

Preludio

Suite in MI BEMOLLE maggiore BWV1010

Johann Sebastian Bach

Luca Zambonelli

Chitarra

Basso

Perc.

Ct

Bs

Pc

5

9

10 = 100

10 5 7 5 7 8 8

10 5 7 5 7 8 8

8 5 7 5 7 8 8

8 5 7 5 7 8 8

6 6 8 6 6 8 6 6 8 6

6 6 8 6 6 8 6 6 8 6

7 3 3 3 5 6

7 3 3 3 5 6

8 5 7 5 8 7 6

8 5 7 5 8 7 6

(6) 3 6 6 3 6 6 6 6 6 6

(6) 3 6 5 3 5 3 6 5 6 5

7 3 3 3 5 6

7 3 3 3 5 6

10 7 7 7 8 10

10 7 7 7 8 10

(6) 3 6 5 3 5 3 6 5 6 5

(6) 3 6 5 3 5 3 6 5 6 5

13

Ct

Bs

Pc

Musical score for three staves: Ct (Cello), Bs (Bass), and Pc (Piano). The Ct staff has a treble clef and a key signature of two flats. The Bs staff has a bass clef and the same key signature. The Pc staff is a single line with a double bar line and repeat signs. Fingerings are indicated by numbers 1-10. The Ct staff has a 13-measure rest at the beginning.

Ct Staff (Cello): Treble clef, key signature of two flats. Measures 1-13: 10, 7, 10, 9, 10, 8, 7, 10, 7, 9, 7, 10, 9, 8.

Bs Staff (Bass): Bass clef, key signature of two flats. Measures 1-13: (5), 6, 7, 1, 5, 5.

Pc Staff (Piano): Single line with a double bar line and repeat signs.