

# a bluesy blues, but minor

Luca Zambonelli

MIDI

rythm guitar

♩ = 144

8

Red.

5

8

Red.

# a bluesy blues, but minor

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Score

rythm guitar

The score is for a rhythm guitar part in a bluesy blues style, but minor. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-8. The melody in the treble staff is composed of eighth and quarter notes, often beamed together, with fingerings indicated by circled numbers 3, 4, and 6. The bass staff provides a steady accompaniment using triplets of eighth notes and octaves, with fingerings 3 and 8 indicated.

Measures 1-3:

Measure 1: Treble (G4, A4, Bb4, A4, G4), Bass (G2, Bb2, D3, G2, Bb2, D3).

Measure 2: Treble (A4, Bb4, A4, G4, F4), Bass (A2, Bb2, D3, A2, Bb2, D3).

Measure 3: Treble (G4, A4, Bb4, A4, G4), Bass (G2, Bb2, D3, G2, Bb2, D3).

Measures 4-6:

Measure 4: Treble (A4, Bb4, A4, G4, F4), Bass (A2, Bb2, D3, A2, Bb2, D3).

Measure 5: Treble (G4, A4, Bb4, A4, G4), Bass (G2, Bb2, D3, G2, Bb2, D3).

Measure 6: Treble (A4, Bb4, A4, G4, F4), Bass (A2, Bb2, D3, A2, Bb2, D3).

Measures 7-8:

Measure 7: Treble (G4, A4, Bb4, A4, G4), Bass (G2, Bb2, D3, G2, Bb2, D3).

Measure 8: Treble (A4, Bb4, A4, G4, F4), Bass (A2, Bb2, D3, A2, Bb2, D3).