

Adaptagency.com udvidelser (Internt)

Grafisk Design

Opgaven

I starten af 2021, fik adaptagency en ny hjemmeside, og derefter har vi kigget på, hvor designet af hele sitet kunne forbederes og hvilke andre tilføjelser der kunne komme med.

På selve oversigten af alle vores kunder, har vi indtil videre kun Interflora og Ørsted show cased, hvor vi gerne ville have mulighed for at tilføje alle de kunder vi har, med at man som redaktør kan indsætte flere cases på vores case oversigt side, fra det CMS vi bruger.

Først startede jeg med at lave wireframes, til selve siden, når man går ind på nogle af de cases, som er på vores case oversigt, for at se hvordan det ville se ud, med de andre komponenter vi bruger på hele sitet. Grundet til at tage logoet oppe ved siden af adapt logoet er for at skabe genkendelighed, da logoet for vores interflora og ørsted case side også har logoet oppe ved siden af adapt logoet, så derfor har jeg gentaget det. Og valgt at bruge baggrundsfarve på selve overskriften for også at vise selve brand farven af kunden og skabe farvekontrast.





Denne her gik ud på hvordan vi kunne få vores Før artikel side til at se pænere ud og hvordan den kunne forbederes, da billedet på det gamle design var alt for stort, og man kunne hverken se hele billedet sammen med overskriften og manchetten. Derfor valgte jeg at få overskriften ved siden af billedet, så lige så snart at brugerne kikker på en af vores artikler at de skal kunne se det hele, hvilket er overskriften, billedet og manchetten. Så brugerne har lyst til at læse videre.

adapt Frihedsbrevet's new app is live. Frihedsbrevet just went live with their new subscription app. Me've had the honour of being their digital partner on this project and what a project it has been.





We are quite happy with the result and all of Frihedsbrevet's subscribers can now look forward to always having the media outlet's journalistic content easy at hand

First and foremost, it's been really interesting to work with an ambitious partner on the rise and Frihedsbrevet really interesting to work with an ambitious partner on the rise and Frihedsbrevet really is that, but we've also challenged ourselves by using some new tech for part of the project. The native Android app is developed in Jetpack Compose, which is an Android toolkit that ignites UI-development. In our opinion Jetpack Compose was the right choice for this project - even though it was a first for us - and it has resulted in a smooth and compelling UI.

Despite the launch, we are not resting on the laurels and the collaboration continues. We are now moving into the post-launch optimisation phase to make sure we are improving the functionalities and user experience continously.

Actually, some interesting updates are already planned - The current version of the app is 0.8, but we already have more versions planned across the first half of

We absolutely encourage you to <u>subscribe</u>. Quality content in a quality app



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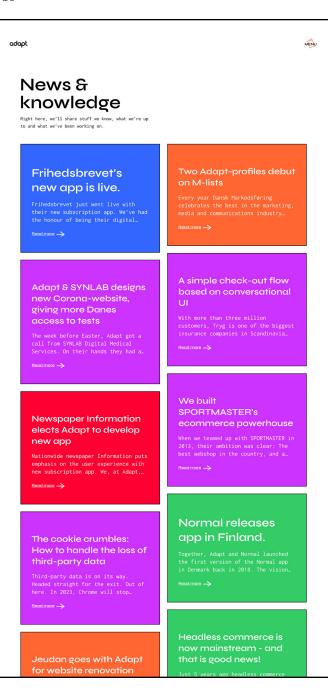
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Efter



Her besluttede vi os for at redesigne en hel side, som er oversigten af alle artikler. Hvor vi også gerne ville have muligheden for at fremhæve nogle artikler øverst i det nye design. Vi ville også gerne have en side til oversigten af alle vores artikler skulle have en bedre rytme, så derfor besluttede vi os for at når man har musen over en af artiklerne skifter baggrundsfarven, for at også at få alle farver med fra det gamle design.

Valget af baggrundsfarven til det nye design, er grundet til at vores logo også er blå. Før



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