

# Minor Blues

Luca Zambonelli

Concept Album

$\text{♩} = 96$

Sheet music for "Minor Blues" by Luca Zambonelli, featuring Guitar, Bass, and Drums.

**Guitar:** The guitar part is written in G minor (three flats). It features a repeating eighth-note pattern in the first system, followed by a series of chords:  $\text{Gm}^7$ ,  $\text{Cm}^7$ ,  $\text{Gm}^7$ , and  $\text{Cm}^7$ . The second system includes a triplet of eighth notes and a triplet of sixteenth notes.

**Bass:** The bass part is written in G minor. It features a repeating eighth-note pattern in the first system, followed by a series of chords:  $\text{Gm}^7$ ,  $\text{Cm}^7$ ,  $\text{Gm}^7$ , and  $\text{Cm}^7$ . The second system includes a triplet of eighth notes and a triplet of sixteenth notes.

**Drums:** The drums part is written in G minor. It features a repeating eighth-note pattern in the first system, followed by a series of chords:  $\text{Gm}^7$ ,  $\text{Cm}^7$ ,  $\text{Gm}^7$ , and  $\text{Cm}^7$ . The second system includes a triplet of eighth notes and a triplet of sixteenth notes.

**Drum Notation:** The drum notation includes various patterns such as  $\text{Gm}^7$ ,  $\text{Cm}^7$ ,  $\text{Gm}^7$ , and  $\text{Cm}^7$ , along with specific rhythmic figures like  $\text{Gm}^7$ ,  $\text{Cm}^7$ ,  $\text{Gm}^7$ , and  $\text{Cm}^7$ .