changes to one sharp at the start of the A7 chord. The D- chord is indicated by a single note.

A07 F#07 G-

The staff begins with a dotted half note followed by a sixteenth-note pattern. The key signature changes to one sharp at the start of the F#07 chord. The G- chord is indicated by a single note.

G- D- D-/C

The staff begins with a sixteenth-note pattern followed by eighth-note pairs. The key signature changes to one flat at the start of the D- chord. The D-/C progression is shown with a sixteenth-note pattern followed by a single note.

Bb7 G#07 A7

The staff begins with a dotted half note followed by a sixteenth-note pattern. The key signature changes to one sharp at the start of the G#07 chord. The A7 chord is indicated by a single note.

E^Ø7 A7 D-

The staff begins with a sixteenth-note pattern followed by eighth-note pairs. The key signature changes to one sharp at the start of the A7 chord. The D- chord is indicated by a single note.

Eb7 D-

The staff begins with a sixteenth-note pattern followed by eighth-note pairs. The key signature changes to one flat at the start of the Eb7 chord. The D- chord is indicated by a single note.

G-6 D-

The staff begins with a dotted half note followed by a sixteenth-note pattern. The key signature changes to one sharp at the start of the D- chord.

Bb7 A7 D- C7 -PLAY [A]

The staff begins with a dotted half note followed by a sixteenth-note pattern. The key signature changes to one flat at the start of the A7 chord. The D- chord is indicated by a single note. The C7 chord is indicated by a single note. A bracket labeled "-PLAY [A]" is positioned above the final eighth note.

-BOSSA NOVA BALLAD

SYRACUSE

-HENRI SALVADOR

[INTRO]

Handwritten musical score for "Syracuse" by Henri Salvador. The score includes lyrics and chords for various sections (A, B) and an intro. The music is written in 4/4 time.

INTRO:

C⁶ C⁰⁷ C⁶ C⁰⁷

Section A:

C_MA⁷ D-/G C_MA⁷
C_MA⁷ D-/G C_MA⁷

C_MA⁷ D-/G C_MA⁷
C_MA⁷ D-/G C_MA⁷

G-7 F_MA⁷

F-7 E-7 A-7 D-7 G7

C_MA⁷ D-/G C_MA⁷
C_MA⁷ D-/G C_MA⁷

A TEMPO

FORM: A B A B C B
-SWING

TCHAVOLO SWING

(FROM 'LATCHO DROM' 1993)

-TCHAVOLO SCHMITT

[INTRO
OUTRO]

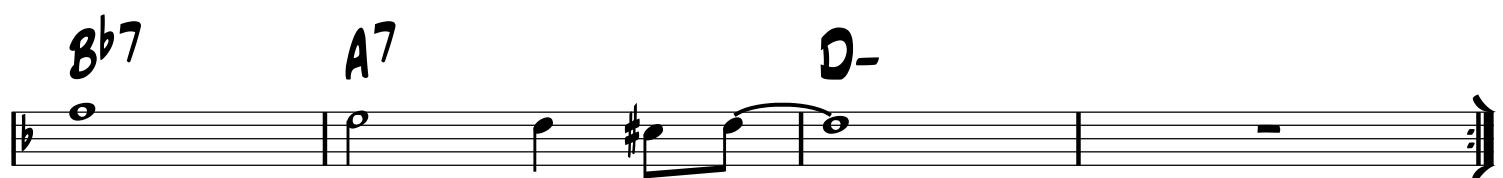
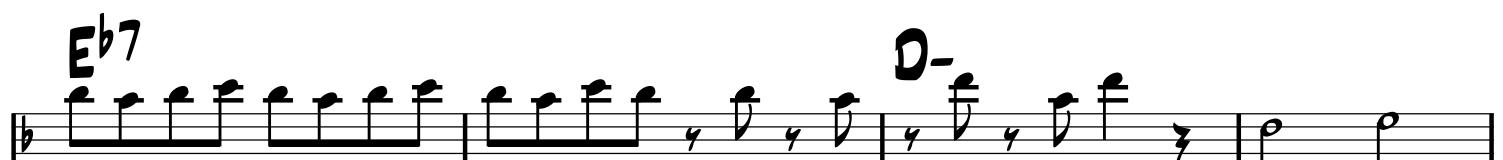
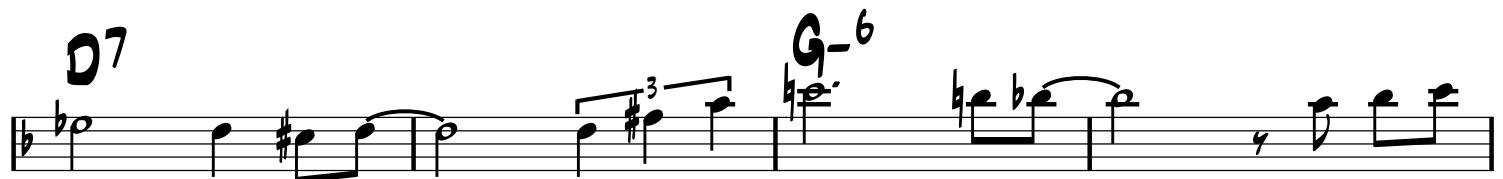
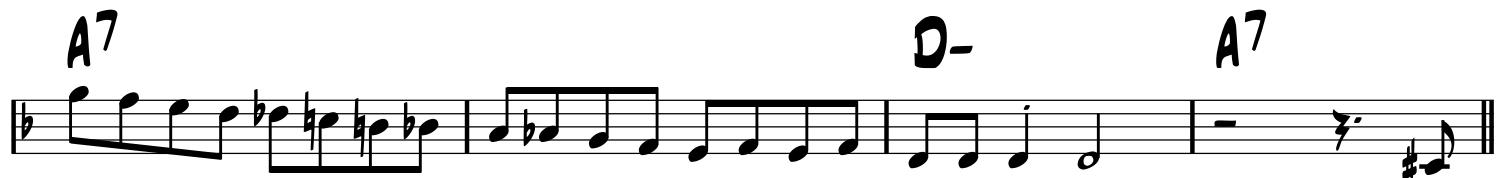
D-9 C¹³ B^b13 A¹³ 3x A7



[A]



[B]



C

C7

F

A7**D-**

-

C7**F**
B♭7**A7**
B**D-**
D7**G-6**
E♭7**D-**
B♭7**A7****D-****A7**

-SWING

TEA FOR TWO

YOUNMANS & CEASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C $B07$

The score consists of two staves of handwritten musical notation. The top staff is in 4/4 time with a key signature of three flats. It contains six measures of quarter notes followed by a repeat sign. The bottom staff is also in 4/4 time with a key signature of three flats. It contains five measures of quarter notes followed by a repeat sign.

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C $F-$

The score continues with two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

B

$D-7$ $G7$ $D-7$ $G7$ C $D-7$ C/E E^b07

The score consists of two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

$D-7$ $G7$ $D-7$ $G7$ C E^b7

The score continues with two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C $B07$

The score consists of two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

B^b-7 E^b7 B^b-7 E^b7 $G^b7(b5)$ $F7$

The score continues with two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

D

B^b- $C07$ G^b7 $F7$ $A07$ B^b- $C+$ D^b-6

The score consists of two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

A^b/C $B07$ B^b-7 E^b7 A^b B^b-7 A^b/C $B07$

The score continues with two staves of handwritten musical notation. The top staff shows a single measure of quarter notes followed by a repeat sign. The bottom staff shows a single measure of quarter notes followed by a repeat sign.

FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

Musical score for section A. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth-note patterns. Chords labeled: C-, E♭, D7, G7, C-, E♭, D7, G7.

C7/D♭

F-/C

B7

E♭/B♭

A07

F-/A♭

A♭7G7

A♭7G7

G7C-

G7

B

Musical score for section B. The key signature changes to no sharps or flats. The melody continues with eighth-note patterns. Chords labeled: C, E-, E♭-, D-7, G7, C, E-, E♭-, D-7, G7.

C7

F

D7

D♭7

Musical score for section B. The key signature changes back to one flat (B-flat). The melody continues with eighth-note patterns. Chords labeled: C, E-, E♭-, D-7, G7, C, E-, E♭-, D-7, G7.

C7

F

A♭7

G7

⊕

C- G7

⊕

C-

E♭

D♭7

C-

E♭

D♭7

C-

E♭

D♭7

C-6

C-

-SWING

THEM THERE EYES

(QHCF VERSION)

-PINKARD,
TAUBER
& TRACY

A

Hand-drawn musical score for section A. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include D, C#7, and a long dash at the end.

Hand-drawn musical score for section A. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include D, E-7, and A7, followed by a long dash.

Hand-drawn musical score for section A. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include F#7 and B-, followed by a long dash.

Hand-drawn musical score for section A. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include E7 and A7, followed by a long dash.

B

Hand-drawn musical score for section B. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include D, C#7, and a long dash at the end.

Hand-drawn musical score for section B. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include D7 and G, followed by a long dash.

Hand-drawn musical score for section B. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include G, G#07, D, and B7, followed by a long dash.

Hand-drawn musical score for section B. The score consists of a single staff in 4/4 time with a key signature of two sharps. It features eighth-note patterns and rests. Chords labeled include E7, A7, D, D#07, E-7, and A7, followed by a long dash.

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Hand-drawn musical notation for section A, measures 1-2. The notation is in 4/4 time, key signature of F# major (one sharp). The melody starts on D, followed by a series of eighth-note patterns. The second measure ends with a C#7 chord, indicated by a circled C# above the staff.

D

C#7

Hand-drawn musical notation for section A, measures 3-4. The melody continues with eighth-note patterns. The second measure ends with an E7 chord, indicated by a circled E above the staff.

E-7

A7

F#7

B-7

Hand-drawn musical notation for section A, measures 5-6. The melody continues with eighth-note patterns. The second measure ends with a F#7 chord, indicated by a circled F# above the staff.

E7

A7

Hand-drawn musical notation for section A, measures 7-8. The melody continues with eighth-note patterns. The second measure ends with an A7 chord, indicated by a circled A above the staff.

B

D

C#7

Hand-drawn musical notation for section B, measures 1-2. The melody starts on D, followed by a series of eighth-note patterns. The second measure ends with a C#7 chord, indicated by a circled C# above the staff.

D7

G

Hand-drawn musical notation for section B, measures 3-4. The melody continues with eighth-note patterns. The second measure ends with a G chord, indicated by a circled G above the staff.

G

G#07

Hand-drawn musical notation for section B, measures 5-6. The melody continues with eighth-note patterns. The second measure ends with a G#07 chord, indicated by a circled G# above the staff.

D

B7

E7

E7

A7

Hand-drawn musical notation for section B, measures 7-8. The melody continues with eighth-note patterns. The second measure ends with an A7 chord, indicated by a circled A above the staff.

D

A7

A7

-SWING

THIRD MAN THEME

(HARRY LIME THEME)

-ANTON KARAS

A

Musical score for section A, measures 1-2. The key signature is F# major (one sharp). The first measure starts with a G chord (G-B-D) followed by a D7 chord (D-G-B-E). The second measure ends with a D7 chord.

Musical score for section A, measures 3-4. The first measure starts with a D7 chord. The second measure ends with a G chord.

Musical score for section A, measures 5-6. The first measure starts with a G chord. The second measure ends with a D7 chord.

Musical score for section A, measures 7-8. The first measure starts with a D7 chord. The second measure ends with a G chord, followed by a break indicated by a dashed line.

B

Musical score for section B, measures 1-2. The first measure starts with a G chord. The second measure ends with a D7 chord.

Musical score for section B, measures 3-4. The first measure starts with a D7 chord. The second measure ends with a G chord.

Musical score for section B, measures 5-6. The first measure starts with an E7 chord. The second measure ends with an A-7 chord, followed by a D7 chord.

Musical score for section B, measures 7-8. The first measure starts with an A-7 chord. The second measure ends with a D7 chord, followed by a G chord.

-SWING

THREE LITTLE WORDS

H. RUBY &
B. KALMAR
1930

A

C A^{b7}

D-7 G7 D-7 G7

A

C A^{b7}

D-7

G7

D-7

G7

B

G-7

C7

G-7

C7

F

B^{b7}

A7

A^{b7}

G7

A

C

A^{b7}

D-7

G7

C

C^{#07}

D-7

G7

-CHORO

TICO TICO

(TICO, TICO NO FUBA)

-ZEQUINHA ABRIEU 1917

A

A-

E⁷

A-



D-

A-

B⁷

E⁷



A

A-

E⁷

A-



D-

A-

E⁷

A- G⁷



B

C

G⁷

C



C

G⁷

C



C

G⁷

C C⁷



F

F#07

C/G A⁷

D⁷

G⁷

C

os



INTERLUDE

A E⁷

E⁷ A

A A⁷ D

D D#07 A/E F#7 B7 E⁷ A

D D#07 A/E F#7 B7 E⁷ A A⁷

D D#07 A/E F#7 B7 E⁷ A

-SWING

TOPSY

-EDDIE DURHAM FOR BASIE 1937
DJANGO VERSION

[A]

C- /B^b A^b7 G⁷ C- /B^b A^b7 G⁷
C- /B^b A^b7 G⁷ C-

C- /B^b A^b7 G⁷ C-

[B]

F- C⁷/G F-/A^b C⁷/G F- G⁷

C- /B^b A^b7 G⁷ C-

[C]

C⁷ F⁷

B^b7 E^b G⁷

[A]

C- /B^b A^b7 G⁷ C- /B^b A^b7 G⁷

C- /B^b A^b7 G⁷ C-

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937
COZY COLE VERSION 1956
(ORIGINAL KEY: D-)

A

A musical score for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth-note patterns. Above the staff, the harmonic progression is indicated: C-, A♭7, G7, C-. The score includes a dynamic marking 'f' (fortissimo) over the first measure.

A musical score for piano featuring a single melodic line. The score consists of five measures. Measure 1: Key signature of one sharp (F#). Measures 2-4: Key signature of one flat (B-flat). Measure 5: Key signature of one sharp (F#). The chords are labeled above the staff: C- (measures 1-2), A♭7 (measures 2-4), G7 (measures 3-4), C- (measure 5), and C7 (measure 5). The melody consists of eighth-note patterns.

8

F- G^b7 C⁷ F- G⁷

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a bassoon line with notes and rests, labeled with chords C-, A♭7, G7, and C-. The bottom staff shows a cello line with eighth-note patterns. The key signature is one flat, and the time signature is common time.

A musical staff in G major (one sharp) and common time. It features two chords: a C7 chord (consisting of C, E, G, B) and a F7 chord (consisting of F, A, C, E). The first measure shows the C7 chord with a bass note C. The second measure shows the F7 chord with a bass note F. The third measure begins with a bass note C, likely indicating a continuation of the C7 chord or a new harmonic progression.

A musical staff in E-flat major (two flats) and common time. It features three chords: B-flat seven (Bb7), E-flat (Eb), and G-seven (G7). The notes are played in a rhythmic pattern of eighth and sixteenth notes.

Musical score for section A:

- Section A:** The melody starts on C- (B-flat major), moves to A♭7, then G7, and ends on C-.
- Harmonic Progression:** The progression is C- (B-flat major) -> A♭7 -> G7 -> C-.

Musical score for the first section of the solo, featuring a melodic line on a staff with a key signature of two flats and a time signature of common time. The melody consists of eighth and sixteenth notes. Above the staff, lyrics are written in a cursive font: 'C-' followed by a melodic line, then 'A♭7' and 'G7' stacked vertically, another 'C-' followed by a melodic line, then 'A♭7' and 'G7' stacked vertically. The score concludes with a double bar line.

-GYPSY BOLERO

TROUBLANT BOLÉRO

-DJANGO

[INTRO]

The musical score consists of two staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The score includes the following chords and sections:

- Top Staff:** E-7, A7/E, E7(9), A13(b5)/E.
- Section A:** E, D, C7, B7, F7.
- Section A (repeated):** E, D, C7, B7, E, B7.
- Section B:** A-7, D7, G07, G, G#07.
- Section B (repeated):** A-7, F#07, B7, F7.
- Section A (repeated again):** E, D, C7, B7, E, F7.
- Section C (ending):** E-7, A7, E-7, A7, E7(9).

Performance markings include slurs, grace notes, and dynamic changes. The score concludes with a "FIN" at the end of the last measure.

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7

B G7(b5) SOFT... Gb7(b5)

C E^b-

Solo F- C7/G F-/A^b C7/G

D.C. AL FIN

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab7 G7 C7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A-7 Ab7 G-7 C7 A- Ab7 G- C7

A

F F/A Ab7 G7 C7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A-7 Ab7 G-7 C7 F

B

C7 F7 C7 F7 Bb F7 Bb

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

C#7 F#7 C#7 F#7 F9 F#9 G9 C7+

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A

F F/A Ab7 G7 C7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A-7 Ab7 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

Musical staff A in 4/4 time, key signature one flat. The staff shows four measures of eighth-note patterns corresponding to chords G-6, D-, A7, and D-. The notes are eighth notes with vertical stems.

G-6

D-

A7

D- D7

Musical staff A in 4/4 time, key signature one flat. The staff shows four measures of eighth-note patterns corresponding to chords G-6, D-, A7, and D-. The notes are eighth notes with vertical stems.

A

Musical staff A in 4/4 time, key signature one flat. The staff shows four measures of eighth-note patterns corresponding to chords G-6, D-, A7, and D-. The notes are eighth notes with vertical stems.

G-6

D-

A7

D-

Musical staff A in 4/4 time, key signature one flat. The staff shows four measures of eighth-note patterns corresponding to chords G-6, D-, A7, and D-. The notes are eighth notes with vertical stems.

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

Musical score for section A, first line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, /E^b, B^b/D, B^b-/D^b, F, /E^b, B^b/D, B^b-/D^b.

Musical score for section A, second line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, D-7, G-7, C7, A7, D7, G7, C7.

A

Musical score for section A, third line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, /E^b, B^b/D, B^b-/D^b, F, /E^b, B^b/D, B^b-/D^b.

Musical score for section A, fourth line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, D-7, G-7, C7, F, E7.

B

Musical score for section B, first line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, A#07, B-7, C07, A/C#, C07, B-7, G7.

Musical score for section B, second line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, C#07, D-7, D#07, C/E, D^b7, C7.

A

Musical score for section A, fifth line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, /E^b, B^b/D, B^b-/D^b, F, /E^b, B^b/D, B^b-/D^b.

Musical score for section A, sixth line. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, D-7, G-7, C7, F, G-7, C7.

-SWING

UNDECIDED

-S. ROBIN &
C. SHAVERS
1938

A

Musical staff A starts with a C major chord. The melody consists of eighth-note patterns: quarter note, eighth note, eighth note, eighth note; followed by eighth note, quarter note, eighth note, eighth note.

F7

D7

G7

C A7

D-7

G7

A

Musical staff A continues with a C major chord. The melody is identical to the first measure of staff A.

F7

D7

G7

C

Musical staff A continues with a C major chord. The melody is identical to the first measure of staff A.

B

C7

F

Musical staff B starts with a C7 chord. The melody consists of eighth-note patterns: eighth note, eighth note, eighth note, eighth note; followed by eighth note, eighth note, eighth note, eighth note.

D7

G7

Musical staff B continues with a D7 chord. The melody consists of eighth-note patterns: eighth note, eighth note, eighth note, eighth note; followed by eighth note, eighth note, eighth note, eighth note.

A

C

F7

Musical staff A continues with a C major chord. The melody is identical to the first measure of staff A.

D7

G7

C C#07

D-7

G7

Musical staff A continues with a C major chord. The melody consists of eighth-note patterns: eighth note, eighth note, eighth note, eighth note; followed by eighth note, eighth note, eighth note, eighth note.

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A⁷SUS A^{7(b9)} F^{07/A} D/A ³ A⁷SUS E^{b/A} E^{07/A} D^{MA7} ³



G^{#07} C^{#7} F^{#-7} B^{7(#9)} A⁷SUS A⁷⁺ D^{MA7} C-F⁷ B^{b/MA7} E^{b/MA7}



A

A⁷SUS A^{7(b9)} F^{07/A} D/A ³ A⁷SUS E^{b/A} E^{07/A} D^{MA7} ³



G^{#07} C^{#7} F^{#-7} B^{7(#9)} A⁷SUS A⁷⁺ D^{7SUS / A-7} D⁷ ³



B

G^{MA7} ³ C⁷ D^{MA7} B⁻⁷ E⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷



A

A⁷SUS A^{7(b9)} F^{07/A} D/A ³ A⁷SUS E^{b/A} E^{07/A} D^{MA7} ³



G^{#07} C^{#7} F^{#-7} B^{7(#9)} A⁷SUS A⁷⁺ D^{MA7} C-F⁷ B^{b/MA7} E^{b/MA7}



FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN &
LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A

N.C. ($B^b_{MA}7$ $E^b_{MA}7$ $B_{MA}7$) $B^b_{MA}7$

A⁷

G⁷SUS G⁷

C

B B^b_7 E^b7 A^b

B^b_7 E^b7 A^b

$D-7$ G^7 C

$C-7$ $F7$ B^b

D.C. AL CODA

C $D-7$ G^7 C $D-7$ F/G

$C_{MA}7$

$B^b_{MA}7$ $C_{MA}7$ $B_{MA}7$

-SWING

VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D- A⁷

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D- A⁷

A

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D- A⁷

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D-

B

D⁷ G⁷

C⁷ F E^{Ø7} A⁷

A

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D- A⁷

D- A⁷/E D-/F G-⁶ D-/F A⁷/E D- A⁷

-MED. SWING

VIPER'S DREAM

-DJANGO

[INTRO]

Musical score for the intro of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The chords are: C, C7, F, F-, D7, G7, C. The right hand starts with a eighth note followed by a sixteenth note rest, then a quarter note followed by a sixteenth note rest, and so on. The left hand plays eighth notes.

[A]

Musical score for section A of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The chords are: F7. The right hand plays eighth-note patterns.

E♭7

Musical score for the E flat 7 chord in section A of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The right hand plays eighth-note patterns.

G7

Musical score for the G7 chord in section A of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The right hand plays eighth-note patterns. There is a three-beat measure indicator above the first measure of the right-hand staff.

C7

Musical score for the C7 chord in section A of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The right hand plays eighth-note patterns. There is a three-beat measure indicator above the first measure of the right-hand staff.

F

Musical score for the F chord in section A of Viper's Dream. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The right hand plays eighth-note patterns. There is a three-beat measure indicator above the first measure of the right-hand staff.

F G7

-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

-BALLAD/SWING

VOUS ET MOI

-BOSMANS

A

Musical score for section A, first line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include G^{b7}(#9), F, D^{b9}, and F.

Musical score for section A, second line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include A^{ø7}, /E^b, D⁷, D^{b7}, C⁷, F, and C⁷.

A

Musical score for section A, third line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include G^{b7}(#9), F, D^{b9}, and F.

Musical score for section A, fourth line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include A^{ø7}, /E^b, D⁷, D^{b7}, C⁷, F, and E⁷.

B

Musical score for section B, first line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include A-, D-, E⁷, A-, D-7, and G⁷.

Musical score for section B, second line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include C, A-7, D-7, G⁷, G-7, and C⁷.

A

Musical score for section A, fifth line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include G^{b7}(#9), F, D^{b9}, and F.

Musical score for section A, sixth line. The key signature is one flat (F#). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. Chords labeled above the staff include A^{ø7}, /E^b, D⁷, D^{b7}, C⁷, and F.

-EASY SWING

Vous qui passez sans me voir

-MISRAKI, HESS
& TRENET 1937

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b7 D-7 G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B

F F- A7 D7

C A- B7 E G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b7 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHIN!)

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

A



Hand-drawn musical notation for section A in G major. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Chords labeled include G, F# (with a 3 overline), A-, E7, and A-.

D7



Hand-drawn musical notation for section A, continuing in D7 chord. The melody is more complex with eighth and sixteenth note patterns. Chords labeled include D7, G, and E7.

B



Hand-drawn musical notation for section B, starting in G7 chord. The melody consists of eighth and sixteenth notes. Chords labeled include G7, F7, E7, and A7.

D7



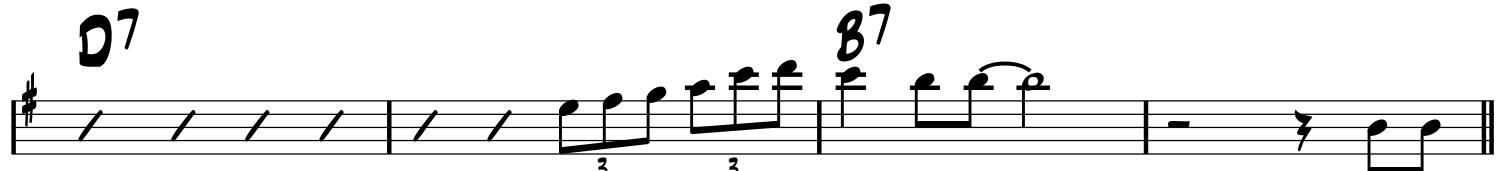
Hand-drawn musical notation for section B, continuing in D7 chord. The melody consists of eighth and sixteenth notes. Chords labeled include G/B, E7, A-7, and D7+.

C



Hand-drawn musical notation for section C, starting in G chord. The melody consists of eighth and sixteenth notes. Chords labeled include G, F# (with a 3 overline), A-, E7, and A-.

D7



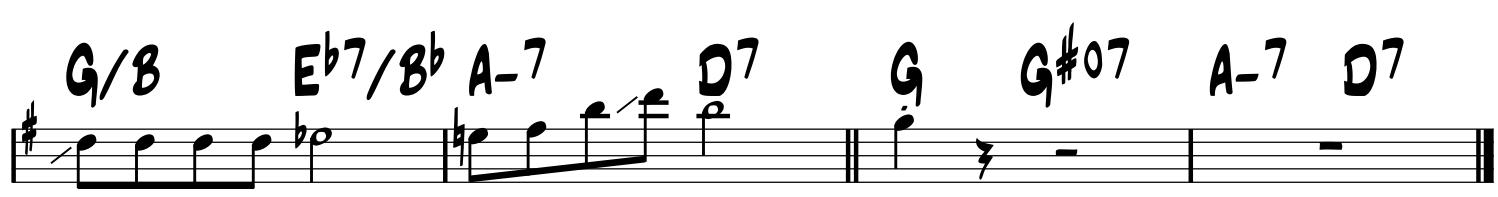
Hand-drawn musical notation for section C, continuing in D7 chord. The melody consists of eighth and sixteenth notes. Chords labeled include D7, B7, and G.

D



Hand-drawn musical notation for section D, starting in G7 chord. The melody consists of eighth and sixteenth notes. Chords labeled include G7, C, and B7.

G/B



Hand-drawn musical notation for section D, continuing in G/B chord. The melody consists of eighth and sixteenth notes. Chords labeled include E♭7/B♭, A-7, D7, G, G♯07, A-7, and D7.

DOUBLE-TIME BREAK - - - - - 1

-SWING

A

WHISPERING

-COBURN, ROSE,
SCHONBERGER 1920

E^b D⁷

B-flat major

E^b D^{b7} C⁷

B-flat major

F⁷ B^{b7}

B-flat major

E^b E^b/G G^{b7} F-7 B^{b7}

B-flat major

B

E^b D⁷

B-flat major

E^b D^{b7} C⁷

B-flat major

F⁷ B^{b7}

B-flat major

F-7 A^{b-6} E^b E⁰⁷ F-7 B^{b7}

B-flat major