

Alleluia

intro



Alleluia - Cantate al Signore

intro



Santo

intro



Agnello di Dio

intro



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Alleluia (Dio ha visitato) - p. 61



Benedetto tu, Signore - p. 42



Come il cervo va all'acqua viva - p. 53



Come terra buona - p. 60



Cristo è risorto veramente - p. 41



Dall'aurora al tramonto - p. 63



Del tuo spirito, Signore - p. 48



È la gioia che fa cantare - p. 33



Il canto dell'amore - p. 53

intro



The introduction is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 10 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Isaia 11 - p. 15

intro



The introduction is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of 10 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), and C4 (half).

[illegible]

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Isaia 62 - p. 46

[illegible]

Iubilate Deo - p. 4

intro



The introduction is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of two measures. The first measure contains a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

Ora è tempo di gioia - p. 24

intro

The introduction is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of 10 measures. The first measure contains a whole note D4. The second measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The ninth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The tenth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

Perché tu sei con me - p. 35

intro



The introduction of the song is written in treble clef, key of D major (one sharp), and common time (C). It consists of six measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The melody is simple and melodic, setting the tone for the song.

Popoli tutti acclamate - p. 57

intro

The musical notation shows the introduction of the song "The Sound of Silence". It begins with a treble clef, followed by three sharps indicating the key signature of F# major or C# minor. The time signature is common time (C). The melody starts with a quarter rest, followed by four eighth notes ascending: D4, E4, F#4, and G4. This pattern repeats twice more, each time starting with a quarter rest. The final measure contains a half note G4 tied to the next measure.

tra strofe

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Svegliati, Sion - p. 26

intro

al rit.

Tu scendi dalle stelle - p. 57

intro

Tu sei - p. 40

Vivere la vita - p. 33