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Abstract

UPDATED—November 18, 2018. This sample paper describes the formatting requirements for SIGCHI Extended Abstract Format, and this sample file offers recommendations on writing for the worldwide SIGCHI readership. Please review this document even if you have submitted to SIGCHI conferences before, as some format details have changed relative to previous years. Abstracts should be about 150 words. Required.

Author Keywords

Authors' choice; of terms; separated; by semicolons; include commas, within terms only; required.

ACM Classification Keywords

H.5.m [Information interfaces and presentation (e.g., HCI)]: Miscellaneous; See [http://acm.org/about/class/1998/]: for full list of ACM classifiers. This section is required.

Introduction

Communication refers to the process of passing messages between peoples which may be verbal, non - verbal or visual. This is a collaborative process, which makes people more social and interactive. Ages ago, as a form of visual communication, people used to carve messages on stone pillars to communicate very well across time which is perfect for the common areas. This paper focuses on this same concept integrated with the technology using the mirror, a reflective surface.

Over the past couple of decades, growing technology has revolutionised the world. This is constantly having a massive impact on the human race at every stage of societal development. Not only computers connected objects and sensors are getting smarter but also any object around us and the way we interact with an emerging world is getting smarter and more enhanced. We picked a mirror as our interaction device and made it smarter with additional technologies. We merged the concept of passing messages with mirror so we call it "Magic Mirror". So far, no smart mirror has been developed that makes the mirror more appealing to general users. Also, none of the smart mirrors developed has the concept of social communication. This paper suggests a new mode of passing messages which connects people that underlie social interaction.

"Passing Messages" is a primary goal of Magic Mirror. Sharing the message just with the reflective mirror using hand gestures without any additional devices or IoT, just makes it so simple to use. One of the purposes of this concept is making people more social not just by sharing messages but also this lets the multiple participants work together to create something which is obviously a team building.

Related Work

The proposed Magic Mirror represents a social and collaborative interaction interface that provides a platform to share the message with the personal or group contribution. And there has been number of projects based on the smart mirror which are related and driven in similar direction. Philips Homelab is a permanent fully functional home laboratory built to study how people interact with interactive and automated home environment. Smart Lighting system, augmented broadcasts, smart music collection, smart memory browsing system, interactive mirror are some of the setups in homelab. Interactive mirror can be placed in room or washroom and can be personalized according to the need of the end user. Every person can customise the content (i.e. cartoons for children's, adults can get live news feeds and updates on weathers, traffics, mail etc).

Researchers from Griffith University conducted the early exploration of the suitability of Leap Motion controller in the project entitled "The Leap Motion controller: A view on sign language". They conducted this research for Auslan (Australian Sign Language) and they found out the leap motion to be perfect for basic signs but not appropriate for complex signs.

Another project named FitMirror as carried out by students of Ulm University. They created a fitmirror system to help users to get up in the morning and get motivated for the day. They built the recognition system for fun and normal exercises which made the exercise fun for even middle and low motivated persons. They used Kinect for emotion recognition and hand trace for different games.

In comparison, to various projects and works mentioned above, our proposed aim is different which is to develop social interaction between people by sharing messages using the combined functionality of mirror and leap motion.

Good Utilization of the Side Bar

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Images & Figures: Practically anything can be put in the margin if it fits. Use the `\marginparwidth` constant to set the width of the figure, table, minipage, or whatever you are trying to fit in this skinny space.

Case Study

Prototype
We would like to show the features of our product and with some users evaluate our product and get feedback from the users for future improvement. Based on the model of House and Hill 1997 (?, ?), we develop both "Role" and "Look and feel" prototype to test the research question of our concern. We intend to provide both full overview of the functionality and concrete experience successively via each prototype. In the "Role" prototype, we use "Role Playing". We also shoot a video depicting how our mirror functions. Regarding "Look and feel" prototype, we build a mirror surface, user can draw on it using the finger movement. *Hardware* A glass with reflection solar film (80% reflection surface), a Leap Motion, a 24" LCD. *Software* Touchless for Windows an Leap Motion application developed by Leap Motion Gallery, Tux Paint.

Figure 1: The components of MagicMirror

Deployment/Methods

Deployment is the process of using the developed system to an effective action. In this section the complete deployment of the MagicMirror is described. To get a reflection of a user like a mirror does, reflection sol firm having around 80% of reflection was used in front of 21- inch monitor which was used as mirrorâĂŹs screen. Interact between user and the system the was done using leap motion. Leap motion detects the air gesture or finger movement as input without contacting or touching the surface. The main interface for drawing graphics editor Tux Paint was used. The leap motion SDK was used to make leap motion work on windows platform as Windows 10 was used as the environment to work for Tux Paint. After all of this setup was done the prototype was ready for use. The user should stand in front of mirror in the range of leap motion and point one finger in the mirror then starts drawing. After the whole setup, we used two different environments for testing our prototype i.e. Controlled environment and Natural environment.

In Controlled environment the testing of the prototype was done by individuals or people in a small group which were invited by us. The MagicMirror was deployed in the makerspace. For controlled environment, there were also two testcase. First case is that when the mirror was blank and the second one was when there was already some previous drawings in the mirror. The main motive of controlled environment testing was to test the usability testing. There were 24 users invited as an individual and 11 users in a group of 2 or 3. All the users invited were the student of HiØand they have to answer the questionnaire. The questionnaire is mainly to rate how enjoyable the product is and how motivated the user were to use the prototype. They need to give the answer in form rating. The rating is from 1 (not at all) to 5 (very enjoyable/motivated).

Similarly, the MagicMirror was deployed in the hallway in front of the cafeteria in the University for Natural environment. The hallway was chosen for this testing as it is used almost by all students and staff of all faculties. Therefore, we have a wider range of participants. The main motive of the Natural testing was to gain the attention of the random people passing the hallway to do field studies, to observe how the people interact with the mirror without any prior information. We did not count the exact number of participants involved in this testing as we only want to observe how user interact with the MagicMirror.

Early Results

The questionnaire was not able to show a difference in motivation depending on the initial state of the mirror. Therefore, our hypothesis, people would be more motivated to write on the surface if the surface is blank, must be rejected. Our second hypothesis that people in a group enjoy the use of the magic mirror more can be assumed. Even though the average amount of enjoyment is only slightly higher for people in a small group, the difference between the min and max value shows that people in a small group enjoy it more.

The observations mainly showed two points we will declare in the following.

Firstly, people stop to look at the mirror. During our observations, people who were not alone stopped more often than persons who were alone. We could also observe that people who walked in the direction of the cafeteria also stopped for a longer time than the person who was walking towards the classrooms. This might be due to the lack of time when people have to go to classes.

Secondly, people left quickly when the mirror did not work the expected way. We could clearly see that people had their difficulties with drawing and writing in the air with one finger. It might be that for people it is not intuitive to write something without touching the surface the person want to write on.

Besides the results from the questionnaire, it was also noticable during the observations, people who started testing the prototype with a non-blank surface, asked for a new blank surface if the previous drawing occupied more than ~20% of the surface. Due to the small given surface, the surface was most of the time too full after the use of one person/group.

Future Work

During the evaluation of the magic mirror it become clear that the air gesture is for a lot of people not intuitive. Instead they tried to touch the surface of the mirror in order to draw or write something. Therefore, an interesting approach would be how people would adapt the magic mirror if the surface is a reflective touch screen.

The second approach, which should be tested in future work, is the impact of an increased surface. Especially, the collaborative part could improve if the surface offers space to several drawings and texts at the same time. So people actually have the space to add something to a previous drawing. For the group use, the use of the magic mirror by multiple users at the same time is also an interesting aspect which should be looked at in future work.