# LaTex Thesis Template

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December 7, 2015

# Contents

# Acknowledgements

At first, I would like to give thanks to my advisor ...

# List of Figures

# List of Tables

# Chapter 1

# Introduction

In this chapter, ...

## 1.1  Literature review

In this section, ...



Figure 1.1: Caption of this graph.

Citing to the article [1] and citing to the graph above 1.1.

# Chapter 2

# Background

In this chapter, ...

| Column 1 | Column 2 | Column 3 | Column 4 |
|----------|----------|----------|----------|
| Row 1.1  | Row 1.2  | Row 1.3  | Row 1.4  |
| Row 2.1  | Row 2.2  | Row 2.3  | Row 2.4  |

Table 2.1: Caption of this table.

Citing to the table above 2.1

# Chapter 3

# Proposed method

Some mathematics formula

$$F(x) = \arg\max_{y \in GEN(x)} w \cdot f(x, y)$$

# Chapter 4

# Evaluation

In this chapter, ...

# Chapter 5

# Conclusion

In this chapter, ...

# Bibliography

[1] Mario Baroni, Simon Maguire, and William Drabkin. The concept of musical grammar. *Music Analysis*, 1983.