

# L<sup>A</sup>T<sub>E</sub>X News

Issue 7, June 1997

## *T1 encoded Computer Modern fonts*

As in the last release the base L<sup>A</sup>T<sub>E</sub>X distribution contains three different sets of ‘fd’ files for T1 encoded fonts.

In this release the default installation uses `ec.ins` and so installs files suitable for the current ‘EC fonts’ distribution. If you have still not updated to the EC fonts and are using the earlier test versions, known as DC then you should unpack `newdc.ins` (for DC release 1.2 or later) or `olddc.ins` (for the original releases of the DC fonts). This should be done after unpacking `unpack.ins` but before making the format by running `iniTEX` on `latex.ltx`. There are further details in `install.txt`.

## *T1 encoded Concrete fonts*

The Metafont sources for T1 encoded ‘Concrete’ fonts have been removed from the `mfns` distribution as they were based on the now obsolete DC fonts release 1.1. Similarly the `cmextra.ins` install file in the `base` distribution no longer generates fd files for the ‘Concrete’ fonts. To use these fonts in either T1 or OT1 encoding it is recommended that you obtain Walter Schmidt’s `ccfonts` package and fonts from CTAN `macros/latex/contrib/supported/ccfonts`.

## *Further input encodings*

Two more `inputenc` packages have been added: for `latin5`, thanks to H. Turgut Uyar; and for `latin3`, thanks to Jörg Knappen.

## *Normalising spacing after punctuation*

The command `\normalsfcodes` was introduced at the last patch release. This is normally given the correct definition automatically and so need not be explicitly set. It is used to correct a problem, reported by Donald Arseneau, that punctuation in page headers has always (in all known T<sub>E</sub>X formats) been potentially incorrect if the page break happens while a local setting of the space codes (for instance by the command `\frenchspacing`) is in effect. A common example of this happening in L<sup>A</sup>T<sub>E</sub>X is in the `verbatim` environment.

## *Accessing Bold Math Symbols*

The tools distribution contains a new package, `bm`, which defines a command `\bm` that allows individual

bold symbols to be accessed within a math expression (in contrast to `\boldmath` which makes whole math expressions default to bold fonts). It is more general than the existing `amsbsy` package; however, to ease the translation of documents between these two packages, `bm` makes `\boldsymbol` an alias for `\bm`.

This package was previously made available from the ‘contrib’ area of the CTAN archives, and as part of Y&Y’s L<sup>A</sup>T<sub>E</sub>X support for the MathTime fonts.

## *Policy on standard classes*

Many of the problem reports we receive concerning the standard classes are not concerned with bugs but are suggesting, more or less politely, that the design decisions embodied in them are ‘not optimal’ and asking us to modify them.

There are several reasons why we have decided not to make such changes to these files.

- However misguided, the current behaviour is clearly what was intended when these classes were designed.
- It is not good practice to change such aspects of ‘standard classes’ because many people will be relying on them.

We have therefore decided not to even consider making such modifications, nor to spend time justifying that decision. This does not mean that we do not agree that there are many deficiencies in the design of these classes, but we have many tasks with higher priority than continually explaining why the standard classes for L<sup>A</sup>T<sub>E</sub>X cannot be changed.

We would, of course, welcome the production of better classes, or of packages that can be used to enhance these classes.

## *New addresses for TUG*

For information about joining the T<sub>E</sub>X Users Group, and about lots of other L<sup>A</sup>T<sub>E</sub>X-related matters, please contact them at their new address:

T<sub>E</sub>X Users Group, P.O. Box 1239,  
Three Rivers, CA 93271-1239, USA  
Fax: +1 209 561 4584  
E-mail: [tug@mail.tug.org](mailto:tug@mail.tug.org)  
URL: <http://www.tug.org/>