

Preludio

Suite in MI BEMOLLE maggiore BWV1010

Luca Zambonelli

♩ = 100

Guitar

Guitar staff 1 (Measures 1-4). Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a bass line with fingerings (10-5, 7-5, 8-7, 8-8).

Bass

Bass staff 1 (Measures 1-4). Bass clef, key signature of two flats, 4/4 time. The staff contains a bass line with fingerings (6, 6-8, 6-6, 6-8, 6-6, 6-8, 6-6).

Drums

Drums staff 1 (Measures 1-4). Drum notation with a 4/4 time signature and a pattern of eighth notes.

5

Guitar staff 2 (Measures 5-8). Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a bass line with fingerings (7-3, 3-5, 3-6, 8-5, 7-8, 7-6).

Bs

Bass staff 2 (Measures 5-8). Bass clef, key signature of two flats, 4/4 time. The staff contains a bass line with fingerings ((6), 3-6, 3-6, 6-6, 6-6).

Dr

Drums staff 2 (Measures 5-8). Drum notation with a 4/4 time signature and a pattern of eighth notes.

9

Guitar staff 3 (Measures 9-12). Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a bass line with fingerings (7-3, 3-5, 3-6, 10-7, 7-8, 7-10).

Bs

Bass staff 3 (Measures 9-12). Bass clef, key signature of two flats, 4/4 time. The staff contains a bass line with fingerings ((6), 3-6-5, 3-5-3, 6-5-6, 6-5).

Dr

Drums staff 3 (Measures 9-12). Drum notation with a 4/4 time signature and a pattern of eighth notes.