

Salmo, tipo 1



Salmo, tipo 2



Alleluia



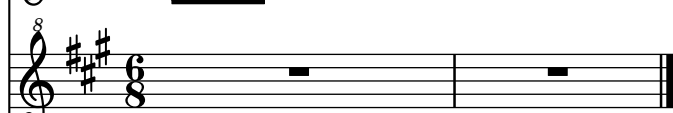
Alleluia - Cantate al Signore



Lode a te, o Cristo



al versetto



finale



Santo



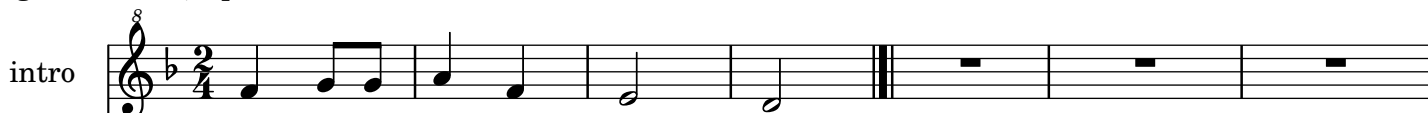
Agnello di Dio, tipo 1



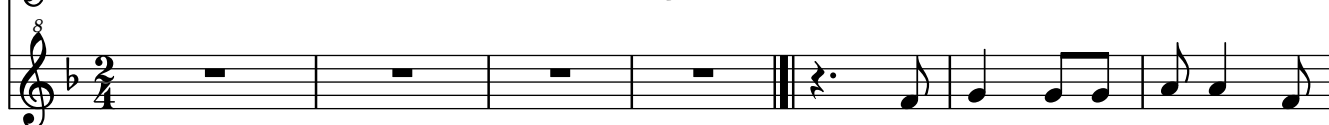
tra strofe



Agnello di Dio, tipo 2



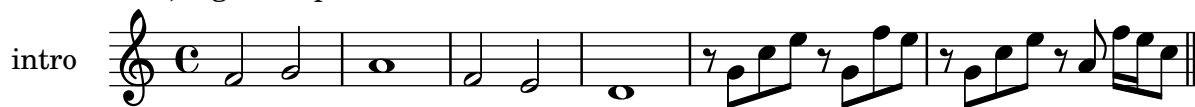
terza



2
Alleluia (Dio ha visitato) - p. 61



Benedetto tu, Signore - p. 42



Cantate al Signore un canto nuovo - p. 63



Come il cervo va all'acqua viva - p. 53



Come terra buona - p. 60



Cristo è risorto veramente - p. 41



Dall'aurora al tramonto - p. 63



Del tuo spirito, Signore - p. 48



È la gioia che fa cantare - p. 33

intro

dopo strofe

finale

This musical score is for the piece 'È la gioia che fa cantare' on page 33. It consists of three staves. The first staff, labeled 'intro', contains two measures of music with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure is followed by a first ending bracket labeled '1.' and the second measure by a second ending bracket labeled '2.'. The second and third staves, labeled 'dopo strofe' and 'finale' respectively, each contain four measures of music, with the first three measures being whole rests and the fourth measure being a half note G#4. The key signature and time signature are consistent throughout.

Frutto della nostra terra - p. 64

intro

finale

This musical score is for the piece 'Frutto della nostra terra' on page 64. It consists of two staves. The first staff, labeled 'intro', contains two measures of music with a key signature of one sharp (F#) and a common time signature (C). The first measure is followed by a triplet of eighth notes (G4, A4, B4) and the second measure by a triplet of eighth notes (C5, B4, A4). The second staff, labeled 'finale', contains two measures of music with the same key signature and time signature, also featuring triplets of eighth notes. The first measure is followed by a triplet of eighth notes (G4, A4, B4) and the second measure by a triplet of eighth notes (C5, B4, A4).

Il canto dell'amore - p. 53

intro

This musical score is for the piece 'Il canto dell'amore' on page 53. It consists of one staff labeled 'intro' containing four measures of music with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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Ora è tempo di gioia - p. 24

intro

tra strofe

The musical score for 'Ora è tempo di gioia' consists of two staves. The top staff, labeled 'intro', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody of eighth and quarter notes, ending with a repeat sign and two endings. The bottom staff, labeled 'tra strofe', is in treble clef with a common time signature (C) and contains five measures of rests, each marked with a slash and a vertical line (/:/), indicating where the verses fit.

Perché tu sei con me - p. 35

intro

The musical score for 'Perché tu sei con me' consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes, ending with a double bar line.

Popoli tutti acclamate - p. 57

intro

tra strofe

The musical score for 'Popoli tutti acclamate' consists of two staves. The top staff, labeled 'intro', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody of quarter and eighth notes, ending with a double bar line. The bottom staff, labeled 'tra strofe', is in treble clef with a common time signature (C) and contains five measures of rests, each marked with a slash and a vertical line (/:/), indicating where the verses fit.

Questo io credo - p. 1

intro

opo primo rit

finale

The musical score for 'Questo io credo' consists of three staves. The top staff, labeled 'intro', is in treble clef with a common time signature (C) and contains a melody of half and quarter notes, ending with a double bar line. The middle staff, labeled 'opo primo rit', is in treble clef with a common time signature (C) and contains five measures of rests, each marked with a horizontal line (—), indicating where the verses fit. The bottom staff, labeled 'finale', is in treble clef with a common time signature (C) and contains five measures of rests, each marked with a horizontal line (—), indicating where the verses fit.

Svegliati, Sion - p. 26

intro

al rit.

The musical score for 'Svegliati, Sion' consists of two staves. The top staff, labeled 'intro', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and quarter notes, ending with a double bar line. The bottom staff, labeled 'al rit.', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and quarter notes, ending with a double bar line.

Tu scendi dalle stelle - p. 57

intro

The musical score for 'Tu scendi dalle stelle' consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melody of eighth and quarter notes, ending with a double bar line.

Tu sei - p. 40

intro

The musical score for 'Tu sei' consists of a single staff in treble clef with a common time signature (C). It contains a melody of quarter and eighth notes, ending with a double bar line.