

Alleluia

intro



Alleluia - Cantate al Signore

intro



Santo

intro



Agnello di Dio

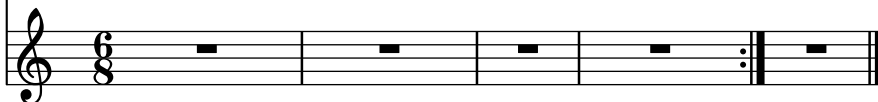
intro



tra strofe



all'ultima



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Alleluia (Dio ha visitato) - p. 61



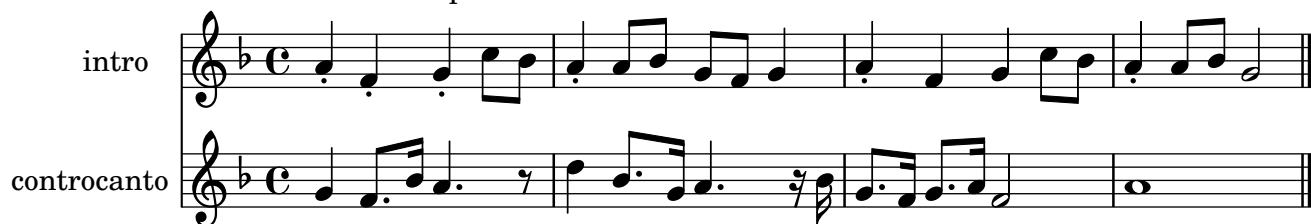
Benedetto tu, Signore - p. 42



Come il cervo va all'acqua viva - p. 53



Cristo è risorto veramente - p. 41



Dall'aurora al tramonto - p. 63



Del tuo spirito, Signore - p. 48



È la gioia che fa cantare - p. 33



Il canto dell'amore - p. 53

intro



The introduction is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 10 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Isaia 11 - p. 15

intro



The introduction of the song is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The melody begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The next measure contains a half note B4 and a half note A4. The third measure consists of a quarter note G#4, a quarter note F#4, an eighth note E4, and an eighth note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3. The piece ends with a double bar line.

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Isaia 62 - p. 46

[illegible]

Iubilate Deo - p. 4

intro



The introduction is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of two measures. The first measure contains a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The piece ends with a double bar line.

Ora è tempo di gioia - p. 24

intro



The musical score for the introduction of 'The Rose Tree' is written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The melody ends with a repeat sign and first/second endings.

Perché tu sei con me - p. 35

intro



The introduction of the song is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, and another quarter note G4. This is followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, followed by a quarter note D4, and a quarter note E4. The melody continues with a quarter note F#4, then a quarter note G4, and a quarter note A4. The final measure of the introduction consists of a half note G4, followed by a half note F#4, and a half note E4. The piece concludes with a double bar line.

Popoli tutti acclamate - p. 57

intro



The introduction is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of four measures. The first measure contains a quarter rest followed by two eighth notes (D4 and E4). The second measure contains a quarter rest followed by two eighth notes (F#4 and G4). The third measure contains a quarter rest followed by two eighth notes (A4 and B4). The fourth measure contains a quarter rest followed by a half note (C5) with a fermata above it.

tra strofe

4

Svegliati, Sion - p. 26

intro

al rit.

Tu scendi dalle stelle - p. 57

intro

Tu sei - p. 40

Vivere la vita - p. 33