

ESEMSA

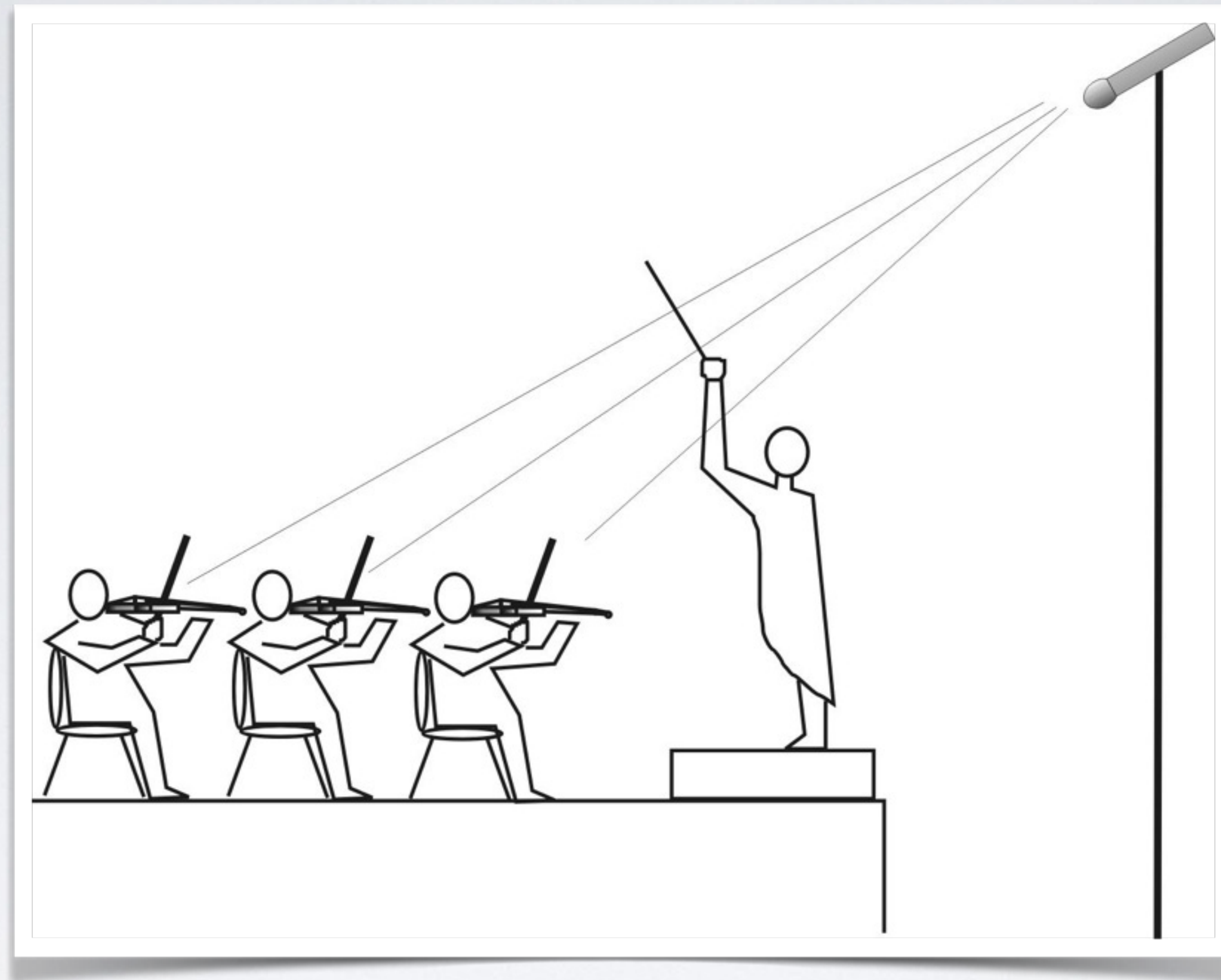
Elettroacustica e Sistemi Elettroacustici - Master in Sonic Arts
2014

ESEMSA 2014

Tecniche di Microfonazione

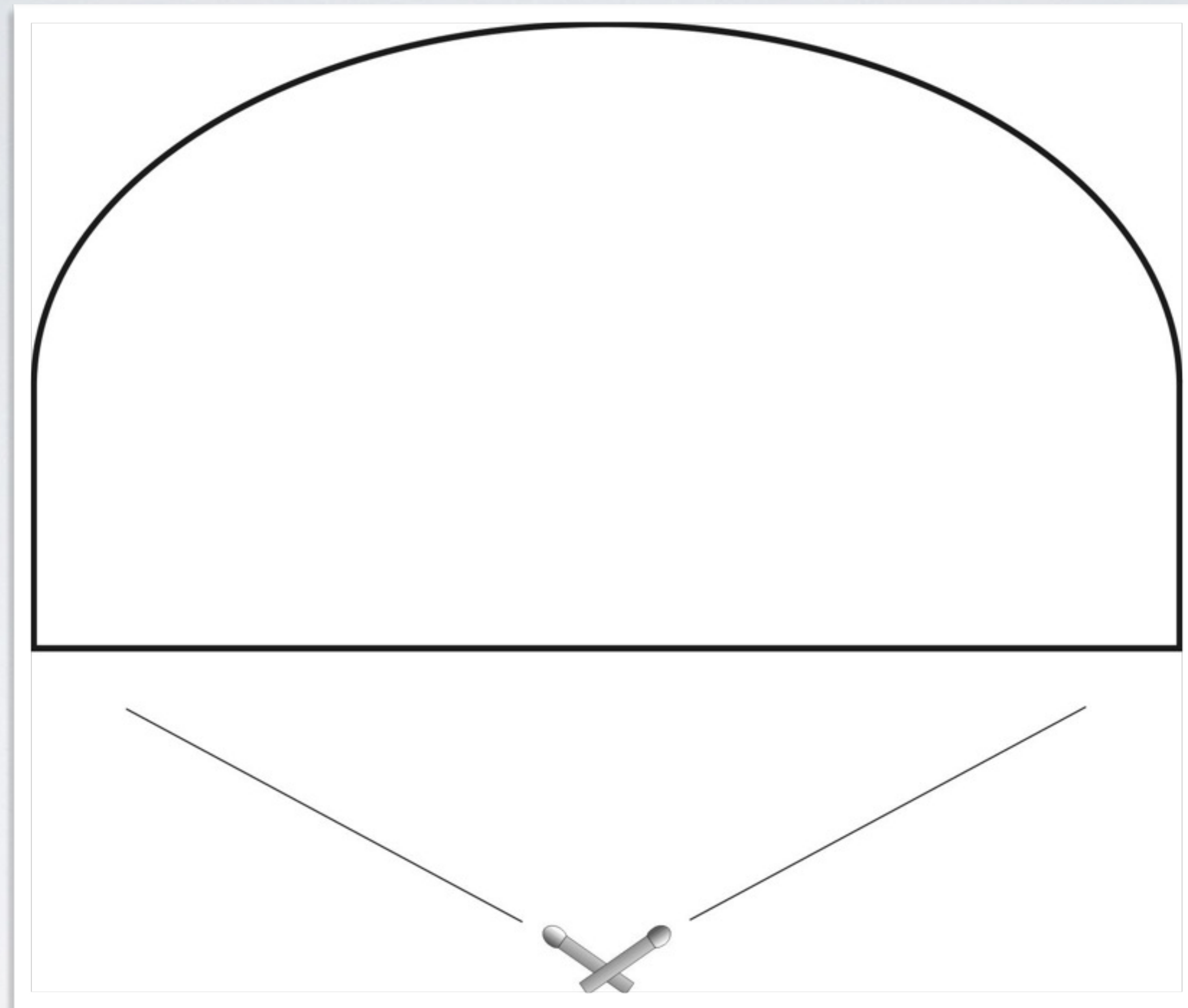
Microfono Dinamico	Microfono Condensatore
Maggiore robustezza	Minore robustezza
Minore sensibilità	Maggiore Sensibilità
Minore equilibrio timbrico	Maggiore equilibrio timbrico

RIPRESA PANORAMICA



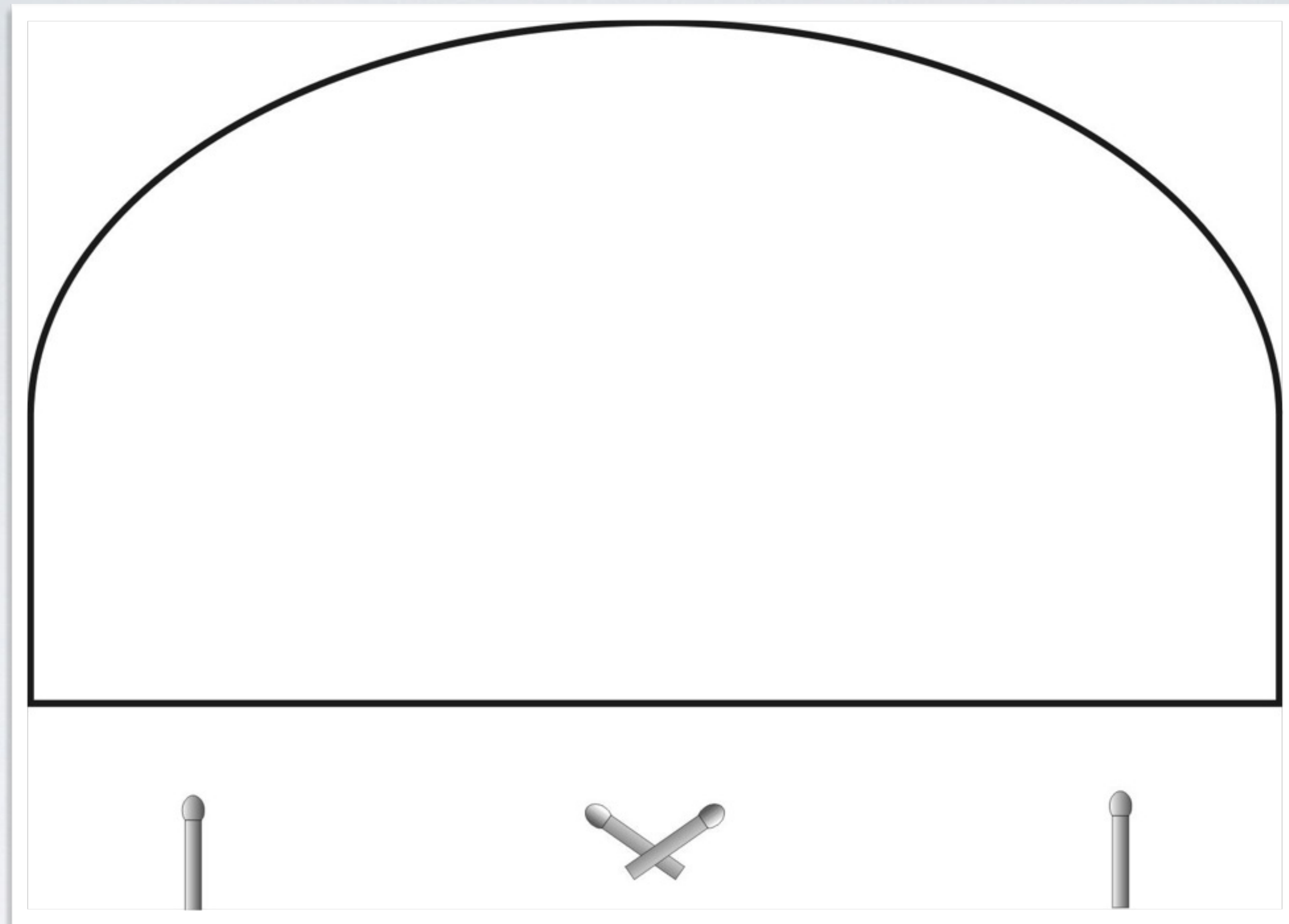
RIPRESA PANORAMICA

Altezza



RIPRESA PANORAMICA

Apertura



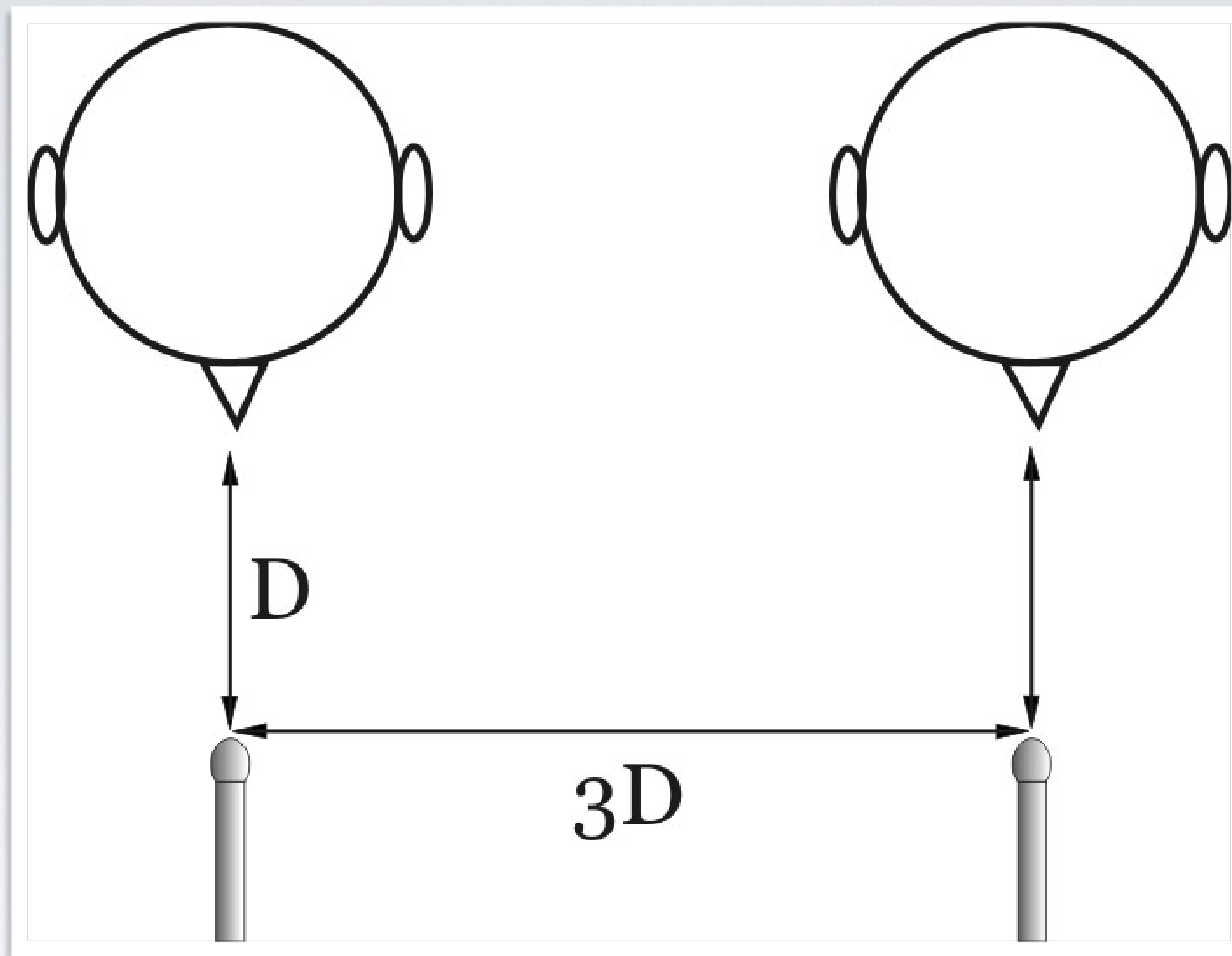
RIPRESA PANORAMICA

Apertura - Flanking

POSIZIONAMENTO INDIVIDUALE

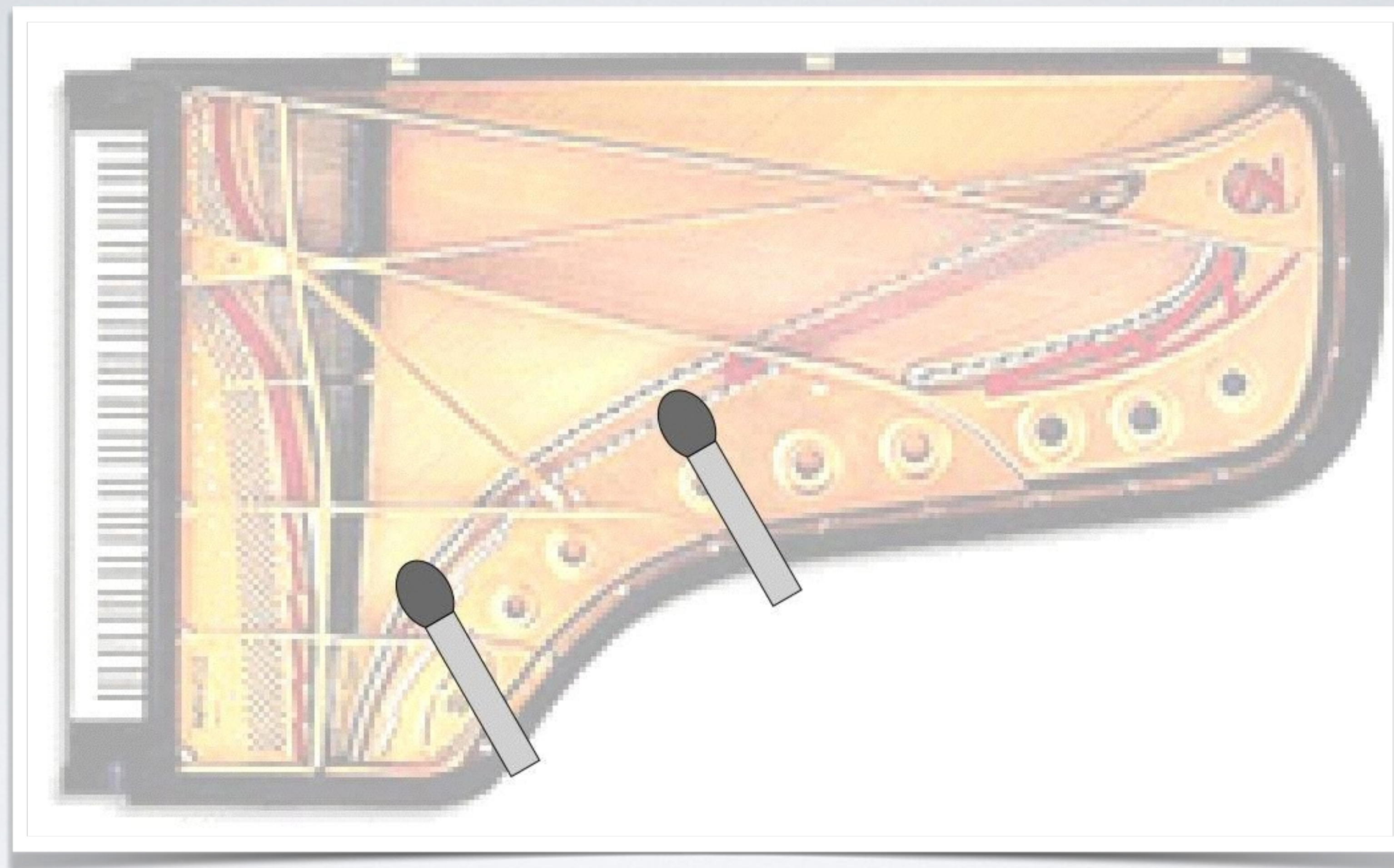
POSIZIONAMENTO INDIVIDUALE

- Quale curva polare?
- Come gestisco i rientri?



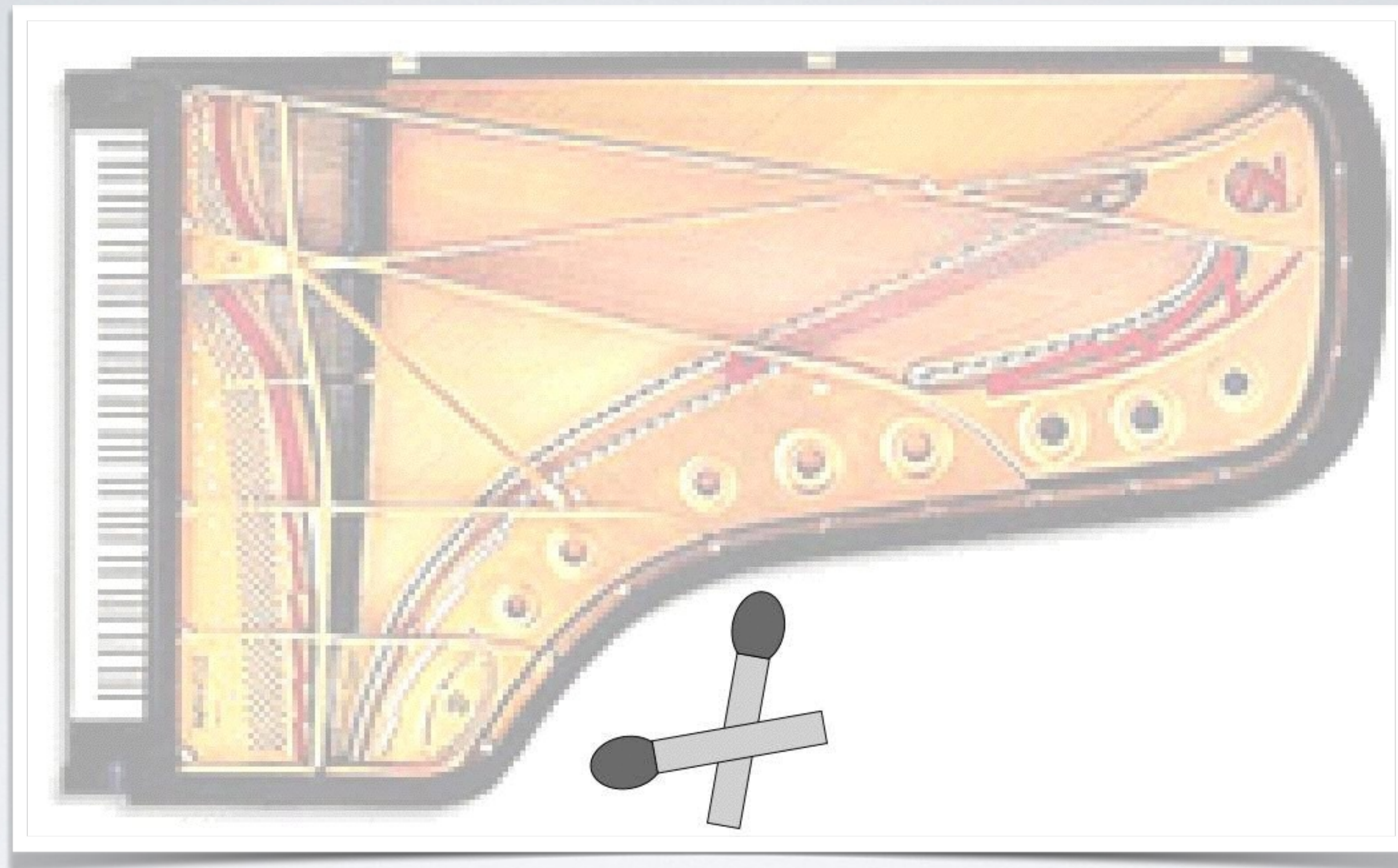
REGOLA DELLA DISTANZA

tre per uno



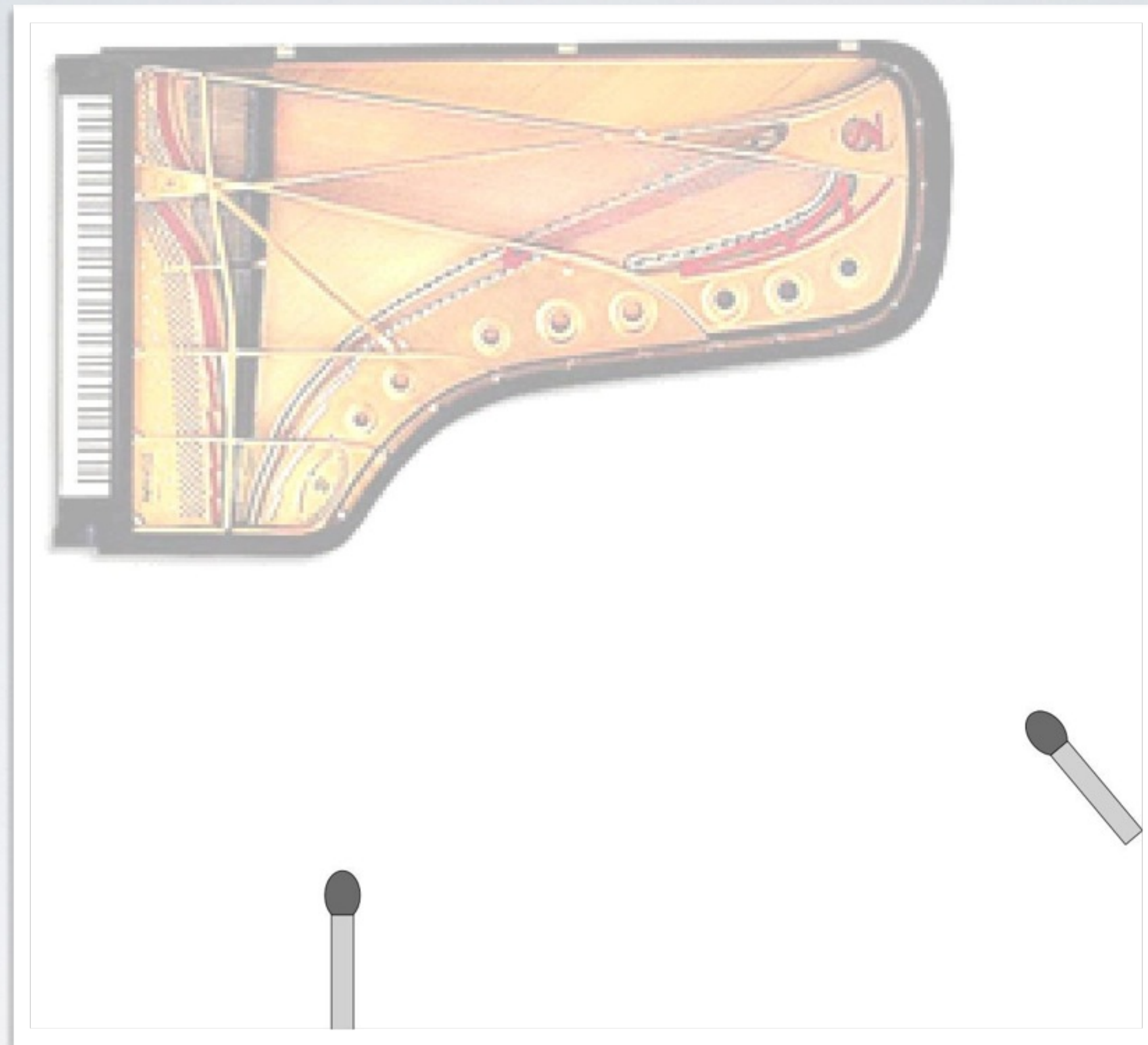
PIANOFORTE

distanza ravvicinata



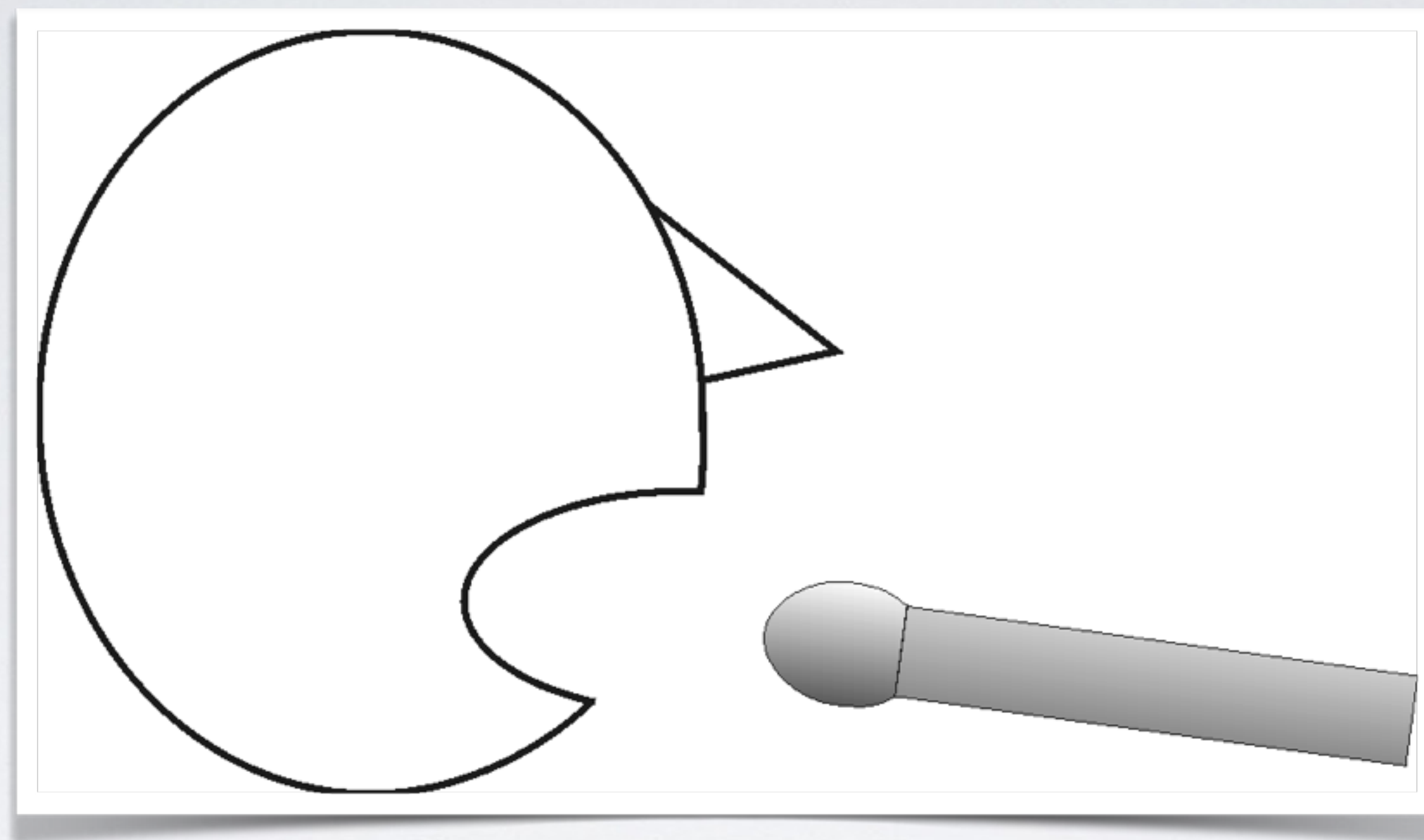
PIANOFORTE

distanza media



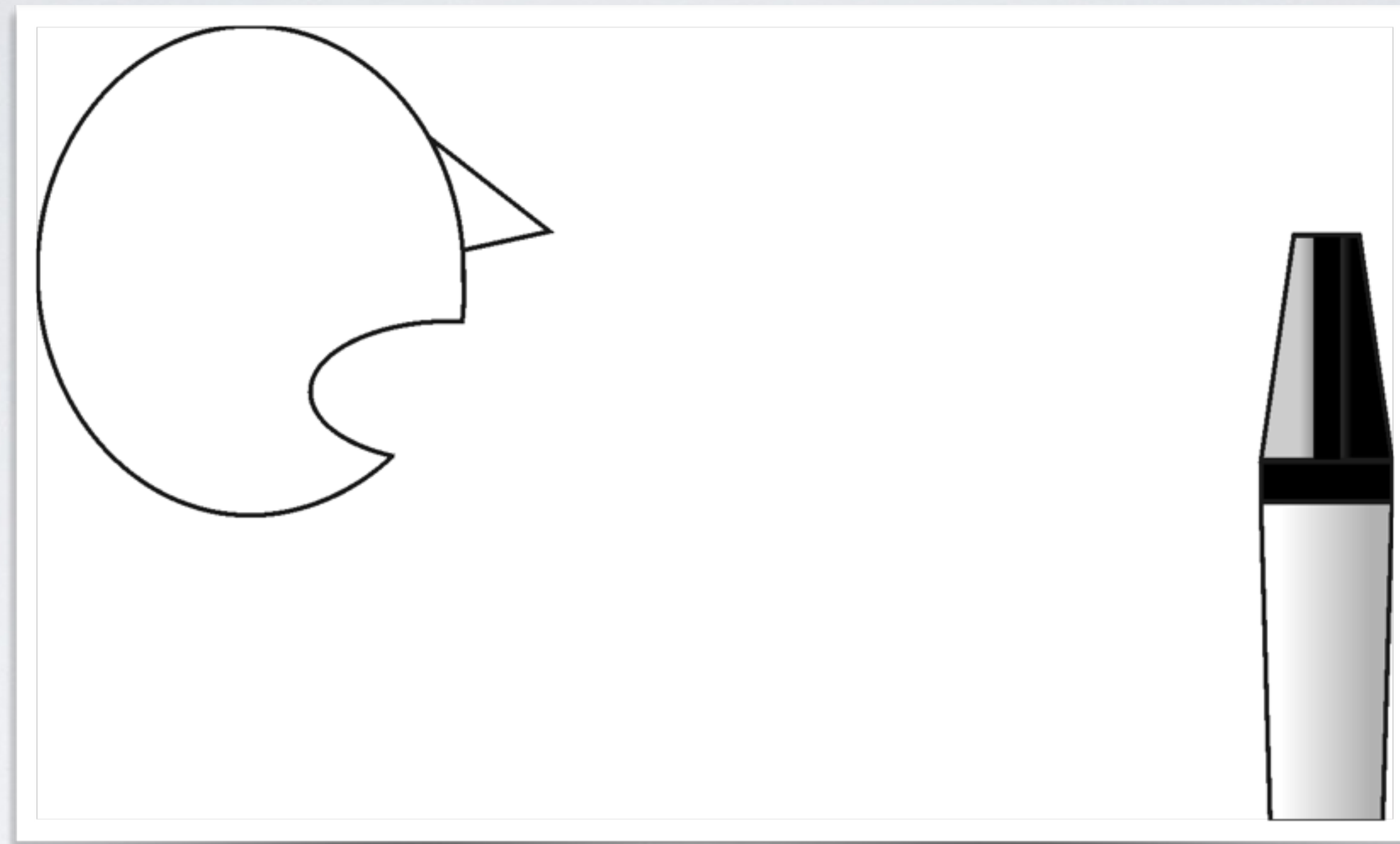
PIANOFORTE

grande distanza



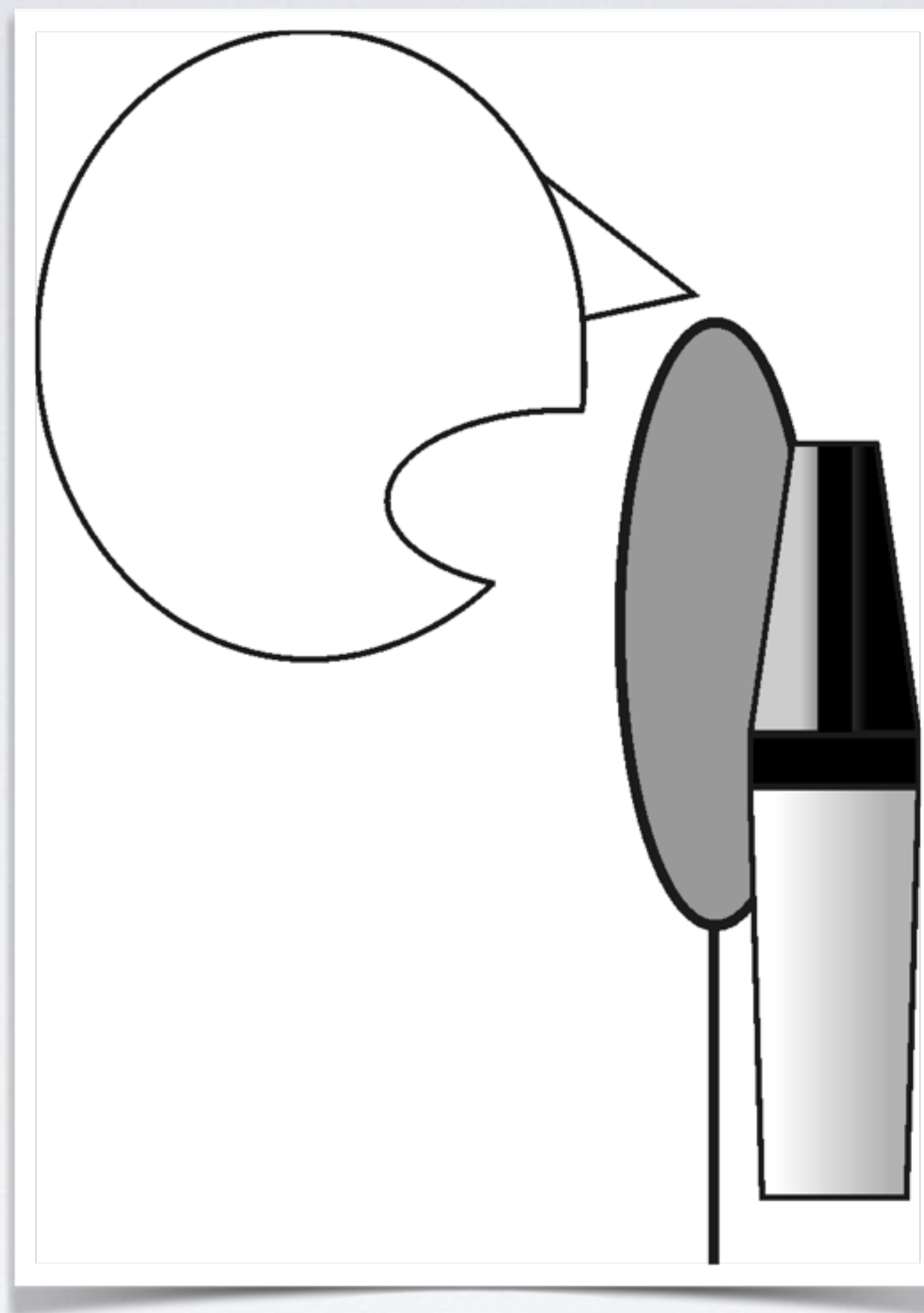
VOCE

dinamico - distanza ravvicinata



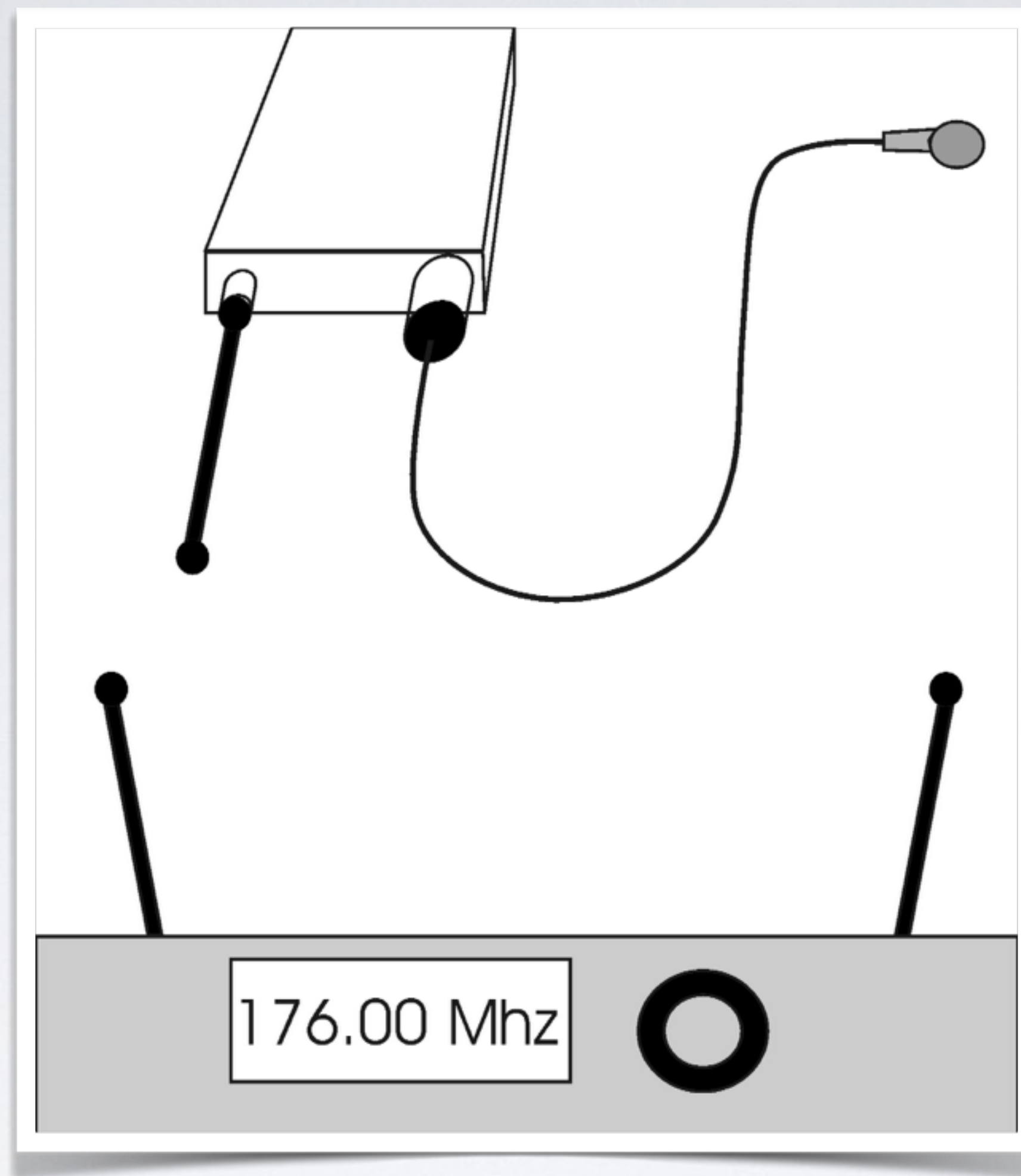
VOCE

condensatore - distanza media



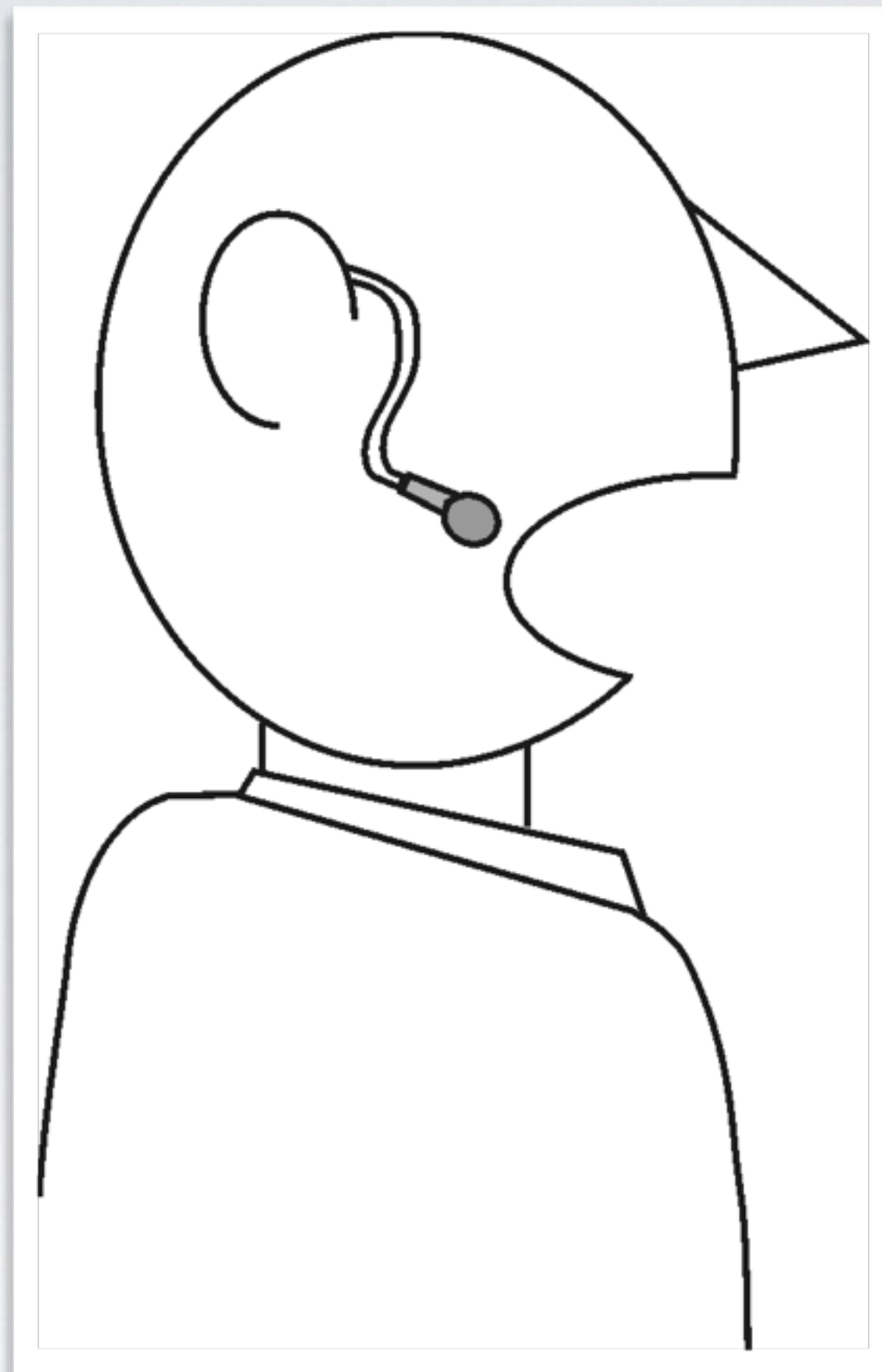
VOCE

condensatore - distanza ravvicinata - filtro anti-pop



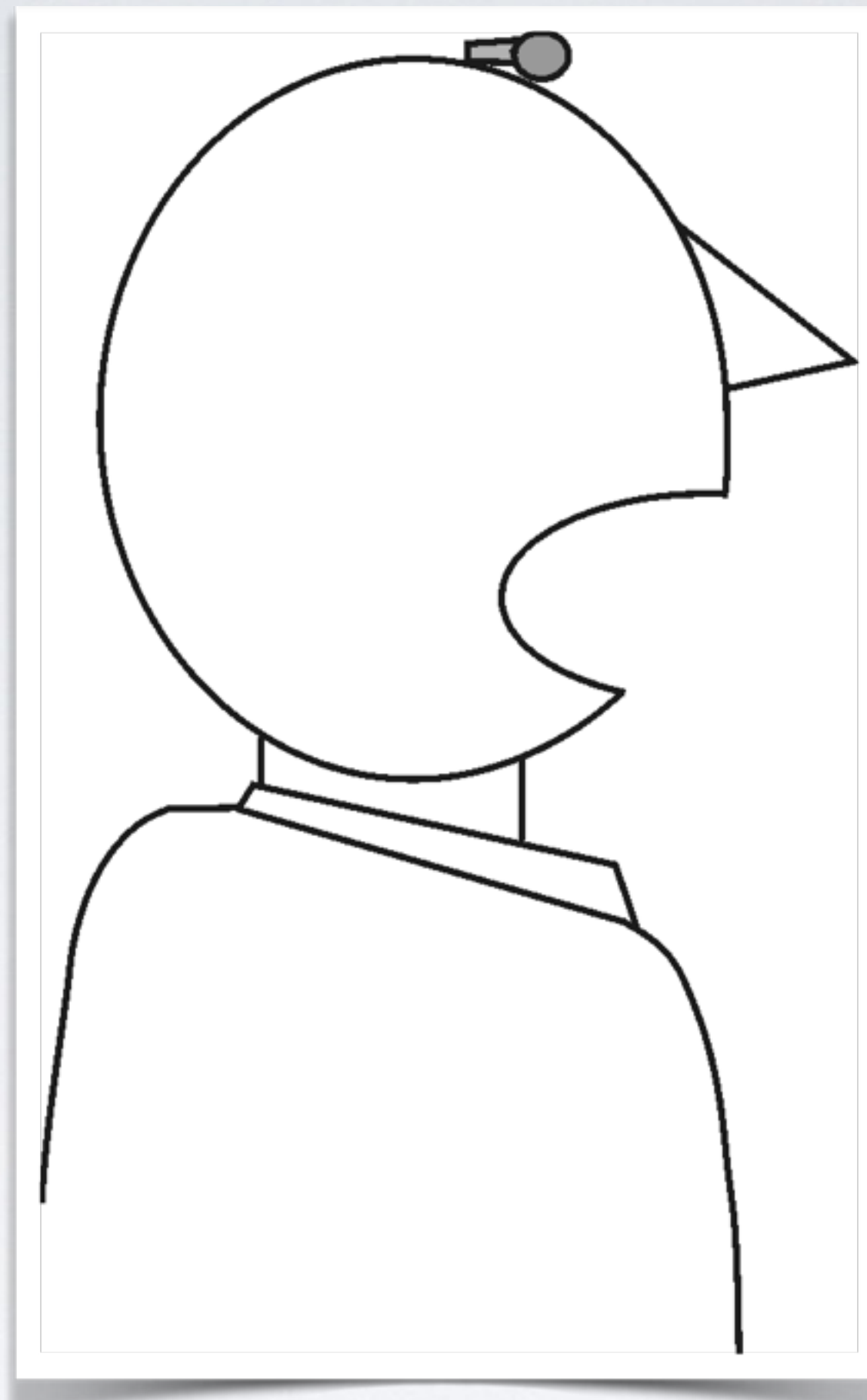
RADIOMICROFONO

bodypack + ricevitore



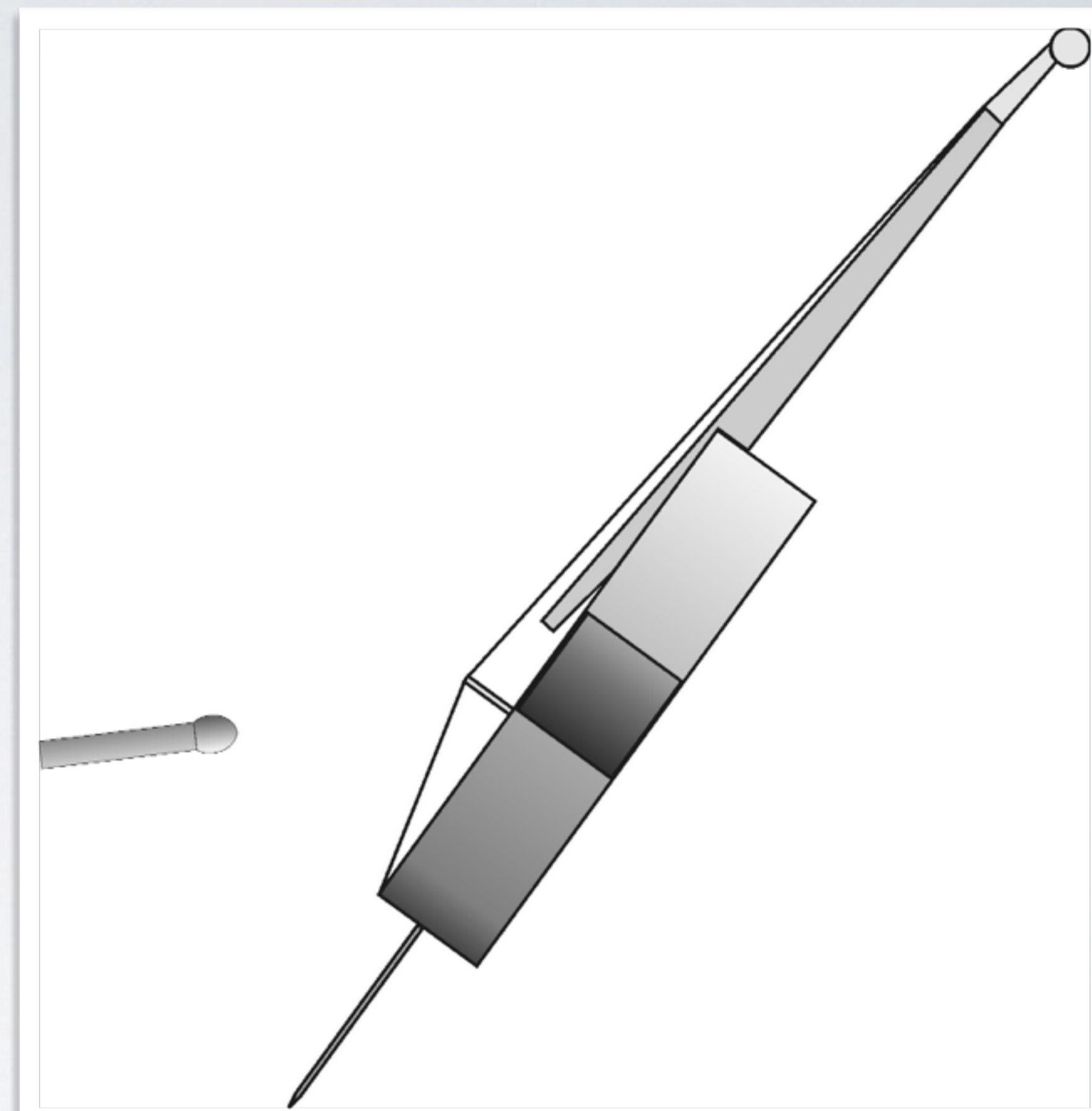
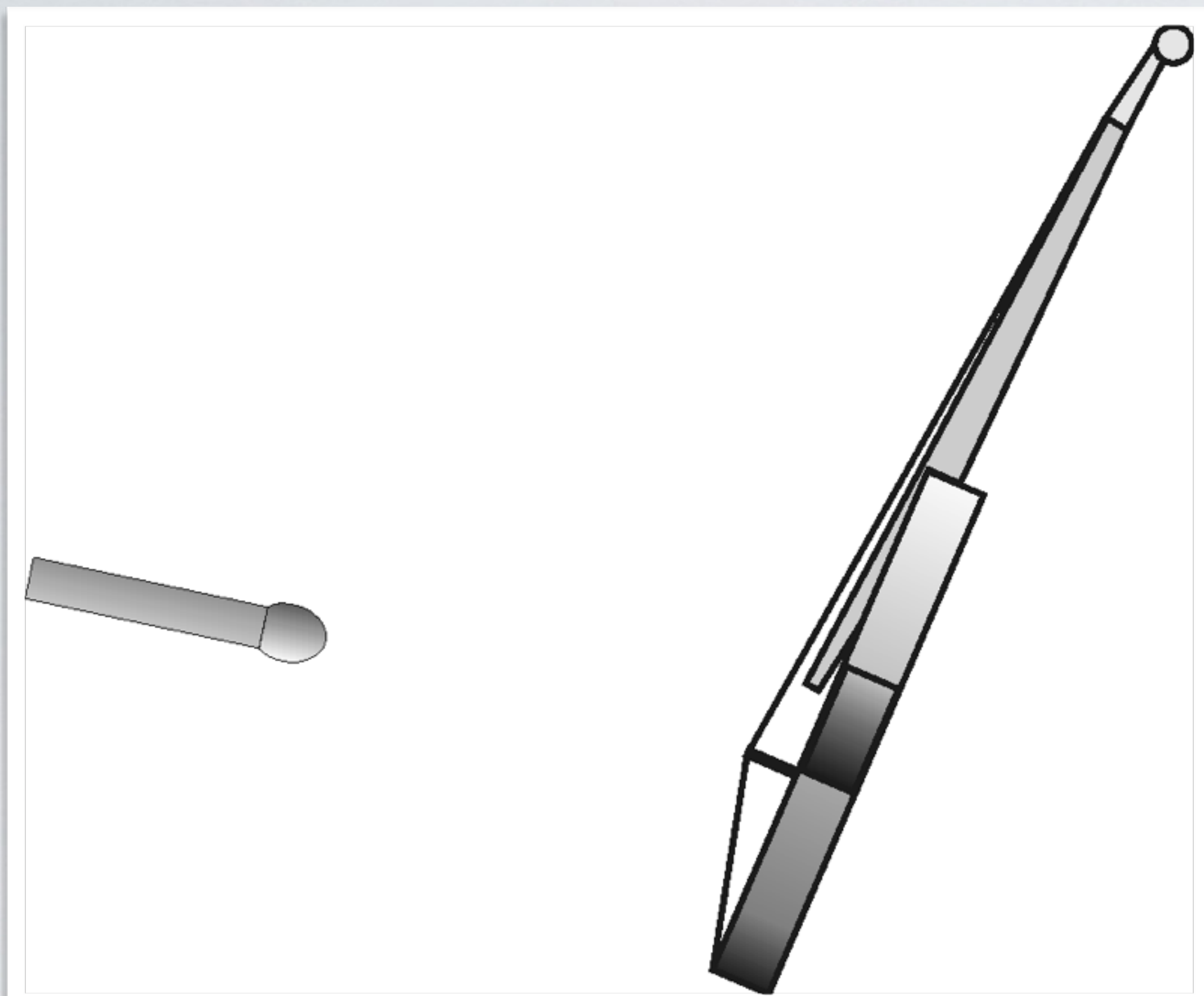
RADIOMICROFONO

head-set



RADIOMICROFONO

omni-direzionale sulla fronte



ARCHI

in direzione del ponticello



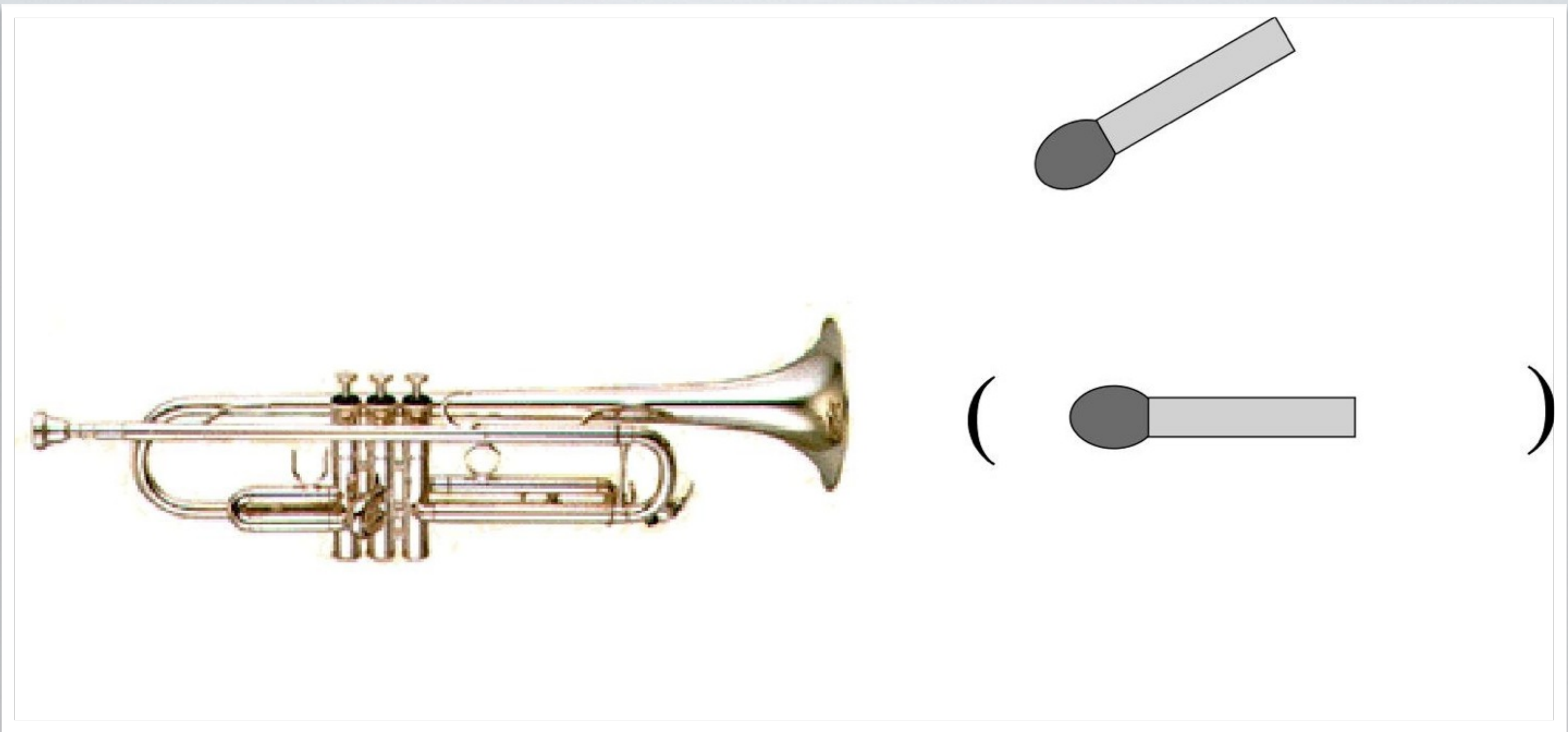
FLAUTO

boccola + foro uscita (omni miniaturizzato)



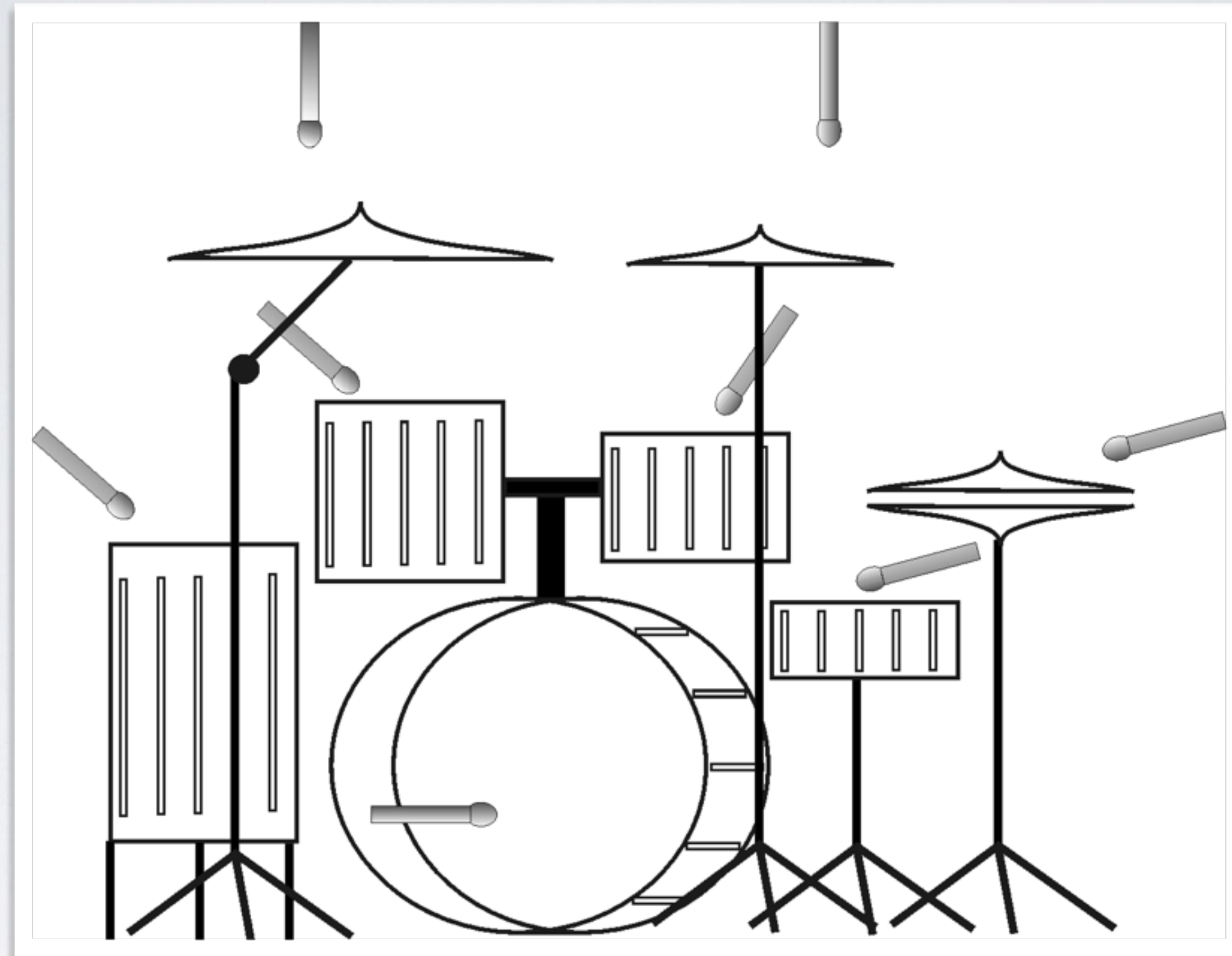
CLARINETTO

in prossimità della campana



TROMBA

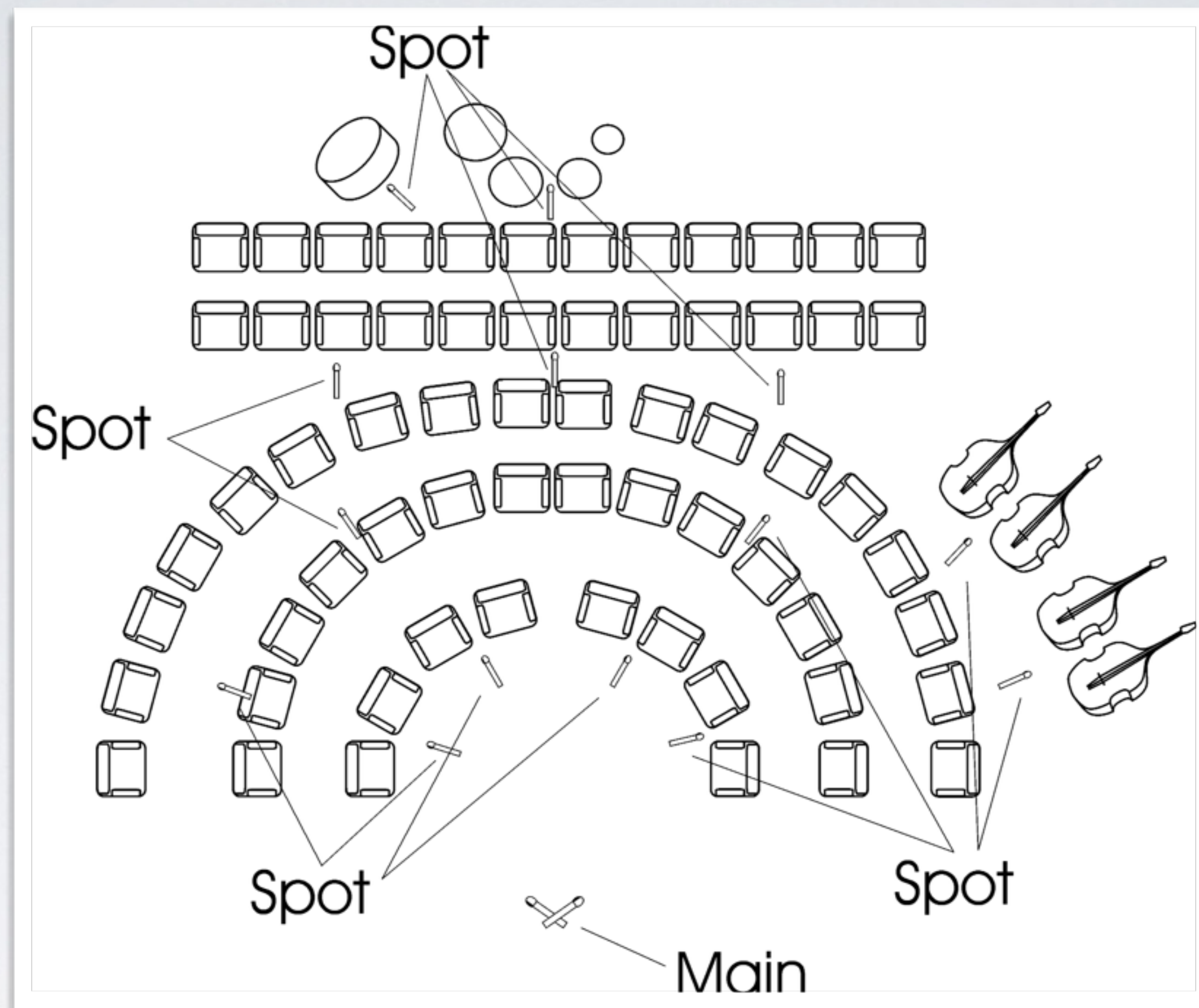
fuori asse



BATTERIA
a componente singolo

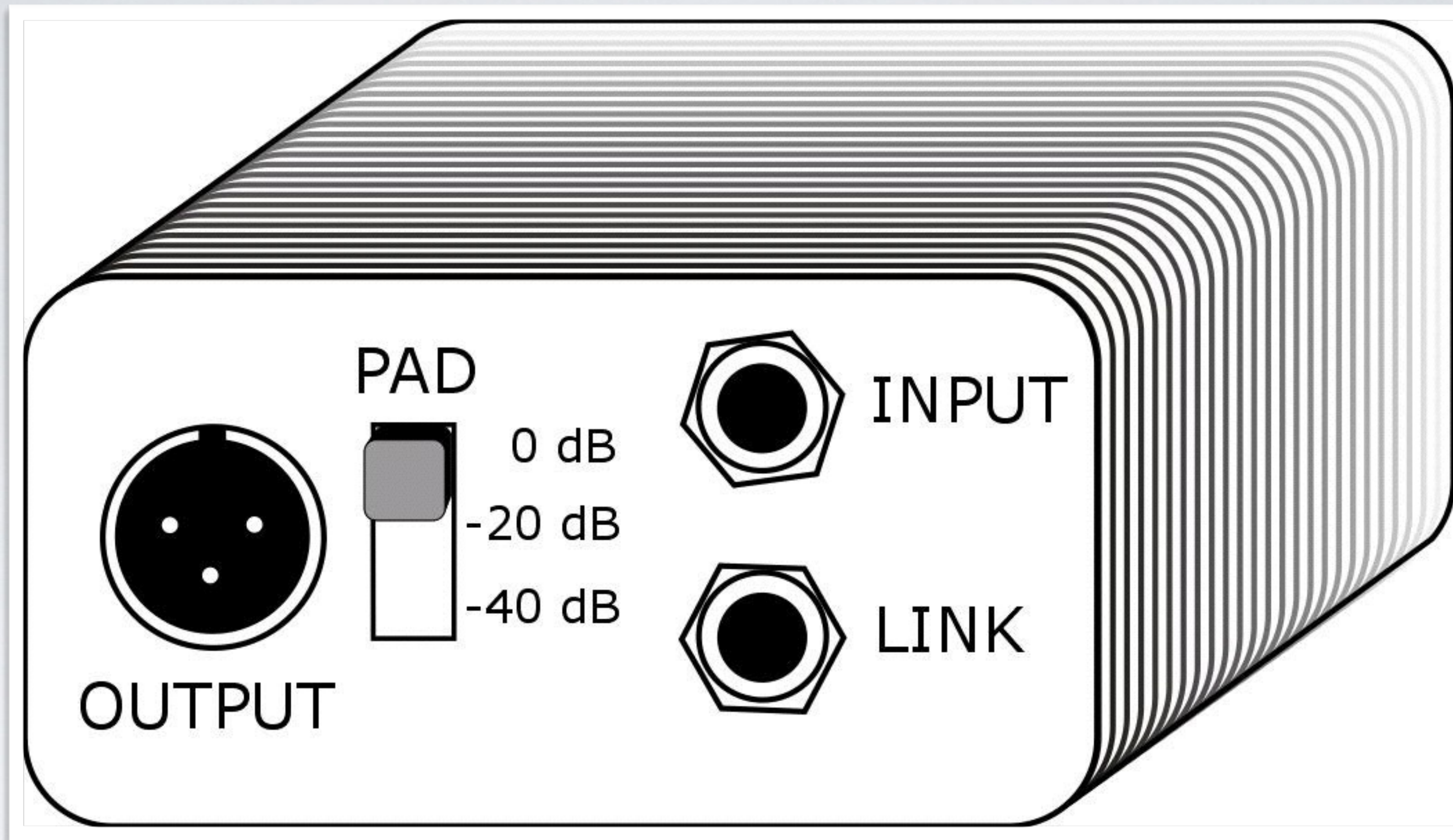


ARPA
cassa armonica



ORCHESTRA

main + spot



D.I. BOX

direct input (injection/interface)