

# PSI\*RUN

## THE MANOR

### STARTING SCENE

*The helicopter is free falling fast. The straps that hold you to your seats are about to break. Crash is imminent. As the aircraft swirls, you see the snow-covered ground. The belt of another passenger suddenly breaks, and he is suddenly sucked out. You grit your teeth before impact...*

**INSPIRATIONS** : Resident Evil, the X-Men manor, SCP

**SOUNDTRACK** : [Resident Evil Welcome To Raccoon City](#) - [Detroit Become Human](#) - [The Last Of Us](#) - [Jumper](#)

### CHASERS

Paramilitaries, psi experiences rejects, police, psis working for Umbrella...

**SOLDIERS (1d6)** : all in black, armed, equipped with torches and lasers

**WOLVES (1d6)** : attracted by blood, attack isolated individuals

**THE FACELESS** : have actual eyes on their fingers, try to pull off your face

**THE SURGEON** : ran the lab, mad, aggressive, able to walk through walls

**A PC EVIL TWIN** : their clone or their twin?

**COPS IN PANIC** : were investigating at the mansion, hurt, terrified & on edge

### PLACES

♦ **THE ICE LAKE** is fragile, but the shortest way to this light in the forest.

♦ **THE FOREST** is dark and teeming. There is a frozen corpse, devoured by wolves, with a key and the same XXX as a PC.

♦ **THE MANOR** is large, dilapidated, covered with vegetation. There is light upstairs and an empty car in front. How to enter?

♦ **THE WEST WING** is abandoned, dust covers children's dormitories. A bed is fixed to the ceiling. Have the PCs stayed there?

♦ **THE EAST WING** housed personnel. Traces of blood lead from the kitchen to the garage.

♦ **THE GREENHOUSE** behind the manor houses a predator, and a trap to...

♦ **THE CELLARS** of the manor accommodate a lab, prison cells, a danger room and a crypt.

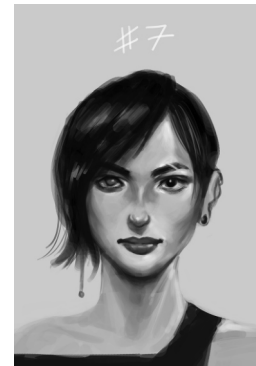
♦ **THE LIBRARY** is gigantic, and contains a secret chamber. And rats.

♦ **THE DIRECTOR'S OFFICE** has sheaves of papers on the floor. Could they be answers?

♦ **THE FOUNTAIN** is adorned with gloomy sculptures. What is this noise coming out?

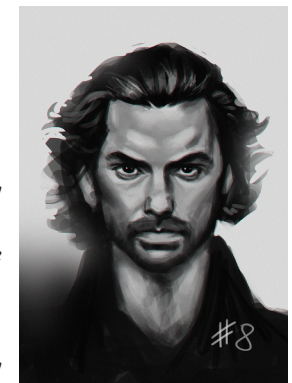
♦ **THE BARN** serves as the military's HQ. Helicopters can land on its roof. But where have all the soldiers gone?

### THE OTHER EXPERIMENT SUBJECTS



**Numéro #7 - Jill**

*#8 drove them all crazy. I have to stop it.  
It's all the doc's fault, that crazy bastard!  
Besides, since the incident with the cops, the blood of #3  
is spilled everywhere, it may cause a fire.  
Don't you remember me? Oh I see. Trust me.*



**Numéro #8 - Chris**

*Thank God you are alive!  
The guards mentioned the chopper explosion.  
Free me quickly, they'll be back soon, and I don't want the  
doc to butcher me...  
The cops ? Yeah sorry, but they shouldn't have threatened #3.  
Whatever happens, don't trust Jill,  
and above all, don't look her in the eye!*

*This setting primer was made by [Lucas Cimon](#) - [CC BY-NC-SA](#) - v1.0*

*[Psi\\*Run](#) is a game by Meguey & Vincent Baker.*

*[Template Affinity Publisher for Blades in the Dark](#) by Justin @MothLands.*

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