

Summertime

DuBose Hayward & George Gershwin

Tenor

Em Em (E⁷ #9)

5 Am F[#]° B⁷ #9

9 Em Em Am D⁷

13 G^Δ F[#]° B⁷ #9 Em B⁷ #9

Mr P.C.

John Coltrane

Flute

5

9

Chords: Cm, Fm, Ab⁷, G⁷ #⁹, Cm, B^b/C, Cm

Perdido

Juan Tizol

Flute

5

9

13

17

21

25

29

Cm F⁷ B \flat E \flat ⁷ Dm G Δ

Cm F⁷ B \flat E \flat ⁷ Dm G Δ

Cm F⁷ B \flat E \flat ⁷ Dm G Δ

Cm F⁷ B \flat

D⁷ G⁷

C⁷ F⁷

Cm F⁷ B \flat E \flat ⁷ Dm G Δ

Cm F⁷ B \flat

Blue Monk

Thelonious Monk

Tenor

5

9

C F⁷ C G⁷ C C⁷

F F^{°7} C G⁷ C

G⁷ C (G⁷)

Autumn Leaves

Joseph Kosma

Tenor

5

9

13

17

21

25

29

Chords: Dm, G⁷, C^Δ, F^Δ sus^{#4} 3, B⁰, E⁷ #⁹, Am, D⁷, G^m, C⁷, A⁷ #⁹

Interplay

Bill Evans

Flute

The musical score is written for a flute in G-flat major (three flats) and common time. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Chord progressions are indicated above the staff: Fm, Bbm, Fm, F7#9, Bbm, Fm, Ab7, G0, (C7#9)C7#9, Fm, D0, DbΔ, and GbΔ. Measure numbers 5 and 9 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 12.

5

9

Summer Samba

Marcos Valle & Sergio Valle

Flute

5

9

13

17

21

25

29

Chords: F^{Δ} , B° , $E^7 \#9$, Bb^{Δ} , Eb^7 , A^m , $D^7 b9$, G^m , E° , $A^7 \#9$, D^m , G^7 , G^m , Db^7 , C^7 , F^{Δ} , B° , $E^7 \#9$, Bb^{Δ} , Eb^7 , A^m , $D^7 b9$, G^m , $C^7 b9$, F^{Δ} , Bb^7 , F^{Δ} , G^m/C

There will never be another you

Harry Warren

Flute

Measures 1-4: $E\flat$, D^\emptyset , $G^7 \#9$

Measures 5-8: Cm , $B\flat m$, $E\flat^7$

Measures 9-12: $A\flat$, $D\flat^7 \text{ sus} \#4 \ 3$, $E\flat$, Cm

Measures 13-16: $F^7 \text{ sus} \#4 \ 3$, Fm , $B\flat^7$

Measures 17-20: $E\flat$, D^\emptyset , $G^7 \#9$

Measures 21-24: Cm , $B\flat m$, $E\flat^7$

Measures 25-28: $A\flat$, $D\flat^7 \text{ sus} \#4 \ 3$, $E\flat$, Am , D^7

Measures 29-32: $E\flat$, $A\flat^7$, Gm , $C^7 \#9$, Fm , $B\flat^7$, $E\flat$, $(B\flat^7)$

Comin' Home Baby

Earl Hagen

Tenor

The musical score is written for a Tenor voice and piano accompaniment. It is in the key of D major (one sharp) and common time (C). The score consists of three staves. The first staff is the Tenor line, starting with a treble clef and a key signature of one sharp. It begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4 with an accent (^). This is followed by a double bar line. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note D4, and a quarter note E4. This is followed by a double bar line. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note D4, and a quarter note E4. This is followed by a double bar line.

Am

5 Dm Am

9 C⁷ B⁷ B^{b7} Am

Straight, No Chaser

Thelonious Monk

Flute

5

9

Chord symbols: F^7 , $B\flat^7$, F^7 , $B\flat^7$, F^7 , $A\flat^7$, D^7 , $G\flat^7$, C^7 , F^7

Garôta De Ipanema

Antonio Carlos Jobim

Flute

5

9

13

17

21

25

29

33

37

Chords: F^{Δ} , G^7 , Gm , $G\flat^7$, F^{Δ} , $G\flat^7$, $G\flat^{\Delta}$, $B^7 \text{ sus}\sharp 4 \ 3$, $F^{\sharp}m$, Am/D , D^7 , Gm , $B\flat m/E\flat$, $E\flat^7$, Am , $D^7 \sharp 9 \text{ sus}\sharp 4 \ 3$, Gm , $C^7 \flat 9 \text{ sus}\sharp 4 \ 3$, F^{Δ} , G^7 , Gm , $G\flat^7$, F^{Δ} , $G\flat^7$.

Triplets: Measures 17-18, 21-22, 25-26, 29-30, 33-34, 37-38.

Cantaloupe Island

Herbie Hancock



Serenade To A Cuckoo

Roland Kirk

Flute

5

9

13

Chords: Fm, Fm/E \flat , Fm/D \flat , Fm/C, Fm, Fm/E \flat , Fm/D \flat , Fm/C

Chords: B \flat m⁷, E \flat ⁷, A \flat Δ , D \flat Δ , G \emptyset , C⁷, Fm, F⁷

Chords: B \flat m⁷, E \flat ⁷, A \flat Δ , D \flat Δ , G \emptyset , C⁷, Fm

Satin Doll

Billy Strayhorn, Duke Ellington & Johnny Mercer

Flute

The musical score for the Flute part of 'Satin Doll' is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The score consists of eight staves, each containing a line of music with corresponding chords written above. The chords are: Dm, G7, Dm, G7, Em, A7, Em, A7 (Staff 1); Am, D7, Abm, Db7, C7, B7, Bb7, A7 (Staff 2); Dm, G7, Dm, G7, Em, A7, Em, A7 (Staff 3); Am, D7, Abm, Db7, C (Staff 4); Gm, C7, F (Staff 5); Am, D7, G7 (Staff 6); Dm, G7, Dm, G7, Em, A7, Em, A7 (Staff 7); Am, D7, Abm, Db7, C, A7 (Staff 8). The melody is composed of eighth and quarter notes, with some measures containing rests.

5

9

13

17

21

25

29

Blue Bossa

Kenny Dorham

Tenor

5

9

13

Chords: Dm, Gm, E \emptyset , A 7 #9, Fm, B \flat 7 , E \flat $^{\Delta}$, E \emptyset , A 7 #9

Now's The Time

Charlie Parker

Tenor

The musical score is written for a Tenor saxophone and piano. It consists of three staves. The first staff (measures 1-4) has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 1 (B-flat, A, G, F), measure 2 (E, D, C, B-flat), measure 3 (A, G, F, E), and measure 4 (D, C, B-flat, A). Chords G, C, G, and G7 are indicated above the staves. The second staff (measures 5-8) continues the melody: measure 5 (G, F, E, D), measure 6 (C, B-flat, A, G), measure 7 (F, E, D, C), and measure 8 (B-flat, A, G, F). Chords C7, D7, G7, and B°7 are indicated. The third staff (measures 9-12) features a triplet in measure 9 (B-flat, A, G) and rests in measures 10, 11, and 12. Chords Am, D7, G7, and D7 are indicated. The piece ends with a double bar line in measure 12.

I Got Rythm

Ira Gershwin & George Gershwin

Tenor

5

9

13

17

21

25

29

Chord symbols: C Δ , Am, Dm, G 7 , Em, A 7 , Dm, G 7 , Gm, C 7 , F Δ , B \flat 7 , Dm/G, G 7 , C Δ , G 7 #9, E 7 , A 7 , D 7 , G 7 , C Δ , Am, Dm, G 7 , Em, A 7 , Dm, G 7 , Gm, C 7 , F Δ , B \flat 7 , Dm/G, G 7 , C Δ , G 7 #9.

Maiden Voyage

Herbie Hancock

Flute

Am/D

5 Cm/F

9 Am/D

13 Cm/F

17 Bbm/Eb

21 Dbm

25 Am/D

29 Cm/F

Detailed description of the musical score: The score is written for a flute in treble clef. It begins with a common time signature 'C'. The first staff (measures 1-4) starts with a key signature change to one flat (Bb) and a chord symbol of Am/D. The melody consists of eighth and quarter notes, with a long tie spanning measures 1, 2, 3, and 4. The second staff (measures 5-8) has a chord symbol of Cm/F. The third staff (measures 9-12) has a chord symbol of Am/D. The fourth staff (measures 13-16) has a chord symbol of Cm/F. The fifth staff (measures 17-20) has a chord symbol of Bbm/Eb. The sixth staff (measures 21-24) has a chord symbol of Dbm. The seventh staff (measures 25-28) has a chord symbol of Am/D. The eighth staff (measures 29-32) has a chord symbol of Cm/F and ends with a double bar line.

You And The Night An The Music

Arthur Schwartz

Flute

Measures 1-32:

- Measures 1-4: $Cm^{6\ 9}$ (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 5-8: D° (triplet), G^7 (triplet), C^{Δ} (triplet), Dm , $G^7\ \sharp 9$
- Measures 9-12: $Cm^{6\ 9}$ (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 13-16: D° (triplet), G^7 (triplet), C^{Δ} (triplet), Dm , G^7
- Measures 17-20: $A b^7$ (triplet), G^7 (triplet), Dm , G^7
- Measures 21-24: $A b^7$ (triplet), Am , D^7 , G^7 , D° , G^7 , $G^7\ \sharp 9$
- Measures 25-28: Cm (triplet), D° (triplet), $G^7\ \sharp 9$ (triplet), G° (triplet), $C^7\ b 9$ (triplet), Fm
- Measures 29-32: D° (triplet), $G^7\ b 9$ (triplet), Cm^{Δ} , A° , $D^7\ \sharp 9$, $G^7\ b 9$, Cm , $G^7\ \sharp 9$

Song For My Father

Horace Silver

Flute

5

9

13

17

21

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

D \flat ⁷

C⁷

Fm

E \flat ⁷

The image displays a musical score for the song "Song For My Father" by Horace Silver. The score is written for a flute and includes a harmonic accompaniment. The key signature is B-flat major (three flats), and the time signature is common time (C). The score is divided into six systems, each containing a staff of music. The first staff is labeled "Flute". The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13. The fifth staff begins with a measure number of 17. The sixth staff begins with a measure number of 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and ties. Chord symbols are placed above the staff: Fm, E \flat ⁷, D \flat ⁷, C⁷, and Fm. The score concludes with a double bar line.

One For Daddy-O

Nat Adderley

Tenor

The musical score is written for Tenor saxophone and piano. It consists of three staves. The first staff (measures 1-4) shows the Tenor saxophone line with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is indicated by chords: Cm, Dø, G7 #9, Cm, and C7 #9. The second staff (measures 5-8) continues the Tenor saxophone line with chords: Fm, (G7 #9), Cm, and C7 #9. The third staff (measures 9-12) shows the Tenor saxophone line with chords: Dø, G7 #9, Cm, Dø, and G7 #9. The score ends with a double bar line.

5

9

Watermelon Man

Herbie Hancock

Tenor

5

9

13

Chords: G⁷, C⁷, D⁷, G⁷, D⁷, C⁷, D⁷, C⁷, G⁷

Have You Met Miss Jones

Lorenz Hart & Richard Rodgers

Flute

The musical score for the Flute part of 'Have You Met Miss Jones' is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notes are as follows: Staff 1 (measures 1-4): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 2 (measures 5-8): A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Staff 3 (measures 9-12): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 4 (measures 13-16): A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Staff 5 (measures 17-20): Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter). Staff 6 (measures 21-24): D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Staff 7 (measures 25-28): F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Staff 8 (measures 29-32): G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

5

9

13

17

21

25

30

In A Sentimental Mood

Duke Ellington

Flute

The musical score is written for a flute in G major, 4/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes a variety of chords, including Dm, DmΔ, Dm7, Dm6, Gm, GmΔ, Gm7, Gm6, A7, D7, Gb7, FΔ, Ab7, DbΔ, Bbm7, Ebm7, Gm7/C, C7, and C7b9. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves.

5 Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

9 Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

13 Dm D⁷ Gm⁷ Gb⁷ F^Δ Ab⁷

17 Db^Δ Bbm⁷ Ebm⁷ Ab⁷ Db^Δ Bb⁷ Eb⁷ Ab⁷

21 Db^Δ Bbm⁷ Ebm⁷ Ab⁷ Gm⁷/C C⁷

25 Dm Dm^Δ Dm⁷ Dm⁶ Gm Gm^Δ Gm⁷ Gm⁶ A⁷

29 Dm D⁷ Gm⁷ C⁷ C⁷ b9 F^Δ