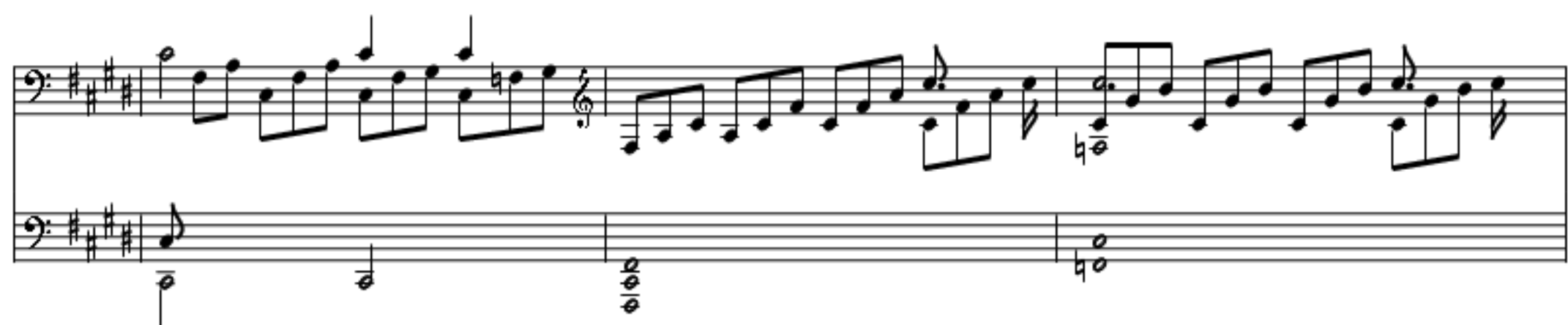


Beethoven Moonlight Sonata

This image displays the first movement of Beethoven's Moonlight Sonata, Op. 27, No. 2. The score is written for piano and is in the key of D-flat major (three flats: B-flat, E-flat, A-flat) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system shows the beginning of the piece with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The second system introduces a more complex melodic line with some chromaticism. The third system continues the melodic development with a series of eighth-note patterns. The fourth system features a more active bass line with eighth-note accompaniment. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes the first movement with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.



First system of musical notation. The treble staff contains a melodic line in A major (three sharps) with a key signature change to B-flat major (two flats) after the first measure. The bass staff contains a simple harmonic accompaniment.

Second system of musical notation. The treble staff continues the melodic line with a key signature change to B major (two sharps) after the second measure. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

