The world of Agatha Christie

We are going to listen to a conversation between 2 people about the famous English writer, Agatha Christie, who wrote more than 66 detective stories and sold more than 2 billion books!



I will share the source of this podcast with you later, but for the sake of suspense I will wait until the end of the exercise...;)

So first, we are going to listen to this short conversation (it lasts roughly 6 minutes), you will have to answer a few question and to find some particular words and definitions
I) Questions:
a) What is the origin of the famous board game "Cluedo"?
b) When was Agatha Christie born?
c) In how many languages have her books been translated and how many have bben sold so far?
d) Hercule Poirot, one of her most famous detectives, appears in books! During the conversation, another one of her famous detectives is mentionned, which one?
→ e) One of her most famous novels is: "".
f) Here is a short summary of this novel as told by the writer Harriet Gilbert. Listen to it and fill in the blanks:
The story takes place on a train traveling from Istanbul in Turkey to Calais in northern France. () Poirot is on the train, heading back home to England from Syria, when two take place.
In a snowstorm in Croatia, the train comes and in one of the sleeping berths, a passenger is murdered.
Since it's impossible for anyone to have reached the isolated train or to have escaped from it without leaving in the snow, the killer can only be one of the dozen people sharing Poirot's coach.
Yet as he starts to it seems that each of them has an for the time of the murder. Impossible? Well, Poirot's certainly

7) Sophie Hannah, a British author, who writes original stories feauturing Hercule Poirot, describes this very unusual character. What does she say about him?

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II) Vocabulary: Give a synonym or a definition of the following words (everything you need is in this podcast!)

- a) a whodunnit:
- b) a grinding halt:
- c) a telltale sign:
- d) an alibi:
- e) to be perplexed:
- f) someone's foibles:

III) Create your own "podcast":

Next week, during our TD, we will listen to your own podcast episode!

You will work in pairs to present a subject and some relevant vocabulary.

The idea is to teach us something and to entertain us as well...

You can interact with the audience (questions, knowledge test etc...) or not, as you want.

It can be shorter than the podcast we listened t today (or not!), so we could say that you should talk between 3 and 6 minutes. Work on you presentation skills:

Be dynamic, don't use notes (or don't rely on them too heavily), vary your tone of voice, articulate, project your voice...

You have the choice: you can create an "original" program, creating your own personal content or you can choose an existing podcast from the link I will give you soon...

Some of the subjects are fun and interesting, impossible for you not to find something you like:)

So, to sum up your podcast must include:

A catchy title

A dialogue between two people

A quiz question at the beginning that you will answer at the end

Some interesting facts, teaching something to your audience

6 new words and their definitions that your audience should remember from your podcast

Those words will appear throughout the podcast and be repeated at the end

and, potentially, some interactions with your live audience!

To try and be efficient, once I have given you the link for the podcast, you will have 5 minutes (not more) to find your partner and choose your subject. If you can't do that I will choose for you;)