

Minor Blues

Luca Zambonelli

Concept Album

$\text{♩} = 96$

Sheet music for "Minor Blues" by Luca Zambonelli, featuring Guitar, Bass, and Drums.

Guitar: The guitar part is written in G minor (three flats) and 4/4 time. It features a repeating eighth-note pattern in the first system, followed by a series of chords and a final measure with a double bar line. Chords indicated include Gm^7 and Cm^7 .

Bass: The bass part is written in G minor. It features a repeating eighth-note pattern in the first system, followed by a series of chords and a final measure with a double bar line. Chords indicated include Gm^7 and Cm^7 .

Drums: The drums part is written in G minor. It features a repeating eighth-note pattern in the first system, followed by a series of chords and a final measure with a double bar line. Chords indicated include Gm^7 and Cm^7 .

Second System: This system continues the musical piece with more complex notation, including triplets, sixteenth notes, and various chords. Chords indicated include Gm^7 , Dm^7 , A^{7b5} , and Cm^7 .