

愛を見つけた場所

黄前久美子と高坂麗奈の演奏より

奥華子
Arr. Antoine Lafouasse

Adagio

B♭ Trumpet

Euphonium

mp dolce

mp

4

B♭ Tpt.

Euph.

9

B♭ Tpt.

Euph.

6

f

13

B♭ Tpt.

Euph.

f

mf

17

B♭ Tpt.

Euph.

The musical score is written for B♭ Trumpet and Euphonium. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio'. The first system shows the B♭ Trumpet and Euphonium parts with dynamics 'mp' and 'dolce'. The second system starts at measure 4 and continues the melody. The third system starts at measure 9 and features a sixteenth-note figure in the Euphonium part, marked 'f'. The fourth system starts at measure 13 and shows the Euphonium part with a 'mf' dynamic. The fifth system starts at measure 17 and continues the piece.

21

B \flat Tpt.

Euph.

mf

mf

25

B \flat Tpt.

Euph.

f

f

28

B \flat Tpt.

Euph.

31

B \flat Tpt.

Euph.

dim.

dim.