

Rosenberg Trio – For Sephora

Wim den Herder, 18 October 2011

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This is my absolute favorite gypsy solo on Youtube.

It is so melodic, contains a great storyline and an amazing climax both technically and musically. Often a musician is either technically advanced or he is very musical in his approach to music. It doesn't happen so often that the two come together so powerfully as here in Stochelo Rosenberg his solo.



Watch this video on youtube

<http://www.youtube.com/watch?v=Kp4K-DLv4oQ>

The BIG Idea: Compose your perfect solo

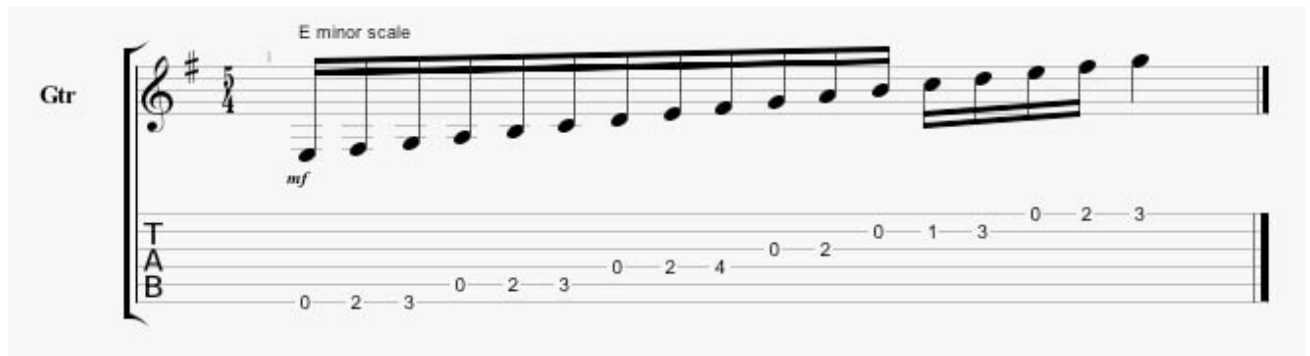
„I hope that's not improvisation or I will cry.”

A often voted reaction on Youtube.

I've seen Stochelo playing this solo live and it was almost the same as the youtube solo. I can sing along with this video ☺. This raises the question: „Should we always improvise purely?”. I think Stochelo shows the beauty of the composed solo here. You could consider why not to compose your ideal solo. For the audience the difference isn't that big: they hear new music anyway. The importance lies in the dynamics and spontaneous character of your playing. It works really well if you compose a couple of solos at home and combine parts together when you're playing live. I'm a fan of “A perfectionist at home, and a relaxed man at stage.” Prepare the perfect solo and when it comes to live situation, then combine, be playfull and be relaxed about imperfect solutions.

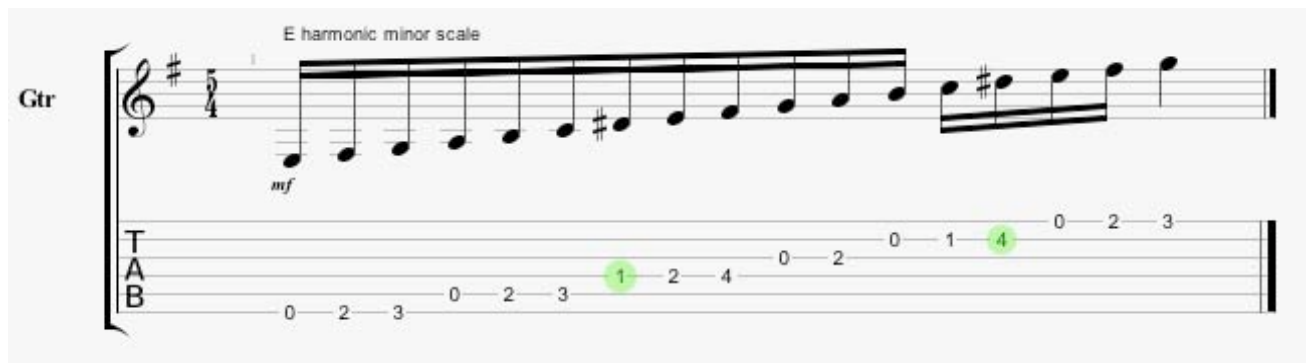
The harmony: Harmonic Minor

This song is in the key of E minor, so your first guess will be the scale and harmony of E minor.



The image shows a guitar tab for the E minor scale. The title is "E minor scale". The notation is in 5/4 time, with a key signature of one sharp (F#). The guitar part is marked with a dynamic of *mf*. The scale is played in a single octave, starting from the open E string (low E) and ending on the high E string. The fretboard positions are indicated by numbers 0, 2, 3, 4, 0, 2, 0, 1, 3, 0, 2, 3. The scale is written in a single line of music, with the notes E, F#, G, A, B, C, D, E.

That's a good choice in the whole song except for one chord: B7. In green I will show you where the B7 forces the D to become the D# note.



The image shows a guitar tab for the E harmonic minor scale. The title is "E harmonic minor scale". The notation is in 5/4 time, with a key signature of one sharp (F#). The guitar part is marked with a dynamic of *mf*. The scale is played in a single octave, starting from the open E string (low E) and ending on the high E string. The fretboard positions are indicated by numbers 0, 2, 3, 1, 2, 4, 0, 2, 0, 1, 4, 0, 2, 3. The scale is written in a single line of music, with the notes E, F#, G, A, B, C#, D, E. The D# note is highlighted in green in the original image, corresponding to the 4th fret on the D string.

This scale is called E harmonic minor. This forms the harmonic basis of your soloing over the B7 chord.

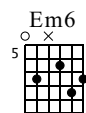
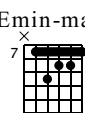
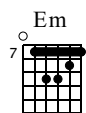
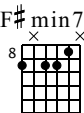
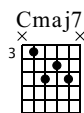
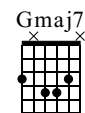
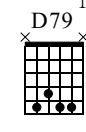
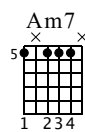
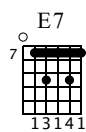
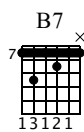
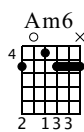
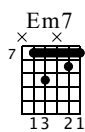
Tips for practising

- **Focus.** Practise small 4 notes parts for 5 minutes. Really, do this and you will notice incredible improvement. Focus means power and achievement. The smaller the segment, the more repetition, the more improvement.
- **Enjoy.** Practise while doing something else like watching TV or using the computer. It is incredible the amount of hours that you can practice your instrument. It helps a lot not to think about your playing but to make it a 2nd nature while doing something funny. Soccer games have 2 x 45 minutes and are ideal achieve some technical achievement. If you repeat a couplet of notes for such a long time, you must see the results
- **Be modest.** be satisfied with small steps toward the bigger goal. If you increase your level a little bit everyday, then you're on the way to the top ! It doesn't matter when, it matters that you will get there !
- **Repeat.** Repeat your melodies all the time, everywhere you are. There will come this moment when you will be able to play this.
- **Relax.** Don't force to achieve succes. It will come naturally. Injuries come from too much stress in the muscles. Always play with a relax hand and attitude.

For Sephora

Stochelo Rosenberg

Music by Stochelo Rosenberg



Standard tuning

$\text{♩} = 180$

Gtr

Em Emin-maj7 Em7 Em6

mf

TAB

12-12 12-11 11-11 11-12 10-10 10-9 9-9 9-12

Em Emin-maj7 Em7 Em6

TAB

12-12 12-11 11-11 11-12 10-10 10-9 9-9 9-12 8-9

Em7 tr~ Am6

TAB

7-(8) 9 9 10 7-9 9-7-6-7 9 7-6

B7

TAB

7-7-9-10 9-11 8-7-8 8-7 8-8 8-8 8-7-10 8-10

Em7 B7 Em7

15

TAB

7 8-10-8-7 10 7 8 9-8-7-8-9 7 (8) 9 9 10

Am6

18

TAB

7 9 9 7 6 7 9 9 9 9 7 6 7 7 9 10 9 11

B7 Em7

21

TAB

8 7 8 7 8 7 (8) 8 7 8 7 10 8 10 7 8-10-8-7 10

E7 Am7 D79

24

TAB

9 7 8 7 8 9 7 9 10 10 7 7

Gmaj7 Cmaj7 F#min7b5

27

TAB

9 10 9 7 9 5 4 3 8 10 8 10 8 7 9 8 8 8 8 7 5 9 9 9 9 8 6

B7 Em7 E7

30

3 3

V V

TAB

7 7 7 7 8 10
8 8 8 8 9 11

7 8 10 8 7 10

9 7 8 7 8

9

Am7 D79 Gmaj7

33

V V V V

TAB

7 9 7 9 10

10 7 10 7 7

9 10 9 7 9

Cmaj7 F#m7b5 B7

36

3 3 3

V V V V V V V V

TAB

8 10 8 10 8 7 9

8 7 10 9 8 10 8 7

10 8 10 8 7 9 8 7 7 10 8 11

Em7 B7 Em7

39

V V V V V V V V V V V V

TAB

10 10 10 10 10 8 7 8
11 11 11 11 11 9 8 9

8 7 8 7 8 8 8 8 8 9

7 8 9 7 8 9

Am6

42

V V V V V V V V V V

TAB

9 10 9 7

8 9 12 8 10 8 10

9 10 7 9 10 9 10 8 10 8

B7

Em7

45

V V V V V V V V V V V V V V V V

TAB 7 9 7 8 7 10 8 9 12 13 14 13 16 14 17 16 14 16 17 15 12

B7

Em7

48

V V V V V V V V V V V V V V V V

TAB 19 17 17 15 14 15 17 16 17 14 17 16 16

Am6

B7

51

V V V V V V V V V V V V V V V V

TAB 15 15 13 12 13 14 14 15 14 12 13 14 13 11 14 13 14

Em7

E7

54

V V V V V V V V V V V V V V V V

TAB 11 14 11 13 14 11 13 11 13 14 12 12 12 14 15 12 13 12 15 13 12 12 14

Am7

tr~

D79

Gmaj7 tr~

57

V V V V V V V V V V V V V V V V

TAB 13 14 13 12(13) 13 14 12 14 12 11 12 14 14 12 14 10(12) 10 12 10 12 10

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding TAB (Tabel) part. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The TAB part is written below the guitar staff, showing fret numbers for each string. The score is divided into three measures, each with a chord name above it: Em7, E7, and Am7. The guitar part features a melodic line with eighth and sixteenth notes, and the TAB part shows the fretting for each string. The TAB part is written for a six-string guitar, with strings numbered 1 to 6 from right to left. The TAB part includes fret numbers and some special symbols like 'V' and '7'.

Em7

E7

Am7

63

TAB

10- 10- 10- 10- 10- 8- 7- 8-
11- 11- 11- 11- 11- 9- 8- 9

6- 7-
7- 8

V V

10- 9- 8- 9

12- 11- 10- 9- 8- 7- 10- 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef and features a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into three measures, each with a chord label above it: D79, Gmaj7, and Cmaj7. The guitar part includes a triplet of eighth notes in the first measure. The bass part includes a triplet of eighth notes in the first measure. The score is presented in a standard musical notation format with a treble and bass staff.

Guitar Part:

- Measure 1 (D79):** Treble clef, key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The second measure contains a quarter note (G#4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Measure 2 (Gmaj7):** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Measure 3 (Cmaj7):** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second measure contains a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).

Bass Part:

- Measure 1 (D79):** Bass clef, key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G3, A3, B3) beamed together, followed by a quarter note (C4), an eighth note (B3), and a quarter note (A3). The second measure contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).
- Measure 2 (Gmaj7):** Bass clef, key signature of one sharp (F#). The first measure contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The second measure contains a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
- Measure 3 (Cmaj7):** Bass clef, key signature of one sharp (F#). The first measure contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The second measure contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).

B7

Em7

72

V

12

12

14

15

11

12

11

12

V

13

14

12

12

15

13

15

13

12

Am6 B7

75

TAB

14 12-12-15-15-15-15-15-15-15-13-12-13-11-12-12-13 12-14-12-11 13-12-14-12-11

Em7 B7

78

TAB

13 12-13-14 13-16-14-17-16-14-16-17-15-12-19 16-16

Em7 Am6

81

TAB

17 17-15-14-15 17-16-17-14-17-16-16-15-13-12-13

B7

84

TAB

14 14 15-14-15-14-12 5-7-8 6-9-7-10-8 7-10 8-7-10-8-7-9-8-7-9 10-9-10-9-7-9

Em7 E7

87

TAB

10 9-11-12-12 8-6 7-6-9 7-10-9 7-10-8-10-8-7 5-7

Am7

D79

89

8-4-7-5 8-5 5 7-7-5-4-5 7-5-4-5

4-5-7 4-5-7-4-5-7 5-7-8 5-7-8

[illegible][illegible]

Cmaj7 F#m7b5 B7

100

TAB

8-10-7-8-10 7-8-10-10 8-10-8-7 10-8-10-8-7 9-7-7-10-10-10

Em7 B7 Em7

103

TAB

10-10-10-10-10 6-7 11-12-11 12-11-12 11-12-11-12

Am6

106

TAB

11-12-11-12-12 15-15-15-15-15 15-15-15-15-15

B7 Em7

109

TAB

14-13-14 12-14-12 13-12-11-12 14-12-11 14-12-11 14-13-12

B7 Em7

112

TAB

12-13-12-11-12 12-13-12-11-12 12-13-12-11-12

little sweep
Am6

B7

Em7

E7 Am7

D79 Gmaj7

9/14

Cmaj7

124

F#m7b5

TAB

7-8-7 9-7 9-7 9-8-7 7-8 10-8-7 7-8-10-8-7 8-9-11-9-8

B7

126

Em7

sweep

TAB

9-10-12-10-9 9-10-12-10-9 7-9-10 9 9-11-12 12 12 0-4 2

E7

128

Am7

blue-note ;)

TAB

0-2 1-4 3-1-0 2-1 3-2-0 3-2-0-2 3 2 2-4-5 5 5 4 7-5 8-5 5 7-5

D79

130

Gmaj7

TAB

7-5-4-5 7-5-4-5-7 4-5-7-4 5-7 5-7-8 5-7-8-10 10-10 10-8-8-8-8

Cmaj7

132

F#m7b5

TAB

7-7-7-7 10-10-10-10-8 7-8-9 10 9 10 9 8 9 8

134 B7 Em7

TAB

136 B7 Em7 *tr*

TAB

139 Am6 B7

TAB

142 Em7 B7

TAB

145 Em7 *tr* Am6

TAB

148

B7

TAB

7 7 9 10 9 11 8 7 8 7 8 (8) 8 7 10 8 10

Em7

151

E7

Am7

TAB

7 8 10 8 7 10 9 7 8 7 8 7 9 7 9 10

D79

154

Gmaj7

Cmaj7

TAB

10 7 10 7 7 9 10 9 7 9 5 8 10 8 10 8 7 9

F# min7b5

157

B7

Em7

TAB

8 8 8 8 7 5 7 7 7 7 8 10 7 8 8 10 8 7 10

E7

160

Am7

D79

TAB

9 7 8 7 8 7 9 7 9 10 10 7 10 7 7

Gmaj7 Cmaj7 F#m7b5

163 164 165

T 8 10 8 10 8 7 9 8 7 10 9 8 10 8 7

A 9 10 9 7 9

B

B7 Em Emin-maj7

166 167 168

T 10 8 10 8 7 9 8 7 7 10 12 12 12 11 11 11 11

A 9 8 7 8 11 9 9 9 8 8 8 8

B

Em7 Em6 Em Emin-maj7

169 170 171 172

T 10 10 10 9 9 9 9 7 7 7 7 7 4 4 4 4

A 7 7 7 6 6 6 6 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em7 Em6 Em Emin-maj7

173 174 175 176

T 5 5 5 5 5 5 5 12 12 12 12 12 11 11 11 11

A 4 4 4 4 4 4 4 12 12 12 12 12 12 12 12 12

B 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12

Em7 Em6 Em Emin-maj7

177 178 179 180

T 10 10 10 10 10 9 9 9 9 12 12 12 12 11 11 11 11

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Em7 Em6 Em79

181 182 183 184 185

TAB

186 187 188 189 190

TAB

191 192 193 194 195

TAB