



1



2

THREE LIST TYPES

1

ORDERED

1. Chop potatoes into quarters
2. Simmer in salted water
3. Heat milk and butter
4. Drain potatoes and mash
5. Mix in the milk mixture

2

UNORDERED

- 1kg King Edward potatoes
- 100ml milk
- 50g salted butter
- Freshly grated nutmeg
- Salt and pepper to taste

3

DEFINITION

Sashimi
Sliced raw fish

Scale
A device used to accurately measure weight

3

ORDERED LISTS (numbered)

HTML

```
<ol>
  <li>Chop potatoes into quarters</li>
  <li>Simmer in salted water for 15-20
    minutes until tender</li>
  <li>Heat milk, butter and nutmeg</li>
  <li>Drain potatoes and mash</li>
  <li>Mix in the milk texture</li>
</ol>
```

4

RESULT

1. Chop potatoes into quarters
2. Simmer in salted water for 15-20 minutes until tender
3. Heat milk, butter and nutmeg
4. Drain potatoes and mash
5. Mix in the milk mixture

5

UNORDERED LISTS (bullets)

HTML

```
<ul>
  <li>1kg King Edward potatoes</li>
  <li>100ml milk</li>
  <li>50g salted butter</li>
  <li>Freshly grated nutmeg</li>
  <li>Salt and pepper to taste</li>
</ul>
```

6

RESULT

- 1kg King Edward potatoes
- 100ml milk
- 50g salted butter
- Freshly grated nutmeg
- Salt and pepper to taste

7

DEFINITION

Sashimi

Sliced raw fish that is served with condiments such as shredded daikon radish or ginger root, wasabi and soy sauce

Scale

A device used to accurately measure the weight of ingredients

A technique by which the scales are removed from the skin of a fish

```
<dl>
  <dt>Sashimi</dt>
  <dd>Sliced raw fish served with
    condiments such as...</dd>
  <dt>Scale</dt>
  <dd>A Device used to measure the
    weight of ingredients.</dd>
  <dd>A technique by which the
    scales are removed from the
    skin of fish. </dd>
</dl>
```

8

RESULT

Sashimi
Sliced raw fish that is served with condiments such as shredded daikon radish or ginger root, wasabi and soy sauce

Scale
A device used to accurately measure the weight of ingredients
A technique by which the scales are removed from the skin of a fish

9

NESTED LIST

HTML

```
<ul>
  <li>Mousses</li>
  <li>Pastries</li>
    <ul>
      <li>Croissant</li>
      <li>Milles-feuille</li>
      <li>Palmier</li>
      <li>Profiteroles</li>
    </ul>
  <li>Tarts</li>
</ul>
```

- Mousses
- Pastries
 - Croissant
 - Mille-feuille
 - Palmier
 - Profiterole
- Tarts

10

RESULT

- Mousses
- Pastries
 - Croissant
 - Mille-feuille
 - Palmier
 - Profiterole
- Tarts

11

SUMMARY

There are three types of HTML lists: ordered, unordered, and definition.

12

SUMMARY

Ordered lists use numbers.

13

SUMMARY

Unordered lists use bullets.

14

SUMMARY

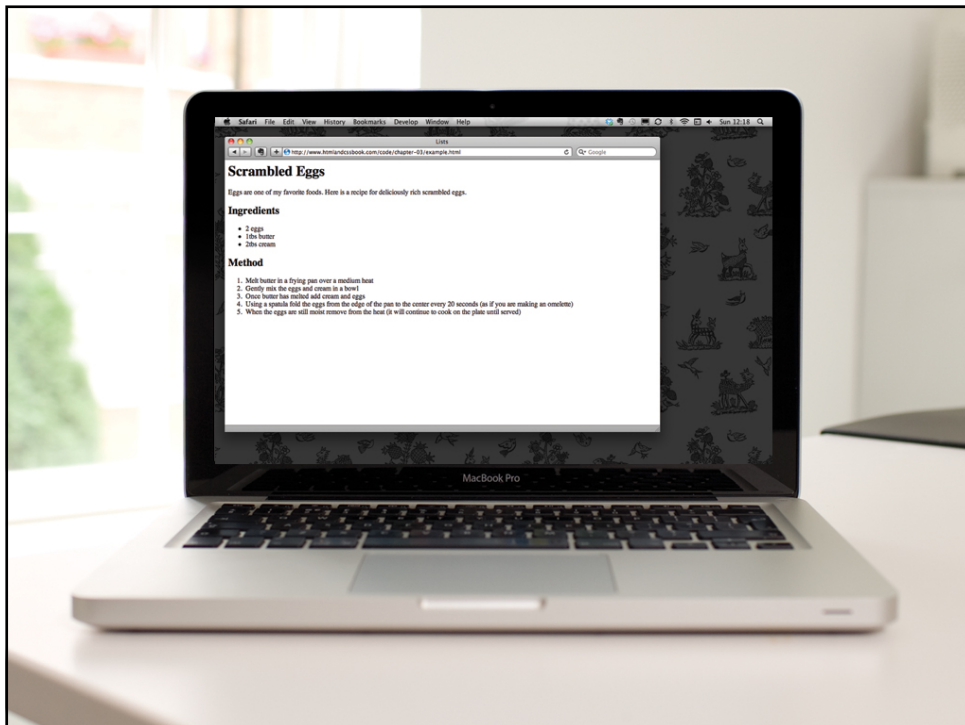
Definition lists are used to define terminology.

15

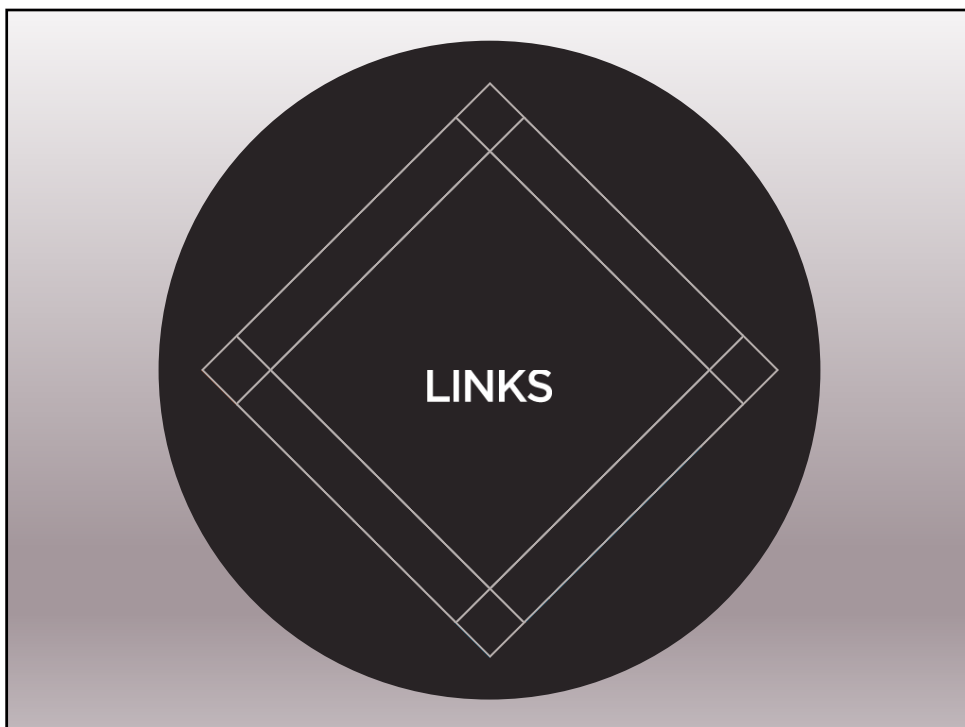
SUMMARY

Lists can be nested inside one another.

16



17



18

WRITING LINKS

```
<a href="http://www.imdb.com">IMDB</a>
```

19

WRITING LINKS

THE PAGE THE **LINK**
TAKES YOU TO

```
<a href="http://www.imdb.com">IMDB</a>
```

20

WRITING LINKS

THE PAGE THE **LINK**
TAKES YOU TO

```
<a href="http://www.imdb.com">IMDB</a>
```

THE **TEXT** THE USER
CLICKS ON

21

LINKING TO OTHER SITES

```
<a href="http://www.empireonline.com">  
Empire</a>
```

Empire

22

Empire

23

LINKING TO OTHER PAGES ON THE SAME SITE

```
<a href="index.html">Home</a>
```

```
<a href="about.html">About</a>
```

```
<a href="movies.html">Movies</a>
```

```
<a href="contact.html">Contact</a>
```

24

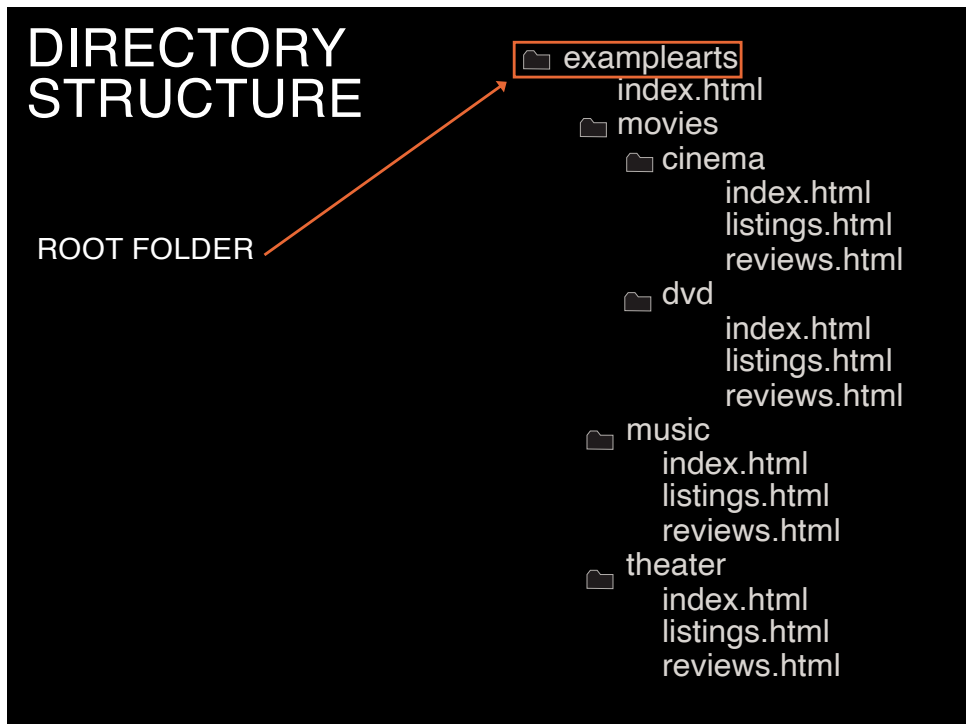
- [Home](#)
- [About](#)
- [Movies](#)
- [Contact](#)

25

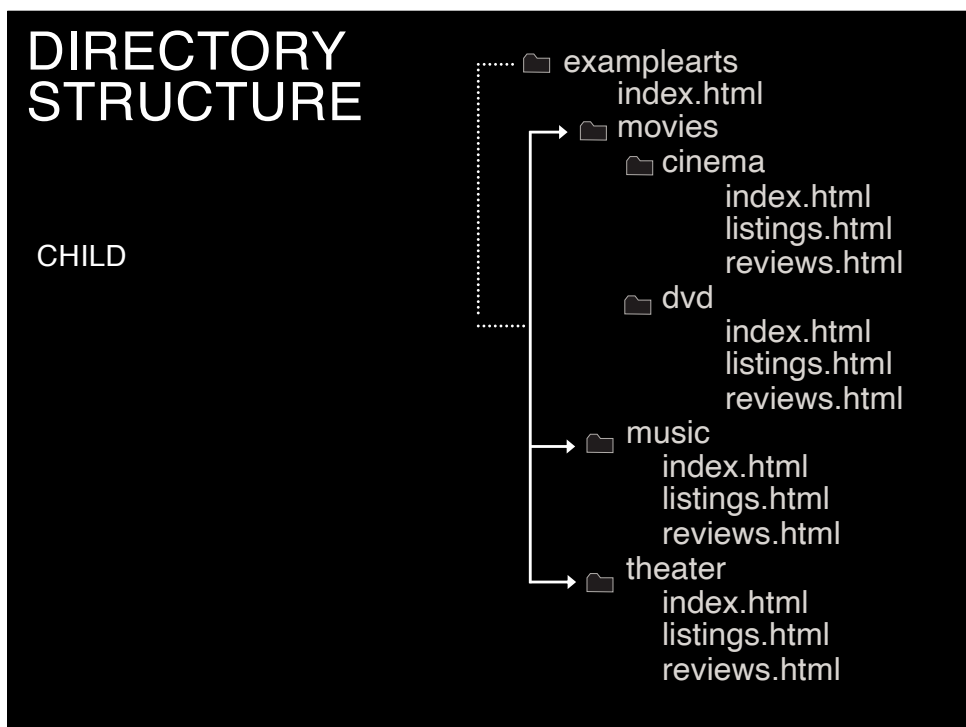
DIRECTORY STRUCTURE

```
└─ examplearts
   └─ index.html
   └─ movies
      └─ cinema
         └─ index.html
            └─ listings.html
               └─ reviews.html
      └─ dvd
         └─ index.html
            └─ listings.html
               └─ reviews.html
      └─ music
         └─ index.html
            └─ listings.html
               └─ reviews.html
      └─ theater
         └─ index.html
            └─ listings.html
               └─ reviews.html
```

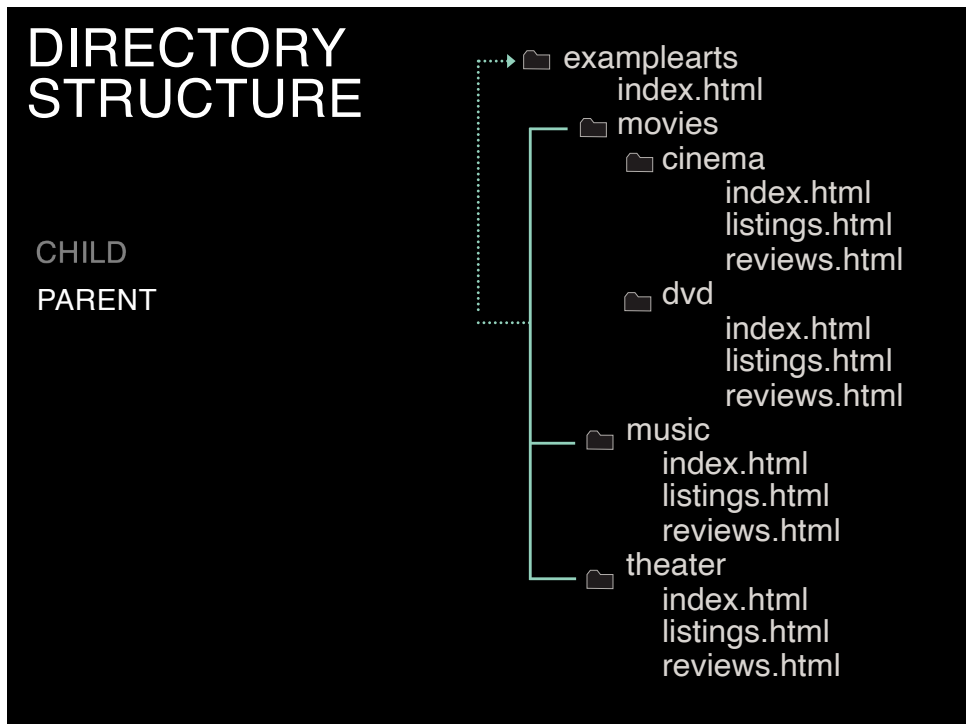
26



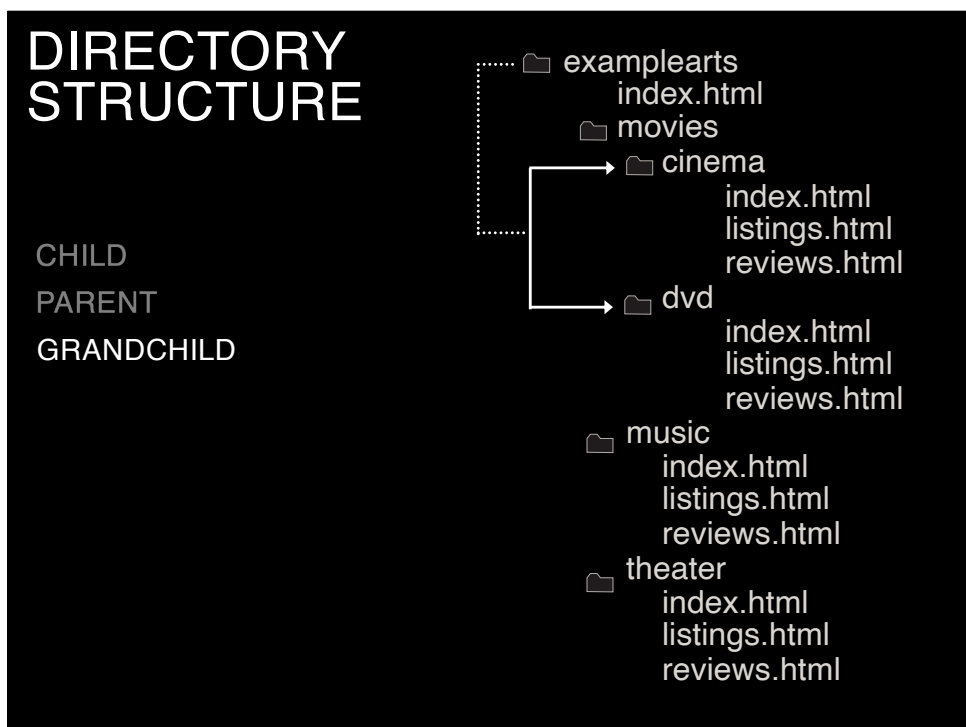
27



28



29



30

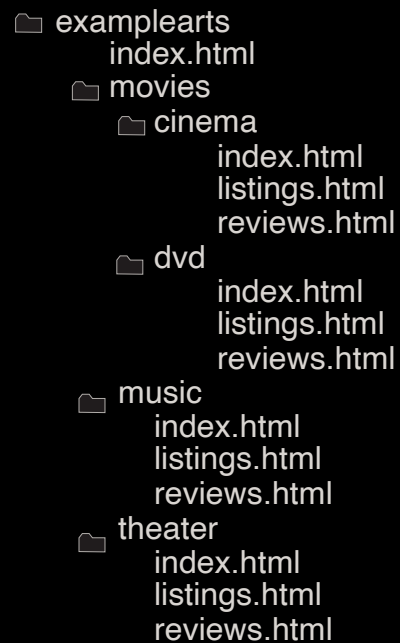
DIRECTORY STRUCTURE

CHILD
PARENT
GRANDCHILD
GRANDPARENT



31

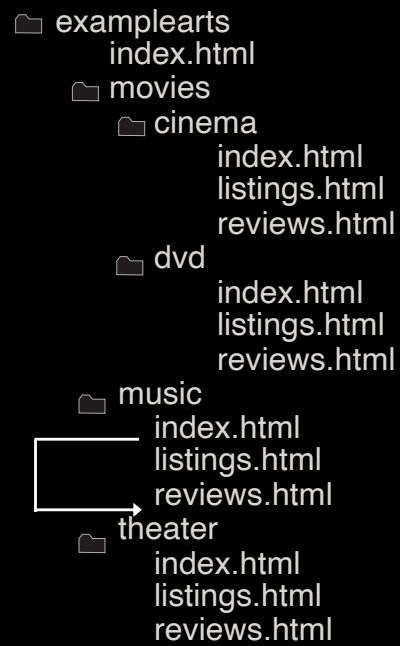
RELATIVE URLS



32

RELATIVE URLS

SAME
`reviews.html`

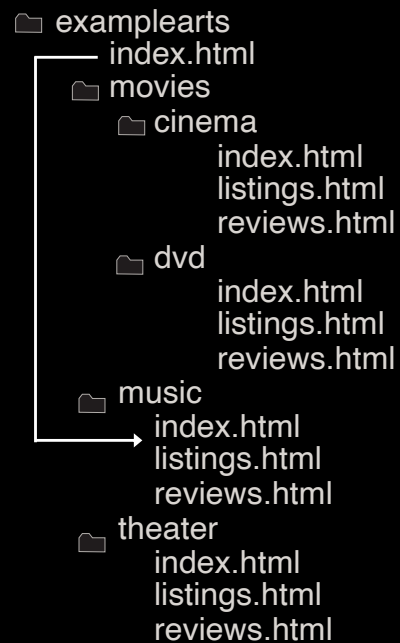


33

RELATIVE URLS

SAME
`reviews.html`

CHILD
`music/index.html`



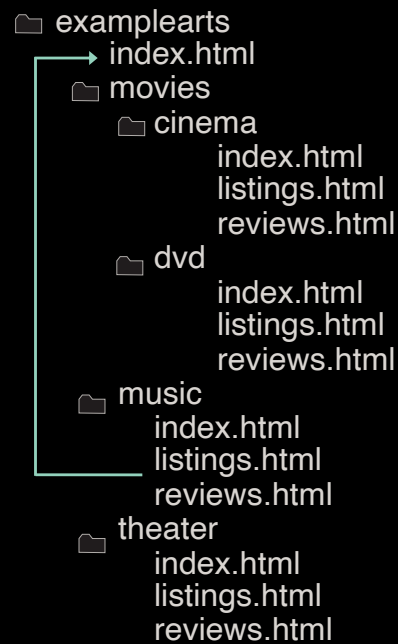
34

RELATIVE URLS

SAME
`reviews.html`

CHILD
`music/index.html`

PARENT
`../index.html`



35

RELATIVE URLS

SAME
`reviews.html`

CHILD
`music/index.html`

PARENT
`../index.html`

GRANDCHILD
`movies/dvd/index.html`



36

RELATIVE URLS

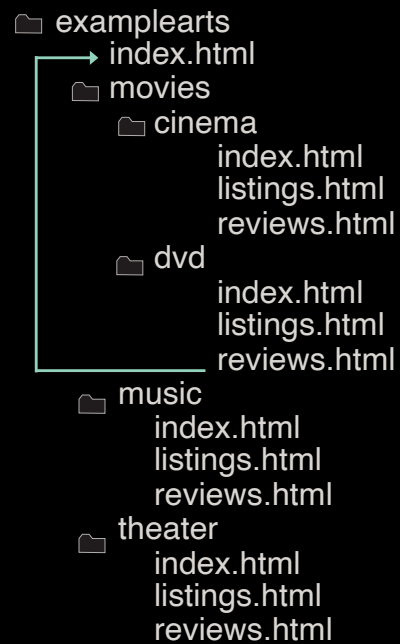
SAME
`reviews.html`

CHILD
`music/index.html`

PARENT
`../index.html`

GRANDCHILD
`movies/dvd/index.html`

GRANDPARENT
`../../index.html`



37

EMAIL LINKS

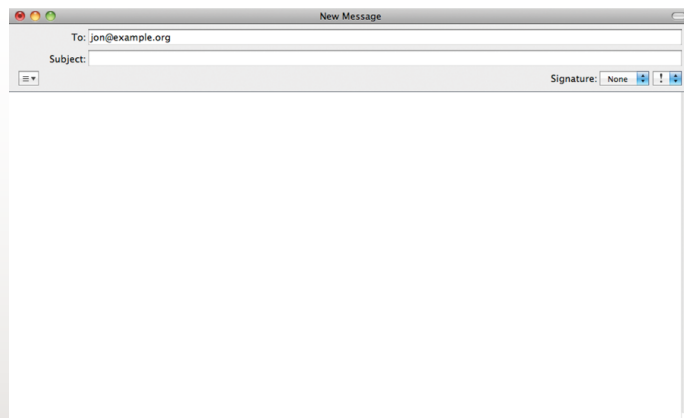
```
<a href="mailto:jon@example.org">Email Jon
</a>
```

38

EMAIL LINKS

```
<a href="mailto:jon@example.org">Email Jon  
</a>
```

39



40

OPENING LINKS IN A NEW WINDOW

```
<a href="http://www.imdb.com"
  target="_blank">IMDB</a> (opens in a
  new window)
```

41

OPENING LINKS IN A NEW WINDOW

```
<a href="http://www.imdb.com"
  target="_blank">IMDB</a> (opens in a
  new window)
```

42

[Internet Movie Database](#) (opens in new window)

43

LINKING TO A SPECIFIC PART OF THE SAME PAGE

```
<h1 id="top">
  Film-Making Terms</h1>
```

```
<a href="#arc-shot">
  Arc shot</a><br />
<a href="#interlude">
  Interlude</a><br />
<a href="#prologue">
  Prologue</a><br />
```

```
<h2 id="prologue">
  Prologue</h2>
```

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)
[Interlude](#)
[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding the main action or plot of a film; contrast to epilogue

[Top](#)

44

LINKING TO A SPECIFIC PART OF THE SAME PAGE

```
<h1 id="top">
  Film-Making Terms</h2>

<a href="#arc-shot">
  Arc shot</a><br />
<a href="#interlude">
  Interlude</a><br />
<a href="#prologue">
  Prologue</a><br />

<h2 id="prologue">
  Prologue</h2>

<a href="#top">Top</a>
```

Film-Making Terms

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[Interlude](#)
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[Top](#)

45

LINKING TO A SPECIFIC PART OF THE SAME PAGE

```
<h1 id="top">
  Film-Making Terms</h2>

<a href="#arc-shot">
  Arc shot</a><br />
<a href="#interlude">
  Interlude</a><br />
<a href="#prologue">
  Prologue</a><br />

<h2 id="prologue">
  Prologue</h2>

<a href="#top">Top</a>
```

Film-Making Terms

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[Interlude](#)
[Prologue](#)

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[Top](#)

46

LINKING TO A SPECIFIC PART OF THE SAME PAGE

```
<h1 id="top">
  Film-Making Terms</h2>
```

```
<a href="#arc-shot">
  Arc shot</a><br />
<a href="#interlude">
  Interlude</a><br />
<a href="#prologue">
  Prologue</a><br />
```

```
<h2 id="prologue">
  Prologue</h2>
```

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)
[Interlude](#)
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[Top](#)

47

LINKING TO A SPECIFIC PART OF THE SAME PAGE

```
<h1 id="top">
  Film-Making Terms</h2>
```

```
<a href="#arc-shot">
  Arc shot</a><br />
<a href="#interlude">
  Interlude</a><br />
<a href="#prologue">
  Prologue</a><br />
```

```
<h2 id="prologue">
  Prologue</h2>
```

```
<a href="#top">Top</a>
```

Film-Making Terms

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[Top](#)

48

SUMMARY

Links are created using the `<a>` element.

49

SUMMARY

The `<a>` element uses the `href` attribute to indicate the page you are linking to.

50

SUMMARY

If you are linking to a page within your own site, it is best to use relative links rather than qualified URLs.

51

SUMMARY

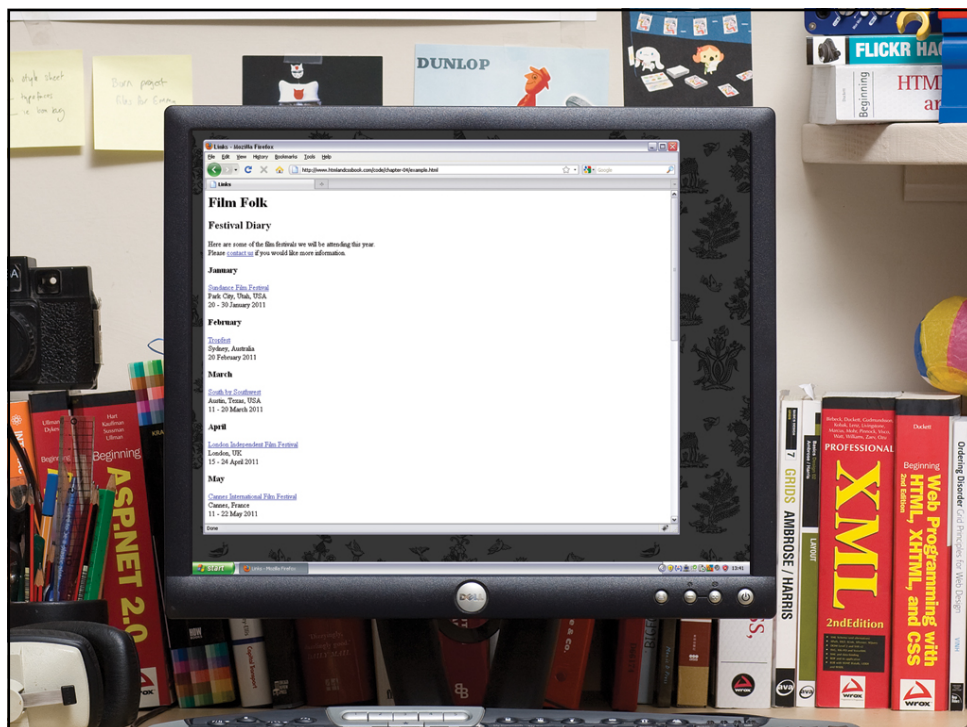
You can create links to open email programs with an email address in the "to" field.

52

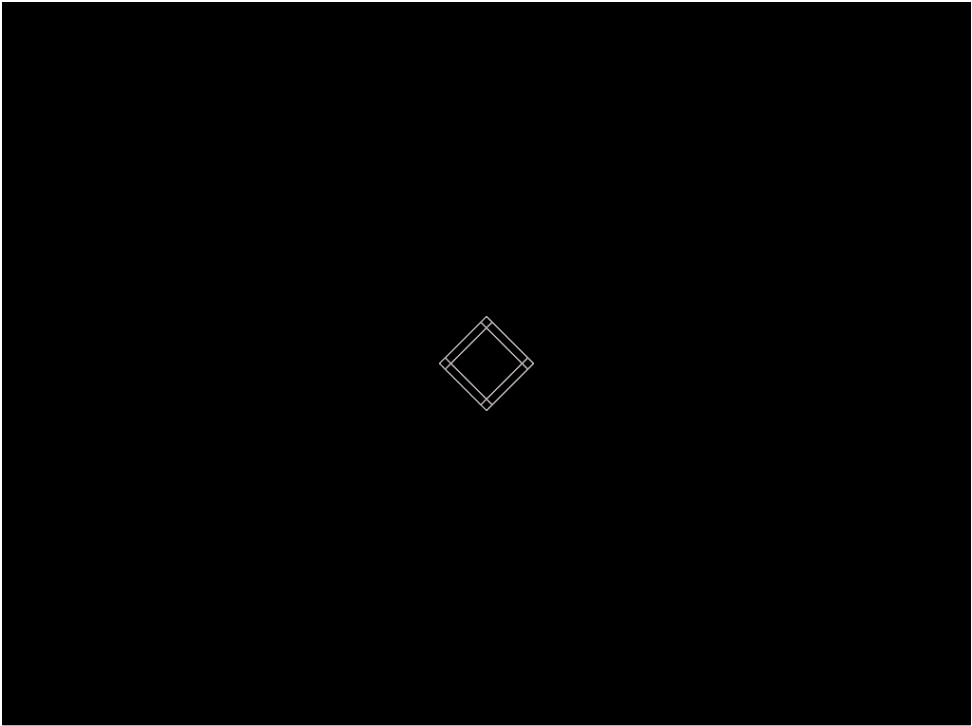
SUMMARY

You can use the `id` attribute to target elements within a page that can be linked to.

53



54



55