

Minor Blues

Luca Zambonelli

Concept Album

Rythm

Lead

Bass

Drums

♩ = 96

Rt

Ld

Bs

Dr

5

2
9

Rt

A⁷ $\flat 5$ Dm⁷ Gm⁷ C

Ld

Bs

Dr

The musical score is written for four parts: Right Hand (Rt), Lead (Ld), Bass (Bs), and Drums (Dr). The key signature is one flat (Bb). The guitar part (Rt) is in standard tuning and features a complex fretboard sequence with chords A⁷ $\flat 5$, Dm⁷, Gm⁷, and C. The lead (Ld) part has melodic lines with triplets. The bass (Bs) part has a simple line with a long note. The drums (Dr) part has a simple pattern.

Rt (Right Hand): The guitar part is written in standard tuning. The first measure contains a sequence of chords: A⁷ $\flat 5$, Dm⁷, Gm⁷, and C. The fretboard sequence is as follows: 7, 11, 13, 12, 10, 7, 5, 8, 12, 8, 5, 3, 1, 2, 3.

Ld (Lead): The lead part is written in standard tuning. The first measure contains a sequence of notes: 6, 7, 5, 7, 5. The second measure contains a sequence of notes: 7, 5, 7, 5, 7. The third measure contains a sequence of notes: 5, 3, 5, 3, 5. The fourth measure contains a sequence of notes: 3.

Bs (Bass): The bass part is written in standard tuning. The first measure contains a sequence of notes: 0. The second measure contains a sequence of notes: 0. The third measure contains a sequence of notes: 0. The fourth measure contains a sequence of notes: 0.

Dr (Drums): The drums part is written in standard notation. The first measure contains a sequence of notes: II, %, %, %, %, %.