

Wires

for strings

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inspired by: James Tenney - Cellogram (1971)
from the postal pieces

Notes

Wires is a composition for strings, comes from desire to explore the dimension of the sound continuum.

Thanks to the use of random elements, the piece is renewed in each performance, remaining coherent formally although always different internally.

The musical form of the sound continuum lower the perception of the psychological time:

things stop living in the temporality of the Micro, marked by past present and future; by sound events defined in the order of milliseconds, and instead became projected towards the dimension of the Macro.

In this condition, our perception of the past, present and future begins to merge, creating new listening situations.

Instructions

At the beginning of the piece any performer can choose to play and follow one (or more than one when it's possible) of the several melodic lines proposed, choosing between one of the two different extensions: Stings A or Strings B.

Strings A

Strings B

*Ensemble with different numbers of instruments are encouraged.
Whenever is possible, polyphonies produced by a single instrument are encouraged.*

GLOBAL TIME ≈ 9'30"

Strings A

Strings B

Λ 0''

Λ 30'' ≈

Λ 1' ≈

Λ 1'30'' ≈

Play all with the same dynamic

Λ 2' ≈

Λ 2'30'' ≈

Λ 3' ≈

Λ 3'30'' ≈

Λ 4' ≈

Λ 4'30'' ≈

Λ 5' ≈

Λ 5'30'' ≈

Λ 6' ≈

Λ 6'30'' ≈

Λ 7' ≈

Λ 7'30'' ≈

Λ 8' ≈

Λ 8'30'' ≈

Λ 9' ≈

Λ 9'30'' ≈