

Summertime

DuBose Hayward & George Gershwin

Tenor

Em Em (E⁷ #9)

5 Am F[#] B⁷ #9

9 Em Em Am D⁷

13 G^Δ F[#] B⁷ #9 Em B⁷ #9

Mr P.C.

John Coltrane

Flute

5

9

Chords: Cm, Cm, B \flat /C, Cm, Fm, Cm, B \flat /C, Cm, A \flat ⁷, G⁷ #⁹, Cm, B \flat /C, Cm

Perdido

Juan Tizol

Flute

5

9

13

17

21

25

29

Chord symbols: Cm, F⁷, B \flat , E \flat ⁷, Dm, G ^{Δ} , C⁷.

Blue Monk

Thelonious Monk

Tenor

5

9

C F⁷ C G⁷ C C⁷

F F^{°7} C G⁷ C

G⁷ C (G⁷)

Autumn Leaves

Joseph Kosma

Tenor

5

9

13

17

21

25

29

Chords: Dm, G⁷, C^Δ, F^Δ sus^{#4} 3, B⁰, E⁷ #⁹, Am, D⁷, G^m, C⁷, A⁷ #⁹

Interplay

Bill Evans

Flute

The musical score is written for a flute in G-flat major (three flats) and common time. It consists of three staves of music. The first staff (measures 1-4) features a melody starting on G4, moving to A-flat4, B-flat4, and C5, with various triplet and eighth-note patterns. The second staff (measures 5-8) continues the melody, incorporating more complex triplet figures. The third staff (measures 9-12) concludes the piece with a final triplet figure and a double bar line. Chord progressions are indicated above and below the staff: Fm, Bbm, Fm, F7#9, Bbm, Fm, Ab7, G0, (C7#9)C7#9, Fm, D0, DbΔ, and GbΔ.

5

9

Summer Samba

Marcos Valle & Sergio Valle

Flute

1 F^{Δ} B° $E^7 \#9$

5 Bb^{Δ} Eb^7

9 A^m $D^7 b9$ G^m E° $A^7 \#9$

13 D^m G^7 G^m $D^7 b9$ C^7

17 F^{Δ} B° $E^7 \#9$

21 Bb^{Δ} Eb^7

25 A^m $D^7 b9$ G^m $C^7 b9$

29 F^{Δ} Bb^7 F^{Δ} G^m/C

There will never be another you

Harry Warren

Flute

5

9

13

17

21

25

29

Chords: E_b , D^\emptyset , $G^7 \#9$, C^m , B_b^m , E_b^7 , A_b , $D_b^7 \text{ sus} \#4 3$, E_b , C^m , $F^7 \text{ sus} \#4 3$, F^m , B_b^7 , E_b , D^\emptyset , $G^7 \#9$, C^m , B_b^m , E_b^7 , A_b , $D_b^7 \text{ sus} \#4 3$, E_b , A^m , D^7 , E_b , A_b^7 , G^m , $C^7 \#9$, F^m , B_b^7 , E_b , (B_b^7)

Comin' Home Baby

Earl Hagen

Tenor

The musical score is written for Tenor and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Tenor line starts with a melodic phrase in the first measure, followed by a double bar line. The Bass line starts with a melodic phrase in the first measure, followed by a double bar line. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. Chord markings are placed above the staff: Am (A minor) above measure 2, Dm (D minor) above measure 5, Am (A minor) above measure 8, C7 (C dominant 7) above measure 9, B7 (B dominant 7) above measure 10, Bb7 (Bb dominant 7) above measure 11, and Am (A minor) above measure 12. The Tenor line has a melodic phrase in measure 1, a rest in measure 2, a melodic phrase in measure 3, a rest in measure 4, a melodic phrase in measure 5, a rest in measure 6, a melodic phrase in measure 7, and a rest in measure 8. The Bass line has a melodic phrase in measure 1, a rest in measure 2, a melodic phrase in measure 3, a rest in measure 4, a melodic phrase in measure 5, a rest in measure 6, a melodic phrase in measure 7, and a rest in measure 8. The Tenor line has a melodic phrase in measure 9, a rest in measure 10, a melodic phrase in measure 11, and a rest in measure 12. The Bass line has a melodic phrase in measure 9, a rest in measure 10, a melodic phrase in measure 11, and a rest in measure 12.

Am

Dm

Am

9

C⁷

B⁷

B^{b7}

Am

Straight, No Chaser

Thelonious Monk

Flute

5

9

Chords: F⁷, B^b7, F⁷, B^b7, F⁷, A^m7, D⁷, G^m7, C⁷, F⁷

Garôta De Ipanema

Antonio Carlos Jobim

Flute

5

9

13

17

21

25

29

33

37

Chords: F^{Δ} , G^7 , Gm , $G\flat^7$, F^{Δ} , $G\flat^7$, $G\flat^{\Delta}$, $B^7 \text{ sus}\sharp 4 \ 3$, $F^{\sharp}m$, Am/D , D^7 , Gm , $B\flat m/E\flat$, $E\flat^7$, Am , $D^7 \sharp 9 \text{ sus}\sharp 4 \ 3$, Gm , $C^7 \flat 9 \text{ sus}\sharp 4 \ 3$, F^{Δ} , G^7 , Gm , $G\flat^7$, F^{Δ} , $G\flat^7$.

Triplets: Measures 17-18, 21-22, 25-26, 29-30, 33-34, 37-38.

Cantaloupe Island

Herbie Hancock



Serenade To A Cuckoo

Roland Kirk

Flute

5

9

13

Roland Kirk

Fm Fm/E \flat Fm/D \flat Fm/C Fm Fm/E \flat Fm/D \flat Fm/C

B \flat m⁷ E \flat ⁷ A \flat ^{Δ} D \flat ^{Δ} G ^{\circ} C⁷ Fm F⁷

B \flat m⁷ E \flat ⁷ A \flat ^{Δ} D \flat ^{Δ} G ^{\circ} C⁷ Fm

Satin Doll

Billy Strayhorn, Duke Ellington & Johnny Mercer

Flute

The musical score for the Flute part of 'Satin Doll' is written in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at regular intervals. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The key signature is one flat (Bb), and the tempo is not explicitly marked.

Measures 1-4: Dm G⁷ Dm G⁷ Em A⁷ Em A⁷

Measures 5-8: Am D⁷ A^bm D^b⁷ C⁷ B⁷ B^b⁷ A⁷

Measures 9-12: Dm G⁷ Dm G⁷ Em A⁷ Em A⁷

Measures 13-16: Am D⁷ A^bm D^b⁷ C

Measures 17-20: Gm C⁷ F

Measures 21-24: Am D⁷ G⁷

Measures 25-28: Dm G⁷ Dm G⁷ Em A⁷ Em A⁷

Measures 29-32: Am D⁷ A^bm D^b⁷ C A⁷

Blue Bossa

Kenny Dorham

Tenor

5

9

13

Chords: Dm, Gm, E[∅], A⁷ #9, Dm, Fm, B^b7, E^bΔ, E[∅], A⁷ #9, Dm, E[∅], A⁷ #9

The musical score is written for Tenor saxophone in B-flat major (two flats) and 4/4 time. It consists of 15 measures. The notation includes a key signature of two flats, a common time signature, and a variety of notes including eighth, quarter, and half notes, as well as rests. Chords are indicated above the staff: Dm, Gm, E[∅], A⁷ #9, Dm, Fm, B^b7, E^bΔ, E[∅], A⁷ #9, Dm, E[∅], and A⁷ #9. The score is divided into four systems, with measure numbers 5, 9, and 13 marking the beginning of the second, third, and fourth systems respectively. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-15. The score ends with a double bar line at the end of measure 15.

Now's The Time

Charlie Parker

Tenor

The musical score is written for Tenor saxophone and piano. It consists of three staves. The first staff (measures 1-4) has a Tenor saxophone line starting with a double bar line, followed by eighth notes and quarter notes. Chords G, C, G, and G⁷ are indicated above the staff. The second staff (measures 5-8) continues the saxophone line with eighth and quarter notes, including a triplet. Chords C⁷, D⁷, G⁷, and B^{°7} are indicated above. The third staff (measures 9-12) features a piano introduction with a triplet of eighth notes, followed by eighth and quarter notes. Chords Am, D⁷, G⁷, and D⁷ are indicated above. The piece concludes with a double bar line at the end of measure 12.

I Got Rythm

Ira Gershwin & George Gershwin

Tenor

5

9

13

17

21

25

29

Chord symbols: C Δ , Am, Dm, G 7 , Em, A 7 , Dm, G 7 , Gm, C 7 , F Δ , B \flat 7 , Dm/G, G 7 , C Δ , G 7 #9, C Δ , Am, Dm, G 7 , Em, A 7 , Dm, G 7 , Gm, C 7 , F Δ , B \flat 7 , Dm/G, G 7 , C Δ , G 7 #9, E 7 , A 7 , D 7 , G 7 , C Δ , Am, Dm, G 7 , Em, A 7 , Dm, G 7 , Gm, C 7 , F Δ , B \flat 7 , Dm/G, G 7 , C Δ , G 7 #9.

Maiden Voyage

Herbie Hancock

Flute

Am/D

5 Cm/F

9 Am/D

13 Cm/F

17 Bbm/Eb

21 Dbm

25 Am/D

29 Cm/F

Detailed description of the musical score: The score is written for a flute in treble clef with a common time signature (C). The key signature is one flat (Bb). The melody is composed of eighth and quarter notes, with a high density of ties across bar lines, creating a continuous, flowing line. The chords indicated are Am/D, Cm/F, Am/D, Cm/F, Bbm/Eb, Dbm, Am/D, and Cm/F. The piece concludes with a double bar line at the end of the eighth staff.

You And The Night An The Music

Arthur Schwartz

Flute

Measures 1-32:

- Measures 1-4: $Cm^{6\ 9}$ (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 5-8: D° (triplet), G^7 (triplet), C^{Δ} (triplet), Dm , $G^7\ \sharp 9$
- Measures 9-12: $Cm^{6\ 9}$ (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 13-16: D° (triplet), G^7 (triplet), C^{Δ} (triplet), Dm , G^7
- Measures 17-20: $A b^7$ (triplet), G^7 (triplet), Dm , G^7
- Measures 21-24: $A b^7$ (triplet), Am , D^7 , G^7 , D° , G^7 , $G^7\ \sharp 9$
- Measures 25-28: Cm (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 29-32: D° (triplet), $G^7\ b 9$ (triplet), Cm^{Δ} , A° , $D^7\ \sharp 9$, $G^7\ b 9$, Cm , $G^7\ \sharp 9$

Song For My Father

Horace Silver

Flute

5

9

13

17

21

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

The musical score is written for a flute and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of six staves of music. The first staff is the flute melody, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is the harmonic accompaniment, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third staff continues the flute melody with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth staff continues the harmonic accompaniment with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth staff continues the flute melody with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth staff continues the harmonic accompaniment with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals, as well as chord symbols (Fm, E \flat ⁷, D \flat ⁷, C⁷) and measure numbers (5, 9, 13, 17, 21).

One For Daddy-O

Nat Adderley

Tenor

The musical score is written for Tenor saxophone and piano. It consists of three staves. The first staff (measures 1-4) shows the Tenor saxophone line with a key signature of one flat and a common time signature. The piano accompaniment is indicated by chords: Cm, D^ø, G⁷ #⁹, Cm, and G⁷ #⁹. The second staff (measures 5-8) continues the Tenor saxophone line with piano accompaniment chords: Fm, (G⁷ #⁹), Cm, and G⁷ #⁹. The third staff (measures 9-12) shows the Tenor saxophone line with piano accompaniment chords: D^ø, G⁷ #⁹, Cm, D^ø, and G⁷ #⁹. The score ends with a double bar line.

5

9

Watermelon Man

Herbie Hancock

Tenor

5

9

13

Chords: G⁷, C⁷, D⁷, C⁷, G⁷, D⁷, C⁷, D⁷, C⁷, G⁷.

Have You Met Miss Jones

Lorenz Hart & Richard Rodgers

Flute

The musical score for the Flute part of 'Have You Met Miss Jones' is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notes are as follows: Staff 1 (measures 1-4): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 2 (measures 5-8): A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Staff 3 (measures 9-12): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 4 (measures 13-16): A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Staff 5 (measures 17-20): Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter). Staff 6 (measures 21-24): D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Staff 7 (measures 25-28): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 8 (measures 29-32): G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

5

9

13

17

21

25

30

In A Sentimental Mood

Duke Ellington

Flute

Chords: Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

5 Dm D⁷ Gm⁷ Gb⁷ F^Δ

9 Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

13 Dm D⁷ Gm⁷ Gb⁷ F^Δ Ab⁷

17 Db^Δ Bbm⁷ Ebm⁷ Ab⁷ Db^Δ Bb⁷ Eb⁷ Ab⁷

21 Db^Δ Bbm⁷ Ebm⁷ Ab⁷ Gm⁷/C C⁷

25 Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

29 Dm D⁷ Gm⁷ C⁷ C⁷ b9 F^Δ