

# Progression

## Next Works

Luca Zambonelli

**Rythm**

$\text{♩} = 128$

**Lead**

**Bass**

**Drums**

Measures 1-4: Rythm (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Lead (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Bass (Bass clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Drums (Double bar line, 4/4 time, quarter rest, quarter note, quarter rest, quarter note). Chords: Bbm, Ebmb6, Abm7, Db7.

**Rt**

**Ld**

**Bs**

**Dr**

Measures 5-8: Rt (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Ld (Treble clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Bs (Bass clef, 4/4 time, quarter rest, quarter note, quarter rest, quarter note), Dr (Double bar line, 4/4 time, quarter rest, quarter note, quarter rest, quarter note). Chords: Gb, Bm, Emmb6, Am7, D7, G.

2  
11

Rt

Ld

Bs

Dr

Chords: Cm, Fm<sup>b6</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>, C<sup>#</sup>m

Measure 11 key signature change: C major

17

Rt

Ld

Bs

Dr

Chords: F<sup>#</sup>m<sup>b6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A, Dm, Gm<sup>b6</sup>

Measure 21 key signature change: C minor

23

Rt

Ld

Bs

Dr

Chords: Cm<sup>7</sup>, F<sup>7</sup>, B $\flat$ , D $\sharp$ m, G $\sharp$ m<sup>b6</sup>, C $\sharp$ m<sup>7</sup>

29

Rt

Ld

Bs

Dr

Chords: F $\sharp$ <sup>7</sup>, B, E m, A m<sup>b6</sup>, D m<sup>7</sup>, G<sup>7</sup>

4  
35

Rt

C Fm B $\flat$ m $\flat$ 6 E $\flat$ m $\flat$ 7 A $\flat$  $\flat$ 7 D $\flat$

Ld

Bs

Dr

Measures 35-40: Rt (C, Fm, B $\flat$ m $\flat$ 6, E $\flat$ m $\flat$ 7, A $\flat$  $\flat$ 7, D $\flat$ ); Ld (C major, D minor); Bs (Bass line with triplets and sixteenth notes); Dr (Drum line with quarter notes).

41

Rt

F $\sharp$ m Bm $\flat$ 6 Em $\flat$ 7 A $\flat$ 7 D Gm

Ld

Bs

Dr

Measures 41-46: Rt (F $\sharp$ m, Bm $\flat$ 6, Em $\flat$ 7, A $\flat$ 7, D, Gm); Ld (F major, D minor); Bs (Bass line with eighth and sixteenth notes); Dr (Drum line with quarter notes).

47

Rt

Ld

Bs

Dr

Chords:  $Cm^{b6}$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb$ ,  $G\#m$ ,  $C\#m^{b6}$

53

Rt

Ld

Bs

Dr

Chords:  $F\#m^7$ ,  $B^7$ ,  $E$ ,  $Am$ ,  $Dm^{b6}$ ,  $Gm^7$ ,  $C^7$ ,  $F$

61 6

Rt

Bbm Ebm<sup>b6</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb Bm Em<sup>b6</sup> Am<sup>7</sup> D<sup>7</sup> G

Ld

Dr

71

Rt

Cm Fm<sup>b6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab C#m F#m<sup>b6</sup> Bm<sup>7</sup> E<sup>7</sup> A

Ld

Dr

81

Rt

Dm Gm<sup>b6</sup> Cm<sup>7</sup> F<sup>7</sup> Bb D#m G#m<sup>b6</sup> C#m<sup>7</sup> F#<sup>7</sup> B

Ld

Dr

91

Rt

Em Am<sup>b6</sup> Dm<sup>7</sup> G<sup>7</sup> C Fm B<sup>b</sup>m<sup>b6</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>

Ld

Dr

101

Rt

F#m Bm<sup>b6</sup> Em<sup>7</sup> A<sup>7</sup> D Gm Cm<sup>b6</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>

Ld

Dr

111

Rt

G#m C#m<sup>b6</sup> F#m<sup>7</sup> B<sup>7</sup> E Am Dm<sup>b6</sup> Gm<sup>7</sup> C<sup>7</sup> F

Ld

Dr