

# Summertime

DuBose Hayward & George Gershwin

Tenor

5

9

13

E- E- (E<sup>7</sup> #9)

A- F<sup>#</sup> B<sup>7</sup> #9

E- E- A- D<sup>7</sup>

G<sup>Δ</sup> F<sup>#</sup> B<sup>7</sup> #9 E- B<sup>7</sup> #9

# Mr P.C.

John Coltrane

Flute

5

9

Chords: C-, Bb/C, C-, F-, C-, Bb/C, C-, Ab<sup>7</sup>, G<sup>7</sup> #9, C-, Bb/C, C-

# Perdido

Juan Tizol

Flute

5

9

13

17

21

25

29

# Blue Monk

Thelonious Monk

Tenor

5

9

C F<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

F F<sup>°7</sup> C G<sup>7</sup> C

G<sup>7</sup> C (G<sup>7</sup>)

# Autumn Leaves

Joseph Kosma

Tenor

5

9

13

17

21

25

29

Chords: D-, G<sup>7</sup>, C<sup>Δ</sup>, F<sup>Δ</sup> sus<sup>#4</sup> 3, B<sup>0</sup>, E<sup>7</sup> #<sup>9</sup>, A-, D<sup>7</sup>, G-, C<sup>7</sup>, F<sup>Δ</sup>, B<sup>0</sup>, E<sup>7</sup> #<sup>9</sup>, A-, A<sup>7</sup> #<sup>9</sup>

# Interplay

Bill Evans

Flute

5

9

Chords: F-, B $\flat$ -, F-, F $^7$  #9, B $\flat$ -, F-, A $\flat$  $^7$ , G $^0$ , (C $^7$  #9)C $^7$  #9, F-, D $^0$ , D $\flat$  $^{\Delta}$ , G $\flat$  $^{\Delta}$

# Summer Samba

Marcos Valle &amp; Sergio Valle

Flute

5

9

13

17

21

25

29

32

# There will never be another you

Harry Warren

Flute

5

9

13

17

21

25

29

Chords:  $E_b$ ,  $D^\emptyset$ ,  $G^7 \#9$ ,  $C^-$ ,  $B_b^-$ ,  $E_b^7$ ,  $A_b$ ,  $D_b^7 \text{ sus} \#4 \ 3$ ,  $F^7 \text{ sus} \#4 \ 3$ ,  $F^-$ ,  $B_b^7$ ,  $E_b$ ,  $A^-$ ,  $D^7$ ,  $E_b$ ,  $A_b^7$ ,  $G^-$ ,  $C^7 \#9$ ,  $F^-$ ,  $B_b^7$ ,  $E_b$ ,  $(B_b^7)$



# Comin' Home Baby

Earl Hagen

Tenor

5

9

The musical score is written for Tenor and piano. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part begins with a melodic line in the first staff, marked with an accent (^) on the first note. The piano accompaniment follows in the second and third staves. The second staff starts with a measure rest, then enters with a melodic line. The third staff contains a series of chords: C7, B7, Bb7, and A-, followed by a melodic line. The score is marked with measure numbers 5 and 9. The Tenor part is labeled 'Tenor' and the piano part is labeled 'Earl Hagen'.

A-

D-

A-

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A-

# Straight, No Chaser

Thelonious Monk

Flute

5

9

Chord symbols:  $F^7$ ,  $B\flat^7$ ,  $F^7$ ,  $B\flat^7$ ,  $F^7$ ,  $A^{-7}$ ,  $D^7$ ,  $G^{-7}$ ,  $C^7$ ,  $F^7$

# Garôta De Ipanema

Antonio Carlos Jobim

Flute

5

9

13

17

21

25

29

33

37

Chords:  $F^{\Delta}$ ,  $G^7$ ,  $G^-$ ,  $G\flat^7$ ,  $F^{\Delta}$ ,  $G\flat^7$ ,  $F^{\Delta}$ ,  $G^7$ ,  $G^-$ ,  $G\flat^7$ ,  $F^{\Delta}$ ,  $G\flat^{\Delta}$ ,  $B^7 \text{ sus}\sharp 4 \ 3$ ,  $F^{\sharp}-$ ,  $A-/D$ ,  $D^7$ ,  $G^-$ ,  $B\flat-/E\flat$ ,  $E\flat^7$ ,  $A-$ ,  $D^7 \sharp 9 \text{ sus}\sharp 4 \ 3$ ,  $G^-$ ,  $C^7 \flat 9 \text{ sus}\sharp 4 \ 3$ ,  $F^{\Delta}$ ,  $G^7$ ,  $G^-$ ,  $G\flat^7$ ,  $F^{\Delta}$ ,  $G\flat^7$ .

# Cantaloupe Island

Herbie Hancock



# Serenade To A Cuckoo

Roland Kirk

Flute

5

9

13

F- F-/E $\flat$  F-/D $\flat$  F-/C F- F-/E $\flat$  F-/D $\flat$  F-/C

B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> A $\flat$  <sup>$\Delta$</sup>  D $\flat$  <sup>$\Delta$</sup>  G <sup>$\emptyset$</sup>  C<sup>7</sup> F- F<sup>7</sup>

B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> A $\flat$  <sup>$\Delta$</sup>  D $\flat$  <sup>$\Delta$</sup>  G <sup>$\emptyset$</sup>  C<sup>7</sup> F-

# Satin Doll

Billy Strayhorn, Duke Ellington & Johnny Mercer

Flute

The musical score for the Flute part of 'Satin Doll' is written in 4/4 time. It consists of eight staves, each containing a line of music with corresponding chord symbols above. The notes are primarily eighth and quarter notes, often beamed together in pairs. The key signature has one flat (Bb), and the melody is in the treble clef. The piece concludes with a double bar line at the end of the eighth staff.

5

9

13

17

21

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Chord symbols: D-, G<sup>7</sup>, D-, G<sup>7</sup>, E-, A<sup>7</sup>, E-, A<sup>7</sup>, A-, D<sup>7</sup>, A<sup>b</sup>-, D<sup>b</sup><sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b</sup><sup>7</sup>, A<sup>7</sup>, D-, G<sup>7</sup>, D-, G<sup>7</sup>, E-, A<sup>7</sup>, E-, A<sup>7</sup>, A-, D<sup>7</sup>, A<sup>b</sup>-, D<sup>b</sup><sup>7</sup>, C, G-, C<sup>7</sup>, F, A-, D<sup>7</sup>, G<sup>7</sup>, D-, G<sup>7</sup>, E-, A<sup>7</sup>, E-, A<sup>7</sup>, A-, D<sup>7</sup>, A<sup>b</sup>-, D<sup>b</sup><sup>7</sup>, C, A<sup>7</sup>

# Blue Bossa

Kenny Dorham

Tenor

5

9

13

D-

G-

E°

A<sup>7</sup> #<sup>9</sup>

D-

F-

B<sup>b</sup>7

E<sup>b</sup>Δ

E°

A<sup>7</sup> #<sup>9</sup>

D-

E°

A<sup>7</sup> #<sup>9</sup>

## Now's The Time

## Charlie Parker

Tenor

Tenor

5

9

Chord symbols: G, C, G, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, B<sup>°7</sup>, D<sup>7</sup>, A-, G<sup>7</sup>, D<sup>7</sup>

Measures 1-12 of the Tenor part. The staff is in 4/4 time. Measure 1 has a double bar line. Measures 2-12 contain various eighth and quarter notes, rests, and a triplet in measure 9. Chord symbols are placed above the staff: G (measures 2-3), C (measures 4-5), G (measures 6-7), G<sup>7</sup> (measures 8-9), C<sup>7</sup> (measure 10), G<sup>7</sup> (measure 11), B<sup>°7</sup> (measure 12), D<sup>7</sup> (measure 13), A- (measure 14), G<sup>7</sup> (measure 15), and D<sup>7</sup> (measure 16).



# I Got Rythm

Ira Gershwin &amp; George Gershwin

Tenor

5

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17

21

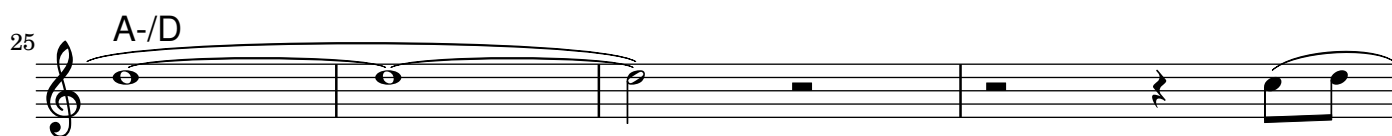
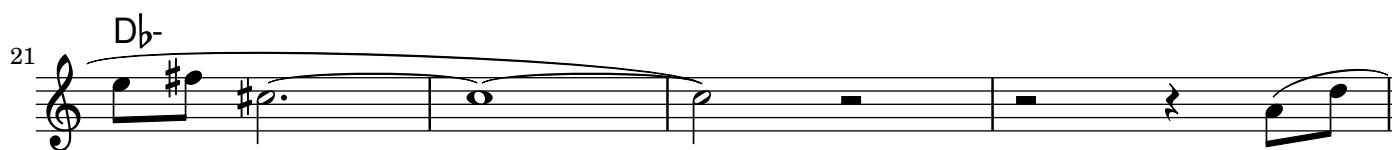
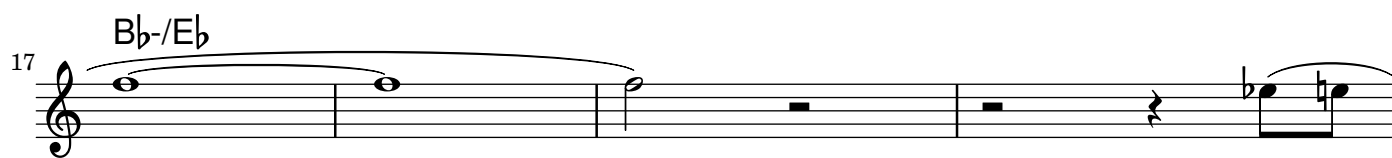
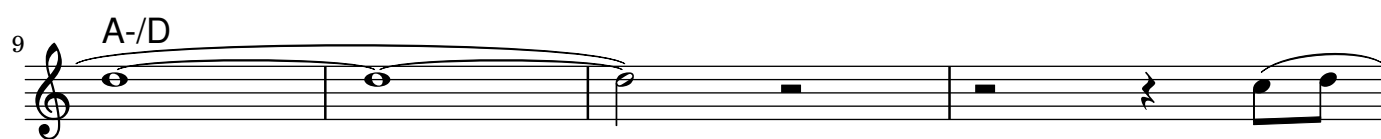
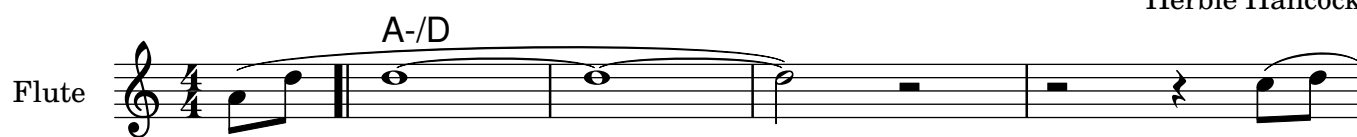
25

29

The musical score is written for a Tenor voice in 4/4 time. It consists of eight staves of music. The notes are: Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Staff 2: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 3: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Staff 4: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Staff 6: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Staff 7: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Staff 8: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is for a Tenor voice.

# Maiden Voyage

Herbie Hancock



# You And The Night An The Music

Arthur Schwartz

Flute

Measures 1-32:

- Measures 1-4:  $C^{-6\ 9}$  (triplet),  $D^{\circ}$  (triplet),  $G^7\ \sharp 9$  (triplet),  $G^{\circ}$  (triplet),  $C^7\ b9$  (triplet),  $F^{-}$
- Measures 5-8:  $D^{\circ}$  (triplet),  $G^7$  (triplet),  $C^{\Delta}$ ,  $D^{-}$ ,  $G^7\ \sharp 9$
- Measures 9-12:  $C^{-6\ 9}$  (triplet),  $D^{\circ}$  (triplet),  $G^7\ \sharp 9$  (triplet),  $G^{\circ}$  (triplet),  $C^7\ b9$  (triplet),  $F^{-}$
- Measures 13-16:  $D^{\circ}$  (triplet),  $G^7$  (triplet),  $C^{\Delta}$ ,  $D^{-}$ ,  $G^7\ \sharp 9$
- Measures 17-20:  $A^b7$  (triplet),  $G^7$  (triplet),  $D^{-}$ ,  $G^7$
- Measures 21-24:  $A^b7$  (triplet),  $A^{-}$ ,  $D^7$ ,  $G^7$ ,  $D^{\circ}$ ,  $G^7$ ,  $G^7\ \sharp 9$
- Measures 25-28:  $C^{-}$  (triplet),  $D^{\circ}$  (triplet),  $G^7\ \sharp 9$  (triplet),  $G^{\circ}$  (triplet),  $C^7\ b9$  (triplet),  $F^{-}$
- Measures 29-32:  $D^{\circ}$  (triplet),  $G^7\ b9$  (triplet),  $C^{-\Delta}$ ,  $A^{\circ}$ ,  $D^7\ \sharp 9$ ,  $G^7\ b9$ ,  $C^{-}$ ,  $G^7\ \sharp 9$

# Song For My Father

Horace Silver

Flute

5

9

13

17

21

Chord symbols:  $F^-$ ,  $E\flat^7$ ,  $D\flat^7$ ,  $C^7$

# One For Daddy-O

Nat Adderley

Tenor

5

9

# Watermelon Man

Herbie Hancock

Tenor

5

9

13

Chords: G<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>

# Have You Met Miss Jones

Lorenz Hart &amp; Richard Rodgers

Flute

The musical score for the Flute part is written in 4/4 time with a key signature of one flat (B-flat). The score consists of eight staves, each containing a line of music with corresponding chord symbols above it. The notes are primarily eighth and quarter notes, with some half notes and rests. The chord symbols are: F<sup>Δ</sup>, D<sup>7</sup> b<sup>9</sup>, G<sup>-</sup>, C<sup>7</sup>, A<sup>-</sup>, D<sup>-</sup>, G<sup>-</sup>, C<sup>7</sup>, F<sup>Δ</sup>, D<sup>7</sup> b<sup>9</sup>, G<sup>-</sup>, C<sup>7</sup>, A<sup>-</sup>, D<sup>-</sup>, C<sup>-</sup>, F<sup>7</sup>, B<sup>b</sup><sup>Δ</sup>, A<sup>b</sup><sup>-</sup>, D<sup>b</sup><sup>7</sup>, G<sup>b</sup><sup>Δ</sup>, E<sup>-</sup>, A<sup>7</sup>, D<sup>Δ</sup>, A<sup>b</sup><sup>-</sup>, D<sup>b</sup><sup>7</sup>, G<sup>b</sup><sup>Δ</sup>, G<sup>-</sup>, C<sup>7</sup>, F<sup>Δ</sup>, D<sup>7</sup> b<sup>9</sup>, G<sup>-</sup>, C<sup>7</sup>, A<sup>-</sup>, D<sup>7</sup>, G<sup>-</sup>, C<sup>7</sup>, F<sup>Δ</sup>, G<sup>-</sup>, C<sup>7</sup>.

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# In A Sentimental Mood

Duke Ellington

Flute

1 D- D- $\Delta$  D-7 D-6 G- G- $\Delta$  G-7 G-6 A7

5 D- D7 G-7 Gb7 F $\Delta$

9 D- D- $\Delta$  D-7 D-6 G- G- $\Delta$  G-7 G-6 A7

13 D- D7 G-7 Gb7 F $\Delta$  Ab7

17 Db $\Delta$  Bb7 Eb7 Ab7 Db $\Delta$  Bb7 Eb7 Ab7

21 Db $\Delta$  Bb7 Eb7 Ab7 G-7/C C7

25 D- D- $\Delta$  D-7 D-6 G- G- $\Delta$  G-7 G-6 A7

29 D- D7 G-7 C7 C7b9 F $\Delta$