

# Summertime

DuBose Hayward & George Gershwin

Tenor

5

9

13

E- E- (E<sup>7</sup> #9)

A- F<sup>#</sup> B<sup>7</sup> #9

E- E- A- D<sup>7</sup>

G<sup>Δ</sup> F<sup>#</sup> B<sup>7</sup> #9 E- B<sup>7</sup> #9

The image shows a musical score for the song 'Summertime' in 4/4 time, featuring a Tenor line. The score is divided into four systems, each with a measure number (5, 9, 13) and a key signature change. The chords are: E- (first system), E- (second system), (E<sup>7</sup> #9) (third system), A- (fourth system), F<sup>#</sup> (fifth system), B<sup>7</sup> #9 (sixth system), E- (seventh system), A- (eighth system), D<sup>7</sup> (ninth system), G<sup>Δ</sup> (tenth system), F<sup>#</sup> (eleventh system), B<sup>7</sup> #9 (twelfth system), E- (thirteenth system), and B<sup>7</sup> #9 (fourteenth system). The melody is written in a Tenor clef and includes various musical notations such as eighth notes, quarter notes, and rests.

# Mr P.C.

John Coltrane

Flute

5

9

Chords: C-, Bb/C, C-, F-, C-, Bb/C, C-, Ab<sup>7</sup>, G<sup>7</sup> #9, C-, Bb/C, C-

# Perdido

Juan Tizol

Flute

5

9

13

17

21

25

29

# Blue Monk

Thelonious Monk

Tenor

5

9

C F<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

F F<sup>°7</sup> C G<sup>7</sup> C

G<sup>7</sup> C (G<sup>7</sup>)