

## Next Works

Musical score for "Rhythm" and "Lead" parts. The score is in 4/4 time, with a tempo of 128. The key signature is three flats (Bb, Eb, Ab). The "Rhythm" part is written in treble clef, and the "Lead" part is written in bass clef. The "Drums" part is indicated by a double bar line and a 4/4 time signature.

The "Rhythm" part consists of a series of chords: Bbm, Ebm<sup>b6</sup>, Abm<sup>7</sup>, Db<sup>7</sup>, Gb, and Bm. The "Lead" part is written in bass clef and includes a 4/4 time signature. The "Drums" part is indicated by a double bar line and a 4/4 time signature.

13

Rt

Bbm<sup>7</sup> Eb<sup>7</sup> Ab C#m F#m<sup>b6</sup> Bm<sup>7</sup>

19

Rt

E<sup>7</sup> A Dm Gm<sup>b6</sup> Cm<sup>7</sup> F<sup>7</sup>

25

Rt

B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B

2  
31

Rt

Em Am<sup>b6</sup> Dm<sup>7</sup> G<sup>7</sup> C Fm

37

Rt

Bbm<sup>b6</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Db F#m Bm<sup>b6</sup>

43

Rt

Em<sup>7</sup> A<sup>7</sup> D Gm Cm<sup>b6</sup> Fm<sup>7</sup>

49

Rt

Bb<sup>7</sup> Eb G#m C#m<sup>b6</sup> F#m<sup>7</sup> B<sup>7</sup>

55

Rt

E Am Dm<sup>b6</sup> Gm<sup>7</sup> C<sup>7</sup> F

61

Rt

Bbm Ebm<sup>b6</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb Bm

67

Rt

Em<sup>b6</sup> Am<sup>7</sup> D<sup>7</sup> G Cm Fm<sup>b6</sup>

73

Rt

Bbm<sup>7</sup> Eb<sup>7</sup> Ab C#m F#m<sup>b6</sup> Bm<sup>7</sup>

79

Rt

E<sup>7</sup> A Dm Gm<sup>b6</sup> Cm<sup>7</sup> F<sup>7</sup>

85

Rt

Bb D#m G#m<sup>b6</sup> C#m<sup>7</sup> F#<sup>7</sup> B

91

Rt

Em Am<sup>b6</sup> Dm<sup>7</sup> G<sup>7</sup> C Fm

97

Rt

Bbm<sup>b6</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Db F#m Bm<sup>b6</sup>

103

Rt

Em<sup>7</sup> A<sup>7</sup> D Gm Cm<sup>b6</sup> Fm<sup>7</sup>

109

Rt

Bb<sup>7</sup> Eb G#m C#m<sup>b6</sup> F#m<sup>7</sup> B<sup>7</sup>

4  
115

Rt

E Am Dm<sup>b6</sup> Gm<sup>7</sup> C<sup>7</sup> F