

Salmo, tipo 1



Salmo, tipo 2



Alleluia



Alleluia - Cantate al Signore



Santo



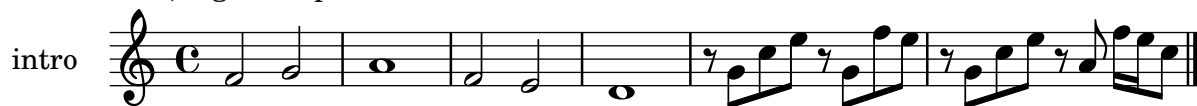
Agnello di Dio



## Alleluia (Dio ha visitato) - p. 61



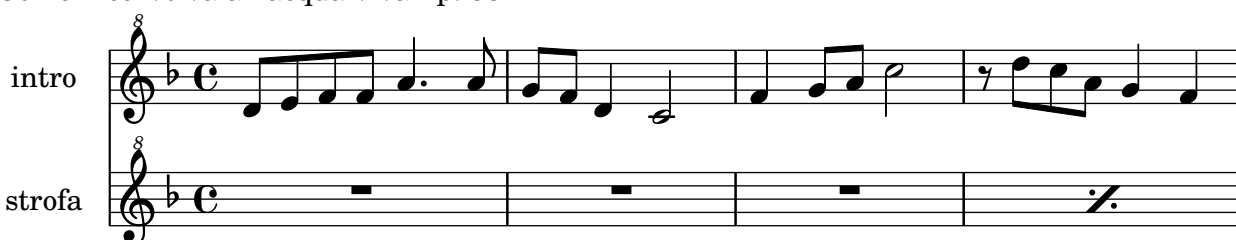
## Benedetto tu, Signore - p. 42



## Cantate al Signore un canto nuovo - p. 63



## Come il cervo va all'acqua viva - p. 53



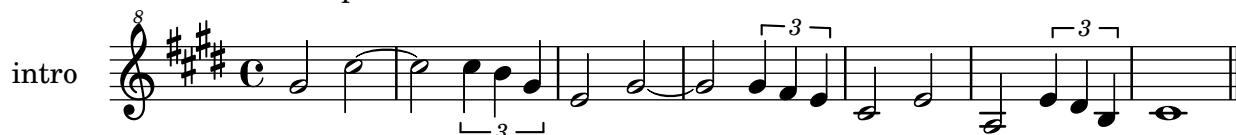
## Come terra buona - p. 60



## Cristo è risorto veramente - p. 41



## Dall'aurora al tramonto - p. 63



## Del tuo spirito, Signore - p. 48



## È la gioia che fa cantare - p. 33



Frutto della nostra terra - p. 64

The image shows two staves of musical notation. The top staff is labeled 'intro' and the bottom staff is labeled 'finale'. Both staves are in treble clef, key of D major (one sharp), and common time (C). The 'intro' staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music. The first measure starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), and a half note (A4). The second measure starts with a quarter rest, followed by a triplet of eighth notes (B4, C5, B4), then a quarter note (A4), and a half note (G4). The 'finale' staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music. The first measure starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), and a half note (A4). The second measure starts with a quarter rest, followed by a triplet of eighth notes (B4, C5, B4), then a quarter note (A4), and a half note (G4). Both staves end with a double bar line.

## Il canto dell'amore - p. 53

intro

Invochiamo la tua presenza - p. 42

intro

strofa

3

Isaia 11 - p. 15


intro

5

9

## Isaia 62 - p. 46

intro



## Iubilate Deo - p. 4

intro



The introduction consists of two measures of music in treble clef, key of D major (one sharp), and common time (C). The first measure contains a quarter note D4, an eighth note E4, a quarter note F#4, and an eighth note G4. The second measure contains a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. The piece ends with a double bar line.

4

Ora è tempo di gioia - p. 24

intro

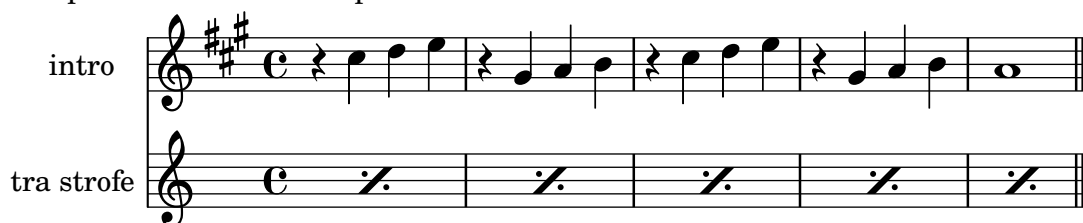
tra strofe

The musical score consists of two staves. The top staff, labeled 'intro', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a measure rest marked with an '8'. The melody consists of eighth and quarter notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff, labeled 'tra strofe', is also in treble clef with a common time signature (C). It contains four measures of rests, each marked with a double bar line and a slash, followed by a repeat sign and another measure of rest.

Perché tu sei con me - p. 35



Popoli tutti acclamate - p. 57



Questo io credo - p.



Svegliati, Sion - p. 26



Tu scendi dalle stelle - p. 57



Tu sei - p. 40



Vieni al Signor - p. 51



Vivere la vita - p. 33

