

PSI*RUN

THE MANOR

STARTING SCENE

The helicopter is free falling fast. The straps that hold you to your seats are about to break. Crash is imminent. As the aircraft swirls, you see the snow-covered ground. The belt of another passenger suddenly breaks, and he is suddenly sucked out. You grit your teeth before impact...

INSPIRATIONS : Resident Evil, the X-Men manor, SCP

SOUNDTRACK : [Resident Evil Welcome To Raccoon City](#) - [Detroit Become Human](#) - [The Last Of Us](#) - [Jumper](#)

CHASERS

Paramilitaries, psi experiences rejects, police, psis working for Umbrella...

SOLDIERS (1d6) : all in black, armed, equipped with torches and lasers

WOLVES (1d6) : attracted by blood, attack isolated individuals

THE FACELESS : have actual eyes on their fingers, try to pull off your face

THE SURGEON : ran the lab, mad, aggressive, able to walk through walls

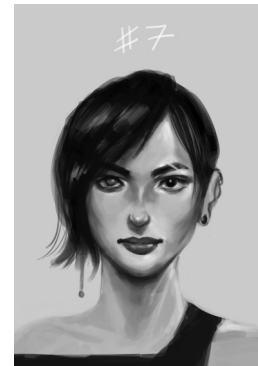
A PC EVIL TWIN : their clone or their twin?

COPS IN PANIC : were investigating at the mansion, hurt, terrified & on edge

PLACES

- ♦ **THE ICE LAKE** is fragile, but the shortest way to this light in the forest.
- ♦ **THE FOREST** is dark and teeming. There is a frozen corpse, devoured by wolves, with a key and the same XXX as a PC.
- ♦ **THE MANOR** is large, dilapidated, covered with vegetation. There is light upstairs and an empty car in front. How to enter?
- ♦ **THE WEST WING** is abandoned, dust covers children's dormitories. A bed is fixed to the ceiling. Have the PCs stayed there?
- ♦ **THE EAST WING** housed personnel. Traces of blood lead from the kitchen to the garage.
- ♦ **THE GREENHOUSE** behind the manor houses a predator, and a trap to...
- ♦ **THE CELLARS** of the manor accommodate a lab, prison cells, a danger room and a crypt.
- ♦ **THE LIBRARY** is gigantic, and contains a secret chamber. And rats.
- ♦ **THE DIRECTOR'S OFFICE** has sheaves of papers on the floor. Could they be answers?
- ♦ **THE FOUNTAIN** is adorned with gloomy sculptures. What is this noise coming out?
- ♦ **THE BARN** serves as the military's HQ. Helicopters can land on its roof. But where have all the soldiers gone?

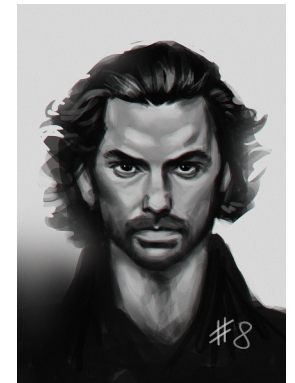
THE OTHER EXPERIMENT SUBJECTS



Numéro #7 - Jill

*#8 drove them all crazy. I have to stop it.
It's all the doc's fault, that crazy bastard!
Besides, since the incident with the cops, the blood of #3
is spilled everywhere, it may cause a fire.
Don't you remember me? Oh I see. Trust me.*

Numéro #8 - Chris



*Thank God you are alive!
The guards mentioned the chopper explosion.
Free me quickly, they'll be back soon, and I don't want the
doc to butcher me...
The cops ? Yeah sorry, but they shouldn't have threatened #3.
Whatever happens, don't trust Jill,
and above all, don't look her in the eye!*

This setting primer was made by [Lucas Cimon](#) - [CC BY-NC-SA](#) - v1.0

*[Psi*Run](#) is a game by Meguey & Vincent Baker.*

[Template Affinity Publisher for Blades in the Dark](#) by Justin @MothLands.

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