

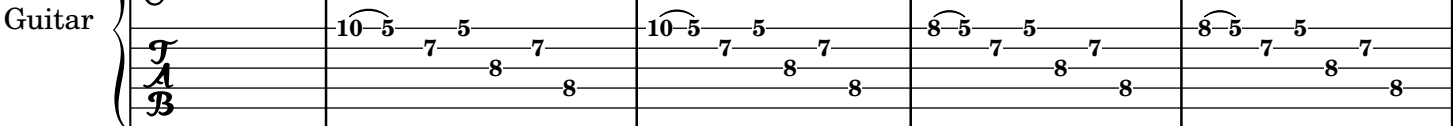
Preludio

Suite in MI BEMOLLE maggiore BWV1010

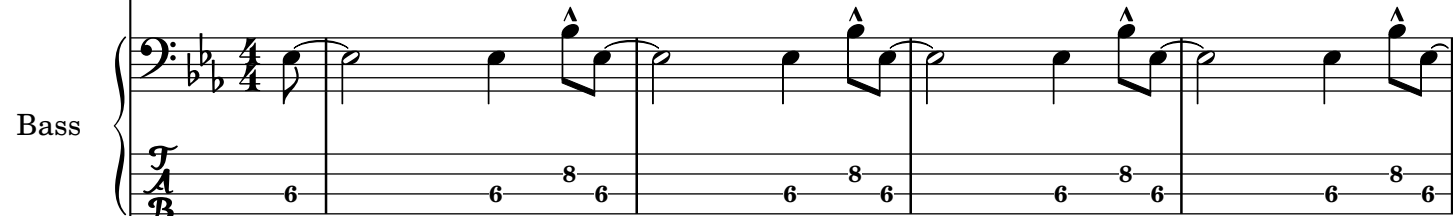
Luca Zambonelli

♩ = 100

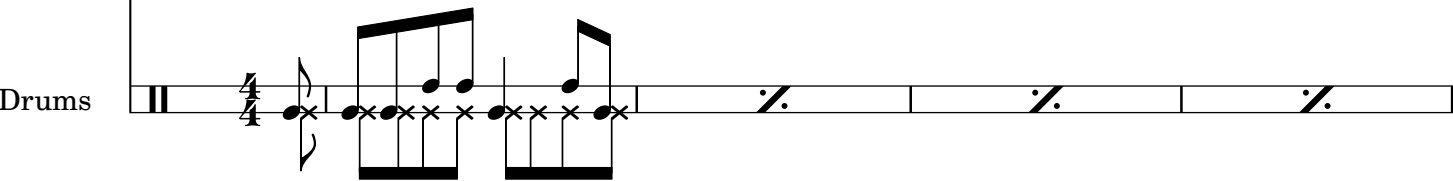
Guitar



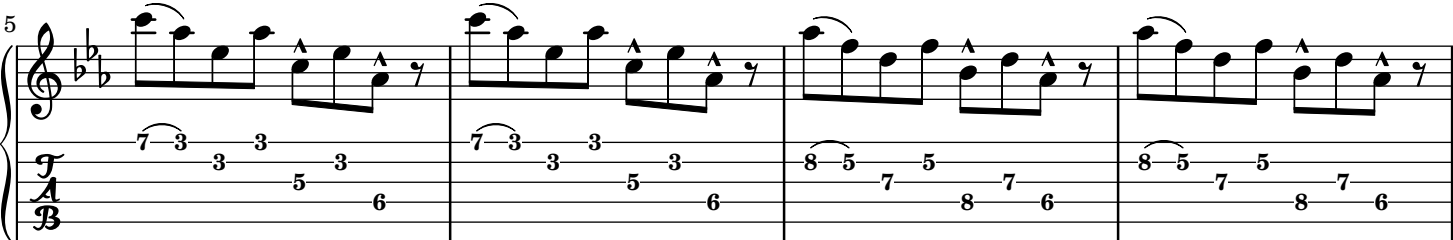
Bass



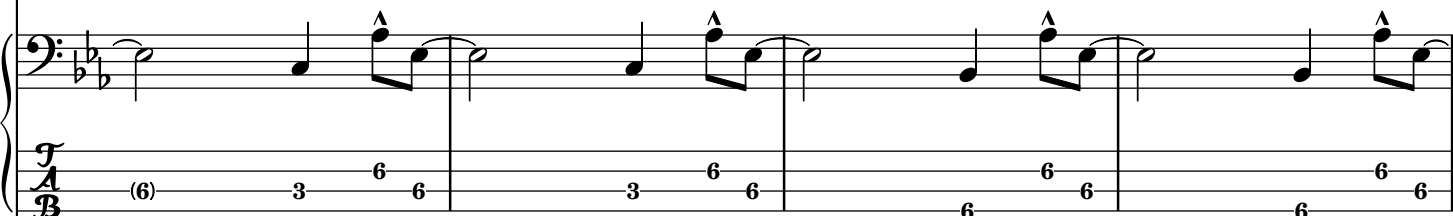
Drums




Gt



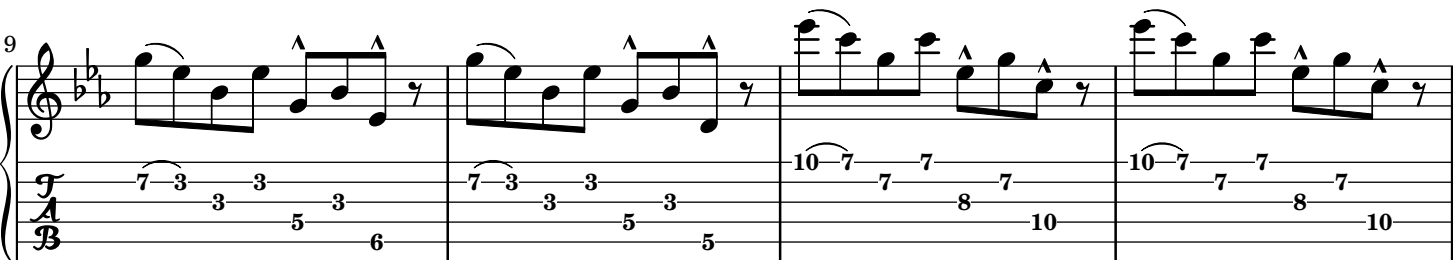
Bs



Dr



Gt



Bs



Dr



13

Gt

Guitar staff with treble and bass clefs, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure has a treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, and then a whole rest. The bass clef staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, and then a whole rest. The second measure has a treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, and then a whole rest. The bass clef staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, and then a whole rest. Fret numbers are indicated below the bass clef staff: 10, 7, 10, 9, 10, 8, 7 in the first measure, and 10, 7, 9, 7, 10, 9, 8 in the second measure.

Bs

Bass staff with treble and bass clefs, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure has a treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, and then a whole rest. The bass clef staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, and then a whole rest. The second measure has a treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, and then a whole rest. The bass clef staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, and then a whole rest. Fret numbers are indicated below the bass clef staff: (5), 6, 7, 1 in the first measure, and 5, 5 in the second measure.

Dr

Drum staff with a double bar line and a slash, indicating a drum break or a specific drum pattern.