

Progression

Next Works

Luca Zambonelli

Rythm

$\text{♩} = 128$

Lead

Bass

Drums

Measures 1-4: Rythm (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Lead (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Bass (Bass clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Drums (Double bar line, 4/4 time, quarter rest, quarter note, quarter rest, quarter note). Chords: Bbm, Ebmb6, Abm7, Db7.

Rt

Ld

Bs

Dr

Measures 5-8: Rt (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Ld (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Bs (Bass clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Dr (Double bar line, 4/4 time, quarter rest, quarter note, quarter rest, quarter note). Chords: Gb, Bm, Emmb6, Am7, D7, G.

2
11

Rt

Ld

Bs

Dr

Chords: Cm, Fm^{b6}, B^bm⁷, E^b⁷, A^b, C[#]m

Measure 11 key signature change: C major

17

Rt

Ld

Bs

Dr

Chords: F[#]m^{b6}, Bm⁷, E⁷, A, Dm, Gm^{b6}

Measure 21 key signature change: C minor

23

Rt

Ld

Bs

Dr

Chords: Cm⁷, F⁷, B_b, D[#]m, G[#]m^b₆, C[#]m⁷

29

Rt

Ld

Bs

Dr

Chords: F[#]⁷, B, E^m, A^m^b₆, D^m⁷, G⁷

4
35

Rt

C Fm B \flat m $^{\flat 6}$ E \flat m 7 A \flat 7 D \flat

Ld

Bs

Dr

41

Rt

F \sharp m Bm $^{\flat 6}$ Em 7 A 7 D Gm

Ld

Bs

Dr

47

Rt

Ld

Bs

Dr

Chords: Cm^{b6} , Fm^7 , Bb^7 , Eb , $G\#m$, $C\#m^{b6}$

53

Rt

Ld

Bs

Dr

Chords: $F\#m^7$, B^7 , E , Am , Dm^{b6} , Gm^7 , C^7 , F

91

Rt

Em Am^{b6} Dm⁷ G⁷ C Fm B^bm^{b6} E^bm⁷ A^{b7} D^b

Ld

Dr

101

Rt

F#m Bm^{b6} Em⁷ A⁷ D Gm Cm^{b6} Fm⁷ B^{b7} E^b

Ld

Dr

111

Rt

G#m C#m^{b6} F#m⁷ B⁷ E Am Dm^{b6} Gm⁷ C⁷ F

Ld

Dr