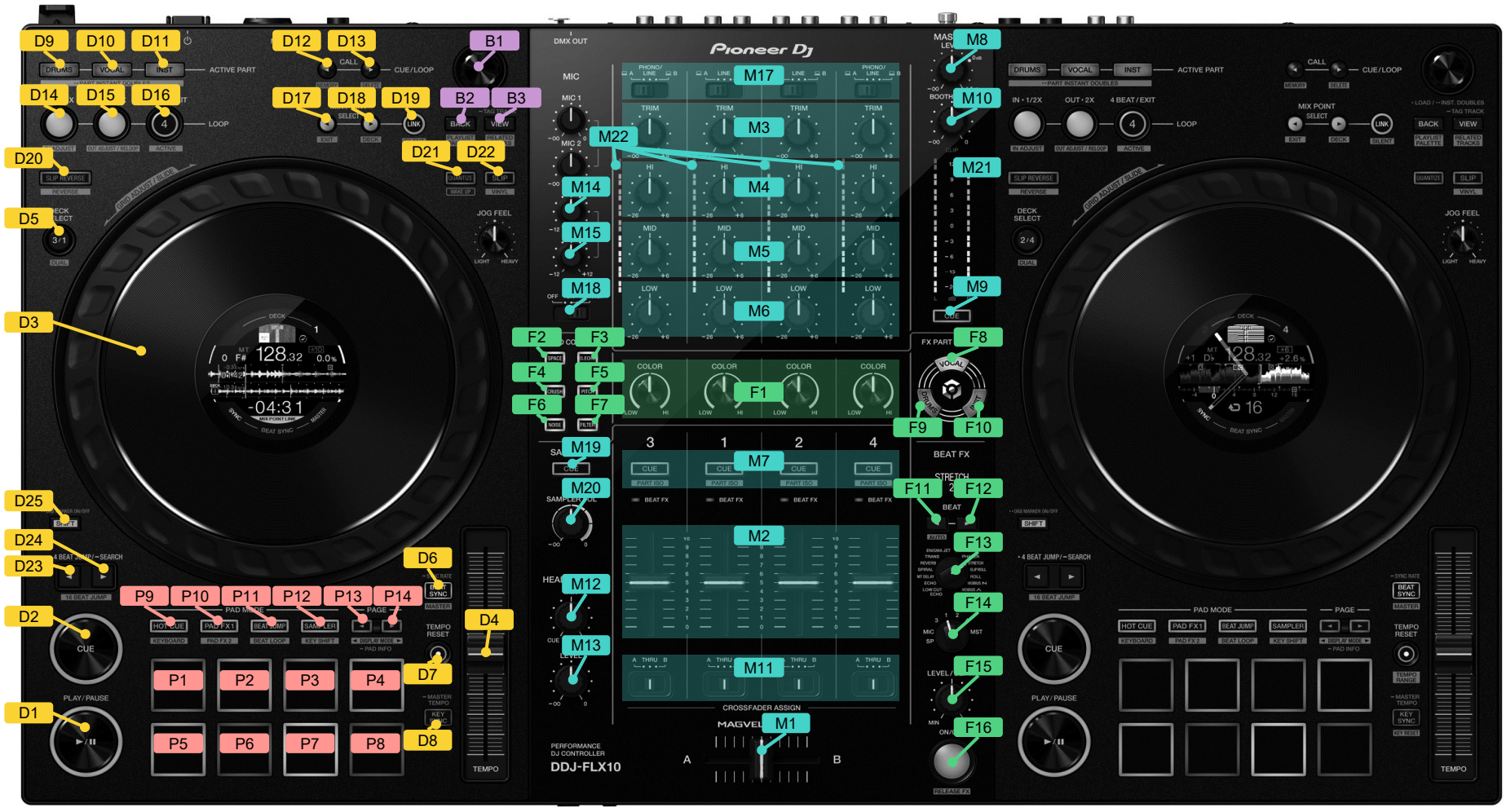
DDJ-FLX10

List of MIDI message



【MIDI channel assignment】
MIDI channel is defined as shown below.
0x9* : Note
0xB* : Control Change (CC)

Channel Category	MIDI Channel	Channel No. (Hex)
DECK 1 (other than PERFORMANCE PADS)	1	n=0
DECK 2 (other than PERFORMANCE PADS)	2	n=1
DECK 3 (other than PERFORMANCE PADS)	3	n=2
DECK 4 (other than PERFORMANCE PADS)	4	n=3
EFFECT	5	m=4
(No Use)	6	m=5
BROWSER	7	m=6
DECK 1 PERFORMANCE PADS (without SHIFT)	8	p=7
DECK 1 PERFORMANCE PADS (with SHIFT)	9	p=8
DECK 2 PERFORMANCE PADS (without SHIFT)	10	p=9
DECK 2 PERFORMANCE PADS (with SHIFT)	11	p=A
DECK 3 PERFORMANCE PADS (without SHIFT)	12	p=B
DECK 3 PERFORMANCE PADS (with SHIFT)	13	p=C
DECK 4 PERFORMANCE PADS (without SHIFT)	14	p=D
DECK 4 PERFORMANCE PADS (with SHIFT)	15	p=E
MIDI-OUT communication	16	m=F

[1] As a reference for MIDI assign, MIDI message sent from buttons and knobs of this controller are listed in decimal numbers and English scale.
Please use this reference depending on the notation of your MIDI compatible software.

NOTE is a MIDI term used for pressing and releasing keys on a piano or keyboard.
CC is an abbreviation for control change.
Control change is a type of MIDI signal used to convey various control information such as sound quality and volume.
English scale uses alphabetical letters of C, D, E, F, G, A and B as well as # to indicate halftone.

Group	Fig.	User Interface				MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
BROWSER	B1	BROWSE		rotate	-	7	CC	64	-	B6	40	hh	-	-	-	Difference count value from previous operated Turn clockwise : 1 ～ 30 (0x01 ～ 0x1E)
			+SHIFT			7	CC	100	-	B6	64	hh	-	-	-	Turn counterclockwise : 127 ～ 98 (0x7F ～ 0x62)
				press	deck1 selected on left deck	7	NOTE	70	A#4	96	46	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	93	A6	96	5D	hh	-	-	-	OFF=0x00, ON=0x7F
				press	deck2 selected on right deck	7	NOTE	71	B4	96	47	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	109	C#8	96	6D	hh	-	-	-	OFF=0x00, ON=0x7F
				press	deck3 selected on left deck	7	NOTE	72	C5	96	48	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	94	A#6	96	5E	hh	-	-	-	OFF=0x00, ON=0x7F
				press	deck4 selected on right deck	7	NOTE	73	C#5	96	49	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	111	D#8	96	6F	hh	-	-	-	OFF=0x00, ON=0x7F
	B2	BACK		press	-	7	NOTE	101	F7	96	65	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	102	F#7	96	66	hh	-	-	-	OFF=0x00, ON=0x7F
	B3	VIEW		press	-	7	NOTE	122	D9	96	7A	hh	-	-	-	OFF=0x00, ON=0x7F
				long press		7	NOTE	103	G7	96	67	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT	press		7	NOTE	104	G#7	96	68	hh	-	-	-	OFF=0x00, ON=0x7F

Group	Fig.	User Interface				MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
DECK	*All the MIDI data assigned on the right deck are the same as those on the left deck shown below.															
	D1	PLAY/PAUSE		press	-	1/2/3/4	NOTE	11	B-1	9n	0B	hh	9n	0B	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	71	B4	9n	47	hh	9n	47	hh	OFF=0x00, ON=0x7F
	D2	CUE		press	-	1/2/3/4	NOTE	12	C0	9n	0C	hh	9n	0C	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	72	C5	9n	48	hh	9n	48	hh	OFF=0x00, ON=0x7F
	D3	JOG (Platter)		rotate	Vinyl On	1/2/3/4	CC	34	-	Bn	22	hh	-	-	-	Difference count value from previous operated Turn clockwise : Increases from 65 (0x41) Turn counterclockwise : Decreases from 63 (0x3F)
					Vinyl Off	1/2/3/4	CC	35	-	Bn	23	hh	-	-	-	
			+ 4 BEAT JUMP		-	1/2/3/4	CC	41	-	Bn	29	hh	-	-	-	
			+SHIFT		-	1/2/3/4	CC	31	-	Bn	1F	hh	-	-	-	
				touch	-	1/2/3/4	NOTE	54	F#3	9n	36	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	103	G7	9n	67	hh	-	-	-	OFF=0x00, ON=0x7F
		JOG (Wheel Side)		rotate	-	1/2/3/4	CC	33	-	Bn	21	hh	-	-	-	Difference count value from previous operated Turn clockwise : Increases from 65 (0x41) Turn counterclockwise : Decreases from 63 (0x3F)
			+SHIFT			1/2/3/4	CC	38	-	Bn	26	hh	-	-	-	
	D4	TEMPO		slide	-	1/2/3/4	CC	0 32	-	Bn	00 20	MSB LSB	-	-	-	Min (MSB:0x00, LSB:0x00) ～ Max (MSB:0x7F, LSB:0x7F) "－" side : Min (MSB:0x00 LSB:0x00) "＋" side : Max (MSB:0x7F LSB:0x7F)
			+SHIFT			1/2/3/4	CC	5 37	-	Bn	05 25	MSB LSB	-	-	-	
	D5	DECK SELECT 3/1		press	DECK 1	3	NOTE	114	F#8	92	72	hh	-	-	-	OFF=0x00, ON=0x7F
						1	NOTE	60	C4	90	3C	7F	-	-	-	Deck 1 control On
						3	NOTE	60	C4	92	3C	00	-	-	-	Deck 3 control Off
			+SHIFT			7	NOTE	124	E9	96	7C	hh	-	-	-	OFF=0x00, ON=0x7F
				press	DECK 3	3	NOTE	114	F#8	92	72	hh	-	-	-	OFF=0x00, ON=0x7F
						1	NOTE	60	C4	90	3C	00	-	-	-	Deck 1 control Off
						3	NOTE	60	C4	92	3C	7F	-	-	-	Deck 3 control On
			+SHIFT			7	NOTE	124	E9	96	7C	hh	-	-	-	OFF=0x00, ON=0x7F
		DECK SELECT 2/4		press	DECK 2	4	NOTE	114	F#8	93	72	hh	-	-	-	OFF=0x00, ON=0x7F
						2	NOTE	60	C4	91	3C	7F	-	-	-	Deck 2 control On
						4	NOTE	60	C4	93	3C	00	-	-	-	Deck 4 control Off
			+SHIFT			7	NOTE	125	F9	96	7D	hh	-	-	-	OFF=0x00, ON=0x7F
				press	DECK 4	4	NOTE	114	F#8	93	72	hh	-	-	-	OFF=0x00, ON=0x7F
						2	NOTE	60	C4	91	3C	00	-	-	-	Deck 2 control Off
						4	NOTE	60	C4	93	3C	7F	-	-	-	Deck 4 control On
			+SHIFT			7	NOTE	125	F9	96	7D	hh	-	-	-	OFF=0x00, ON=0x7F
	D6	BEAT SYNC		press	-	1/2/3/4	NOTE	88	E6	9n	58	hh	9n	58	hh	OFF=0x00, ON=0x7F
				long press		1/2/3/4	NOTE	120	C9	9n	78	hh	9n	78	hh	OFF=0x00, ON=0x7F
			+SHIFT	press		1/2/3/4	NOTE	92	G#6	9n	5C	hh	9n	5C	hh	OFF=0x00, ON=0x7F
	D7	TEMPO RESET		press	-	1/2/3/4	NOTE	65	F4	9n	41	hh	9n	41	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	96	C7	9n	60	hh	9n	60	hh	OFF=0x00, ON=0x7F
	D8	KEY SYNC		press	-	1/2/3/4	NOTE	101	F7	9n	65	hh	9n	65	hh	OFF=0x00, ON=0x7F
				long press		1/2/3/4	NOTE	26	D1	9n	1A	hh	9n	1A	hh	OFF=0x00, ON=0x7F
			+SHIFT	press		1/2/3/4	NOTE	100	E7	9n	64	hh	9n	64	hh	OFF=0x00, ON=0x7F
	D9	ACTIVE PART DRUMS		press	-	1/2/3/4	NOTE	13	C#0	9n	0D	hh	9n	0D	hh	OFF=0x00, ON=0x7F
			+SHIFT	press twice	DECK 1	7	NOTE	36	C2	96	24	hh	96	24	hh	OFF=0x00, ON=0x7F
					DECK 2	7	NOTE	37	C#2	96	25	hh	96	25	hh	OFF=0x00, ON=0x7F
					DECK 3	7	NOTE	38	D2	96	26	hh	96	26	hh	OFF=0x00, ON=0x7F
					DECK 4	7	NOTE	39	D#2	96	27	hh	96	27	hh	OFF=0x00, ON=0x7F
	D10	ACTIVE PART VOCAL		press	-	1/2/3/4	NOTE	14	D0	9n	0E	hh	9n	0E	hh	OFF=0x00, ON=0x7F
			+SHIFT	press twice	DECK 1	7	NOTE	40	E2	96	28	hh	96	28	hh	OFF=0x00, ON=0x7F
					DECK 2	7	NOTE	41	F2	96	29	hh	96	29	hh	OFF=0x00, ON=0x7F
					DECK 3	7	NOTE	42	F#2	96	2A	hh	96	2A	hh	OFF=0x00, ON=0x7F
					DECK 4	7	NOTE	43	G2	96	2B	hh	96	2B	hh	OFF=0x00, ON=0x7F
	D11	ACTIVE PART INST		press	-	1/2/3/4	NOTE	15	D#0	9n	0F	hh	9n	0F	hh	OFF=0x00, ON=0x7F
			+SHIFT	press twice	DECK 1	7	NOTE	44	G#2	96	2C	hh	96	2C	hh	OFF=0x00, ON=0x7F
					DECK 2	7	NOTE	45	A2	96	2D	hh	96	2D	hh	OFF=0x00, ON=0x7F
					DECK 3	7	NOTE	46	A#2	96	2E	hh	96	2E	hh	OFF=0x00, ON=0x7F
					DECK 4	7	NOTE	47	B2	96	2F	hh	96	2F	hh	OFF=0x00, ON=0x7F
	D12	CUE/LOOP CALL ◀		press	-	1/2/3/4	NOTE	81	A5	9n	51	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	61	C#4	9n	3D	hh	-	-	-	OFF=0x00, ON=0x7F
	D13	CUE/LOOP CALL ▶		press	-	1/2/3/4	NOTE	83	B5	9n	53	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	62	D4	9n	3E	hh	-	-	-	OFF=0x00, ON=0x7F
	D14	LOOP IN・1/2X		press	-	1/2/3/4	NOTE	16	E0	9n	10	hh	9n	10	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	76	E5	9n	4C	hh	9n	4C	hh	OFF=0x00, ON=0x7F
	D15	LOOP OUT・2X		press	-	1/2/3/4	NOTE	17	F0	9n	11	hh	9n	11	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	77	F5	9n	4D	hh	9n	4D	hh	OFF=0x00, ON=0x7F
	D16	4 BEAT / EXIT		press	-	1/2/3/4	NOTE	20	G#0	9n	14	hh	9n	14	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	80	G#5	9n	50	hh	9n	50	hh	OFF=0x00, ON=0x7F
	D17	MIX POINT SELECT ◀		press	-	1/2/3/4	NOTE	89	F6	9n	59	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	73	C#5	9n	49	hh	-	-	-	OFF=0x00, ON=0x7F
	D18	MIX POINT SELECT ▶		press	-	1/2/3/4	NOTE	90	F#6	9n	5A	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	66	F#4	9n	42	hh	-	-	-	OFF=0x00, ON=0x7F
	D19	MIX POINT LINK		press	-	1/2/3/4	NOTE	74	D5	9n	4A	hh	9n	4A	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	67	G4	9n	43	hh	9n	43	hh	OFF=0x00, ON=0x7F
	D20	SLIP REVERSE		press	-	1/2/3/4	NOTE	21	A0	9n	15	hh	9n	15	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	56	G#3	9n	38	hh	9n	38	hh	OFF=0x00, ON=0x7F
	D21	QUANTIZE		press	-	1/2/3/4	NOTE	53	F3	9n	35	hh	9n	35	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	104	G#7	9n	68	hh	9n	68	hh	OFF=0x00, ON=0x7F
	D22	SLIP		press	-	1/2/3/4	NOTE	64	E4	9n	40	hh	9n	40	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	23	B0	9n	17	hh	9n	17	hh	OFF=0x00, ON=0x7F
	D23	4 BEAT JUMP ◀		press	-	1/2/3/4	NOTE	94	A#6	9n	5E	hh	-	-	-	OFF=0x00, ON=0x7F
				long press		1/2/3/4	NOTE	112	E8	9n	70	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT	press		1/2/3/4	NOTE	97	C#7	9n	61	hh	-	-	-	OFF=0x00, ON=0x7F
	D24	4 BEAT JUMP ▶		press	-	1/2/3/4	NOTE	95	B6	9n	5F	hh	-	-	-	OFF=0x00, ON=0x7F
				long press		1/2/3/4	NOTE	113	F8	9n	71	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT	press		1/2/3/4	NOTE	98	D7	9n	62	hh	-	-	-	OFF=0x00, ON=0x7F
	D25	SHIFT	-	press	-	1/2/3/4	NOTE	63	D#4	9n	3F	hh	-	-	-	OFF=0x00, ON=0x7F
MIXER	M1	CROSSFADER		slide	-	7	CC	31 63	-	B6	1F 3F	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) Min at left side, Max at right side
	M2	CH FADER		slide	-	1/2/3/4	CC	19 51	-	Bn	13 33	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) Min at bottom end, Max at top end
	M1 M2	CROSSFADER / CH FADER (FADER START)	+SHIFT	slide	Zero → not Zero	1/2/3/4	NOTE	102	F#7	9n	66	hh	-	-	-	PLAY message only for CH fader start (OFF=0x00, ON=0x7F)
					Zero → not Zero	1/2/3/4	NOTE	93	A6	9n	5D	hh	-	-	-	SYNC message only for CH fader start (OFF=0x00, ON=0x7F)
					Not Zero → Zero	1/2/3/4	NOTE	82	A#5	9n	52	hh	-	-	-	CUE message only for CH fader start (OFF=0x00, ON=0x7F)
	M3	TRIM		rotate	-	1/2/3/4	CC	4 36	-	Bn	04 24	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M4	EQ HI		rotate	-	1/2/3/4	CC	7 39	-	Bn	07 27	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M5	EQ MID		rotate	-	1/2/3/4	CC	11 43	-	Bn	0B 2B	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M6	EQ LOW		rotate	-	1/2/3/4	CC	15 47	-	Bn	0F 2F	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M7	CH CUE		press	-	1/2/3/4	NOTE	84	C6	9n	54	hh	9n	54	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	57	A3	9n	39	hh	9n	39	hh	OFF=0x00, ON=0x7F
	M8	MASTER LEVEL		rotate	-	7	CC	8 40	-	B6	08 28	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F)
	M9	MASTER CUE		press	-	7	NOTE	99	D#7	96	63	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	98	D7	96	62	hh	-	-	-	OFF=0x00, ON=0x7F
	M10	BOOTH LEVEL		rotate	-	7	CC	9 41	-	B6	09 29	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F)
	M11	CROSSFADER ASSIGN		slide	Switch to A	1	NOTE	22	A#0	9n	16	7F	-	-	-	
						1	NOTE	24	C1	9n	18	00	-	-	-	
						1	NOTE	29	F1	9n	1D	00	-	-	-	
					Switch to THRU	1	NOTE	22	A#0	9n	16	00	-	-	-	
						1	NOTE	24	C1	9n	18	00	-	-	-	
						1	NOTE	29	F1	9n	1D	7F	-	-	-	
					Switch to B	1	NOTE	22	A#0	9n	16	00	-	-	-	
						1	NOTE	24	C1	9n	18	7F	-	-	-	
						1	NOTE	29	F1	9n	1D	00	-	-	-	
	M12	HEADPHONES MIX		rotate	-	7	CC	12 44	-	B6	0C 2C	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F)
	M13	HEADPHONES LEVEL		rotate	-	7	CC	13 45	-	B6	0D 2D	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F)
	M14	MIC EQ HI		rotate	-	7	CC	7 39	-	B6	07 27	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M15	MIC EQ LOW		rotate	-	7	CC	15 47	-	B6	0F 2F	MSB LSB	-	-	-	Min (MSB：0x00, LSB：0x00) ～ Max (MSB：0x7F, LSB：0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M16	LINE/PHONO (CH 3/CH 4)		slide	-	3/4	NOTE	70	A#4	9n	46	hh	-	-	-	PHONO = 0x00, LINE = 0x7F

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	M17	INPUT SELECT		slide	Switch to PC-A	1/2/3/4	NOTE	85	C#6	9n	55	7F	-	-	-	
						1/2/3/4	NOTE	86	D6	9n	56	00	-	-	-	
						1/2/3/4	NOTE	87	D#6	9n	57	00	-	-	-	
					Switch to LINE, or PHONO/LINE	1/2/3/4	NOTE	85	C#6	9n	55	00	-	-	-	
						1/2/3/4	NOTE	86	D6	9n	56	7F	-	-	-	
						1/2/3/4	NOTE	87	D#6	9n	57	00	-	-	-	
					Switch to PC-B	1/2/3/4	NOTE	85	C#6	9n	55	00	-	-	-	
						1/2/3/4	NOTE	86	D6	9n	56	00	-	-	-	
						1/2/3/4	NOTE	87	D#6	9n	57	7F	-	-	-	
	M18	MIC OFF/ON/TALKOVER		slide	Switch to OFF	7	NOTE	106	A#7	96	6A	7F	-	-	-	
						7	NOTE	107	B7	96	6B	00	-	-	-	
						7	NOTE	108	C8	96	6C	00	-	-	-	
					Switch to ON	7	NOTE	106	A#7	96	6A	00	-	-	-	
						7	NOTE	107	B7	96	6B	7F	-	-	-	
						7	NOTE	108	C8	96	6C	00	-	-	-	
					Switch to TALKOVER	7	NOTE	106	A#7	96	6A	00	-	-	-	
						7	NOTE	107	B7	96	6B	00	-	-	-	
						7	NOTE	108	C8	96	6C	7F	-	-	-	
	M19	SAMPLER CUE		press	-	7	NOTE	105	A7	96	69	hh	96	69	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	110	D8	96	6E	hh	96	6E	hh	OFF=0x00, ON=0x7F
	M20	SAMPLER VOL		rotate	-	7	CC	3 35	-	B6	03 23	MSB LSB	-	-	-	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x7F, LSB : 0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	M21	MASTER LEVEL METER		-	-	-	-	-	-	-	-	-	-	-	-	without MIDI-control
	M22	CH LEVEL METER		-	-	1/2/3/4	NOTE	-	-	-	-	-	Bn	02	hh	Use when INPUT Selector is "PC-A" or "PC-B"
EFFECT	F1	COLOR (CH 1)	-	rotate	-	7	CC	23 55	-	B6	17 37	MSB LSB	-	-	-	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x7F, LSB : 0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
		COLOR (CH 2)	-	rotate	-	7	CC	24 56	-	B6	18 38	MSB LSB	-	-	-	
		COLOR (CH 3)	-	rotate	-	7	CC	25 57	-	B6	19 39	MSB LSB	-	-	-	
		COLOR (CH 4)	-	rotate	-	7	CC	26 58	-	B6	1A 3A	MSB LSB	-	-	-	
	F2	SOUND COLOR FX SPACE		press	-	7	NOTE	0	C-1	96	00	hh	96	00	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	8	G#-1	96	08	hh	96	08	hh	OFF=0x00, ON=0x7F
	F3	SOUND COLOR FX D.ECHO		press	-	7	NOTE	1	C#-1	96	01	hh	96	01	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	9	A-1	96	09	hh	96	09	hh	OFF=0x00, ON=0x7F
	F4	SOUND COLOR FX CRUSH		press	-	7	NOTE	2	D-1	96	02	hh	96	02	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	10	A#-1	96	0A	hh	96	0A	hh	OFF=0x00, ON=0x7F
	F5	SOUND COLOR FX PITCH		press	-	7	NOTE	3	D#-1	96	03	hh	96	03	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	11	B-1	96	0B	hh	96	0B	hh	OFF=0x00, ON=0x7F
	F6	SOUND COLOR FX NOISE		press	-	7	NOTE	4	E-1	96	04	hh	96	04	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	12	C0	96	0C	hh	96	0C	hh	OFF=0x00, ON=0x7F
	F7	SOUND COLOR FX FILTER		press	-	7	NOTE	5	F-1	96	05	hh	96	05	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	13	C#0	96	0D	hh	96	0D	hh	OFF=0x00, ON=0x7F
	F8	FX PART SELECT VOCAL		press	-	7	NOTE	27	D#1	96	1B	hh	96	1B	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	30	F#1	96	1E	hh	96	1E	hh	OFF=0x00, ON=0x7F
	F9	FX PART SELECT DRUMS		press	-	7	NOTE	28	E1	96	1C	hh	96	1C	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	31	G1	96	1F	hh	96	1F	hh	OFF=0x00, ON=0x7F
	F10	FX PART SELECT INST		press	-	7	NOTE	29	F1	96	1D	hh	96	1D	hh	OFF=0x00, ON=0x7F
			+SHIFT			7	NOTE	32	G#1	96	20	hh	96	20	hh	OFF=0x00, ON=0x7F
	F11	BEAT ◀		press	-	5	NOTE	74	D5	94	4A	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			5	NOTE	102	F#7	94	66	hh	-	-	-	OFF=0x00, ON=0x7F
	F12	BEAT ▶		press	-	5	NOTE	75	D#5	94	4B	hh	-	-	-	OFF=0x00, ON=0x7F
			+SHIFT			5	NOTE	107	B7	94	6B	hh	-	-	-	OFF=0x00, ON=0x7F
	F13	BEAT FX SELECT (LOW CUT ECHO)		rotate	-	5	NOTE	32	G#1	94	20	MSB LSB	-	-	-	OFF=0x00, ON=0x7F
		BEAT FX SELECT (ECHO)		rotate	-	5	NOTE	33	A1	94	21	MSB LSB	-	-	-	OFF=0x00, ON=0x8F
		BEAT FX SELECT (MT DELAY)		rotate	-	5	NOTE	34	A#1	94	22	MSB LSB	-	-	-	OFF=0x00, ON=0x9F
		BEAT FX SELECT (SPIRAL)		rotate	-	5	NOTE	35	B1	94	23	MSB LSB	-	-	-	OFF=0x00, ON=0x10F
		BEAT FX SELECT (REVERB)		rotate	-	5	NOTE	36	C2	94	24	MSB LSB	-	-	-	OFF=0x00, ON=0x11F
		BEAT FX SELECT (TRANS)		rotate	-	5	NOTE	37	C#2	94	25	MSB LSB	-	-	-	OFF=0x00, ON=0x12F
		BEAT FX SELECT (ENIGMA JET)		rotate	-	5	NOTE	38	D2	94	26	MSB LSB	-	-	-	OFF=0x00, ON=0x13F
		BEAT FX SELECT (FLANGER)		rotate	-	5	NOTE	39	D#2	94	27	MSB LSB	-	-	-	OFF=0x00, ON=0x14F
		BEAT FX SELECT (PHASER)		rotate	-	5	NOTE	40	E2	94	28	MSB LSB	-	-	-	OFF=0x00, ON=0x15F
		BEAT FX SELECT (STRETCH)		rotate	-	5	NOTE	41	F2	94	29	MSB LSB	-	-	-	OFF=0x00, ON=0x16F
		BEAT FX SELECT (SLIP ROLL)		rotate	-	5	NOTE	42	F#2	94	2A	MSB LSB	-	-	-	OFF=0x00, ON=0x17F
		BEAT FX SELECT (ROLL)		rotate	-	5	NOTE	43	G2	94	2B	MSB LSB	-	-	-	OFF=0x00, ON=0x18F
		BEAT FX SELECT (MOBIUS SAW)		rotate	-	5	NOTE	44	G#2	94	2C	MSB LSB	-	-	-	OFF=0x00, ON=0x19F
		BEAT FX SELECT (MOBIUS TRI)		rotate	-	5	NOTE	45	A2	94	2D	MSB LSB	-	-	-	OFF=0x00, ON=0x20F
	F14	BEAT FX CH SELECT (CH 1)		rotate	-	5	NOTE	16	E0	94	10	MSB LSB	-	-	-	OFF=0x00, ON=0x21F
		BEAT FX CH SELECT (CH 2)		rotate	-	5	NOTE	17	F0	94	11	MSB LSB	-	-	-	OFF=0x00, ON=0x22F
		BEAT FX CH SELECT (CH 3)		rotate	-	5	NOTE	18	F#0	94	12	MSB LSB	-	-	-	OFF=0x00, ON=0x23F
		BEAT FX CH SELECT (CH 4)		rotate	-	5	NOTE	19	G0	94	13	MSB LSB	-	-	-	OFF=0x00, ON=0x24F
		BEAT FX CH SELECT (MASTER)		rotate	-	5	NOTE	20	G#0	94	14	MSB LSB	-	-	-	OFF=0x00, ON=0x25F
		BEAT FX CH SELECT (MIC)		rotate	-	5	NOTE	21	A0	94	15	MSB LSB	-	-	-	OFF=0x00, ON=0x26F
		BEAT FX CH SELECT (SAMPLER)		rotate	-	5	NOTE	22	A#0	94	16	MSB LSB	-	-	-	OFF=0x00, ON=0x27F
	F15	LEVEL/DEPTH		rotate	-	5	CC	2 34	-	B4	02 22	MSB LSB	-	-	-	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x7F, LSB : 0x7F) When turned fully counterclockwise : Min When turned fully clockwise : Max
	F16	BEAT FX ON/OFF		press	-	5	NOTE	71	B4	94	47	hh	94	47	hh	OFF=0x00, ON=0x7F
			+SHIFT			5	NOTE	67	G4	94	43	hh	94	43	hh	OFF=0x00, ON=0x7F

Group	Fig.	User Interface				MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
PAD	P1	PAD 1		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	0	C-1	9p	00	hh	9p	00	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	0	C-1	9p	00	hh	9p	00	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	8	G#-1	9p	08	hh	9p	08	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	8	G#-1	9p	08	hh	9p	08	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	16	E0	9p	10	hh	9p	10	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	16	E0	9p	10	hh	9p	10	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	24	C1	9p	18	hh	9p	18	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	24	C1	9p	18	hh	9p	18	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	32	G#1	9p	20	hh	9p	20	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	32	G#1	9p	20	hh	9p	20	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	40	E2	9p	28	hh	9p	28	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	40	E2	9p	28	hh	9p	28	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	48	C3	9p	30	hh	9p	30	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	48	C3	9p	30	hh	9p	30	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	56	G#3	9p	38	hh	9p	38	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	56	G#3	9p	38	hh	9p	38	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	64	E4	9p	40	hh	9p	40	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	64	E4	9p	40	hh	9p	40	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	72	C5	9p	48	hh	9p	48	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	72	C5	9p	48	hh	9p	48	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	80	G#5	9p	50	hh	9p	50	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	80	G#5	9p	50	hh	9p	50	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	88	E6	9p	58	hh	9p	58	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	88	E6	9p	58	hh	9p	58	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	96	C7	9p	60	hh	9p	60	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	96	C7	9p	60	hh	9p	60	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	104	G#7	9p	68	hh	9p	68	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	104	G#7	9p	68	hh	9p	68	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	112	E8	9p	70	hh	9p	70	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	112	E8	9p	70	hh	9p	70	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	120	C9	9p	78	hh	9p	78	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	120	C9	9p	78	hh	9p	78	hh	OFF=0x00, ON=0x7F
	P2	PAD 2		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	1	C#-1	9p	01	hh	9p	01	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	1	C#-1	9p	01	hh	9p	01	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	9	A-1	9p	09	hh	9p	09	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	9	A-1	9p	09	hh	9p	09	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	17	F0	9p	11	hh	9p	11	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	17	F0	9p	11	hh	9p	11	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	25	C#1	9p	19	hh	9p	19	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	25	C#1	9p	19	hh	9p	19	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	33	A1	9p	21	hh	9p	21	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	33	A1	9p	21	hh	9p	21	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	41	F2	9p	29	hh	9p	29	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	41	F2	9p	29	hh	9p	29	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	49	C#3	9p	31	hh	9p	31	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	49	C#3	9p	31	hh	9p	31	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	57	A3	9p	39	hh	9p	39	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	57	A3	9p	39	hh	9p	39	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	65	F4	9p	41	hh	9p	41	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	65	F4	9p	41	hh	9p	41	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	73	C#5	9p	49	hh	9p	49	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	73	C#5	9p	49	hh	9p	49	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	81	A5	9p	51	hh	9p	51	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	81	A5	9p	51	hh	9p	51	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	89	F6	9p	59	hh	9p	59	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	89	F6	9p	59	hh	9p	59	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	97	C#7	9p	61	hh	9p	61	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	97	C#7	9p	61	hh	9p	61	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	105	A7	9p	69	hh	9p	69	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	105	A7	9p	69	hh	9p	69	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	113	F8	9p	71	hh	9p	71	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	113	F8	9p	71	hh	9p	71	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	121	C#9	9p	79	hh	9p	79	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	121	C#9	9p	79	hh	9p	79	hh	OFF=0x00, ON=0x7F
	P3	PAD 3		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	2	D-1	9p	02	hh	9p	02	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	2	D-1	9p	02	hh	9p	02	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	10	A#-1	9p	0A	hh	9p	0A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	10	A#-1	9p	0A	hh	9p	0A	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	18	F#0	9p	12	hh	9p	12	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	18	F#0	9p	12	hh	9p	12	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	26	D1	9p	1A	hh	9p	1A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	26	D1	9p	1A	hh	9p	1A	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	34	A#1	9p	22	hh	9p	22	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	34	A#1	9p	22	hh	9p	22	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	42	F#2	9p	2A	hh	9p	2A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	42	F#2	9p	2A	hh	9p	2A	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	50	D3	9p	32	hh	9p	32	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	50	D3	9p	32	hh	9p	32	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	58	A#3	9p	3A	hh	9p	3A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	58	A#3	9p	3A	hh	9p	3A	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	66	F#4	9p	42	hh	9p	42	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	66	F#4	9p	42	hh	9p	42	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	74	D5	9p	4A	hh	9p	4A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	74	D5	9p	4A	hh	9p	4A	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	82	A#5	9p	52	hh	9p	52	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	82	A#5	9p	52	hh	9p	52	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	90	F#6	9p	5A	hh	9p	5A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	90	F#6	9p	5A	hh	9p	5A	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	98	D7	9p	62	hh	9p	62	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	98	D7	9p	62	hh	9p	62	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	106	A#7	9p	6A	hh	9p	6A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	106	A#7	9p	6A	hh	9p	6A	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	114	F#8	9p	72	hh	9p	72	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	114	F#8	9p	72	hh	9p	72	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	122	D9	9p	7A	hh	9p	7A	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	122	D9	9p	7A	hh	9p	7A	hh	OFF=0x00, ON=0x7F

Group	Fig.	User Interface				MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
	P4	PAD 4		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	3	D#-1	9p	03	hh	9p	03	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	3	D#-1	9p	03	hh	9p	03	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	11	B-1	9p	0B	hh	9p	0B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	11	B-1	9p	0B	hh	9p	0B	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	19	G0	9p	13	hh	9p	13	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	19	G0	9p	13	hh	9p	13	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	27	D#1	9p	1B	hh	9p	1B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	27	D#1	9p	1B	hh	9p	1B	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	35	B1	9p	23	hh	9p	23	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	35	B1	9p	23	hh	9p	23	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	43	G2	9p	2B	hh	9p	2B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	43	G2	9p	2B	hh	9p	2B	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	51	D#3	9p	33	hh	9p	33	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	51	D#3	9p	33	hh	9p	33	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	59	B3	9p	3B	hh	9p	3B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	59	B3	9p	3B	hh	9p	3B	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	67	G4	9p	43	hh	9p	43	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	67	G4	9p	43	hh	9p	43	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	75	D#5	9p	4B	hh	9p	4B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	75	D#5	9p	4B	hh	9p	4B	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	83	B5	9p	53	hh	9p	53	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	83	B5	9p	53	hh	9p	53	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	91	G6	9p	5B	hh	9p	5B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	91	G6	9p	5B	hh	9p	5B	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	99	D#7	9p	63	hh	9p	63	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	99	D#7	9p	63	hh	9p	63	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	107	B7	9p	6B	hh	9p	6B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	107	B7	9p	6B	hh	9p	6B	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	115	G8	9p	73	hh	9p	73	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	115	G8	9p	73	hh	9p	73	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	123	D#9	9p	7B	hh	9p	7B	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	123	D#9	9p	7B	hh	9p	7B	hh	OFF=0x00, ON=0x7F
	P5	PAD 5		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	4	E-1	9p	04	hh	9p	04	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	4	E-1	9p	04	hh	9p	04	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	12	C0	9p	0C	hh	9p	0C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	12	C0	9p	0C	hh	9p	0C	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	20	G#0	9p	14	hh	9p	14	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	20	G#0	9p	14	hh	9p	14	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	28	E1	9p	1C	hh	9p	1C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	28	E1	9p	1C	hh	9p	1C	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	36	C2	9p	24	hh	9p	24	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	36	C2	9p	24	hh	9p	24	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	44	G#2	9p	2C	hh	9p	2C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	44	G#2	9p	2C	hh	9p	2C	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	52	E3	9p	34	hh	9p	34	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	52	E3	9p	34	hh	9p	34	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	60	C4	9p	3C	hh	9p	3C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	60	C4	9p	3C	hh	9p	3C	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	68	G#4	9p	44	hh	9p	44	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	68	G#4	9p	44	hh	9p	44	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	76	E5	9p	4C	hh	9p	4C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	76	E5	9p	4C	hh	9p	4C	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	84	C6	9p	54	hh	9p	54	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	84	C6	9p	54	hh	9p	54	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	92	G#6	9p	5C	hh	9p	5C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	92	G#6	9p	5C	hh	9p	5C	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	100	E7	9p	64	hh	9p	64	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	100	E7	9p	64	hh	9p	64	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	108	C8	9p	6C	hh	9p	6C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	108	C8	9p	6C	hh	9p	6C	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	116	G#8	9p	74	hh	9p	74	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	116	G#8	9p	74	hh	9p	74	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	124	E9	9p	7C	hh	9p	7C	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	124	E9	9p	7C	hh	9p	7C	hh	OFF=0x00, ON=0x7F
	P6	PAD 6		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	5	F-1	9p	05	hh	9p	05	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	5	F-1	9p	05	hh	9p	05	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	13	C#0	9p	0D	hh	9p	0D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	13	C#0	9p	0D	hh	9p	0D	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	21	A0	9p	15	hh	9p	15	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	21	A0	9p	15	hh	9p	15	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	29	F1	9p	1D	hh	9p	1D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	29	F1	9p	1D	hh	9p	1D	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	37	C#2	9p	25	hh	9p	25	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	37	C#2	9p	25	hh	9p	25	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	45	A2	9p	2D	hh	9p	2D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	45	A2	9p	2D	hh	9p	2D	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	53	F3	9p	35	hh	9p	35	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	53	F3	9p	35	hh	9p	35	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	61	C#4	9p	3D	hh	9p	3D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	61	C#4	9p	3D	hh	9p	3D	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	69	A4	9p	45	hh	9p	45	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	69	A4	9p	45	hh	9p	45	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	77	F5	9p	4D	hh	9p	4D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	77	F5	9p	4D	hh	9p	4D	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	85	C#6	9p	55	hh	9p	55	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	85	C#6	9p	55	hh	9p	55	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	93	A6	9p	5D	hh	9p	5D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	93	A6	9p	5D	hh	9p	5D	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	101	F7	9p	65	hh	9p	65	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	101	F7	9p	65	hh	9p	65	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	109	C#8	9p	6D	hh	9p	6D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	109	C#8	9p	6D	hh	9p	6D	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	117	A8	9p	75	hh	9p	75	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	117	A8	9p	75	hh	9p	75	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	125	F9	9p	7D	hh	9p	7D	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	125	F9	9p	7D	hh	9p	7D	hh	OFF=0x00, ON=0x7F

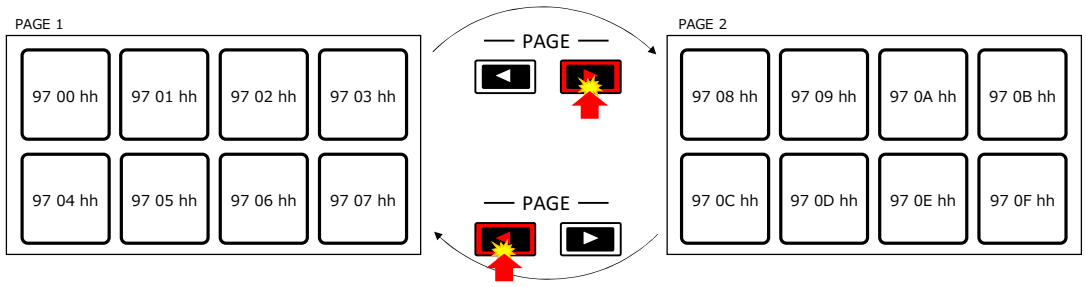
Group	Fig.	User Interface				MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
	P7	PAD 7		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	6	F#-1	9p	06	hh	9p	06	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	6	F#-1	9p	06	hh	9p	06	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	14	D0	9p	0E	hh	9p	0E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	14	D0	9p	0E	hh	9p	0E	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	22	A#0	9p	16	hh	9p	16	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	22	A#0	9p	16	hh	9p	16	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	30	F#1	9p	1E	hh	9p	1E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	30	F#1	9p	1E	hh	9p	1E	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	38	D2	9p	26	hh	9p	26	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	38	D2	9p	26	hh	9p	26	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	46	A#2	9p	2E	hh	9p	2E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	46	A#2	9p	2E	hh	9p	2E	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	54	F#3	9p	36	hh	9p	36	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	54	F#3	9p	36	hh	9p	36	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	62	D4	9p	3E	hh	9p	3E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	62	D4	9p	3E	hh	9p	3E	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	70	A#4	9p	46	hh	9p	46	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	70	A#4	9p	46	hh	9p	46	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	78	F#5	9p	4E	hh	9p	4E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	78	F#5	9p	4E	hh	9p	4E	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	86	D6	9p	56	hh	9p	56	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	86	D6	9p	56	hh	9p	56	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	94	A#6	9p	5E	hh	9p	5E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	94	A#6	9p	5E	hh	9p	5E	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	102	F#7	9p	66	hh	9p	66	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	102	F#7	9p	66	hh	9p	66	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	110	D8	9p	6E	hh	9p	6E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	110	D8	9p	6E	hh	9p	6E	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	118	A#8	9p	76	hh	9p	76	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	118	A#8	9p	76	hh	9p	76	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	126	F#9	9p	7E	hh	9p	7E	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	126	F#9	9p	7E	hh	9p	7E	hh	OFF=0x00, ON=0x7F
	P8	PAD 8		press	HOT CUE mode (PAGE1)	8/10/12/14	NOTE	7	G-1	9p	07	hh	9p	07	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	7	G-1	9p	07	hh	9p	07	hh	OFF=0x00, ON=0x7F
					HOT CUE mode (PAGE2)	8/10/12/14	NOTE	15	D#0	9p	0F	hh	9p	0F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	15	D#0	9p	0F	hh	9p	0F	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE1)	8/10/12/14	NOTE	23	B0	9p	17	hh	9p	17	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	23	B0	9p	17	hh	9p	17	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode (PAGE2)	8/10/12/14	NOTE	31	G1	9p	1F	hh	9p	1F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	31	G1	9p	1F	hh	9p	1F	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE1)	8/10/12/14	NOTE	39	D#2	9p	27	hh	9p	27	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	39	D#2	9p	27	hh	9p	27	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode (PAGE2)	8/10/12/14	NOTE	47	B2	9p	2F	hh	9p	2F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	47	B2	9p	2F	hh	9p	2F	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE1)	8/10/12/14	NOTE	55	G3	9p	37	hh	9p	37	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	55	G3	9p	37	hh	9p	37	hh	OFF=0x00, ON=0x7F
					SAMPLER mode (PAGE2)	8/10/12/14	NOTE	63	D#4	9p	3F	hh	9p	3F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	63	D#4	9p	3F	hh	9p	3F	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE1)	8/10/12/14	NOTE	71	B4	9p	47	hh	9p	47	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	71	B4	9p	47	hh	9p	47	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode (PAGE2)	8/10/12/14	NOTE	79	G5	9p	4F	hh	9p	4F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	79	G5	9p	4F	hh	9p	4F	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE1)	8/10/12/14	NOTE	87	D#6	9p	57	hh	9p	57	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	87	D#6	9p	57	hh	9p	57	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode (PAGE2)	8/10/12/14	NOTE	95	B6	9p	5F	hh	9p	5F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	95	B6	9p	5F	hh	9p	5F	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE1)	8/10/12/14	NOTE	103	G7	9p	67	hh	9p	67	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	103	G7	9p	67	hh	9p	67	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode (PAGE2)	8/10/12/14	NOTE	111	D#8	9p	6F	hh	9p	6F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	111	D#8	9p	6F	hh	9p	6F	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE1)	8/10/12/14	NOTE	119	B8	9p	77	hh	9p	77	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	119	B8	9p	77	hh	9p	77	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode (PAGE2)	8/10/12/14	NOTE	127	G9	9p	7F	hh	9p	7F	hh	OFF=0x00, ON=0x7F MIDI-OUT: lit in color specified in color number(1-127). OFF=0x00(dimmer)
			+SHIFT			9/11/13/15	NOTE	127	G9	9p	7F	hh	9p	7F	hh	OFF=0x00, ON=0x7F
	P9	HOT CUE MODE		press	-	1/2/3/4	NOTE	27	D#1	9n	1B	hh	9n	1B	hh	OFF=0x00, ON=0x7F
				long press		1/2/3/4	NOTE	75	D#5	9n	4B	hh	9n	4B	hh	OFF=0x00, ON=0x7F
			+SHIFT	press		1/2/3/4	NOTE	105	A7	9n	69	hh	9n	69	hh	OFF=0x00, ON=0x7F
	P10	PAD FX 1 MODE		press	-	1/2/3/4	NOTE	30	F#1	9n	1E	hh	9n	1E	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	107	B7	9n	6B	hh	9n	6B	hh	OFF=0x00, ON=0x7F
	P11	BEAT JUMP MODE		press	-	1/2/3/4	NOTE	32	G#1	9n	20	hh	9n	20	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	109	C#8	9n	6D	hh	9n	6D	hh	OFF=0x00, ON=0x7F
	P12	SAMPLER MODE		press	-	1/2/3/4	NOTE	34	A#1	9n	22	hh	9n	22	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	111	D#8	9n	6F	hh	9n	6F	hh	OFF=0x00, ON=0x7F
	P13	PAGE ◀ (*1)		press	HOT CUE mode	1/2/3/4	NOTE	36	C2	9n	24	hh	9n	24	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	1	C#-1	9n	01	hh	9n	01	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode	1/2/3/4	NOTE	37	C#2	9n	25	hh	9n	25	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	2	D-1	9n	02	hh	9n	02	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode	1/2/3/4	NOTE	38	D2	9n	26	hh	9n	26	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	3	D#-1	9n	03	hh	9n	03	hh	OFF=0x00, ON=0x7F
					SAMPLER mode	1/2/3/4	NOTE	39	D#2	9n	27	hh	9n	27	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	4	E-1	9n	04	hh	9n	04	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode	1/2/3/4	NOTE	40	E2	9n	28	hh	9n	28	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	5	F-1	9n	05	hh	9n	05	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode	1/2/3/4	NOTE	41	F2	9n	29	hh	9n	29	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	6	F#-1	9n	06	hh	9n	06	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode	1/2/3/4	NOTE	42	F#2	9n	2A	hh	9n	2A	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	7	G-1	9n	07	hh	9n	07	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode	1/2/3/4	NOTE	43	G2	9n	2B	hh	9n	2B	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	8	G#-1	9n	08	hh	9n	08	hh	OFF=0x00, ON=0x7F
	P14	PAGE ▶ (*1)		press	HOT CUE mode	1/2/3/4	NOTE	44	G#2	9n	2C	hh	9n	2C	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	9	A-1	9n	09	hh	9n	09	hh	OFF=0x00, ON=0x7F
					PAD FX 1 mode	1/2/3/4	NOTE	45	A2	9n	2D	hh	9n	2D	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	122	D9	9n	7A	hh	9n	7A	hh	OFF=0x00, ON=0x7F
					BEAT JUMP mode	1/2/3/4	NOTE	46	A#2	9n	2E	hh	9n	2E	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	123	D#9	9n	7B	hh	9n	7B	hh	OFF=0x00, ON=0x7F
					SAMPLER mode	1/2/3/4	NOTE	47	B2	9n	2F	hh	9n	2F	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	124	E9	9n	7C	hh	9n	7C	hh	OFF=0x00, ON=0x7F
					KEYBOARD mode	1/2/3/4	NOTE	48	C3	9n	30	hh	9n	30	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	125	F9	9n	7D	hh	9n	7D	hh	OFF=0x00, ON=0x7F
					PAD FX 2 mode	1/2/3/4	NOTE	49	C#3	9n	31	hh	9n	31	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	126	F#9	9n	7E	hh	9n	7E	hh	OFF=0x00, ON=0x7F
					BEAT LOOP mode	1/2/3/4	NOTE	50	D3	9n	32	hh	9n	32	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	127	G9	9n	7F	hh	9n	7F	hh	OFF=0x00, ON=0x7F
					KEY SHIFT mode	1/2/3/4	NOTE	51	D#3	9n	33	hh	9n	33	hh	OFF=0x00, ON=0x7F
			+SHIFT			1/2/3/4	NOTE	0	C-1	9n	00	hh	9n	00	hh	OFF=0x00, ON=0x7F

MIDI-OUT

Group	Communication name	Function	MIDI assign reference [1]				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
			MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1) (Dec)	MIDI Data (Data 1) (English scale)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
Illumination Control	DIGITAL MARKER (DECK 1)	for JOG display (*2)	16	CC	-	-	-	-	-	BF	10 30	MSB LSB	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x02, LSB : 0x67) 0 ～ 359 [degree]
	DIGITAL MARKER (DECK 2)		16	CC	-	-	-	-	-	BF	11 31	MSB LSB	
	DIGITAL MARKER (DECK 3)		16	CC	-	-	-	-	-	BF	12 32	MSB LSB	
	DIGITAL MARKER (DECK 4)		16	CC	-	-	-	-	-	BF	13 33	MSB LSB	
	BPM (DECK 1)		16	CC	-	-	-	-	-	BF	14 34	MSB LSB	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x4E, LSB : 0x0F) BPM : 0.0 ～ 999.9
	BPM (DECK 2)		16	CC	-	-	-	-	-	BF	15 35	MSB LSB	
	BPM (DECK 3)		16	CC	-	-	-	-	-	BF	16 36	MSB LSB	
	BPM (DECK 4)		16	CC	-	-	-	-	-	BF	17 37	MSB LSB	
	Playing speed (DECK 1)		16	CC	-	-	-	-	-	BF	18 38	MSB LSB	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x4E, LSB : 0x0F) Playing speed : －100.0% ～ ＋100.0%
	Playing speed (DECK 2)		16	CC	-	-	-	-	-	BF	19 39	MSB LSB	
	Playing speed (DECK 3)		16	CC	-	-	-	-	-	BF	1A 3A	MSB LSB	
	Playing speed (DECK 4)		16	CC	-	-	-	-	-	BF	1B 3B	MSB LSB	
	Time (minutes) (DECK 1)		16	CC	-	-	-	-	-	BF	42	hh	0x00 - 0x63 (0～99)
	Time (minutes) (DECK 2)		16	CC	-	-	-	-	-	BF	44	hh	
	Time (minutes) (DECK 3)		16	CC	-	-	-	-	-	BF	46	hh	
	Time (minutes) (DECK 4)		16	CC	-	-	-	-	-	BF	48	hh	
	Time (seconds) (DECK 1)		16	CC	-	-	-	-	-	BF	43	hh	0x00 - 0x63 (0～99)
	Time (seconds) (DECK 2)		16	CC	-	-	-	-	-	BF	45	hh	
	Time (seconds) (DECK 3)		16	CC	-	-	-	-	-	BF	47	hh	
	Time (seconds) (DECK 4)		16	CC	-	-	-	-	-	BF	49	hh	
	Time mode (DECK 1)		16	NOTE	20	G#0	-	-	-	9F	14	hh	Elapsed : 0x00 Remaining : 0x7F
	Time mode (DECK 2)		16	NOTE	21	A0	-	-	-	9F	15	hh	
	Time mode (DECK 3)		16	NOTE	22	A#0	-	-	-	9F	16	hh	
	Time mode (DECK 4)		16	NOTE	23	B0	-	-	-	9F	17	hh	
	Cue point (DECK 1)		16	CC	-	-	-	-	-	BF	1C 3C	MSB LSB	Min (MSB : 0x00, LSB : 0x00) ～ Max (MSB : 0x02, LSB : 0x67) 0 ～ 359 [degree] Hide Cue point : (MSB:0x7F, LSB:0x7F)
	Cue point (DECK 2)		16	CC	-	-	-	-	-	BF	1D 3D	MSB LSB	
	Cue point (DECK 3)		16	CC	-	-	-	-	-	BF	1E 3E	MSB LSB	
	Cue point (DECK 4)		16	CC	-	-	-	-	-	BF	1F 3F	MSB LSB	
	Key		1/2/3/4	CC	-	-	-	-	-	Bn	49	hh	0x00～0x18 (*3)
	Key change amount		1/2/3/4	CC	-	-	-	-	-	Bn	4A	hh	0x01-0x0C (-12 ～ -1), 0x0D(0), 0x0E～0x19 (+1 ～ +12)
	Key display format		1/2/3/4	NOTE	91	G6	-	-	-	9F	5B	hh	Classic=0x00, Camelot=0x7F (*3)
	Master tempo (DECK 1)		16	NOTE	32	G#1	-	-	-	9F	20	hh	OFF=0x00, ON=0x7F
	Master tempo (DECK 2)		16	NOTE	33	A1	-	-	-	9F	21	hh	
	Master tempo (DECK 3)		16	NOTE	34	A#1	-	-	-	9F	22	hh	
	Master tempo (DECK 4)		16	NOTE	35	B1	-	-	-	9F	23	hh	
	MASTER (Beat Sync) (DECK 1)		16	NOTE	24	C1	-	-	-	9F	18	hh	OFF=0x00, ON=0x7F
	MASTER (Beat Sync) (DECK 2)		16	NOTE	25	C#1	-	-	-	9F	19	hh	
	MASTER (Beat Sync) (DECK 3)		16	NOTE	26	D1	-	-	-	9F	1A	hh	
	MASTER (Beat Sync) (DECK 4)		16	NOTE	27	D#1	-	-	-	9F	1B	hh	
	SYNC (Beat Sync) (DECK 1)		16	NOTE	28	E1	-	-	-	9F	1C	hh	OFF=0x00, ON=0x7F
	SYNC (Beat Sync) (DECK 2)		16	NOTE	29	F1	-	-	-	9F	1D	hh	
	SYNC (Beat Sync) (DECK 3)		16	NOTE	30	F#1	-	-	-	9F	1E	hh	
	SYNC (Beat Sync) (DECK 4)		16	NOTE	31	G1	-	-	-	9F	1F	hh	
	Jog ring illumination (DECK 1)		16	NOTE	9	A-1	-	-	-	BF	09	hh	OFF=0x00, WHITE=0x01
	Jog ring illumination (DECK 2)		16	NOTE	10	A#-1	-	-	-	BF	0A	hh	
	Jog ring illumination (DECK 3)		16	NOTE	11	B-1	-	-	-	BF	0B	hh	
	Jog ring illumination (DECK 4)		16	NOTE	12	C0	-	-	-	BF	0C	hh	
	Display/hide information on the jog dial display (DECK 1)		16	NOTE	93	A6	-	-	-	9F	5D	hh	Display information=0x00, Hide information=0x7F (To hide information, send 0x7F.)
	Display/hide information on the jog dial display (DECK 2)		16	NOTE	94	A#6	-	-	-	9F	5E	hh	
	Display/hide information on the jog dial display (DECK 3)		16	NOTE	95	B6	-	-	-	9F	5F	hh	
	Display/hide information on the jog dial display (DECK 4)		16	NOTE	96	C7	-	-	-	9F	60	hh	

*1 Press the [PAGE ◀] button in each pad mode to switch to PAGE 1. Press the [PAGE ▶] button in each pad mode to switch to PAGE 2.
When switching the PAGE, MIDI for the pad changes.

When switching the PAGE in [Hot Cue] mode on DECK1



*2 You can select information on the jog dial display section.

*3 Displayed KEY information data are as follows.

Data 2 (Dec)	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Data 2 (Hex)	0x00	0x01	0x02	0x03	0x04	0x05	0x06	0x07	0x08	0x09	0x0A	0x0B	0x0C	0x0D	0x0E	0x0F	0x10	0x11	0x12	0x13	0x14	0x15	0x16	0x17	0x18
KEY (Classic)	---	C	Am	Db	Bbm	D	Bm	Eb	Cm	E	Dbm	F	Dm	F#	Ebm	G	Em	Ab	Fm	A	F#m	Bb	Gm	B	Abm
KEY (Camelot)	---	1B	1A	2B	2A	3B	3A	4B	4A	5B	5A	6B	6A	7B	7A	8B	8A	9B	9A	10B	10A	11B	11A	12B	12A

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