

The perfect synthèse

Mots qui ne servent à rien, qui font très classe et qui manqueraient

- | | |
|---|--|
| 1. due to : à cause de | 11. up to a point : dans une certaine mesure |
| 2. so as to : en vue de | 12. so long as : du moment que |
| 3. even though : même si | 13. in other words : autrement dit |
| 4. given that : étant donné que | 14. somewhat : en quelque sorte |
| 5. the more so as : d'autant plus que | 15. whatsoever : en quoi que ce soit |
| 6. likewise : de la même manière | 16. as opposed to : au contraire de |
| 7. thereby : de cette manière | 17. admittedly : il faut reconnaître que |
| 8. to the extent that : dans la mesure où | 18. regarding : considérant |
| 9. insofar as : dans la mesure où | 19. in respect of : pour ce qui est de |
| 10. inasmuch as : dans la mesure où | 20. namely : à savoir |

Introduction de synthèse

AMORCE One can notice...

SOURCES Through four documents... ; which calls for... / analyzing... / in which... / showing

QUESTIONNEMENT One may wonder...

ANNONCE DU PLAN First, whereas ; ...; consequently

Paragraphes

GRANDES PARTIES Many want to... can take on various forms; Nonetheless; However it appears that

SOUS-PARTIES For one/another thing; True,

POUR REMARQUER QUELQUE CHOSE It might seem that; It occurs with, it was the topic of
The article(s) remind(s) us that...

POUR COMPARER LES SOURCES ... is remarked by all documents; sometimes they...
The documents differ on ... though
... while it recognized that

FIN DE PARTIE hence (+ non verbale)

CONCLUSIONS Therefore it is seen that; to summarize

C'est un problème

The problem is becoming difficult to handle.

The problem has come to a head!

The issue has stirred up a controversy, because...

It is a controversial debatable issue.

It is no mean task.

to challenge the point of view of

to object to

(to determine) whether or not

By no means must we...

Parler de...

TO BE ABOUT — DISCUSS — CONCERN — FOCUS ON — CENTER ON — RAISE THE ISSUE — DRAW THE ATTENTION TO

Arguer que...

TO SAY, INSIST ON, CONTEND, CLAIM, ARGUE THAT, — TO FEEL, BELIEVE, JUDGE, LOOK UPON, REGARD ... AS,

La cause

OWING TO, FOR LACK OF, FOR WANT OF, IN VIEW OF, ON ACCOUNT OF, ON THE GROUNDS OF

Must-have proverbes

- | | |
|---|--|
| 1. A stitch in time saves nine | 11. Pigs might fly |
| 2. Beggars can't be choosers | 12. Spare the rod and spoil the child |
| 3. Empty the baby out with the bath water | 13. Tit for tat |
| 4. The cart before the horse | 14. Practice makes perfect |
| 5. Forewarned is forearmed | 15. Two wrong don't make a right |
| 6. Grasp all, lose all | 16. Better safe than sorry |
| 7. Ignorance is bliss | 17. Better late than never |
| 8. Nos use crying over spit milk | 18. A picture is worth a thousand words |
| 9. No pain no gain | 19. You cannot have your cake and eat it too |
| 10. It never rains but it pours | 20. Might makes right |

Références culturelles

“Labour isn't working” : devise des Conservateurs britanniques

“Dieu et mon droit” (en français dans le texte) : devise de la monarchie britannique

Keats entend consacrer une région inviolée de son cerveau « untrodden region » à Psyché

“Rule Britannia is out of bounds”, *Life on Mars?*, David Bowie (*Rule, Britannia!*: hymne de James Thomson)

Mother of the Free (= UK) - Land that I love (=USA)

“Liberty: always unfinished business”, American Civil Liberties Union

“Black is beautiful” (tag); Chris Rock's routine: “Niggas vs Black People”

Littérature

“Where are the songs of Spring? Ay, where are they?” *To Autumn*, John Keats (UK)

“And did those feet in ancient times walk upon England's mountain green?”, W. Blake (UK)

“You'll be a Man, my son!” *If...*, Rudyard Kipling (UK)

“*The Raven*”, Edgar Allan Poe (USA), est un poème narratif où le narrateur est pris entre le désir d'oublier son amante disparue et le désir du souvenir ; il discute avec un corbeau qui ne sait que répondre “*Nevermore*”

“O Captain! My Captain! our fearful trip is done” poème de Walt Whitman (USA), apostrophe à Abraham Lincoln récemment assassiné

“Two roads diverged in a yellow wood” *The Road Not Taken*, Robert Frost (USA), à propos de la difficulté de choisir sa voie dans la vie ; voir aussi *Fire and Ice*

“*No connection*” est une nouvelle d'Isaac Asimov (USA) où dans un futur lointain, un ours archéologue refuse de croire que son espèce se livrerait à une guerre nucléaire ayant anéanti jadis les hommes qu'il découvre.

SHAKESPEARE

“Friends, Romans, countrymen, lend me your ears [...] The evil that men do lives after them; the good is oft interred with their bones” *Julius Caesar*

“My kingdom for a horse!” *Richard III*

“Hath not a Jew eyes? [...] If you prick us, do we not bleed?” *The Merchant of Venice*

“Something is rotten” *Hamlet*

“There are more things in heaven and earth, Horatio, that are dreamt of in your philosophy” -

“Will all great Neptune's ocean wash this blood clean from my hand?” *Macbeth*

“Come what come may, time and the hour runs through the roughest day” -

“O horror! Tongue nor heart cannot conceive nor name thee!” -

Versets de la Bible

- ✓ Physician, heal thyself.
- ✓ He that is not with me is against me.
- ✓ All they that take the sword shall perish with the sword.
- ✓ Judge not, that ye be not judged.
- ✓ Whosoever shall smite thee on thy right cheek, turn him to the other also.
- ✓ For they have sown the wind, and they shall reap the whirlwind.
- ✓ Let there be light!
- ✓ A giant with feet of clay
- ✓ Iron sharpens iron.
- ✓ "Eat and drink," he says to you, but his heart is not with you.