

Summertime

DuBose Hayward & George Gershwin

Tenor

5

9

13

E- E- (E⁷ #9)

A- F[#] B⁷ #9

E- E- A- D⁷

G^Δ F[#] B⁷ #9 E- B⁷ #9

The image shows a musical score for the song 'Summertime' in 4/4 time, specifically for a Tenor voice part. The score is written on four staves, each containing a line of music with notes, rests, and phrasing slurs. Above the staves, chord symbols are provided for each measure. The first staff (measures 1-4) has chords E- (measures 1-2), E- (measure 3), and (E⁷ #9) (measure 4). The second staff (measures 5-8) has chords A- (measures 5-6), F[#] (measure 7), and B⁷ #9 (measures 8-9). The third staff (measures 9-12) has chords E- (measures 9-10), E- (measure 11), A- (measure 12), and D⁷ (measure 13). The fourth staff (measures 13-16) has chords G^Δ (measures 13-14), F[#] (measure 15), B⁷ #9 (measures 16-17), E- (measure 18), and B⁷ #9 (measures 19-20). The Tenor label is placed to the left of the first staff. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Mr P.C.

John Coltrane

Flute

5

9

Chords: C-, Bb/C, C-, F-, C-, Bb/C, C-, Ab⁷, G⁷ #9, C-, Bb/C, C-

Perdido

Juan Tizol

Flute

5

9

13

17

21

25

29

Blue Monk

Thelonious Monk

Tenor

5

9

C F⁷ C G⁷ C C⁷

F F^{°7} C G⁷ C

G⁷ C (G⁷)

Autumn Leaves

Joseph Kosma

Tenor

5

9

13

17

21

25

29

Flute

Flute

5

9

Summer Samba

Marcos Valle & Sergio Valle

Flute

5

9

13

17

21

25

29

Chord symbols: F^{Δ} , B° , $E^7 \#9$, $B\flat^{\Delta}$, $E\flat^7$, A^- , $D^7 \flat 9$, G^- , E° , $A^7 \#9$, D^- , G^7 , G^- , $D\flat^7$, C^7 , F^{Δ} , B° , $E^7 \#9$, $B\flat^{\Delta}$, $E\flat^7$, A^- , $D^7 \flat 9$, G^- , $C^7 \flat 9$, F^{Δ} , $B\flat^7$, F^{Δ} , $G-/C$

There will never be another you

Harry Warren

Flute

5

9

13

17

21

25

29

Chords: Eb, D^ø, G⁷ #⁹, C⁻, B^b⁻, E^b⁷, A^b, D^b⁷ sus[#]4 3, F⁷ sus[#]4 3, F⁻, B^b⁷, E^b, D^ø, G⁷ #⁹, C⁻, B^b⁻, E^b⁷, A^b, D^b⁷ sus[#]4 3, E^b, A⁻, D⁷, E^b, A^b⁷, G⁻, C⁷ #⁹, F⁻, B^b⁷, E^b, (B^b⁷)

Comin' Home Baby

Earl Hagen

Tenor

5

9

The musical score is written for a Tenor voice and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor line begins with a melodic phrase in the first measure, followed by a double bar line. The piano accompaniment starts in the second measure with a whole note chord, followed by eighth notes in the third and fourth measures. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano accompaniment features a variety of chords, including triads and dyads, and uses a mix of note values and rests to create a rhythmic accompaniment for the Tenor line.

A-

D-

A-

C⁷ B⁷ B^{b7} A-

Straight, No Chaser

Thelonious Monk

Flute

5

9

Chord symbols: F^7 , $B\flat^7$, F^7 , $B\flat^7$, F^7 , A^{-7} , D^7 , G^{-7} , C^7 , F^7

Garôta De Ipanema

Antonio Carlos Jobim

Flute

5

9

13

17

21

25

29

33

37

Chords: F^{Δ} , G^7 , G^- , G_b^7 , F^{Δ} , G_b^7 , F^{Δ} , G^7 , G_b^{Δ} , $B^7 \text{ sus}\sharp 4 3$, $F^{\#-}$, $A-/D$, D^7 , G^- , B_b-/E_b , E_b^7 , A^- , $D^7 \sharp 9 \text{ sus}\sharp 4 3$, G^- , $C^7 \flat 9 \text{ sus}\sharp 4 3$, F^{Δ} , G^7 , G^- , G_b^7 , F^{Δ} , G_b^7 .

Cantaloupe Island

Herbie Hancock

