

## Your Submissions

Here you can submit new contributions and manage your submitted contributions.

### Submit Contribution

You may now submit a contribution for this event. Please select a submission type or a track.  
Remember to click the "Complete Submission" button on the second screen!

#### ► Papers

Paper submissions should include a title, the names of the authors and a 500-word abstract. We expect papers to be in the range of 15-20 min. Final versions (minimum abstract, maximum any associated slide decks or files) are to be shared via an accompanying Zenodo community for this Annual Event by the author(s) after acceptance is confirmed.

Please provide the abstract text in the corresponding fields; it is optional to upload a pdf with the abstract that can include references and (possibly) images (500 words max, excluding references). Additionally, please indicate 1) if the work is a student contribution in the allocated text field and 2) confirm the in-person presence of the presenting author (the presenting author can be changed up to the AE but should be accurate within ConfTool).

*Deadline:* 14th Mar 2025, 11:59:59pm CET, *Time left:* 15 days 6 hours

*Deadline for file uploads:* 16th June 2025, 11:59:59pm CET, *Time left:* 109 days 6 hours

#### ► Panels

Panel submissions should include a general title and a list of contributions that make up the panel, the names of the authors for each contribution and a 750-word abstract for the whole panel.

Please provide the abstract text in the corresponding fields; it is optional to upload a pdf with the abstract that can include references and (possibly) images (750 words max, excluding references). Additionally, please indicate 1) if the work is a student contribution in the allocated text field and 2) confirm the in-person presence of the presenting panellists (the "presenting author" designation can be changed up to the AE but should be accurate within ConfTool).

Final versions (minimum abstract, maximum any associated posters or files) are to be shared via an accompanying Zenodo community for this Annual Event by the panellist(s) after acceptance is confirmed, ideally just before or after the Annual Event takes place.

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#### ► Posters and Demos

We are looking for original posters and demos related to the topic of this year's event. This category typically includes state-of-the-art project reports, work in progress, beta-versions of tools or new releases of existing tools and services. Demonstration interfaces, online prototypes and experimental work with data at the intersection of cultural heritage and the arts and humanities are welcome.

Submissions should include a title, the names of the authors and a 500-word abstract. Please provide the abstract text in the corresponding fields; it is optional to upload a pdf with the abstract that can include references and (possibly) images (500 words max, excluding references). Additionally, please indicate 1) if the work is a student contribution in the allocated text field and 2) confirm the in-person presence of the presenting author (the presenting author can be changed up to the AE but should be accurate within ConfTool).

Final versions (minimum abstract, maximum any associated posters or files) are to be shared via an accompanying Zenodo community for this Annual Event by the author(s) after acceptance is confirmed, ideally in advance of the Annual Event, otherwise just after the Annual Event occurs.

After acceptance, the Programme Committee will be in touch to discuss the format of digital installations/demos as well as printing details.

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**Note:** If you prefer to uncover your identity for the reviewers of your submission, you are encouraged to leave your name(s) and affiliation(s) on the PDF version of your submission. If you prefer to remain anonymous for the review process, please make sure to delete all the personal information from the PDF.