

CURRICULUM VITAE

Jasmine Tsui
Toronto, ON

Post-Secondary Education

University of Toronto, Toronto, ON, Canada

- Masters in Percussion Performance
- Advanced Certificate in Performance for Percussion

University of Regina, Regina, SK, Canada

- Bachelor of Music in Percussion Performance

Work Experience

Solo and Collaborative Percussionist	since 2019
Founding member of Duo Cichorium (Jasmine Tsui and Louis Pino)	since 2022
Usher – Corporation of Roy Thomson and Massey Hall, Royal Conservatory of Music	since 2022
Education Assistant and Tour Guide – Bata Shoe Museum	since 2023
Telesales Representative – Opera Atelier	2023
Production Assistant – West End Micro Music Festival (WEMMF)	
Administration and Production Assistant – National Youth Orchestra of Canada (NYOC)	2022
TAPIR Research Lab Assistant	2020-2023
Head of Hospitality – Dialogues: Analysis and Performance Symposium	2021
Utility Musician – Regina Symphony Orchestra	2014-2019
Solo and Collaborative Pianist	2015-2019
Univ. of Regina Jazz Band Librarian	2015-2019
Pit Band percussionist for musicals	2013-2019
Univ. of Regina Honor Band Organizer	2017-2018
Univ. of Regina Teaching Assistant (Theory)	2016-2017

Compositions

<i>Feedback Dreams</i> (created by Duo Cichorium)	2023-2024
<i>Elemental Suite</i> (created by Duo Cichorium)	2022-2023
<ul style="list-style-type: none">• Matchbox Ritual• Morphogenesis• Desiderium• Scintillation	
COUNTERVISION (Live Graphic Score)	2021-2022
<i>Late Bloom</i> (created by the Think Fast! collective)	2022
<i>Acrylic Noise</i> (for Painter and Mugic Sensor)	2021
<i>What Would That Sound Like?</i> (Improvisation Exercises)	
<i>resource material shift</i> (Co-composed by Cullyn D. Murphy and Jasmine Tsui)	2020
<i>441</i> (Graphic Score)	

Recitals given in Toronto *(does not include improv performances)

- *Elemental Suite* by Duo Cichorium – Bathurst Music Gallery 2023
 - *Letter Piece #1a* (Shlomowitz), *All Fours For The Drum Bum* (Oliveros, arr. Duo Cichorium), *out of grains, within clouds* (Mermelstein), *Noise Ritual* (Hildebrand), *Letter Piece #1b* (Shlomowitz), *Elemental Suite* (Duo Cichorium)

Recitals at the University of Toronto

- Second Year Masters Recital
 - *Niflheim* (Martán), *The Fall of the Empire* (Rzewski), *meditation for water, winds, and metal* (The Honorable Elizabeth A. Baker), *I Dream of the Moon* (Fountain)
- First Year Masters Recital
 - *Fertility Rites* (Hatzis), *The Lonely Man Strikes With Absolute Rage* (Simms), *?Corperel* (Globokar), *Impressions Mvmt 1* (Martyniciow), *Pattycake* (Griffin), *Songs I-IX* (Smith)
- ACP Graduating recital (Cancelled due to COVID)
 - *Reflections on the Nature of Water* (Druckman), *?Corperel* (Globokar), *Windward* (Bithell), *Spider Walk* (Ptaszynska)

Recitals at the University of Regina

- Fourth year recital
 - “Fugue” and from *Violin Sonata No. 1, BWV 1001* (Bach), Selections from *Five Ages* (Danner), *Catching Shadows* (Trevino), *the truth and the truth* (Palmer), *Rumble Strips* (Stout), *The Lonely Man Strikes With Absolute Rage* (Simms)
- Third year recital
 - *Kim* (Masson), *Bushido: Way of the Warrior* (Willmarth), *Divertimento* (Yuyama), *Rebonds B* (Xenakis), *Concerto for Marimba* (Sammur)

Participation in Conferences

CONVERGE Toronto Creative Conference

- *Sonic Canvas: Digital art as music improvisation*, Jasmine Tsui and Tim Roth 2020

Festival of Original Theatre

2020

- *Cheer Piece*, Julie Zhu

Participation in Summer Music Institutes

Yarn/Wire (Digital Institute) 2020

Young Artists Program for the Scotia Festival of Music 2019

National Youth Orchestra of Canada 2018

National Youth Band of Canada 2016-2018

Vancouver Symphony Orchestra Institute 2017

Prairie Music Residency 2015-2017

University of Toronto Fellowships and Awards

Ontario Graduate Scholarship (OGS)

Social Studies and Humanities Research Council (SSHRC) Grant

University of Regina Fellowships and Awards

Dean's Medal in Media, Art, and Performance

W.A. Riddell Award in Media, Art, and Performance

Academic Silver Scholarship

Gene B. Ciuca Memorial Award in Media, Arts, and Performance

Robert and Gertrude Wagner Music Scholarship

G. Murray and Edna Forbes Foundation Scholarship in Music Performance (First Place)

Liefeld Music Scholarship

Emil and Natalie Krentz Humanities and Fine Arts Scholarship

Royal Conservatory of Music (RCM) Examinations

Royal Conservatory of Music History 2	2019
Royal Conservatory of Music Harmony 2	2017
Royal Conservatory of Music Grade 10 Piano Practical	2015
Royal Conservatory of Music History 1	2014
Royal Conservatory of Music Grade 6 Percussion Practical	2013
Royal Conservatory of Music Advanced Rudiments	2013

Participation in Music Festivals

Regina Music Festival	2013-2018
Saskatchewan Music Festival	
• Placing first in 2014	
National Music Festival	2018
• Placing second in 2018	