

CS231A

Computer Vision: From 3D Reconstruction to Recognition



Gaussian Splatting for Novel View Synthesis

The problem of novel view synthesis



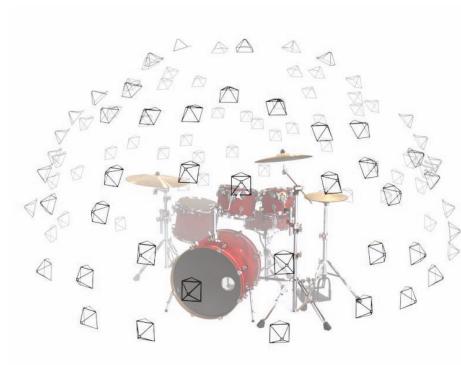
Inputs: sparsely sampled images of scene

Outputs: new views of same scene
(rendered by our method)

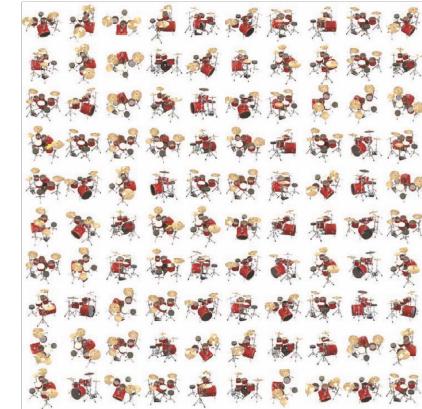
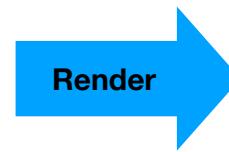
Rendering (Graphics): Given 3D Scene + Camera parameters, yield images



3D Scene



Camera Poses



Images

Slide adopted from 6.S980 – ML for Inverse Graphics – Vincent Sitzmann

Inverse Graphics: Given Images, Infer Camera Poses & 3D Scene!



Reconstruct



Images

3D Scene

Camera Poses



Slide adopted from 6.S980 – ML for Inverse Graphics – Vincent Sitzmann

How to get camera poses?



Reconstruct



Images

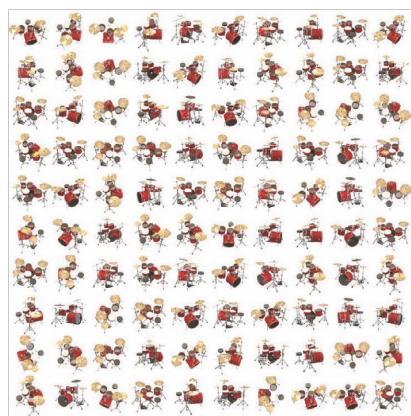
3D Scene



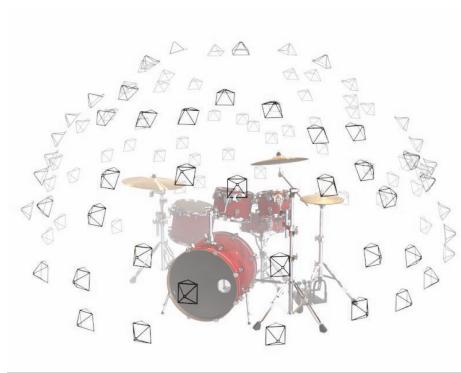
Camera Poses

Slide adopted from 6.S980 – ML for Inverse Graphics – Vincent Sitzmann

Can assume we know the camera poses.



Images



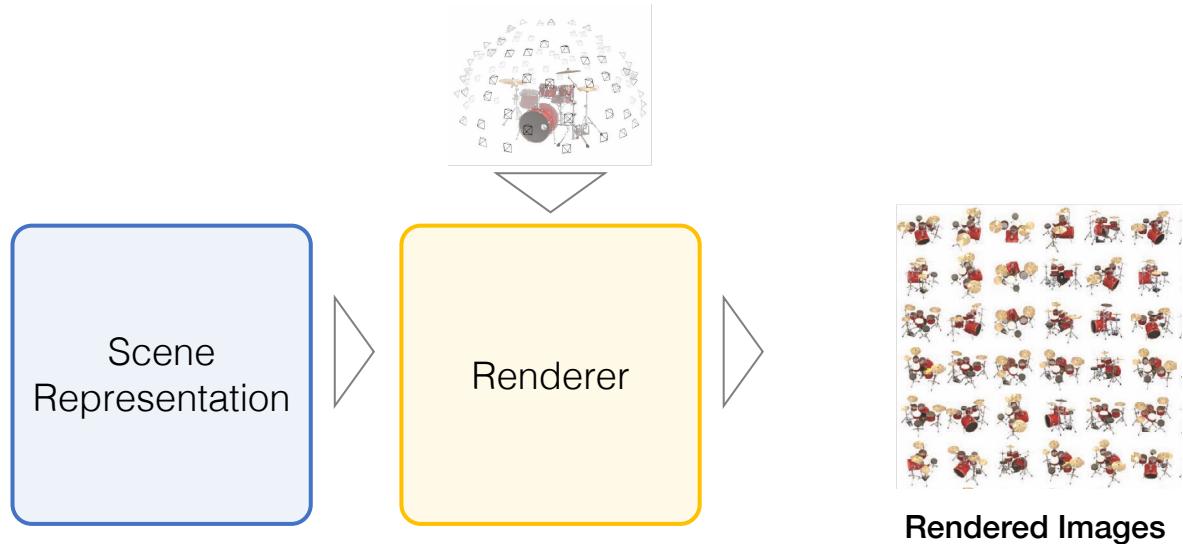
Camera Poses



3D Scene

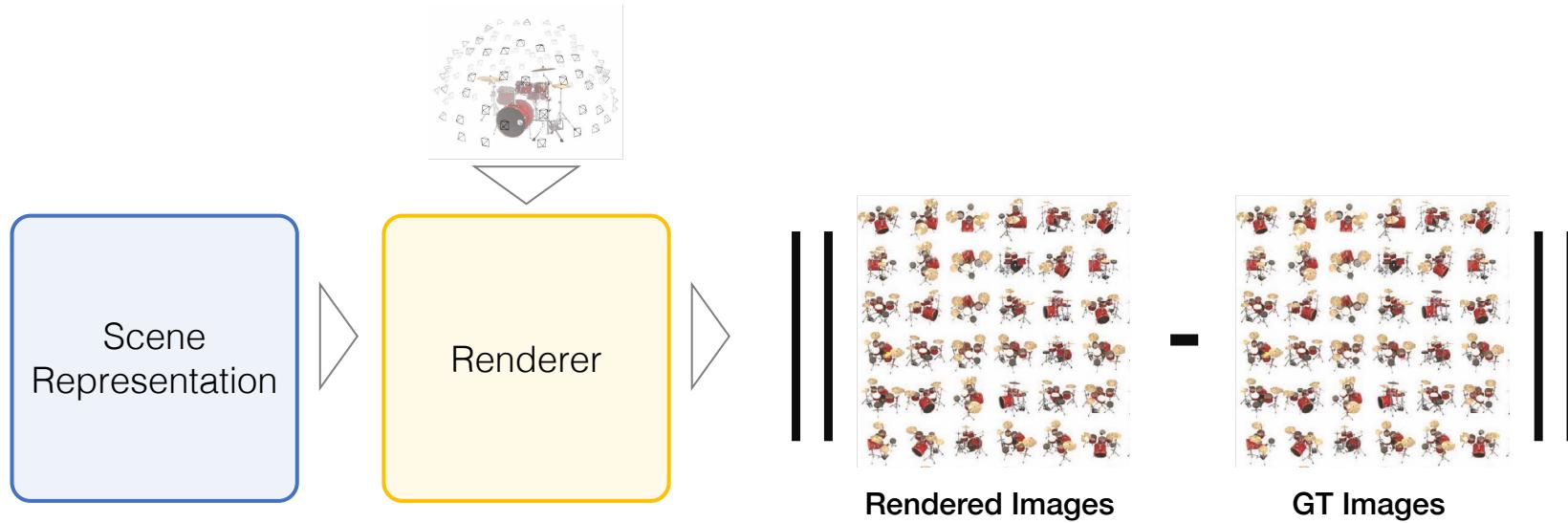
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Differentiable Rendering



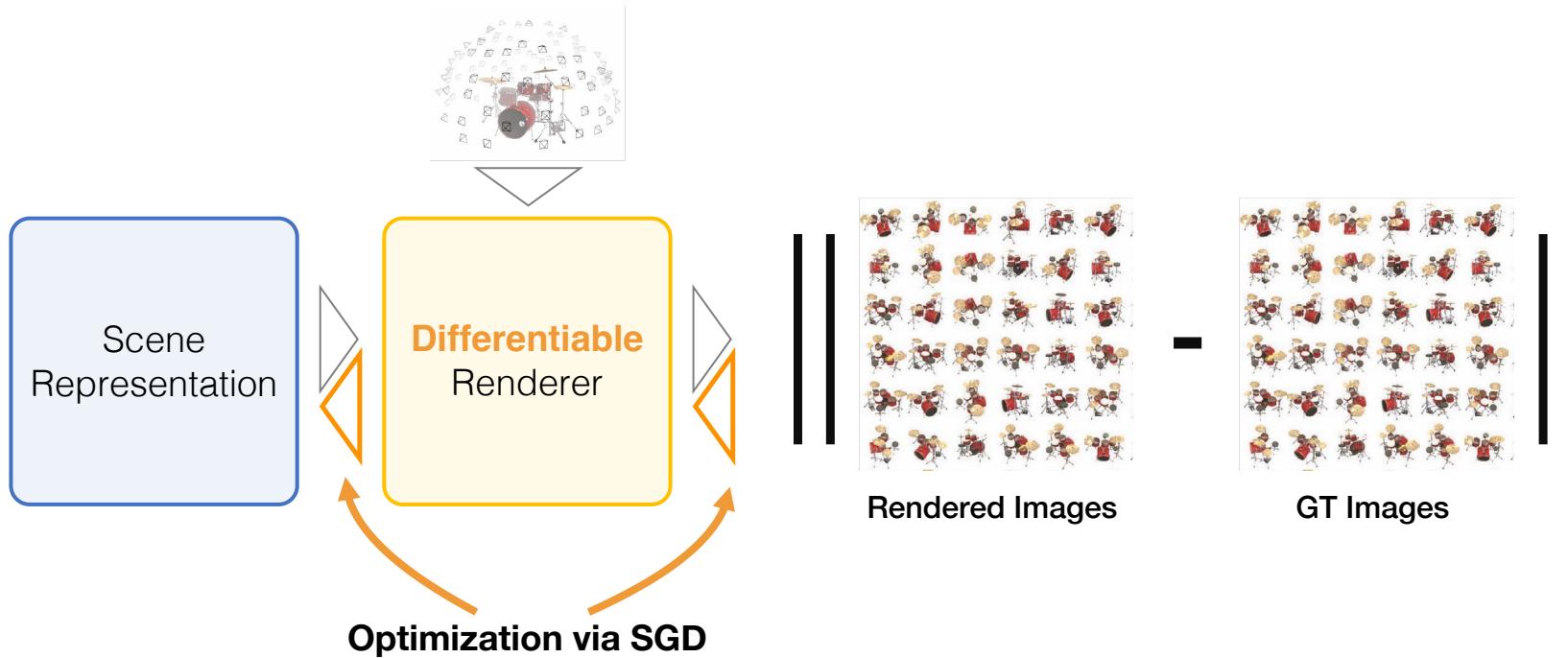
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Differentiable Rendering



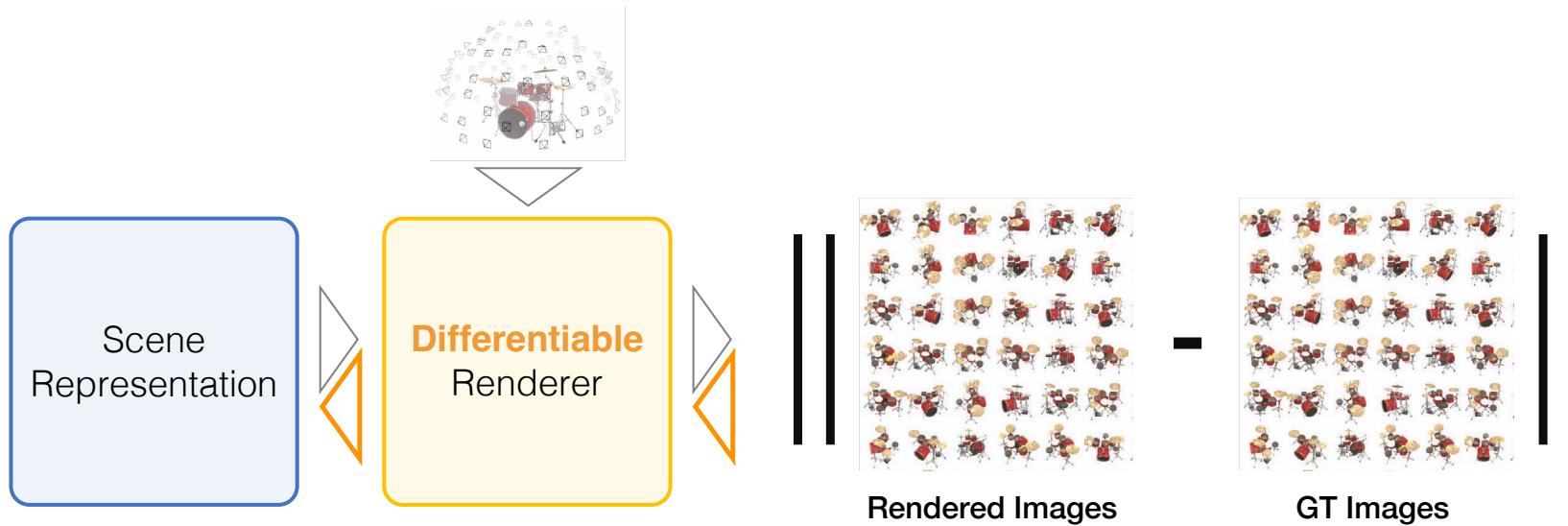
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Differentiable Rendering



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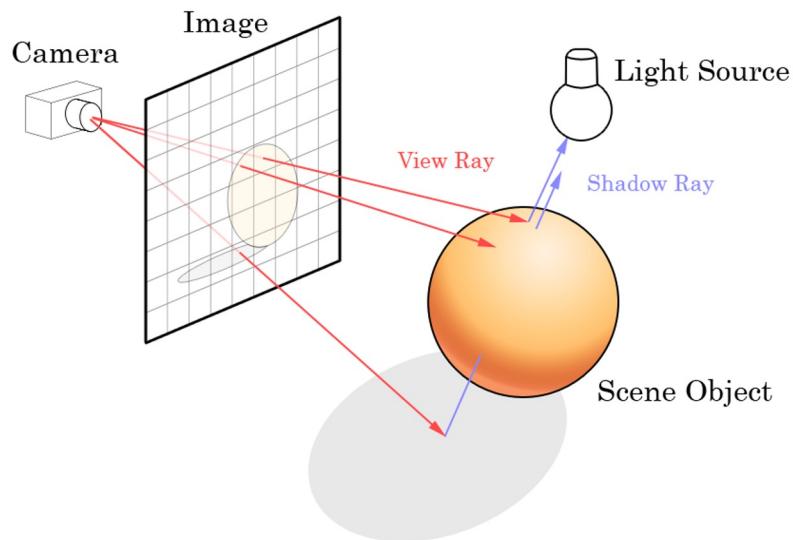
Differentiable Rendering



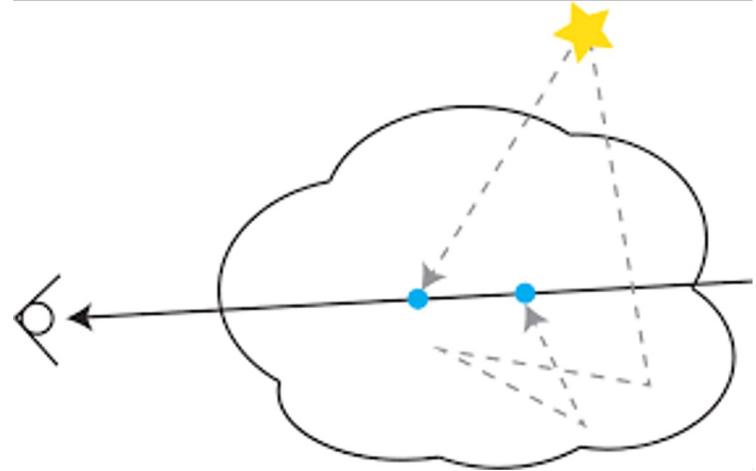
Given an ***observable*** variable (pixel colors), we will build a differentiable forward model that we then use to estimate ***unobserved (latent)*** variables (geometry, appearance)!

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Ways to Render



Surface rendering



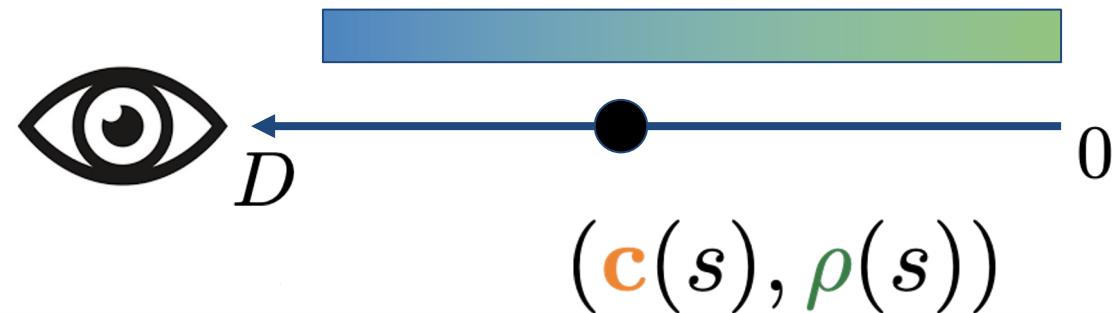
Volume rendering

Volume rendering equation

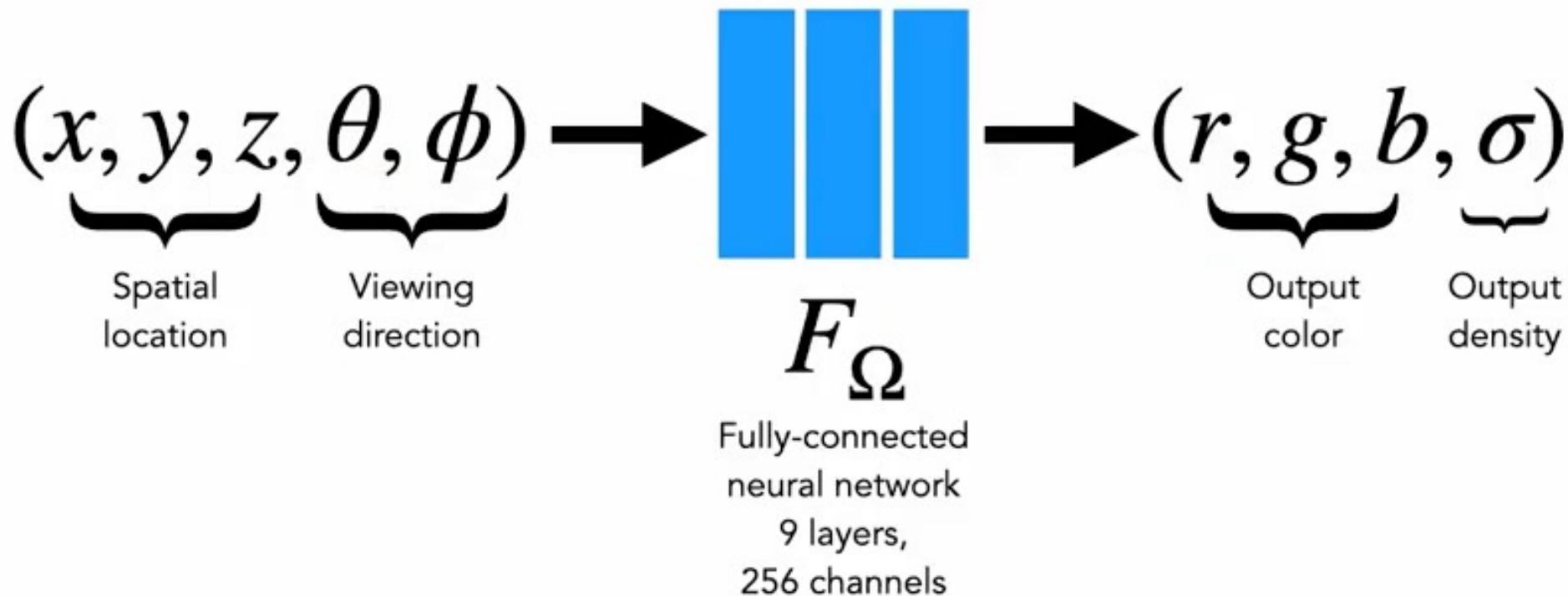
$$\mathbf{I}(D) = \mathbf{I}_0 T(0) + \int_0^D \mathbf{c}(s) \rho(s) T(s) ds$$

pixel color at
coordinates D

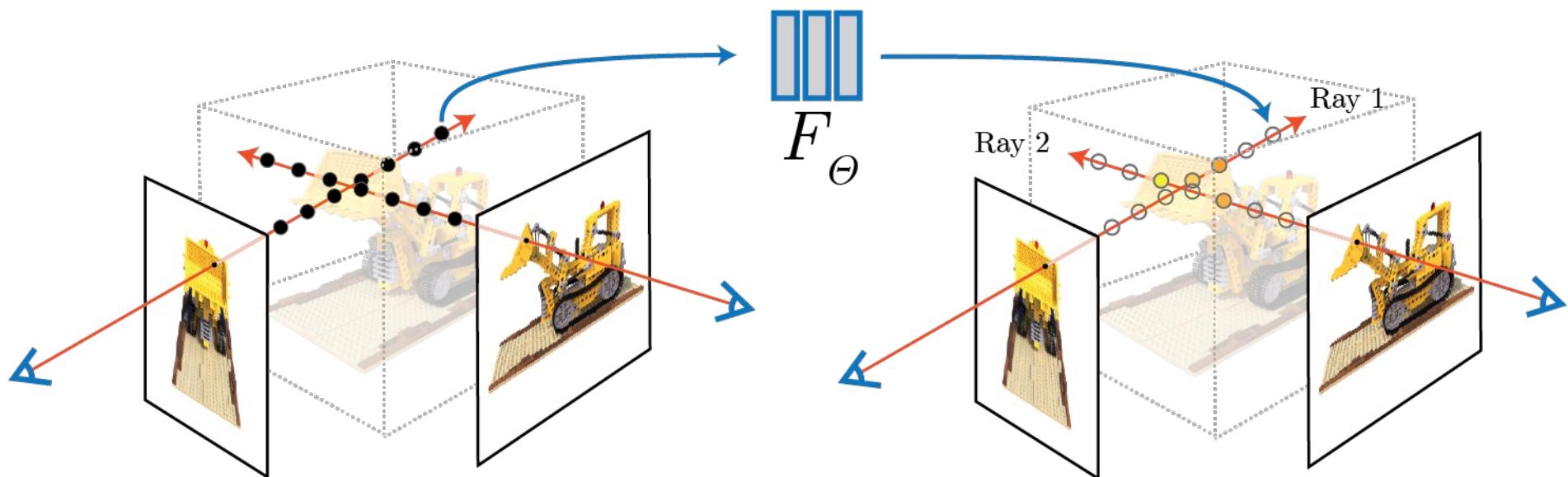
$$T(s) = \exp \left(- \int_s^D \rho(t) dt \right) \quad \text{transparency}$$



Represent a scene as a continuous 5D function



Generate views with traditional volume rendering



Mildenhall et al. ECCV 2020. <https://www.matthewtancik.com/nerf>

Generate views with traditional volume rendering

Rendering model for ray $r(t) = o + td$:

$$C \approx \sum_{i=1}^N T_i \alpha_i c_i$$

weights colors

t = point along ray
C = Color of Pixel
c = color of point

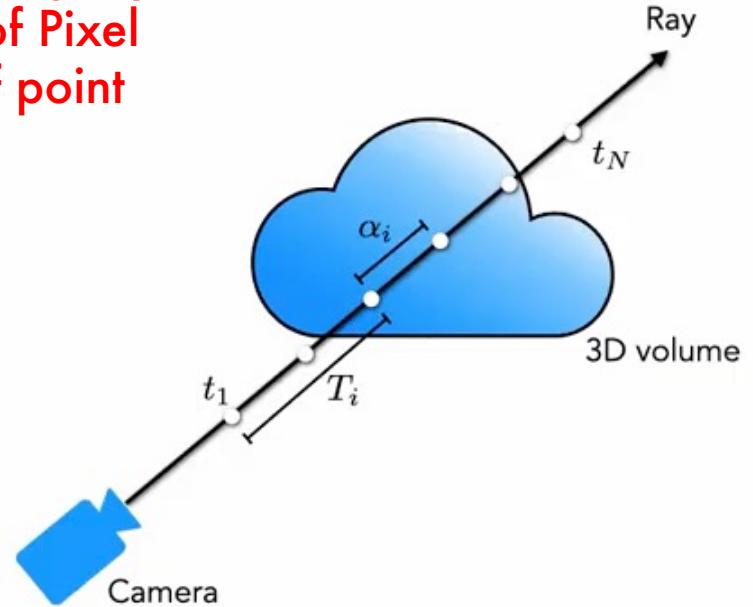
How much light is blocked earlier along ray:

$$T_i = \prod_{j=1}^{i-1} (1 - \alpha_j)$$

Transparency

How much light is contributed by ray segment i :

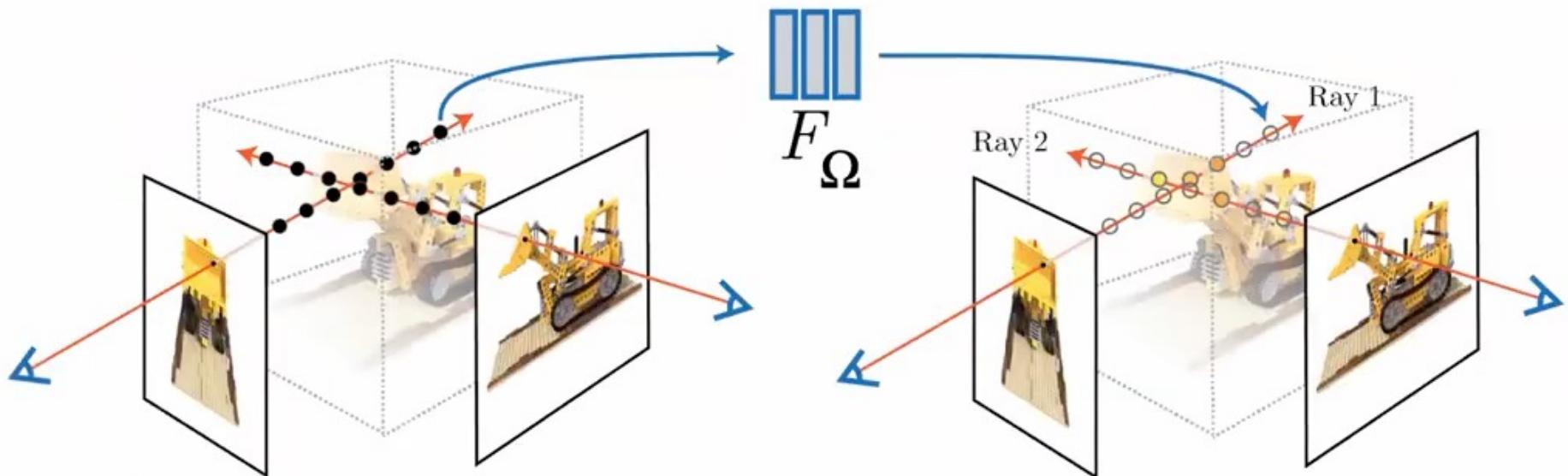
$$\alpha_i = 1 - e^{-\sigma_i \delta t_i}$$



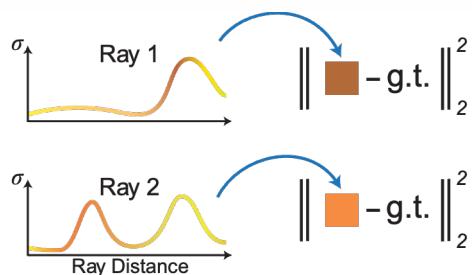
Function of segment length δt_i and volume density σ

From Presentation by Matthew Tancik: Neural Radiance Fields for View Synthesis. 2020.

Optimize with gradient descent on rendering loss



$$\min_{\Omega} \sum_i \|\text{render}^{(i)}(F_{\Omega}) - I_{gt}^{(i)}\|^2$$



From Presentation by Matthew Tancik: Neural Radiance Fields for View Synthesis. 2020.

Training network to reproduce all input views of the scene



From Presentation by Matthew Tancik: Neural Radiance Fields for View Synthesis. 2020.

The problem of novel view synthesis



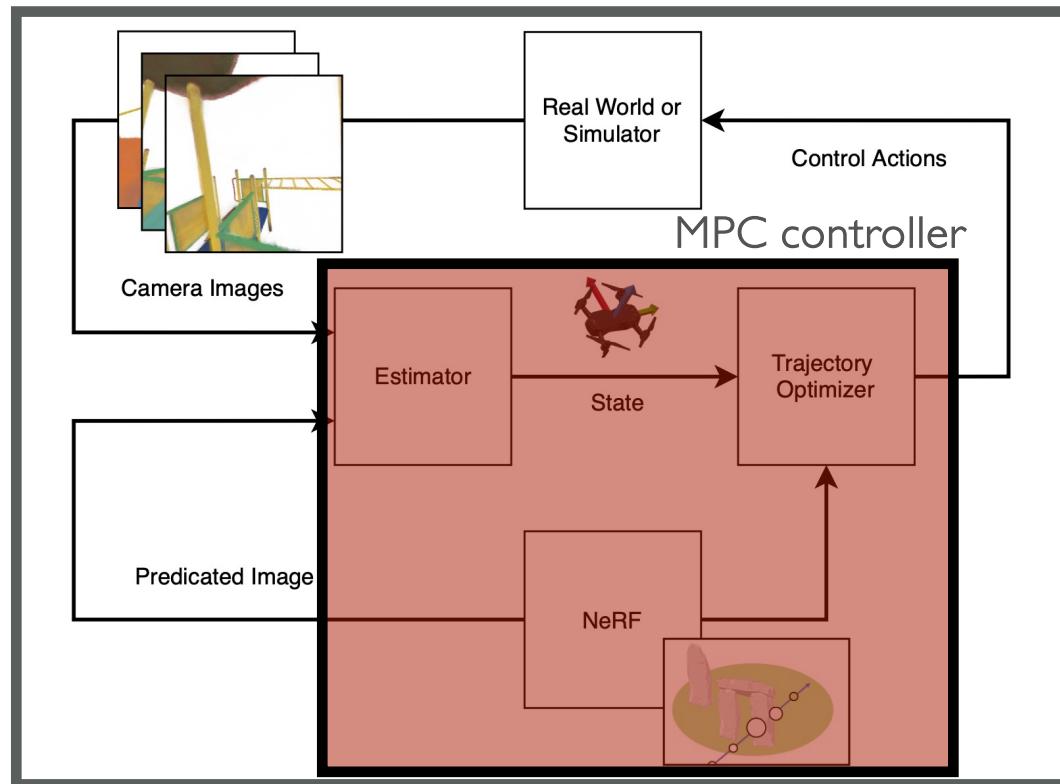
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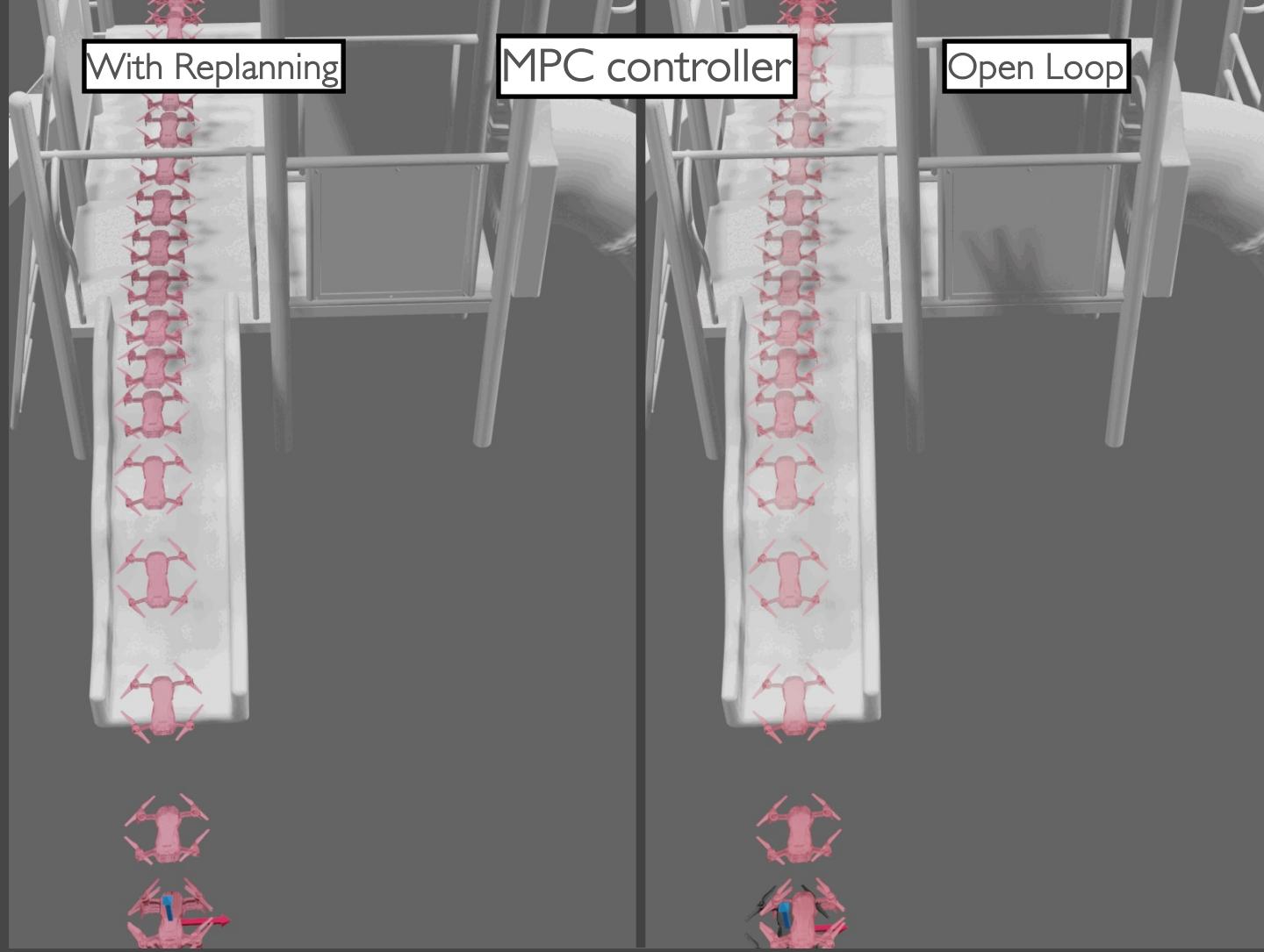
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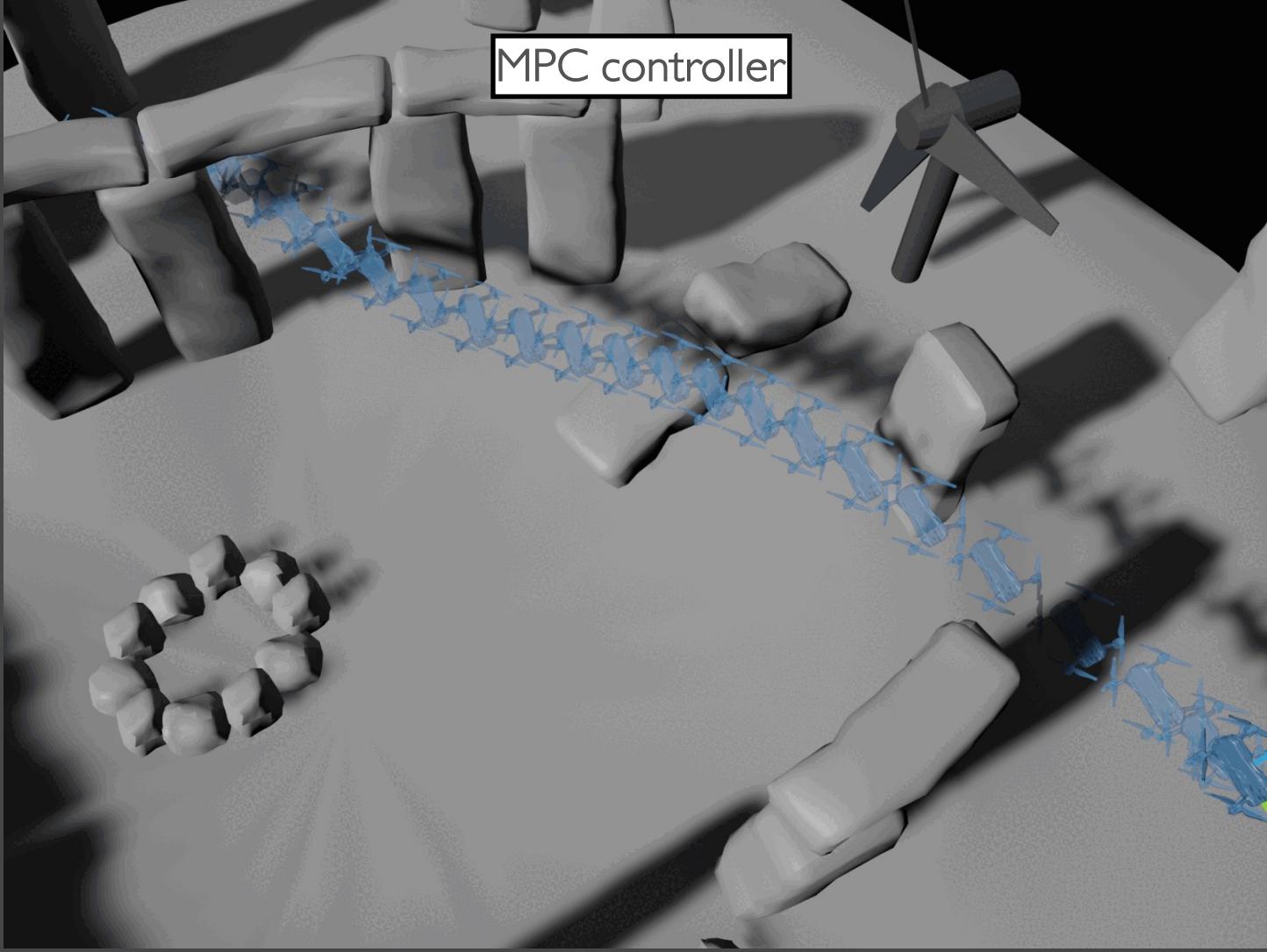
2

Mildenhall et al. ECCV 2020. <https://www.matthewtancik.com/nerf>

Vision-Only Navigation







Hybrid Multi-Scale Grid,
HashMap, Neural Field

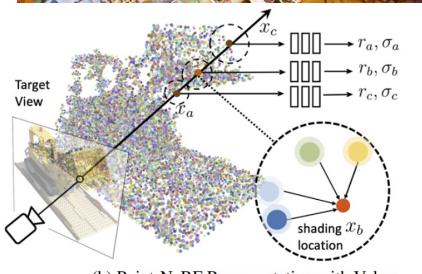
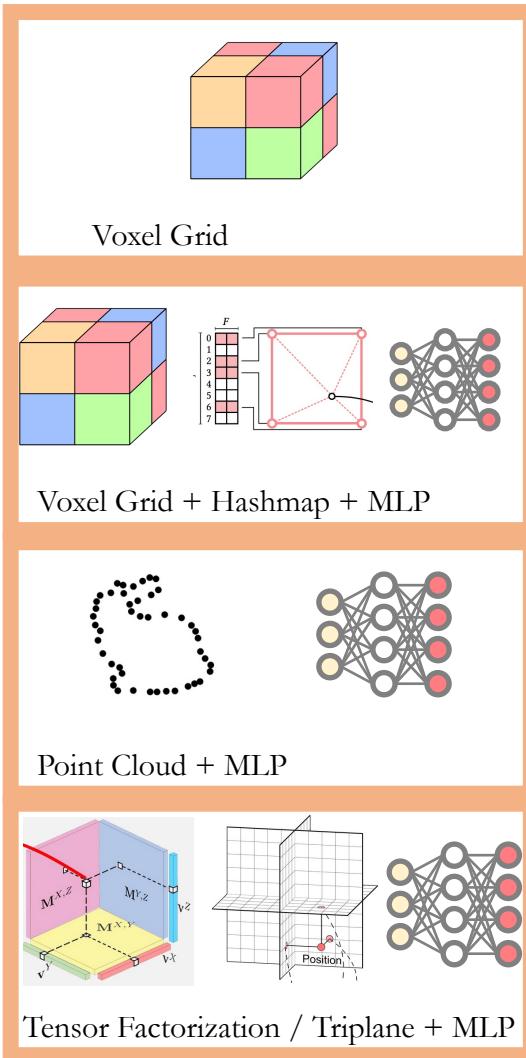
Instant-NGP
9.0

0.07

MipNeRF360
Neural Field

FPS

Slide adopted from 6.S980 – ML for Inverse Graphics – Vincent Sitzmann



Plenoxels: Radiance Fields ...
 [Yu et al. 2022]
 Direct Voxel Grid Optimization
 [Sun et al. 2021]

InstantNGP: Instant Neural ...
 [Müller et al. 2022]

PointNeRF: Point-based Neural ...
 [Xu et al. 2022]

Efficient Geometry-aware 3D...
 [Chan et al. 2022]
 TensorRF: Tensor Radiance Fields
 [Chen & Xu et al. 2022]

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Hybrid Multi-Scale Grid,
HashMap, Neural Field

Instant-NGP
9.0

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Neural Field

FPS

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3D Gaussian Splatting for Real-Time Radiance Field Rendering

BERNHARD KERBL*, Inria, Université Côte d'Azur, France

GEORGIOS KOPANAS*, Inria, Université Côte d'Azur, France

THOMAS LEIMKÜHLER, Max-Planck-Institut für Informatik, Germany

GEORGE DRETTAKIS, Inria, Université Côte d'Azur, France

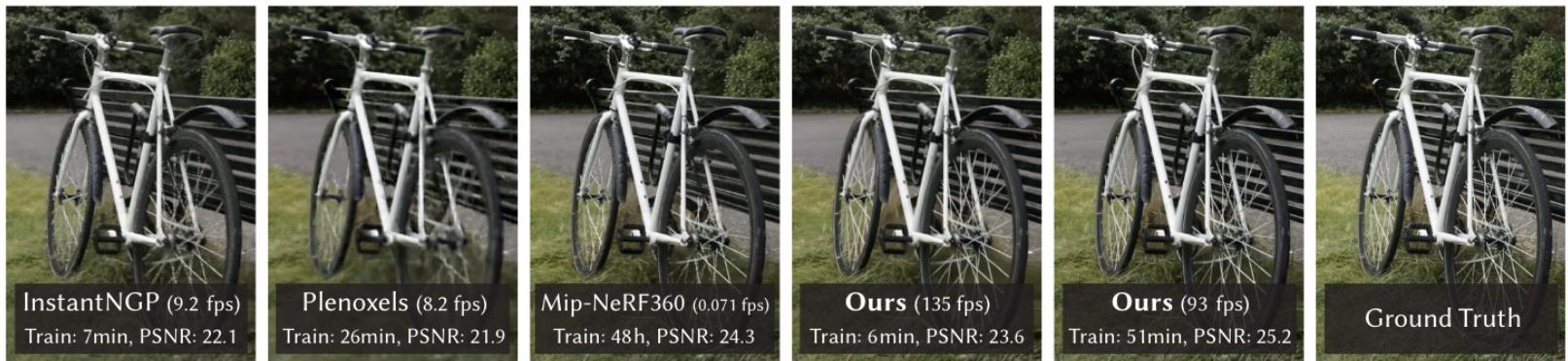
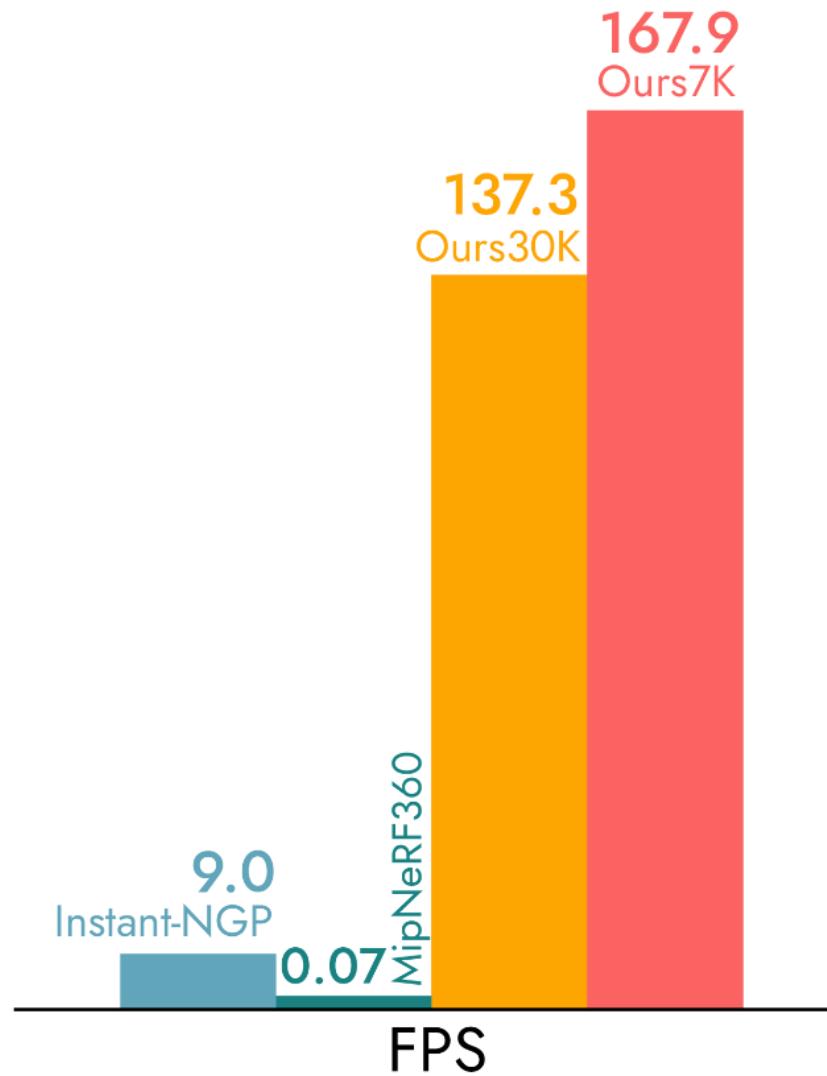
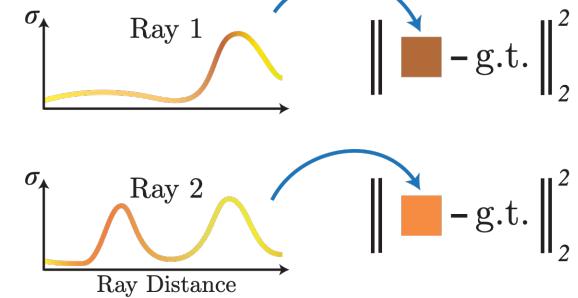
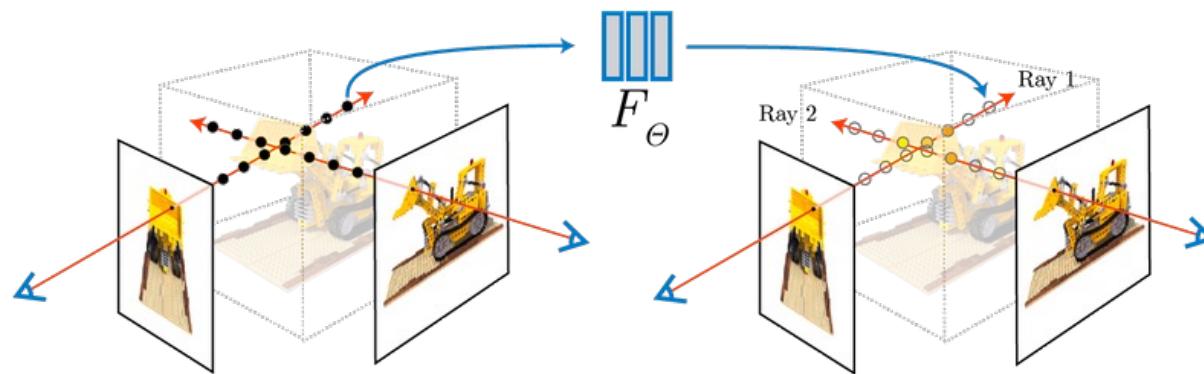
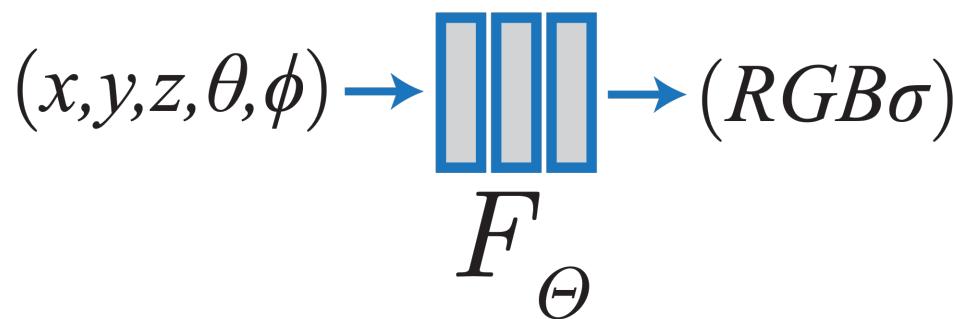


Fig. 1. Our method achieves real-time rendering of radiance fields with quality that equals the previous method with the best quality [Barron et al. 2022], while only requiring optimization times competitive with the fastest previous methods [Fridovich-Keil and Yu et al. 2022; Müller et al. 2022]. Key to this performance is a novel 3D Gaussian scene representation coupled with a real-time differentiable renderer, which offers significant speedup to both scene optimization and novel view synthesis. Note that for comparable training times to InstantNGP [Müller et al. 2022], we achieve similar quality to theirs; while this is the maximum quality they reach, by training for 51min we achieve state-of-the-art quality, even slightly better than Mip-NeRF360 [Barron et al. 2022].



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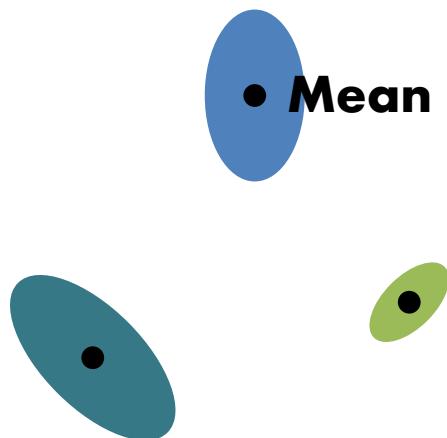
Neural Radiance Field: Parameterize Radiance Field densely, at *every* point in space



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Key Idea: Parameterize Radiance Field *sparsely*,
only where density is nonzero

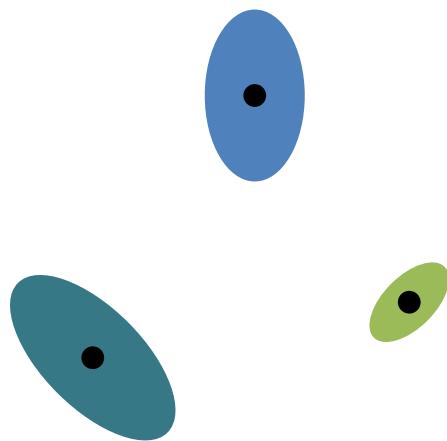
**3D Gaussian Blobs
floating in Space**



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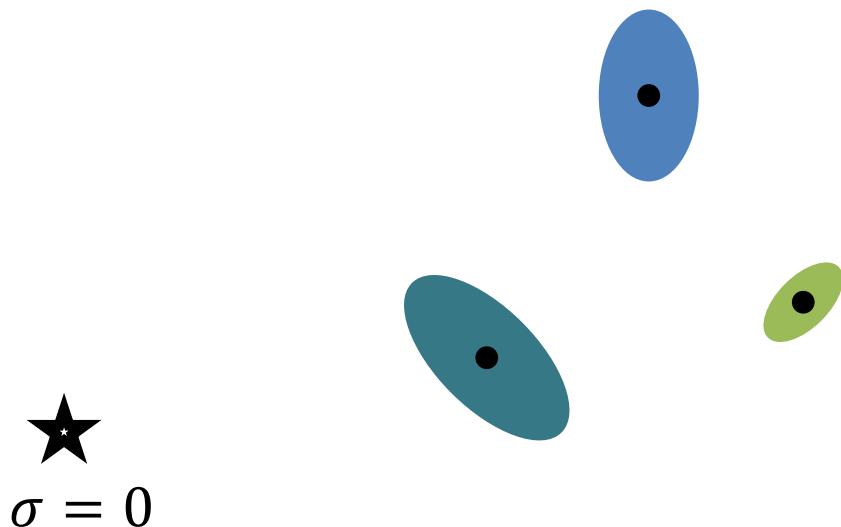
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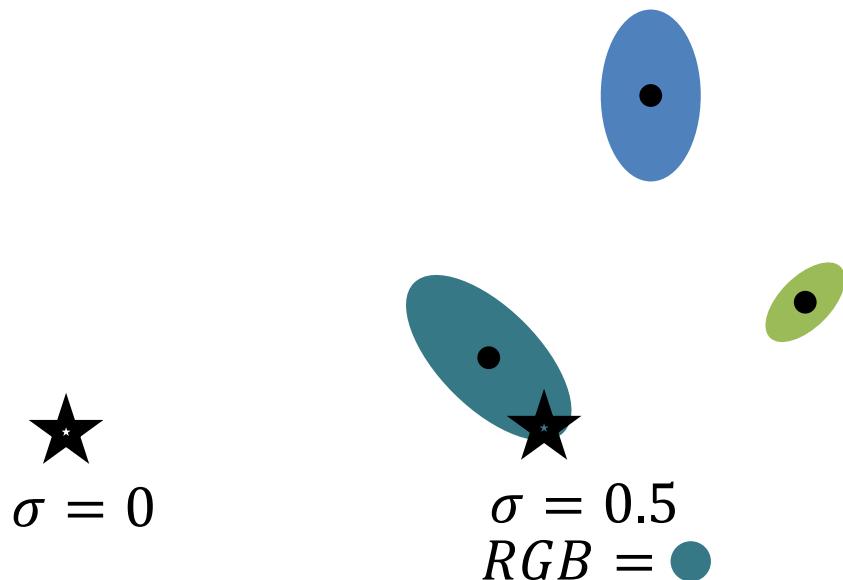
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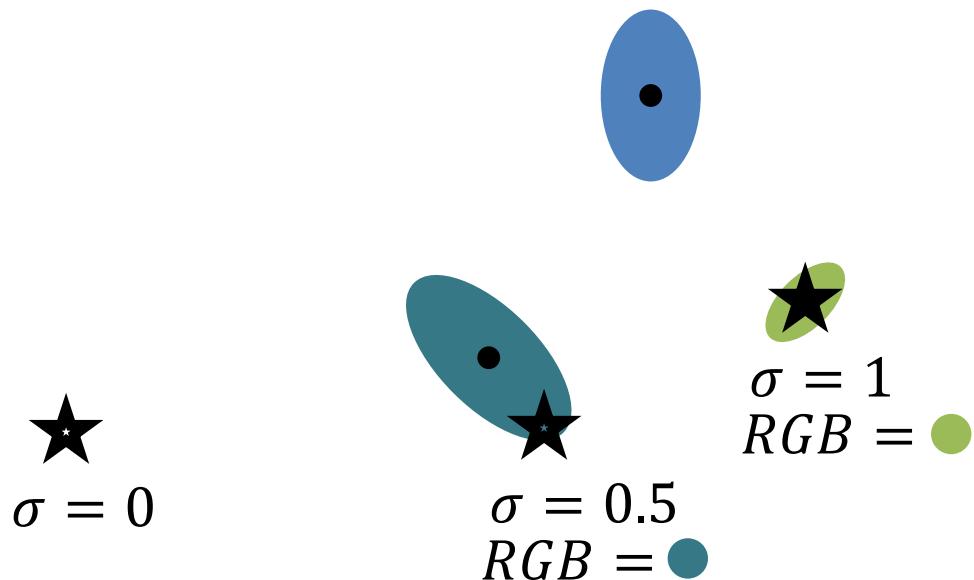
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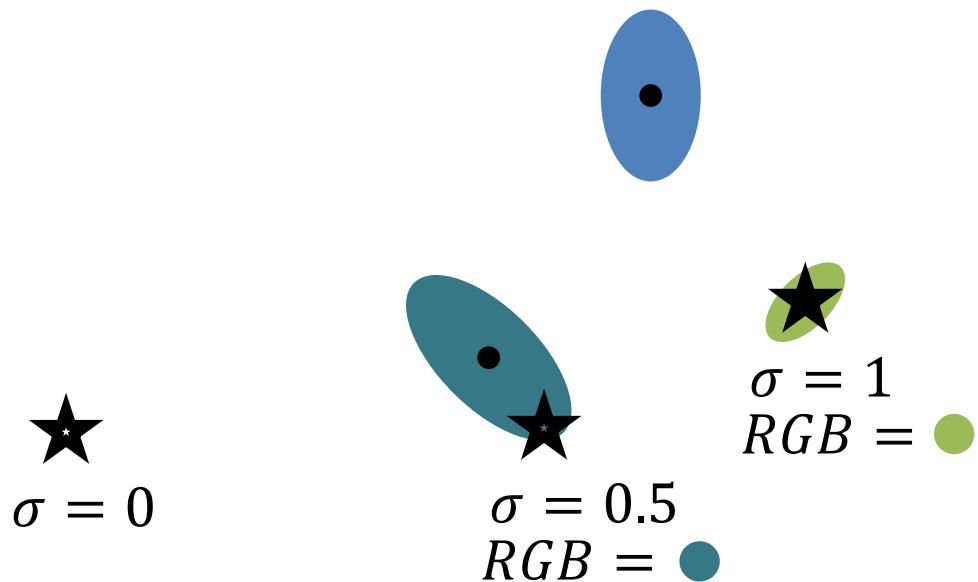
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Anisotropic Volumetric 3D Gaussians



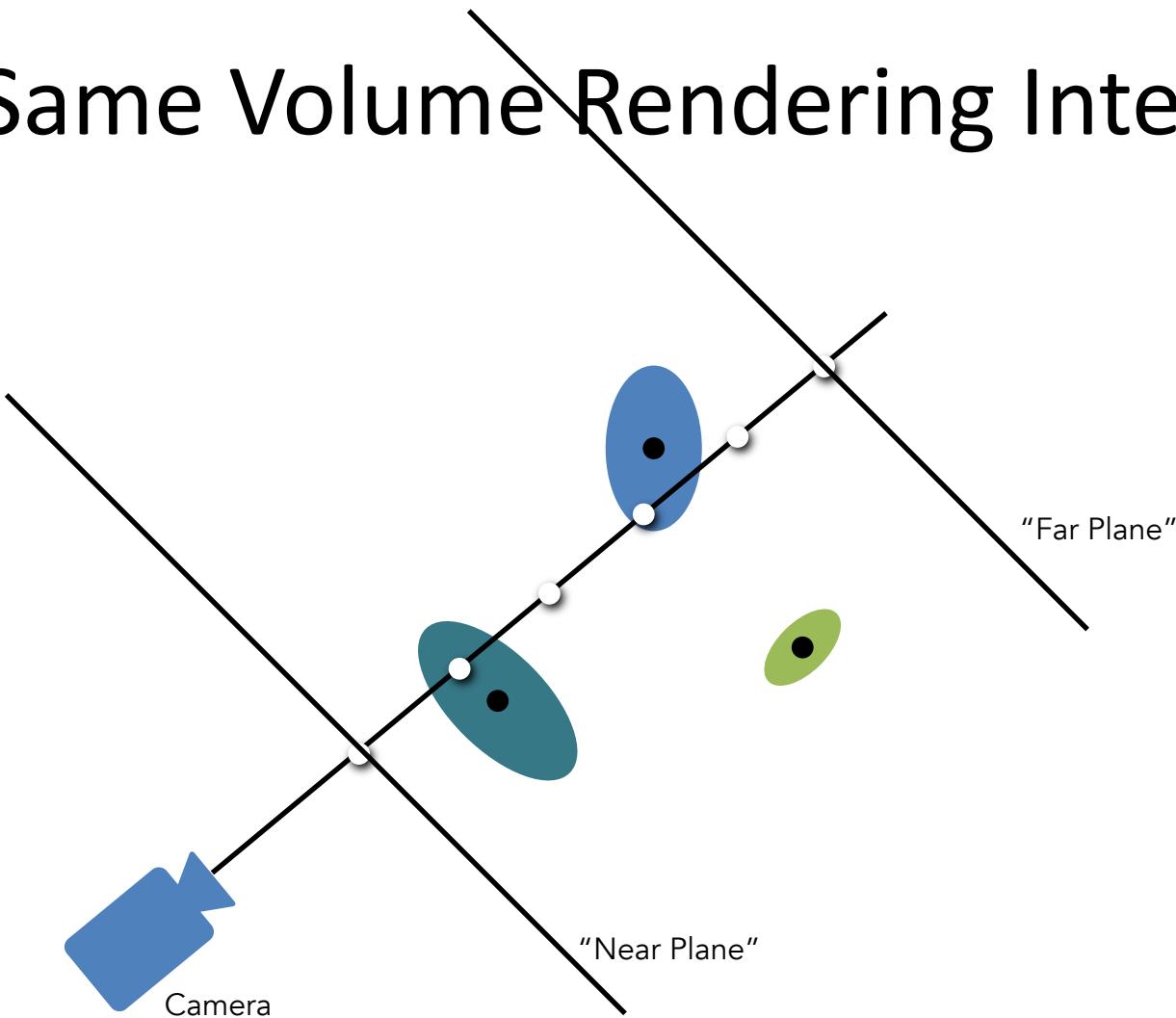
How to Render?

**3D Gaussian Blobs
floating in Space**



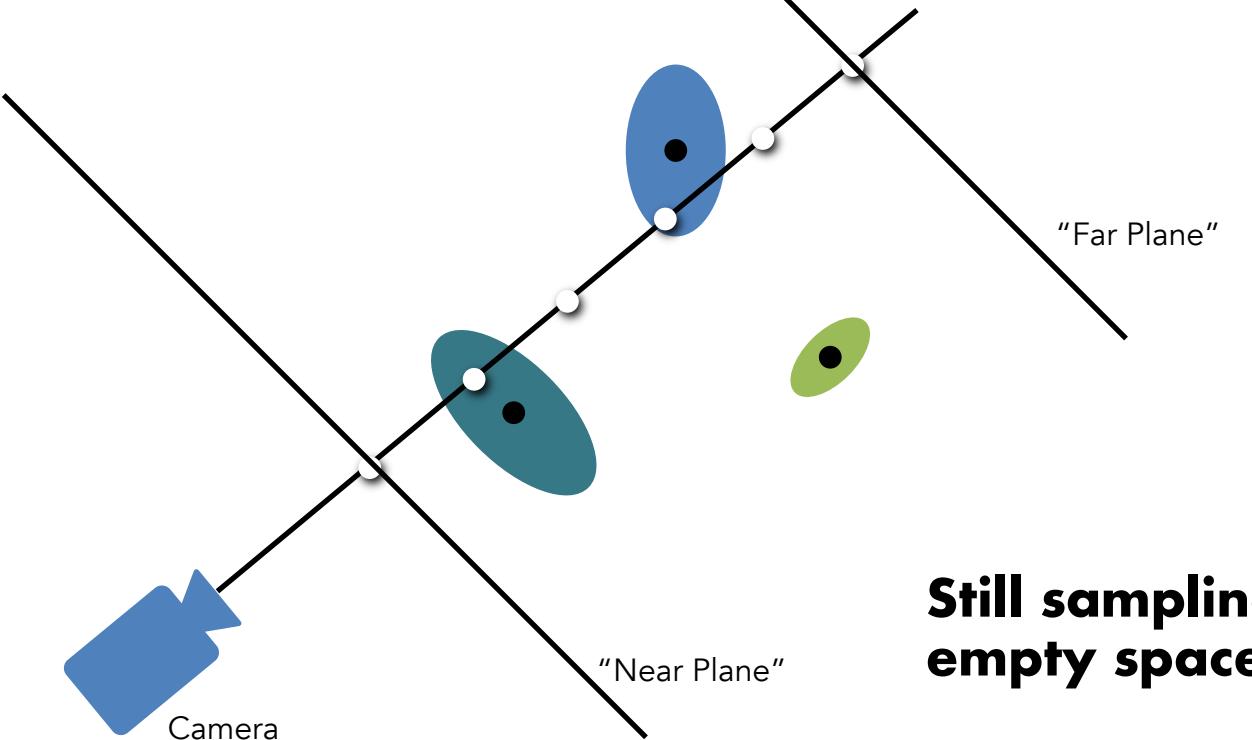
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Same Volume Rendering Integral!



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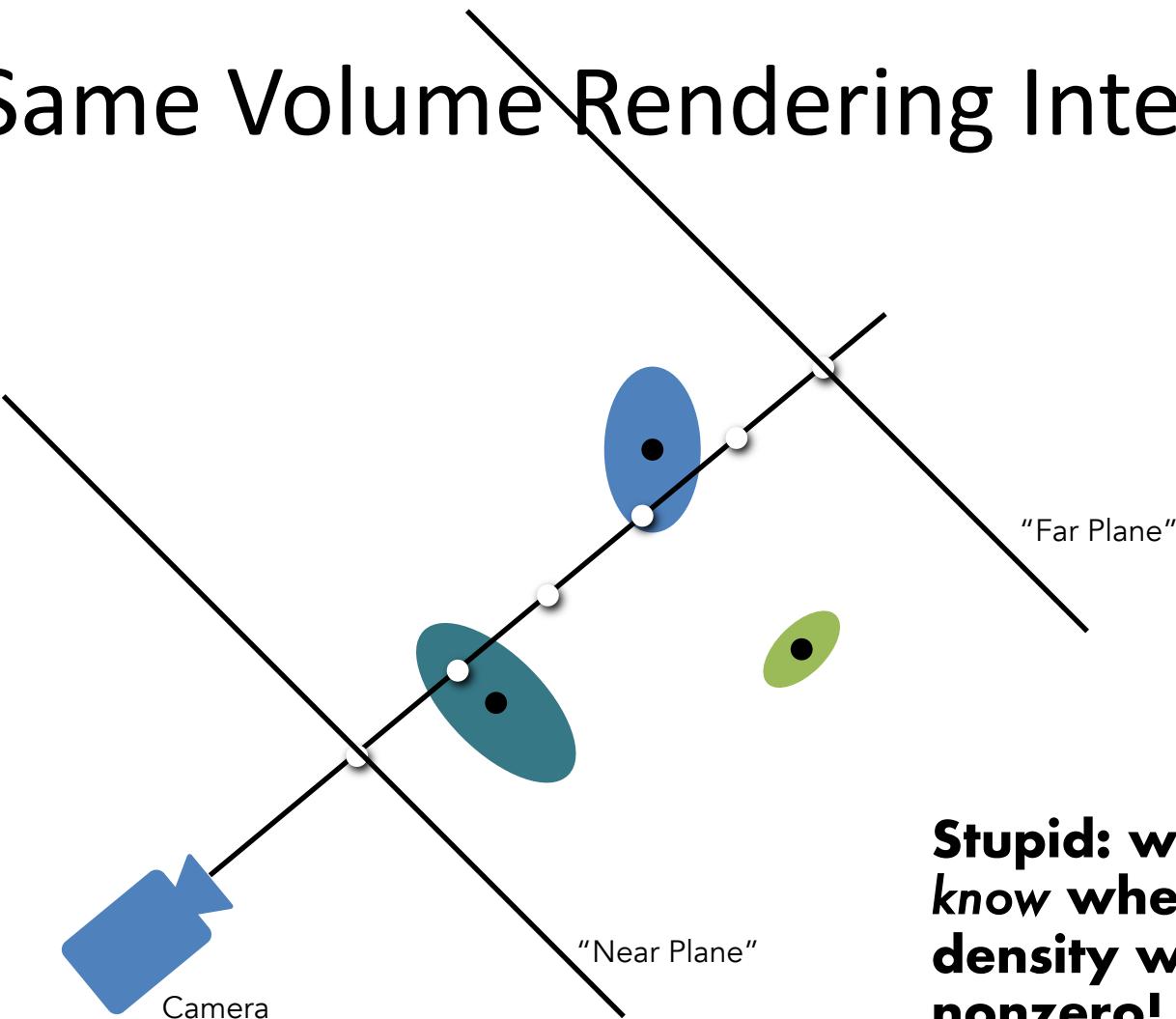
Same Volume Rendering Integral!



**Still sampling lots of
empty space...**

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Same Volume Rendering Integral!



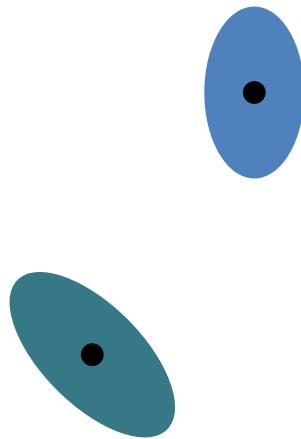
**Stupid: we already
know where the
density will be
nonzero!**

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Gaussians are closed under affine transforms, integration

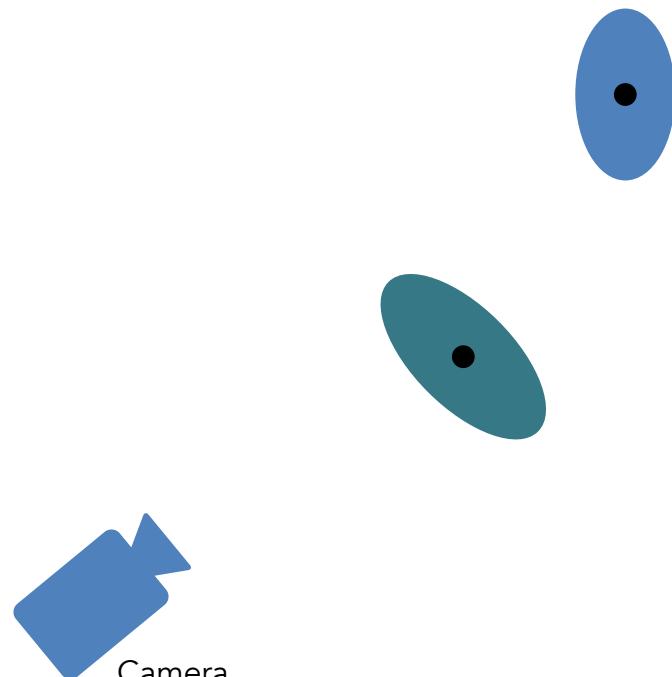
$$\mathcal{G}_{\mathbf{V}}(\mathbf{x} - \mathbf{p}) = \frac{1}{2\pi|\mathbf{V}|^{\frac{1}{2}}} e^{-\frac{1}{2}(\mathbf{x}-\mathbf{p})^T \mathbf{V}^{-1} (\mathbf{x}-\mathbf{p})}$$

↑
3D Covariance!



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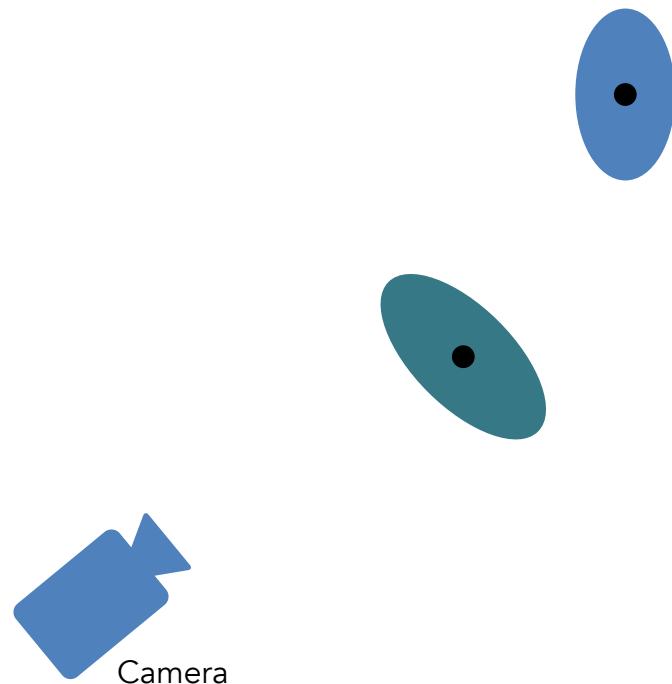
↑
3D Covariance!

Affine mapping $\Phi = \mathbf{M}\mathbf{x} + \mathbf{p}$ of coordinates
(such as cam2world matrix!):

$$\mathcal{G}_{\mathbf{V}}(\Phi^{-1}(\mathbf{u}) - \mathbf{p}) = \frac{1}{|\mathbf{M}^{-1}|} \mathcal{G}_{\mathbf{M}\mathbf{V}\mathbf{M}^T}(\mathbf{u} - \Phi(\mathbf{p}))$$

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Integrate along axis:

$$\int_{\mathbb{R}} \mathcal{G}_{\mathbf{V}}^3(\mathbf{x} - \mathbf{p}) dx_2 = \mathcal{G}_{\hat{\mathbf{V}}}^2(\hat{\mathbf{x}} - \hat{\mathbf{p}})$$

$$\mathbf{V} = \begin{pmatrix} a & b & c \\ b & d & e \\ c & e & f \end{pmatrix} \Leftrightarrow \begin{pmatrix} a & b \\ b & d \end{pmatrix} = \hat{\mathbf{V}}$$

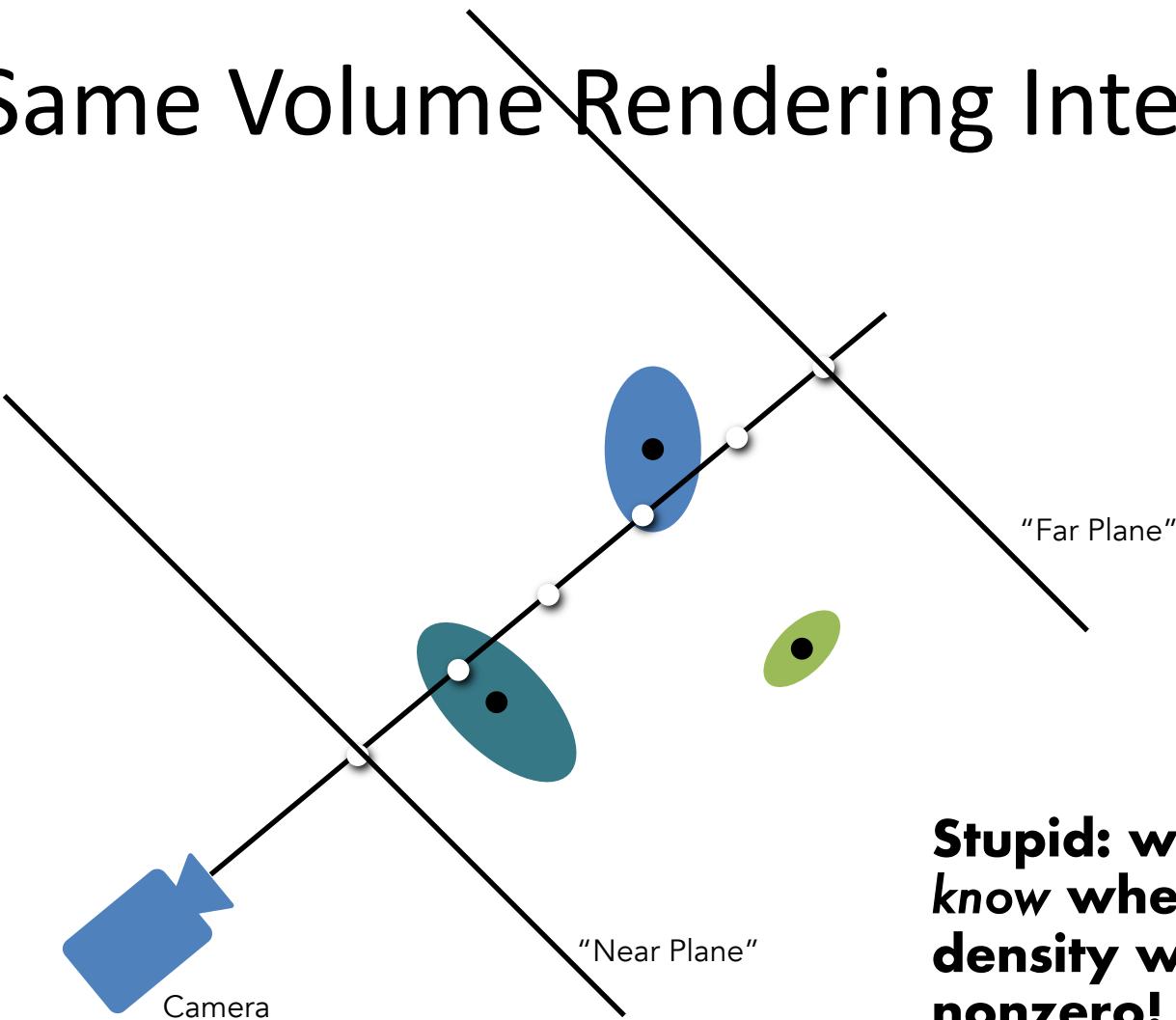
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Throwback: The Kalman Filter Algorithm

```
1: Algorithm Kalman_filter( $\mu_{t-1}, \Sigma_{t-1}, u_t, z_t$ ):  
2:    $\bar{\mu}_t = A_t \mu_{t-1} + B_t u_t$   
3:    $\bar{\Sigma}_t = A_t \Sigma_{t-1} A_t^T + R_t$   
4:    $K_t = \bar{\Sigma}_t C_t^T (C_t \bar{\Sigma}_t C_t^T + Q_t)^{-1}$   
5:    $\mu_t = \bar{\mu}_t + K_t (z_t - C_t \bar{\mu}_t)$   
6:    $\Sigma_t = (I - K_t C_t) \bar{\Sigma}_t$   
7:   return  $\mu_t, \Sigma_t$ 
```

```
1: Algorithm Bayes_filter( $bel(x_{t-1}), u_t, z_t$ ):  
2:   for all  $x_t$  do  
3:      $\overline{bel}(x_t) = \int p(x_t | u_t, x_{t-1}) bel(x_{t-1}) dx$  Predict Step  
4:      $bel(x_t) = \eta p(z_t | x_t) \overline{bel}(x_t)$  Update Step  
5:   endfor  
6:   return  $bel(x_t)$ 
```

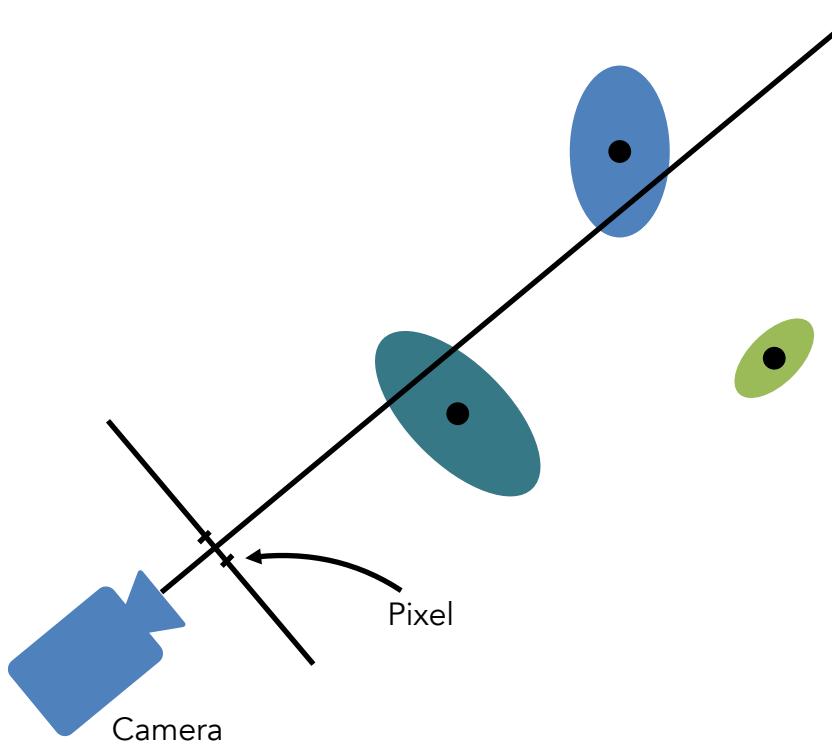
Same Volume Rendering Integral!



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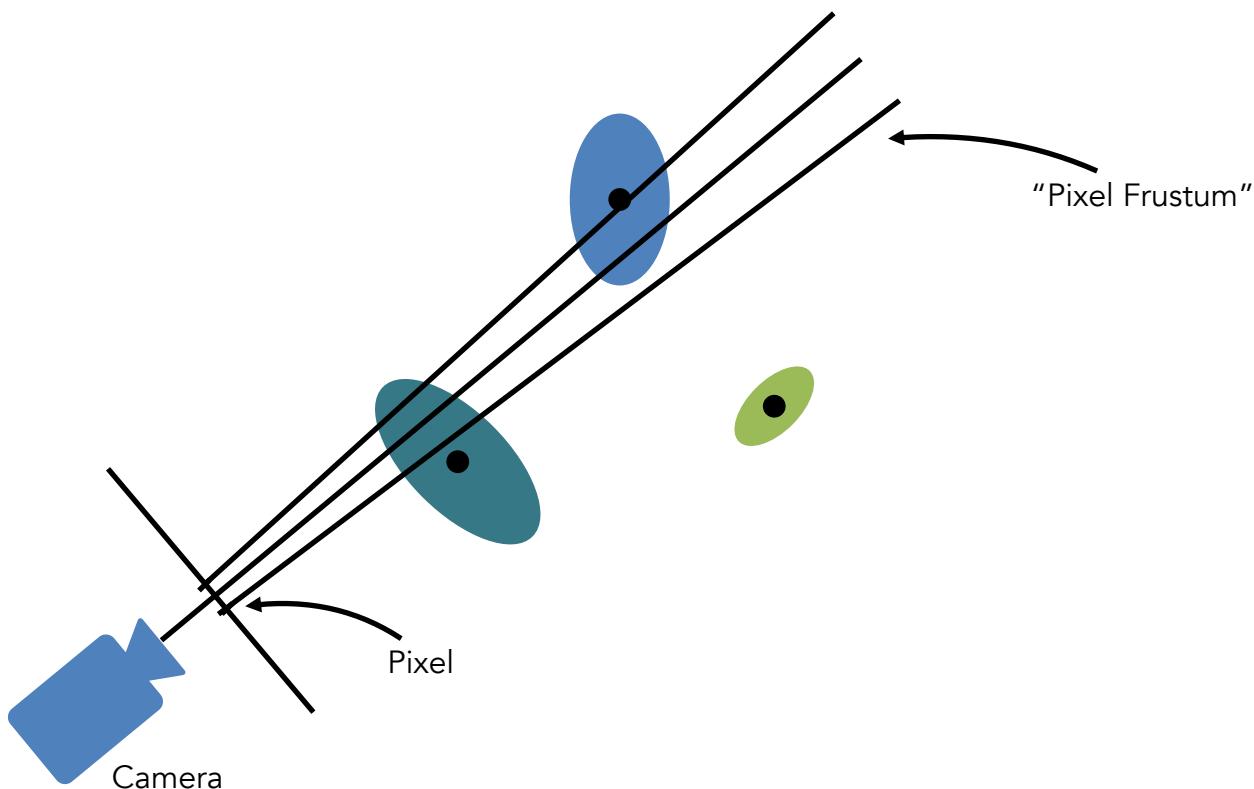
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Instead: Rasterization



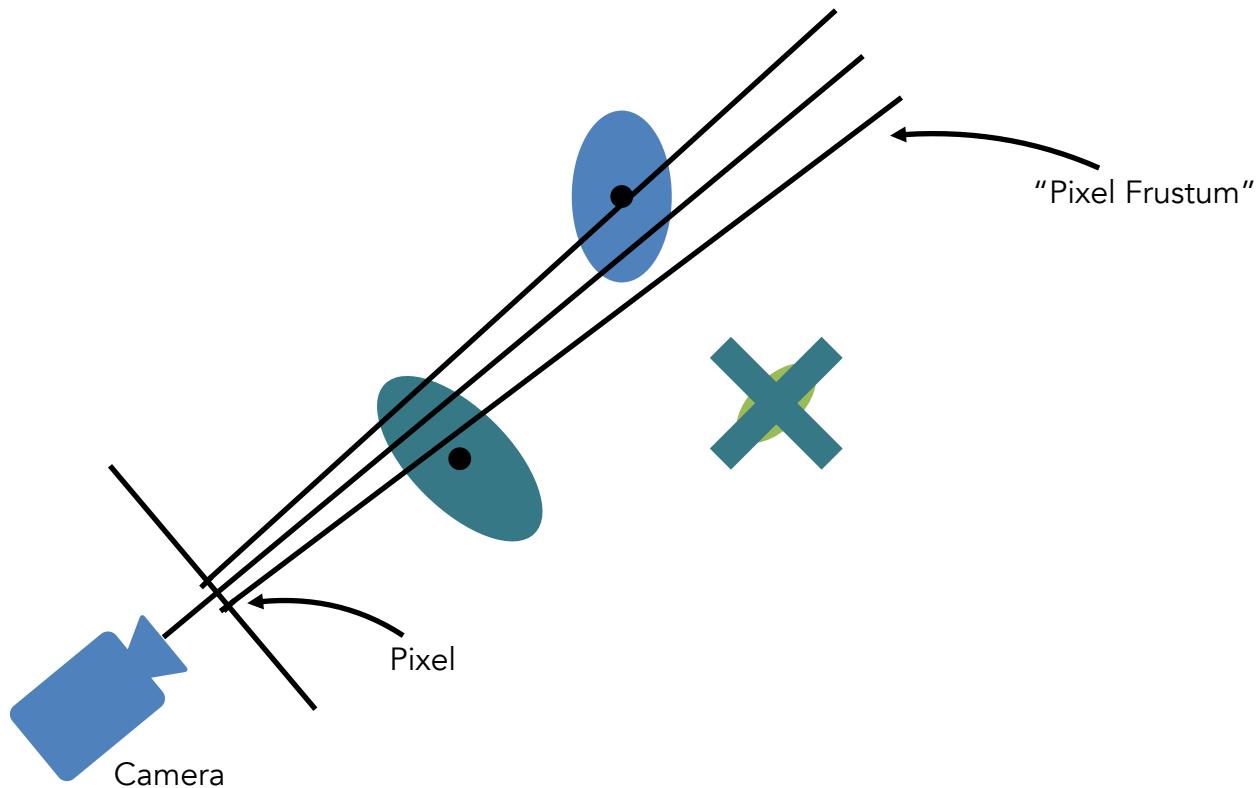
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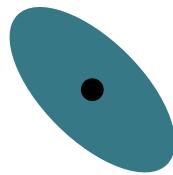
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“Cull” Gaussians with less than 99% confidence relative to view frustum



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Step 1: Transform Gaussians into Camera Coordinates



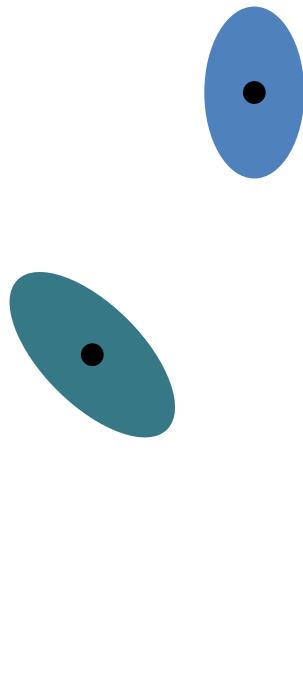
Camera

Cam2world is affine mapping $\phi(x) = \mathbf{W}x + \mathbf{p}$:

$$\mathcal{G}_{\mathbf{V}_k''}(\varphi^{-1}(\mathbf{u}) - \mathbf{t}_k) = \frac{1}{|\mathbf{W}^{-1}|} \mathcal{G}_{\mathbf{V}_k'}(\mathbf{u} - \mathbf{u}_k) = r'_k(\mathbf{u})$$

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Step 1: Transform Gaussians into Camera Coordinates



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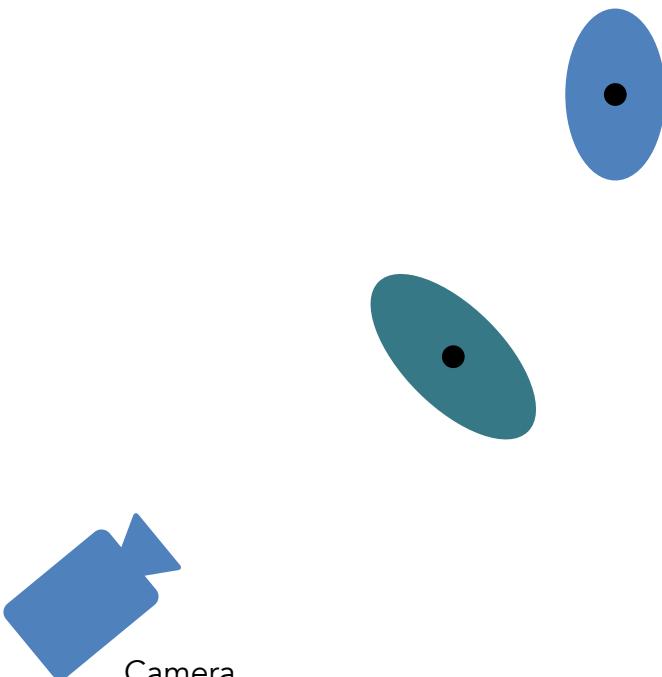
Projection $\mathbf{m}(u)$ is not an affine mapping :/

$$\begin{pmatrix} x_0 \\ x_1 \\ x_2 \end{pmatrix} = \mathbf{m}(\mathbf{u}) = \begin{pmatrix} u_0/u_2 \\ u_1/u_2 \\ \|(u_0, u_1, u_2)^T\| \end{pmatrix}$$

$$\begin{pmatrix} u_0 \\ u_1 \\ u_2 \end{pmatrix} = \mathbf{m}^{-1}(\mathbf{x}) = \begin{pmatrix} x_0/l \cdot x_2 \\ x_1/l \cdot x_2 \\ 1/l \cdot x_2 \end{pmatrix},$$

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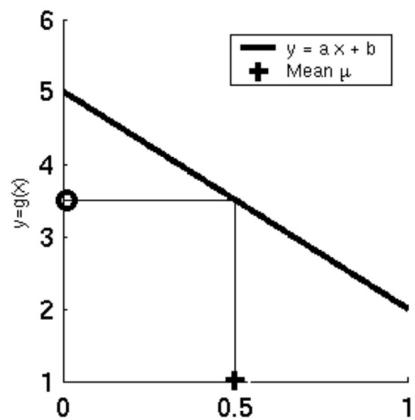
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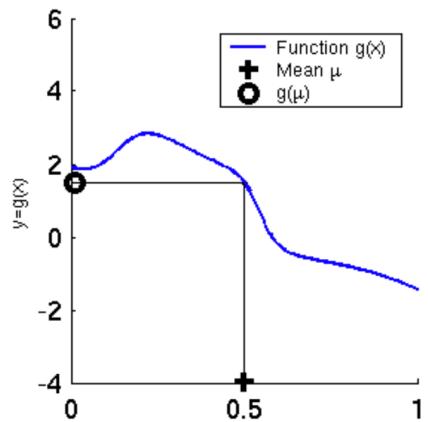
But can approximate with first-order Taylor Expansion as:

$$\mathbf{m}_{\mathbf{u}_k}(\mathbf{u}) = \mathbf{x}_k + \mathbf{J}_{\mathbf{u}_k} \cdot (\mathbf{u} - \mathbf{u}_k) \quad \mathbf{J}_{\mathbf{u}_k} = \frac{\partial \mathbf{m}}{\partial \mathbf{u}}(\mathbf{u}_k)$$

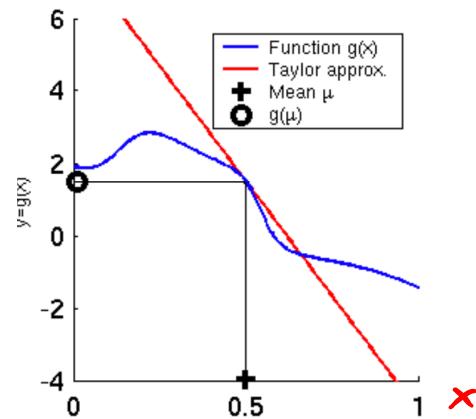
Propagating a Gaussian through a Linear Model



Propagating a Gaussian through a Non-Linear Model



Linearizing the Non-Linear Model

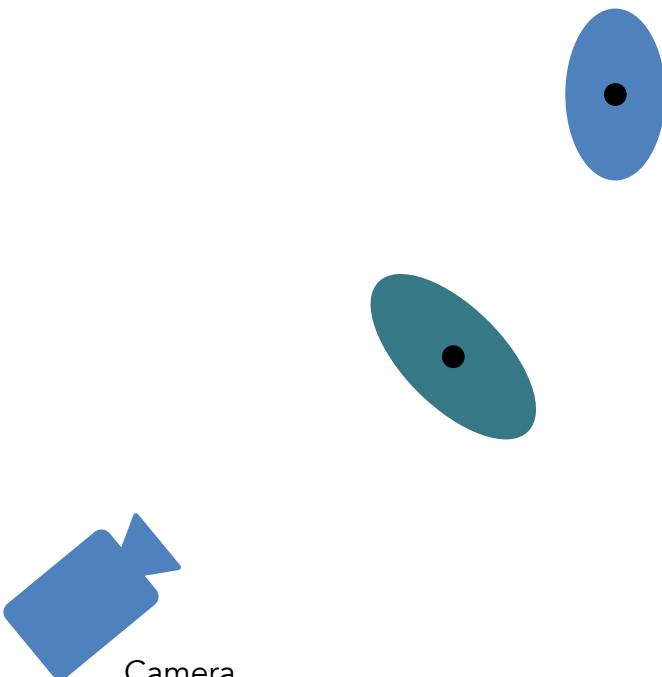


Throwback: The Extended Kalman Filter Algorithm

```
1: Algorithm Extended Kalman filter( $\mu_{t-1}, \Sigma_{t-1}, u_t, z_t$ ):  
2:    $\bar{\mu}_t = g(u_t, \mu_{t-1})$                                 Predict  
3:    $\bar{\Sigma}_t = G_t \Sigma_{t-1} G_t^T + R_t$   
4:    $K_t = \bar{\Sigma}_t H_t^T (H_t \bar{\Sigma}_t H_t^T + Q_t)^{-1}$   
5:    $\mu_t = \bar{\mu}_t + K_t(z_t - h(\bar{\mu}_t))$                 Update  
6:    $\Sigma_t = (I - K_t H_t) \bar{\Sigma}_t$   
7:   return  $\mu_t, \Sigma_t$ 
```

	Kalman filter	EKF
state prediction (Line 2)	$A_t \mu_{t-1} + B_t u_t$	$g(u_t, \mu_{t-1})$
measurement prediction (Line 5)	$C_t \bar{\mu}_t$	$h(\bar{\mu}_t)$

Step 1: Transform Gaussians into Camera Coordinates



Cam2world is affine mapping $\phi(x) = \mathbf{Wx} + \mathbf{p}$:

$$\mathcal{G}_{\mathbf{V}_k''}(\varphi^{-1}(\mathbf{u}) - \mathbf{t}_k) = \frac{1}{|\mathbf{W}^{-1}|} \mathcal{G}_{\mathbf{V}_k'}(\mathbf{u} - \mathbf{u}_k) = r'_k(\mathbf{u})$$

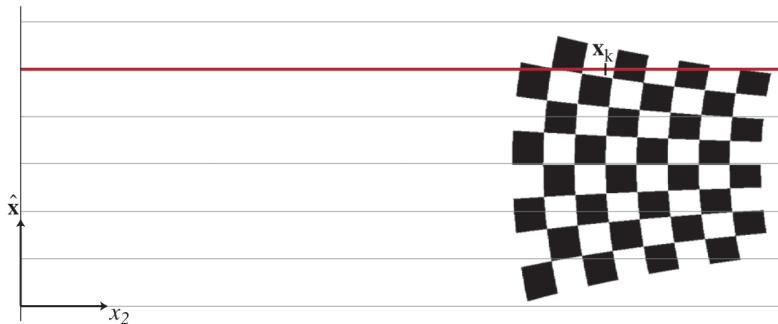
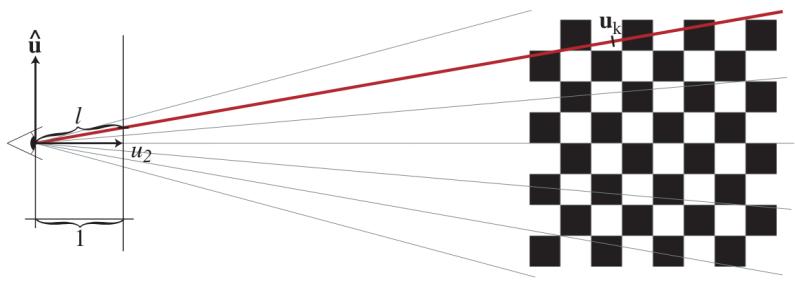
Projection $\mathbf{m}(u)$ is not an affine mapping :/

$$\begin{pmatrix} x_0 \\ x_1 \\ x_2 \end{pmatrix} = \mathbf{m}(\mathbf{u}) = \begin{pmatrix} u_0/u_2 \\ u_1/u_2 \\ \|(u_0, u_1, u_2)^T\| \end{pmatrix}$$
$$\begin{pmatrix} u_0 \\ u_1 \\ u_2 \end{pmatrix} = \mathbf{m}^{-1}(\mathbf{x}) = \begin{pmatrix} x_0/l \cdot x_2 \\ x_1/l \cdot x_2 \\ 1/l \cdot x_2 \end{pmatrix},$$

But can approximate with first-order Taylor Expansion as:

$$\mathbf{m}_{\mathbf{u}_k}(\mathbf{u}) = \mathbf{x}_k + \mathbf{J}_{\mathbf{u}_k} \cdot (\mathbf{u} - \mathbf{u}_k) \quad \mathbf{J}_{\mathbf{u}_k} = \frac{\partial \mathbf{m}}{\partial \mathbf{u}}(\mathbf{u}_k)$$

Step 1: Transform Gaussians into Camera Coordinates

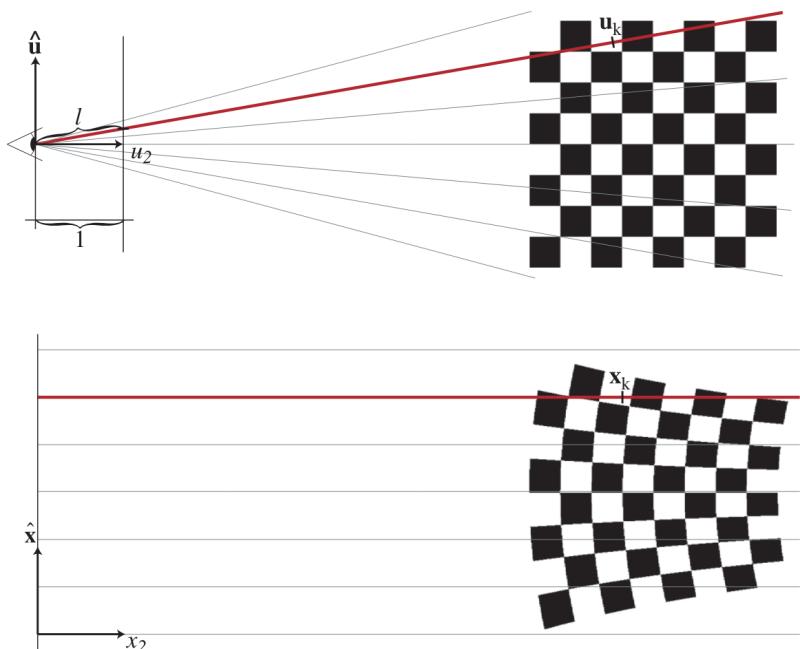


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$$\mathbf{m}_{\mathbf{u}_k}(\mathbf{u}) = \mathbf{x}_k + \mathbf{J}_{\mathbf{u}_k} \cdot (\mathbf{u} - \mathbf{u}_k) \quad \mathbf{J}_{\mathbf{u}_k} = \frac{\partial \mathbf{m}}{\partial \mathbf{u}}(\mathbf{u}_k)$$

Slide adopted from 6.S980 – ML for Inverse Graphics – Vincent Sitzmann

Step 1: Transform Gaussians into Camera Coordinates



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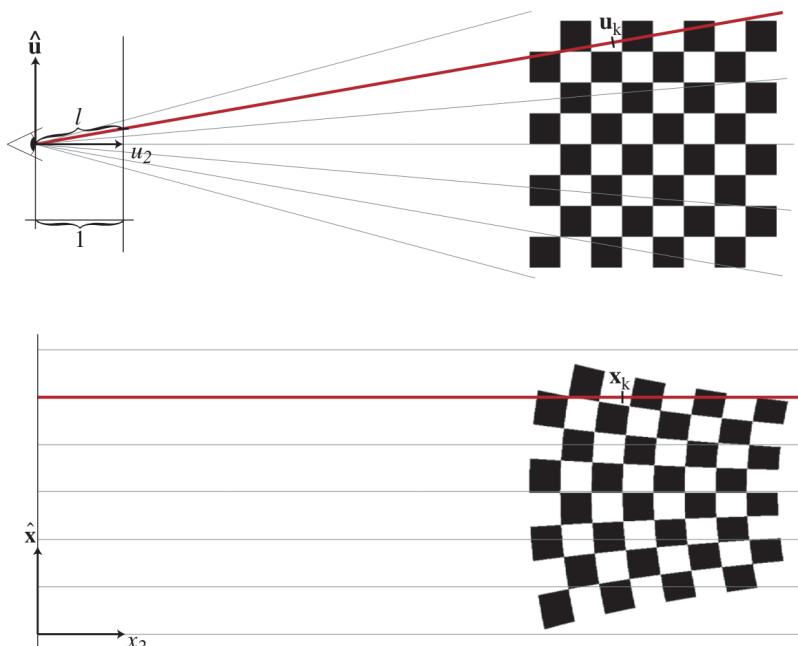
Projected, 2D Gaussians are then:

$$\frac{1}{|\mathbf{W}^{-1}||\mathbf{J}^{-1}|} \mathcal{G}_{\mathbf{V}_k}(\mathbf{x} - \mathbf{x}_k)$$

$$\begin{aligned} \mathbf{V}_k &= \mathbf{J} \mathbf{V}'_k \mathbf{J}^T \\ &= \mathbf{J} \mathbf{W} \mathbf{V}''_k \mathbf{W}^T \mathbf{J}^T. \end{aligned}$$

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Step 1: Transform Gaussians into Camera Coordinates



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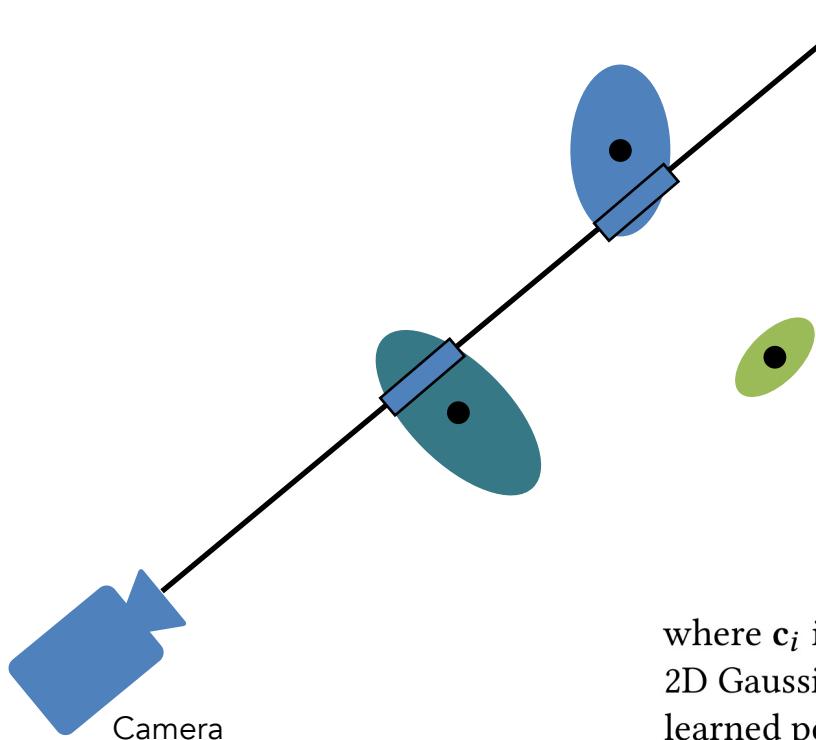
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Finally, can integrate along rays:

$$\begin{aligned} q_k(\hat{\mathbf{x}}) &= \int_{\mathbb{R}} \frac{1}{|\mathbf{J}^{-1}| |\mathbf{W}^{-1}|} \mathcal{G}_{\mathbf{V}_k}(\hat{\mathbf{x}} - \hat{\mathbf{x}}_k, x_2 - x_{k2}) dx_2 \\ &= \frac{1}{|\mathbf{J}^{-1}| |\mathbf{W}^{-1}|} \mathcal{G}_{\hat{\mathbf{V}}_k}(\hat{\mathbf{x}} - \hat{\mathbf{x}}_k) \end{aligned}$$

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Can compute volume rendering integral without ever sampling a single 3D point in space!



Volumetric Rendering along a ray

with

$$\alpha_i = (1 - \exp(-\sigma_i \delta_i)) \text{ and } T_i = \prod_{j=1}^{i-1} (1 - \alpha_j).$$

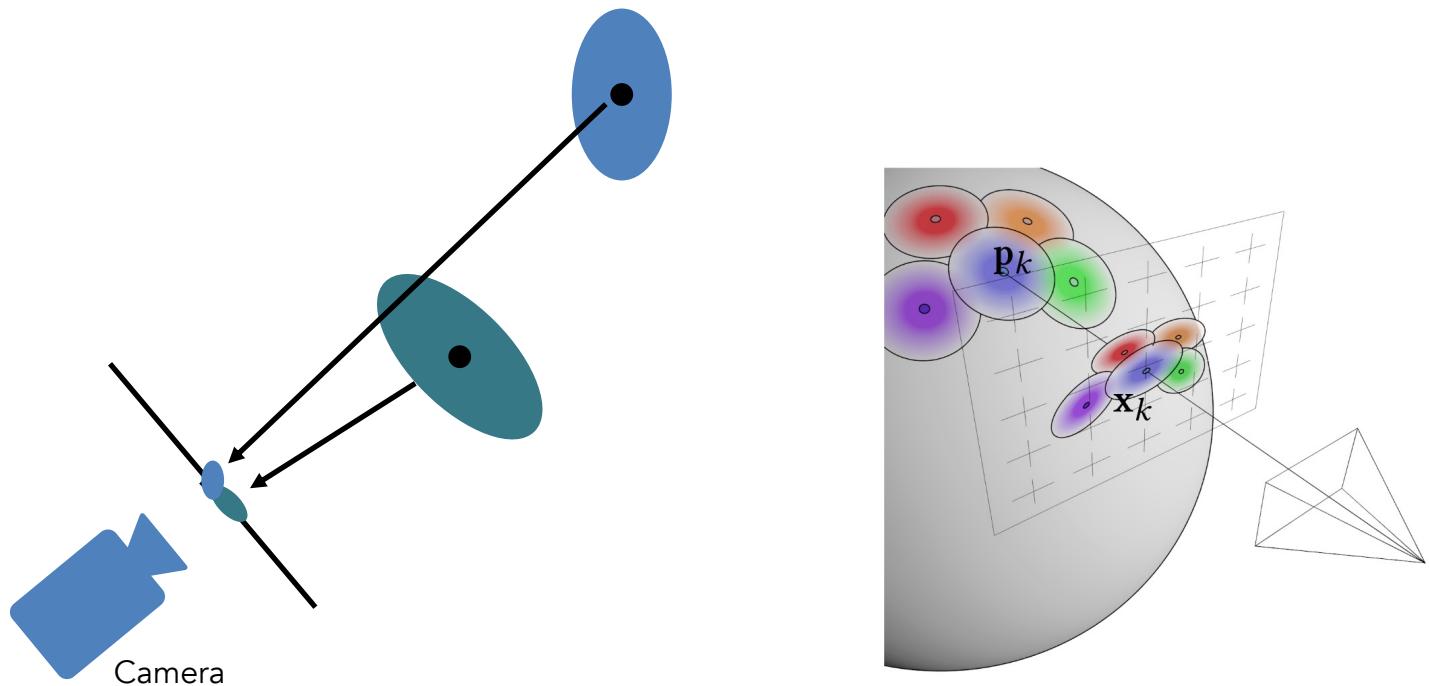
versus

$$C = \sum_{i \in N} c_i \alpha_i \prod_{j=1}^{i-1} (1 - \alpha_j), \quad (3)$$

where \mathbf{c}_i is the color of each point and α_i is given by evaluating a 2D Gaussian with covariance Σ [Yifan et al. 2019] multiplied with a learned per-point opacity.

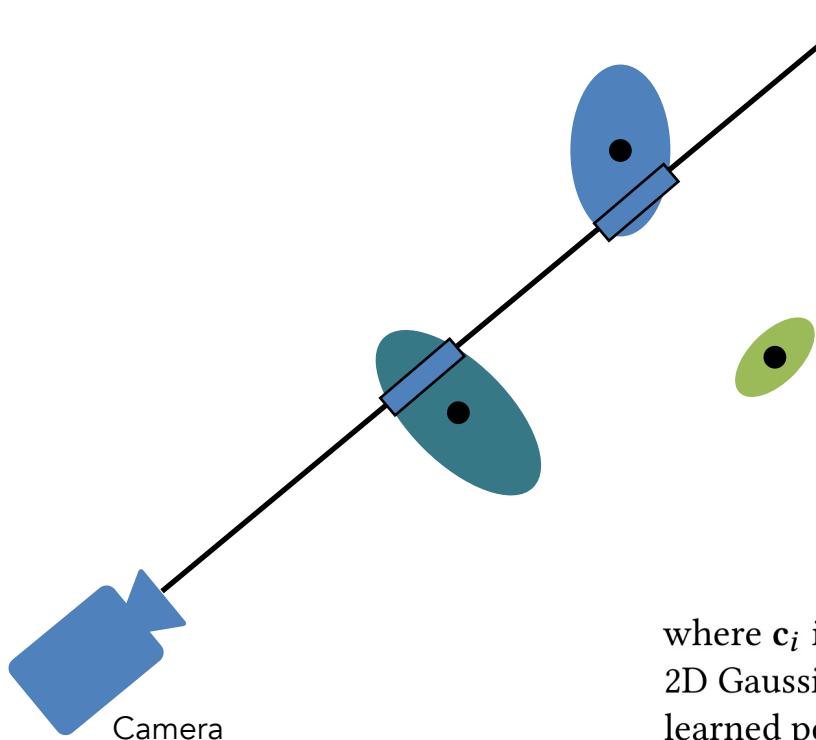
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Projected 3D Gaussian makes 2D Gaussian!



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Any problems for inverse graphics, though...?

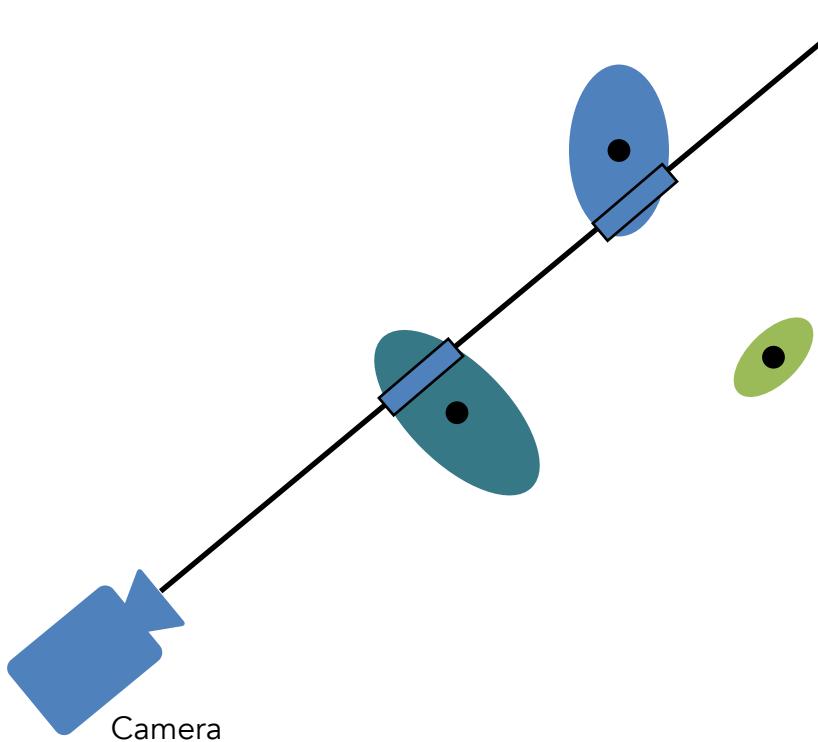


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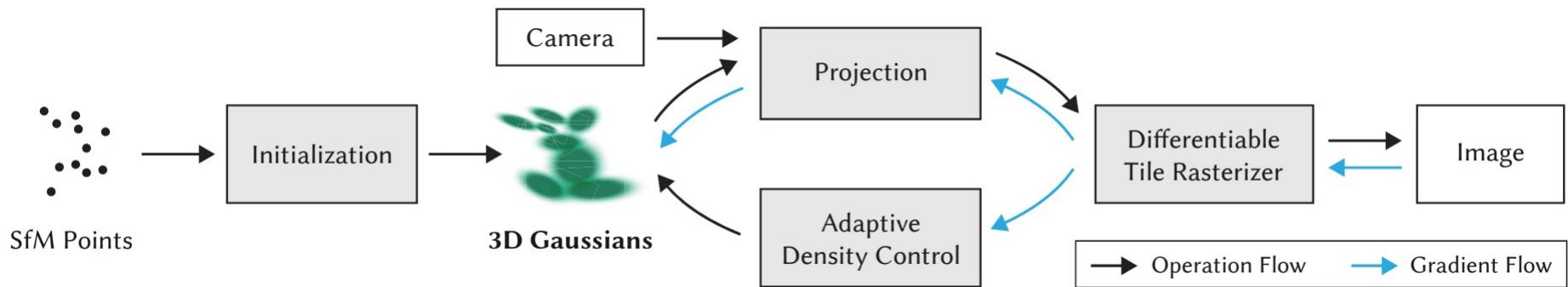
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Problem: Local minima...



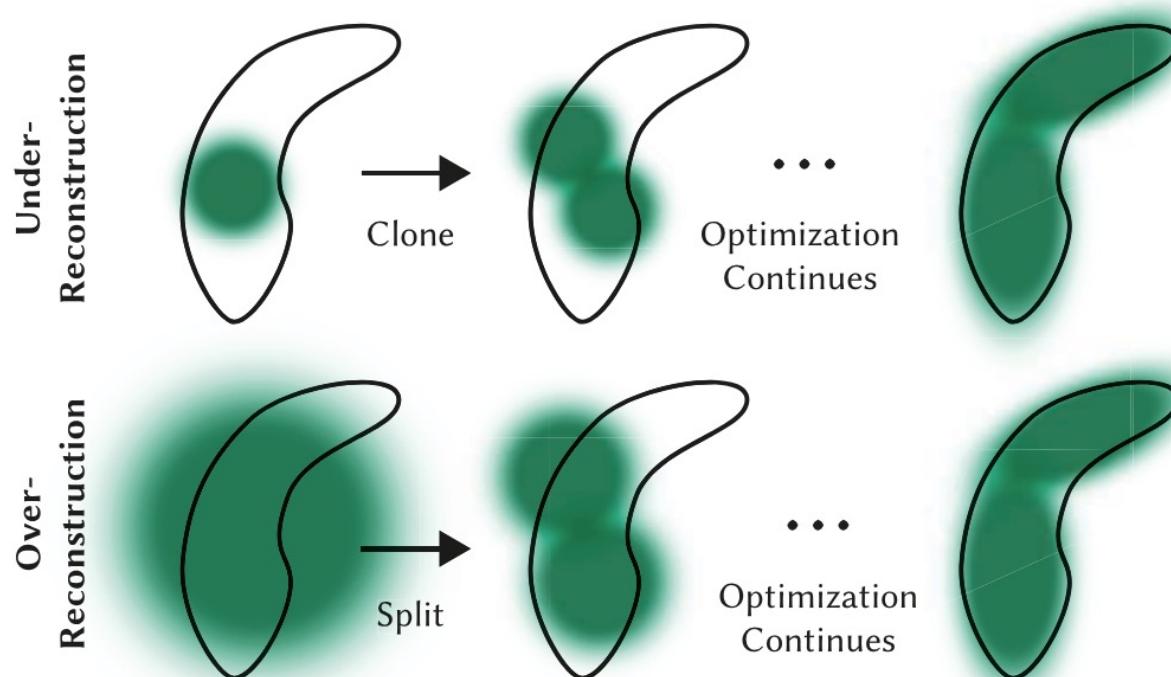
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Fix 1: Start from SFM point cloud.



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Fix 2: Heuristic *pruning* and *spawning* operations



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Timelapse of the Optimization (NeRF-Synthetic Dataset)

Menu Views Capture

► 3D Gaussians

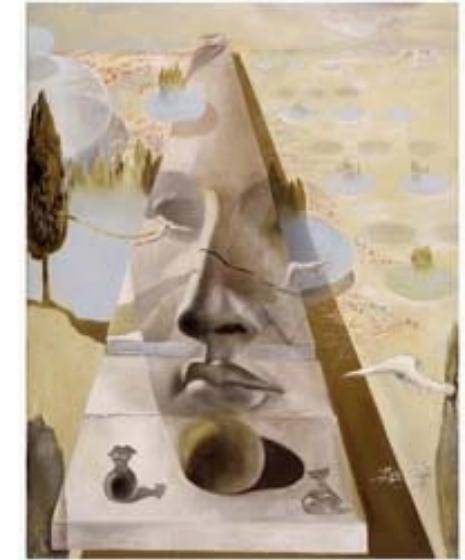
► Camera Point view

All interactive sessions are recorded at 1080p with an A6000



CS231A

Computer Vision: From 3D Reconstruction to Recognition



Next lecture:

Guest Lecture by Francis Engelmann on
Open-World 3D Scene Understanding