Psiche
for mixed choir and wind instrument

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Ensemble:
- 1 solo voice that can throat sing (kargyraa)
- 6 to 8 elements in the male choir
- 6 to 8 elements in the female choir
- 1 solo wind instrument that can do harmonics
with the same foundamental frequency
of the kargyraa sing

Notes

Wires is a composition for strings, comes from desire to explore the dimension of the sound continuum.
Thanks to the use of chance, the piece is renewed in each performance, remaining coherent formally although always different internally.
The musical form of the sound continuum lower the perception of the psychological time:
things stop living in the temporality of the Micro, marked by past present and future; by sound events defined in the order of milliseconds,
and instead became projected towards the dimension of the Macro.
In this condition, our perception of the past, present and future begins to merge,
creating new listening situations.
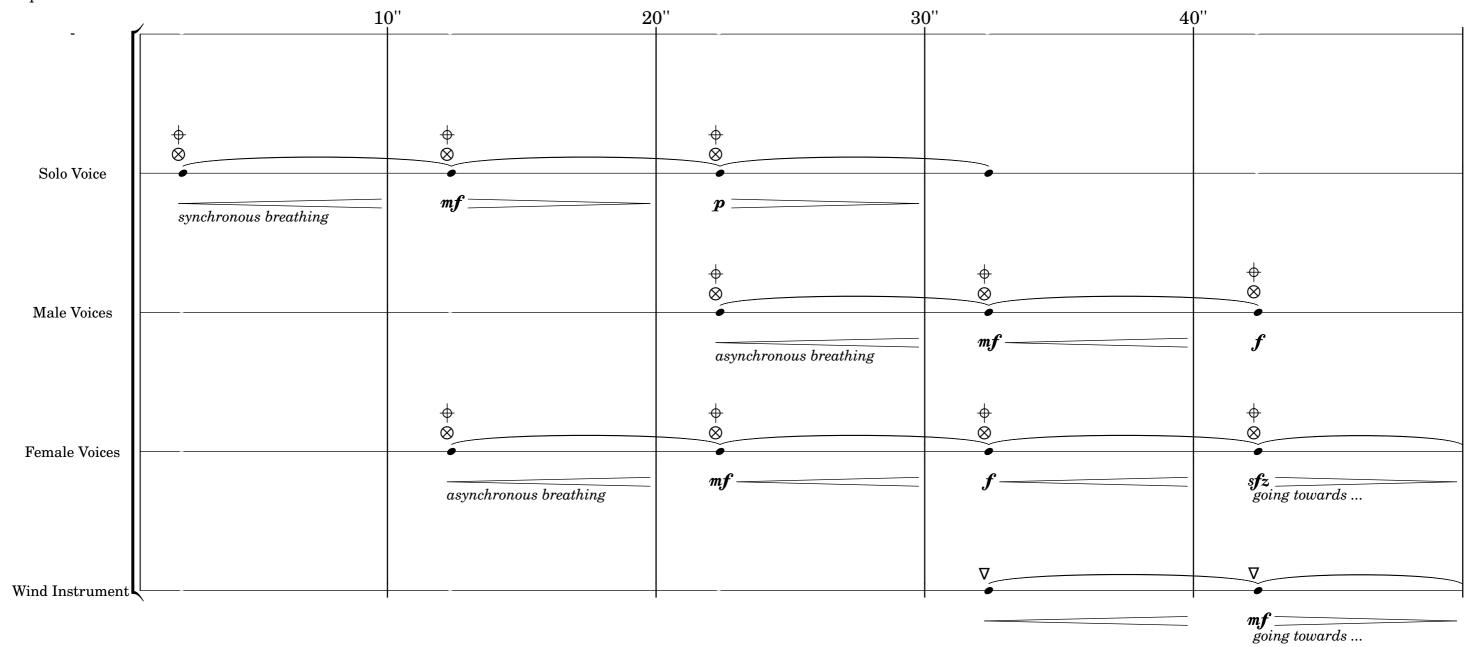
Semiography

for Voice	for Wind Instrument

⊗ - respirare con timbro   ▽ - suono del soffio

◪ - inspirare con timbro   ≋
                               - flatterzunge

⊡ - inspirare senza timbro   ≈
                               - flatterzunge

◆ - espirare con timbro   ╱
                               - flatterzunge

◇ - espirare senza timbro

⊕ - con bocca chiusa

⊘ - con bocca semiaperta

○ - con bocca aperta

◉ - suono in gola gutturale

⇩ - colpi di tosse

⋀ - singhiozzi del pianto

ⓗ - risata

GRWL - growl

SCRM - scream

50"

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