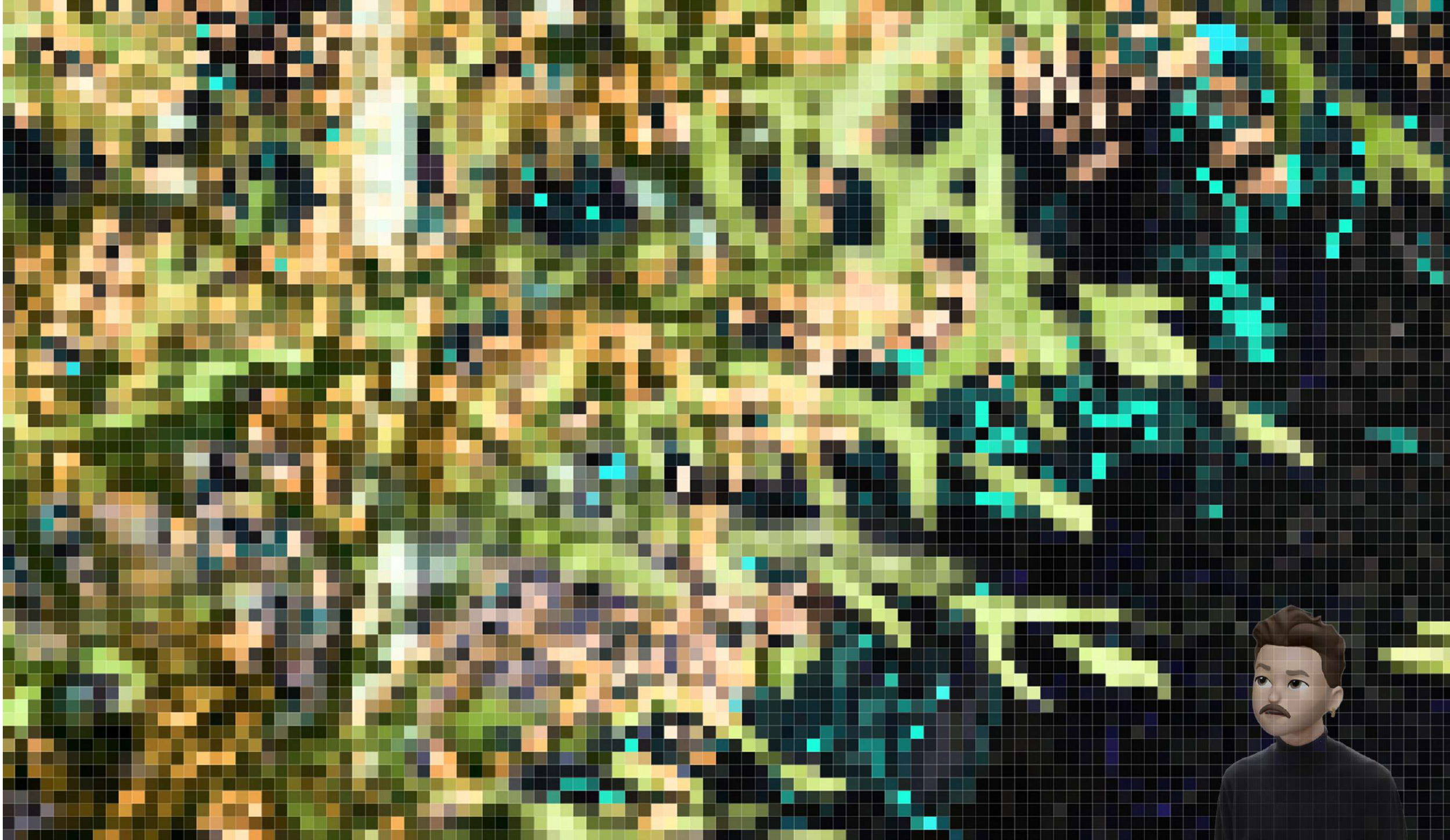
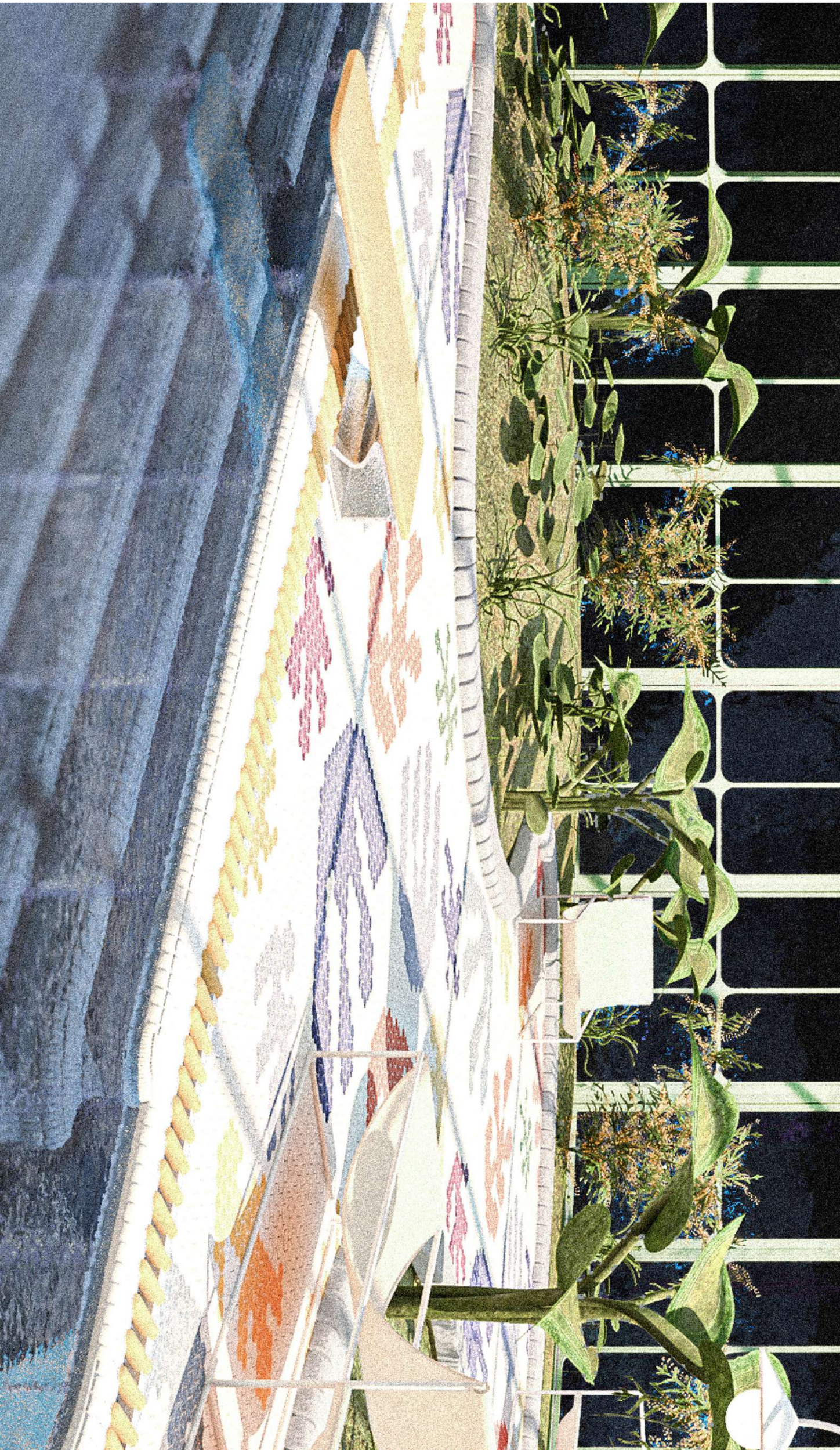
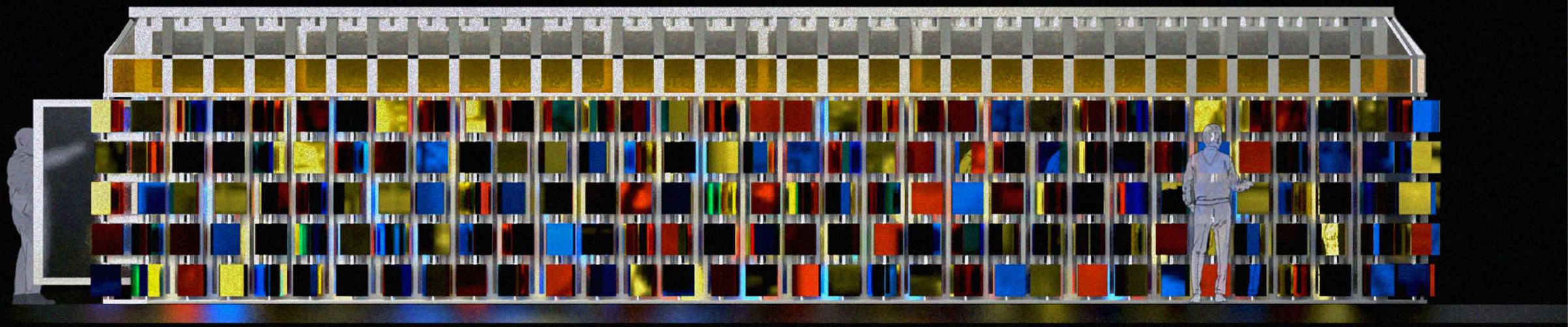
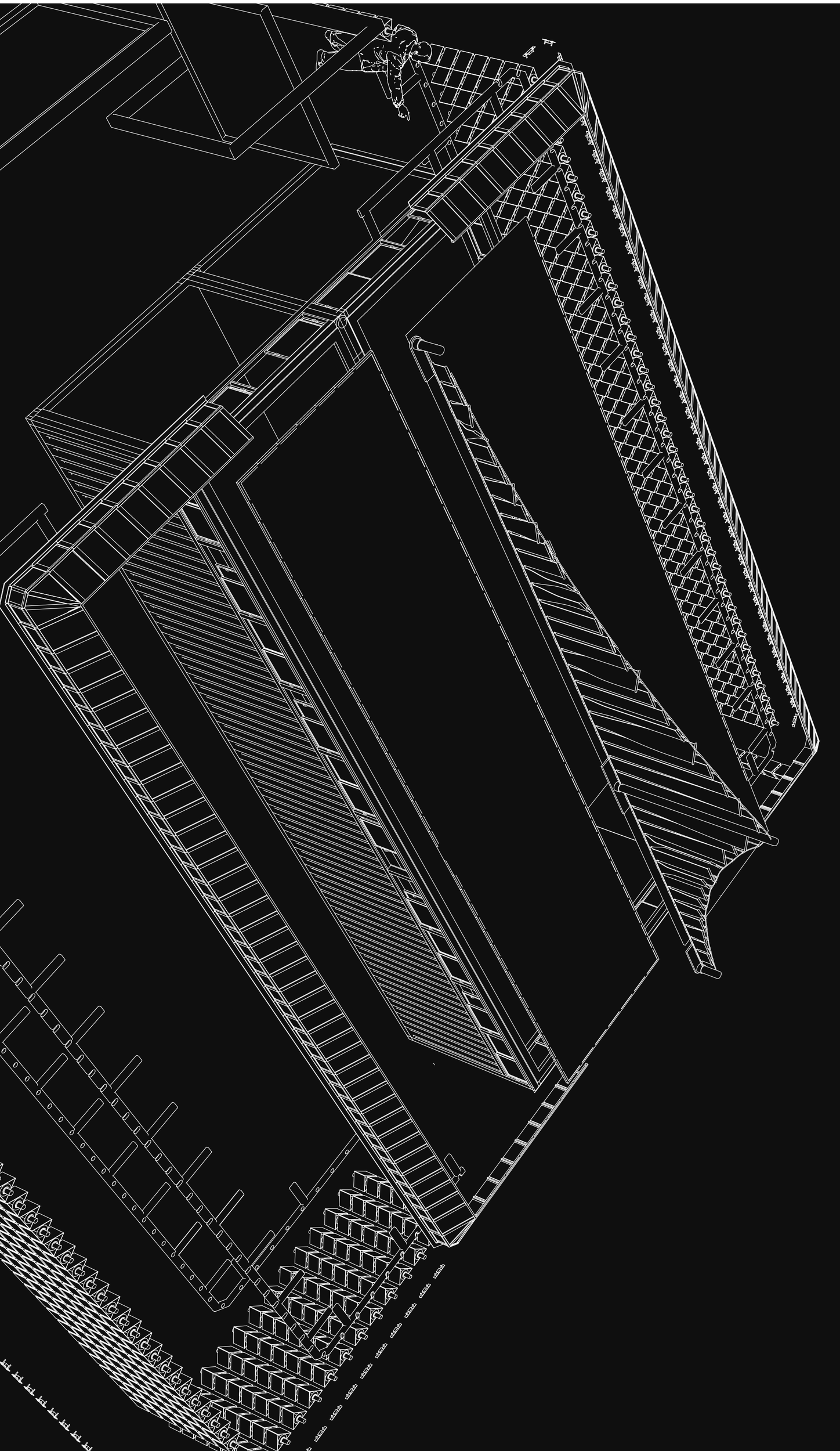
LUCAS RAMOND /PORTFOLIO NUMÉRIQUE

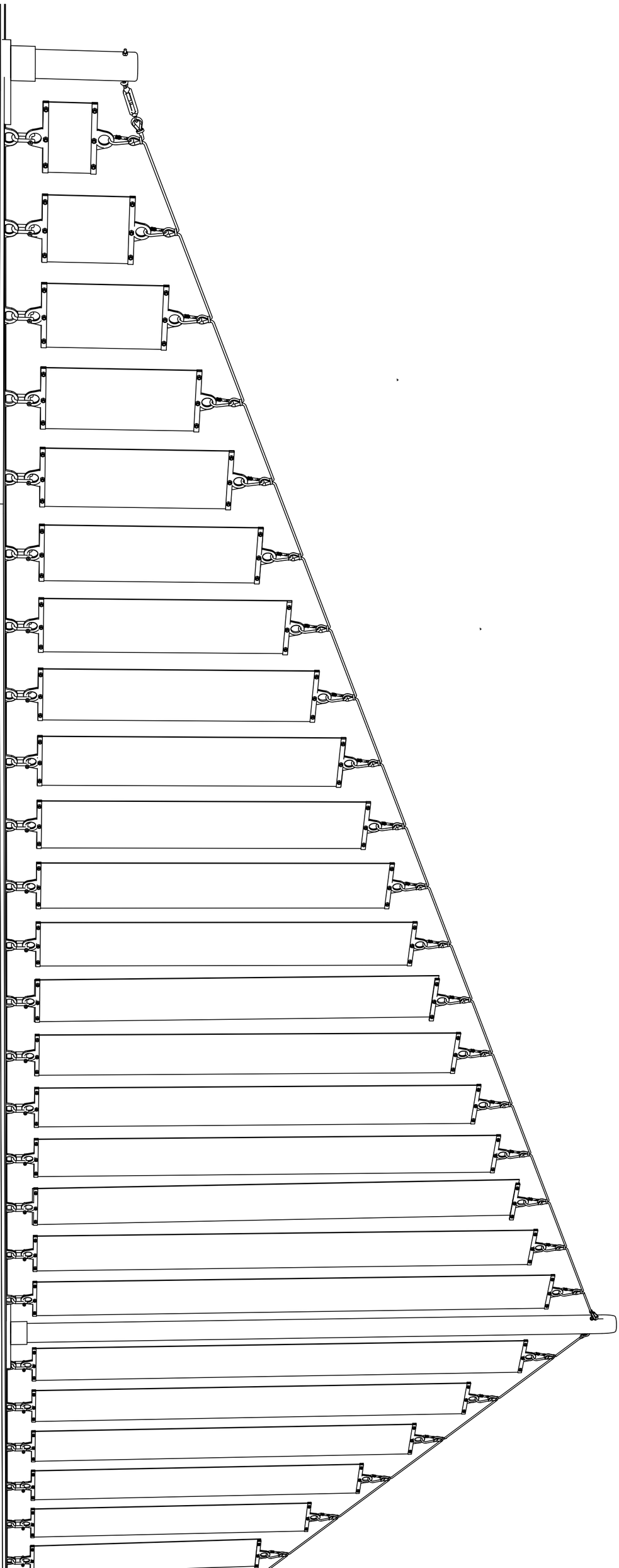




CABANA, FOR REIMS : CAPITALE EUROPÉENNE DE LA CULTURE







ANIMATION 3D, CLIP FOR THOMAS SCHMAHL'S SONG : ALLER-RETOUR

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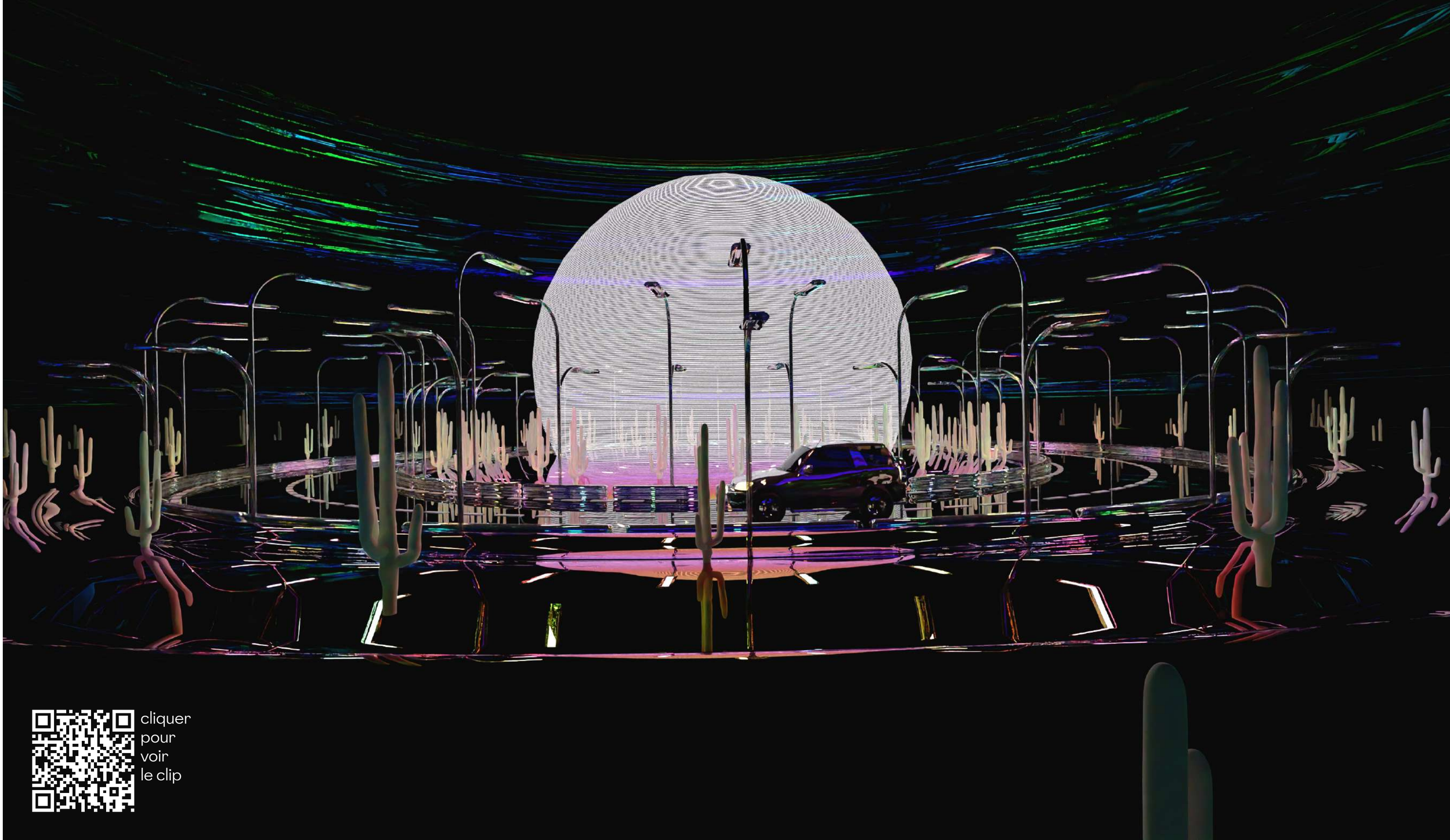

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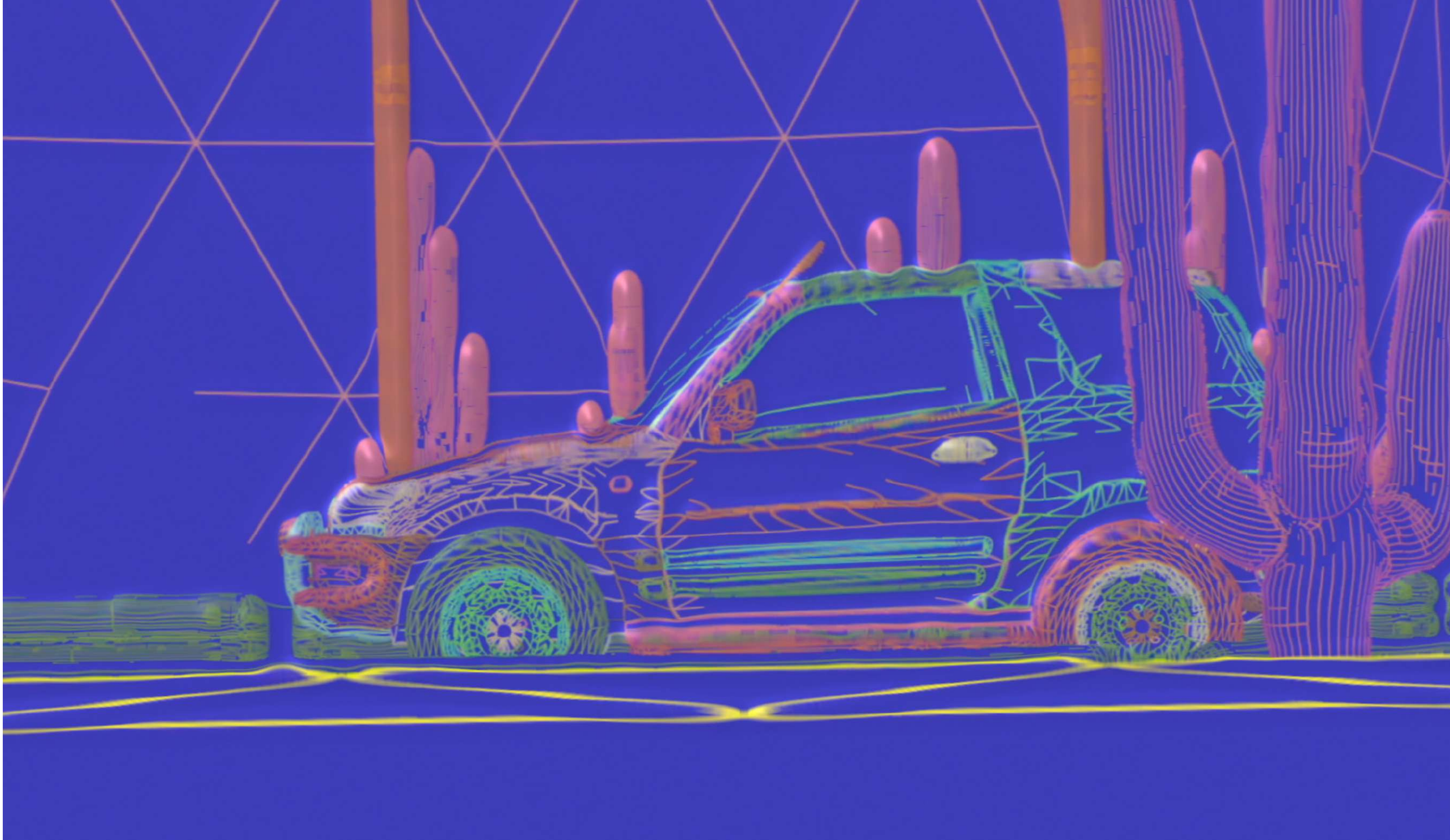
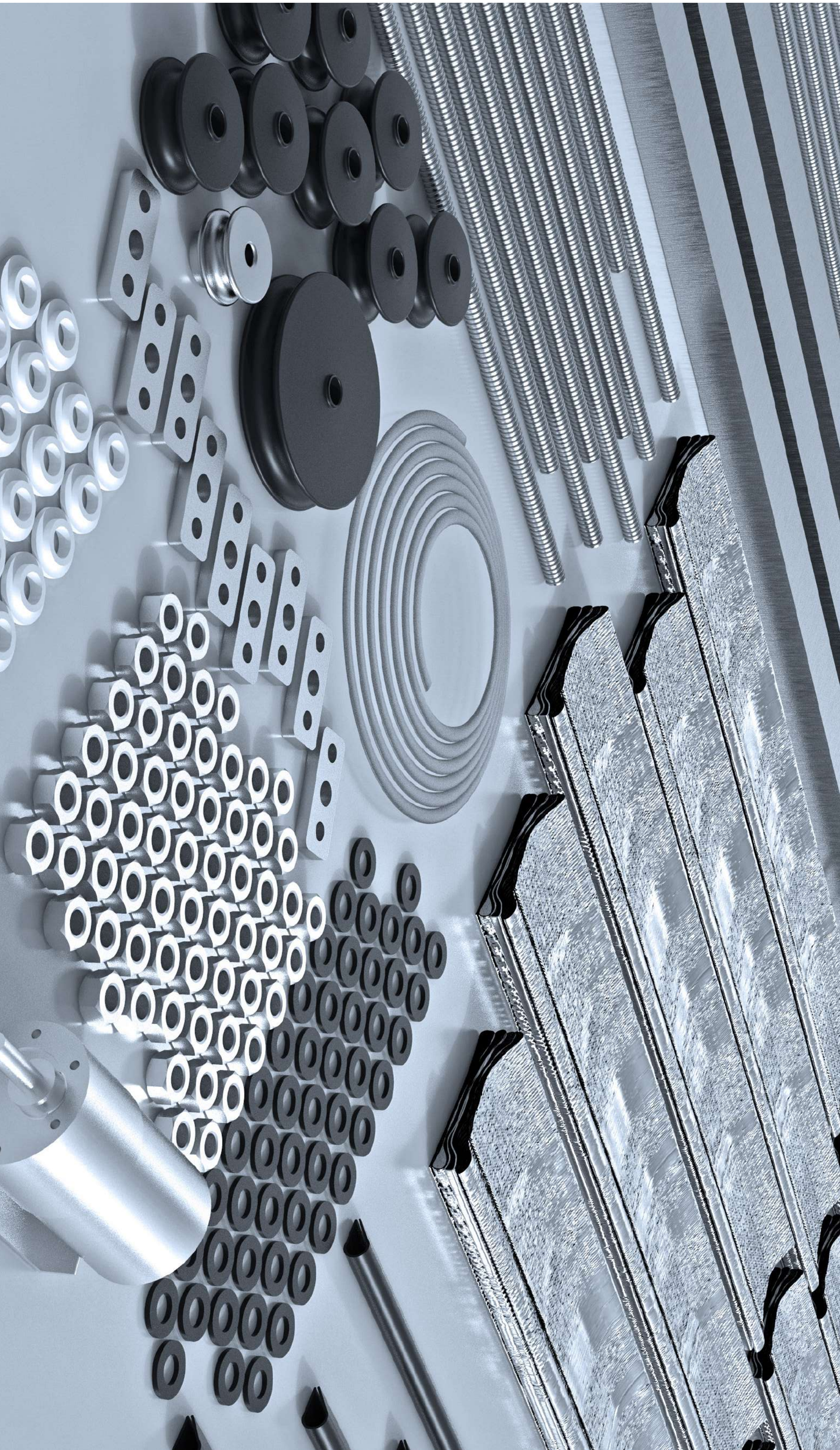
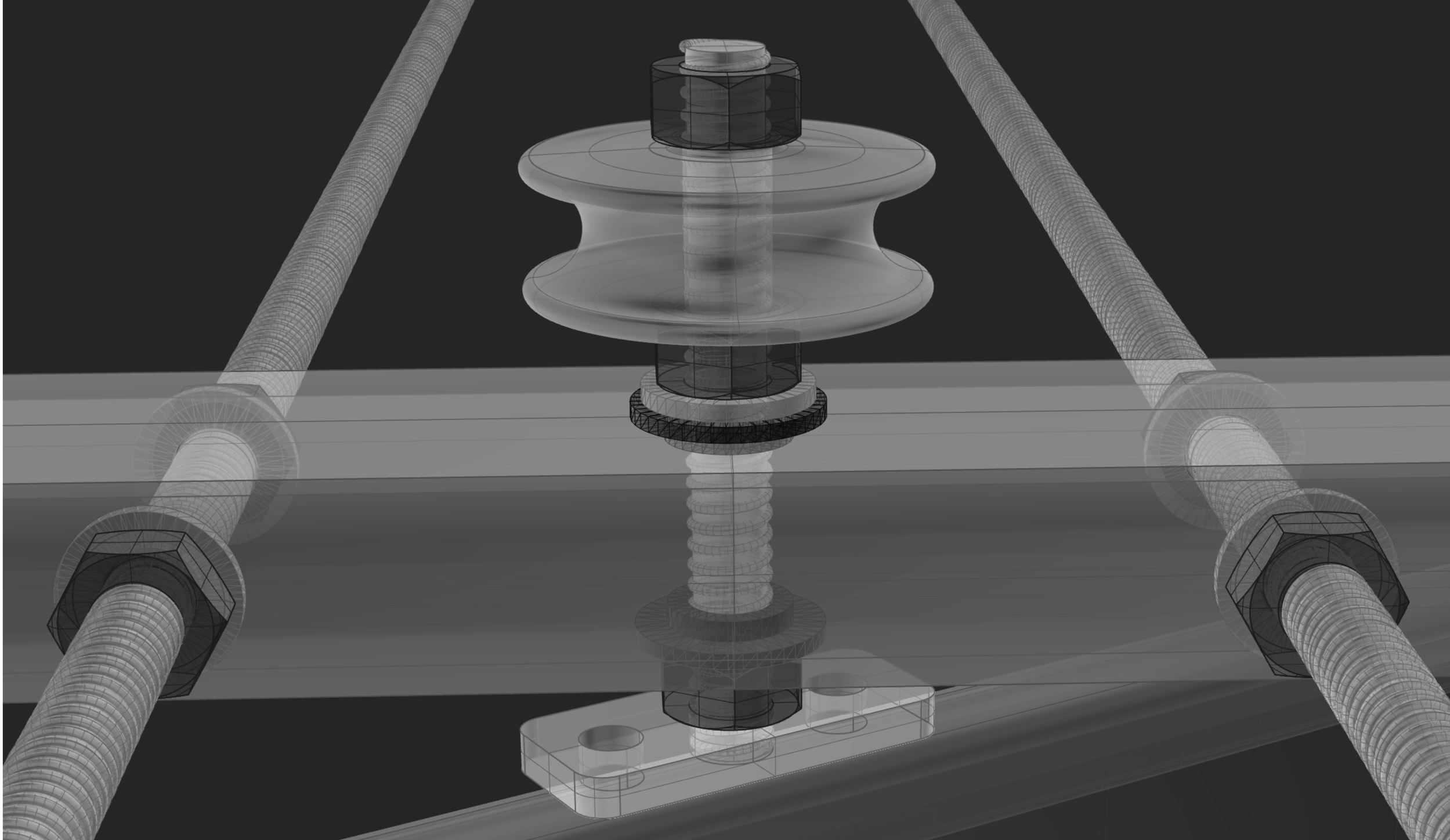
ANIMATION 3D, CLIP FOR THOMAS SCHMAHL'S SONG : ALLER-RETOUR

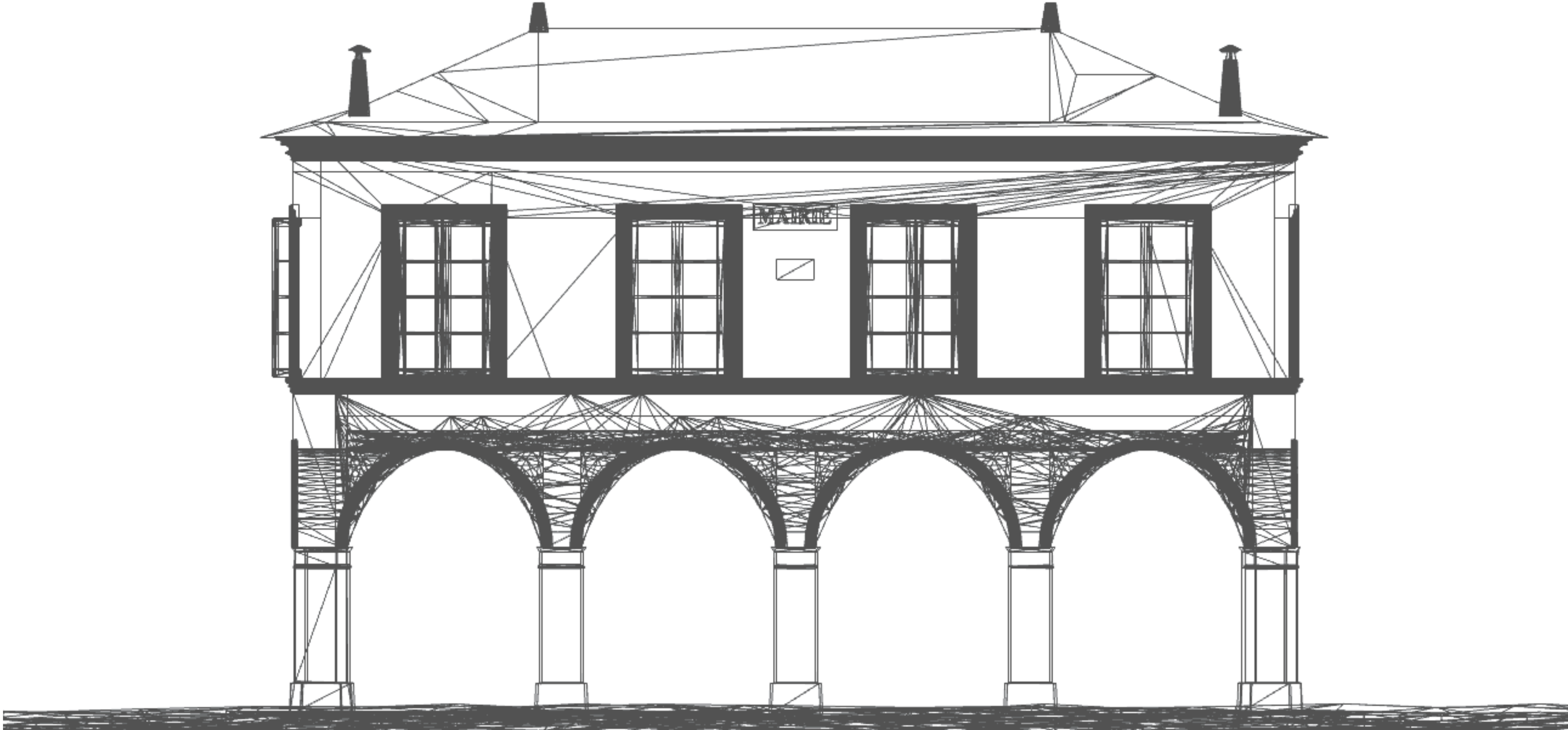






VISUALISATION DE CONCEPT FOR MYDRIAZ, PARIS

MODÉLISATION D'APRÈS ARCHIVES, FOR COMMUNE DE TOURS SUR MARNE



MODÉLISATION D'APRÈS ARCHIVES, FOR COMMUNE DE TOURS SUR MARNE

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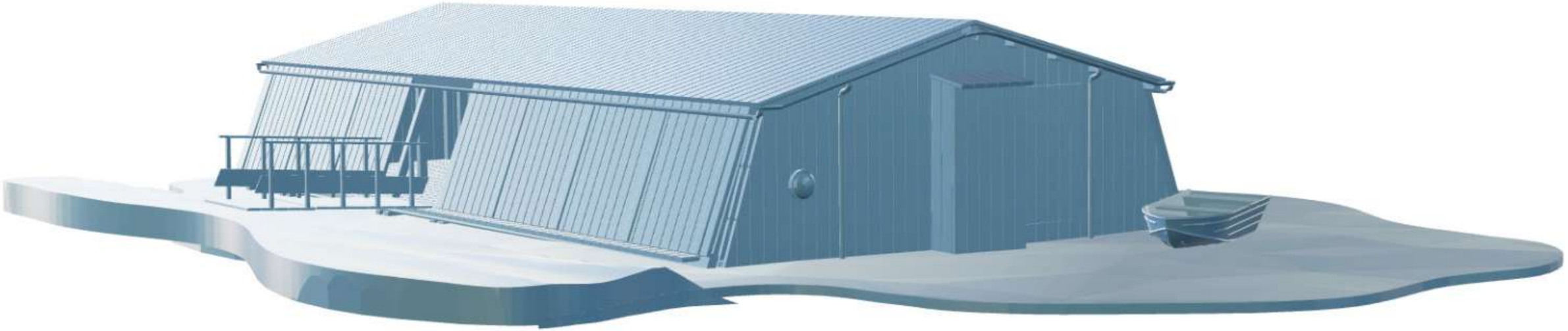

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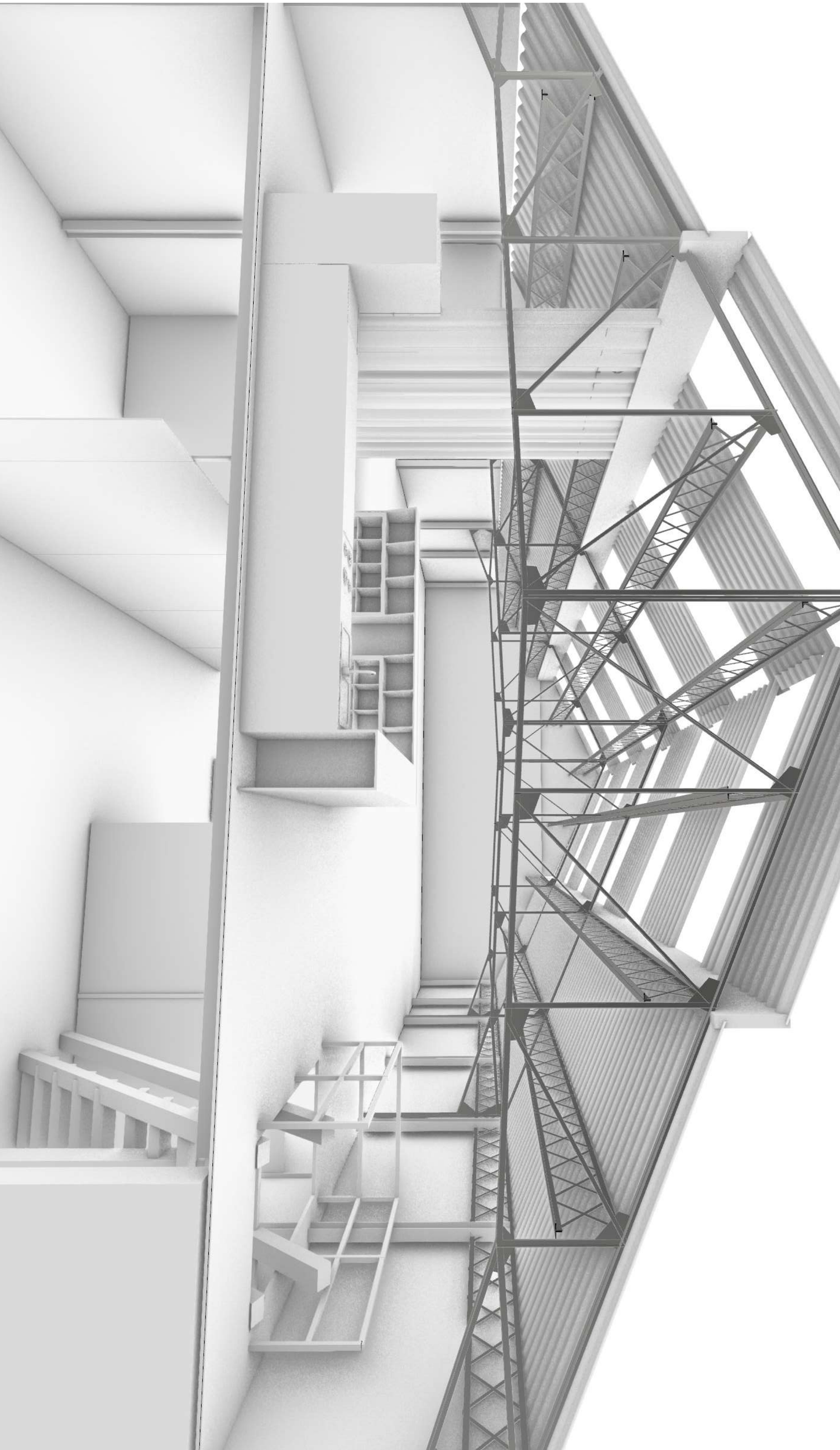

CRÉATION, MODÉLISATION, RENDU - PROJET PROSPECTIF : RELIQUES

CRÉATION, MODÉLISATION, RENDU - PROJET PROSPECTIF : COPY IS RIGHT

CRÉATION, CONCEPTION MODÉLISATION, FOR SAINTEX

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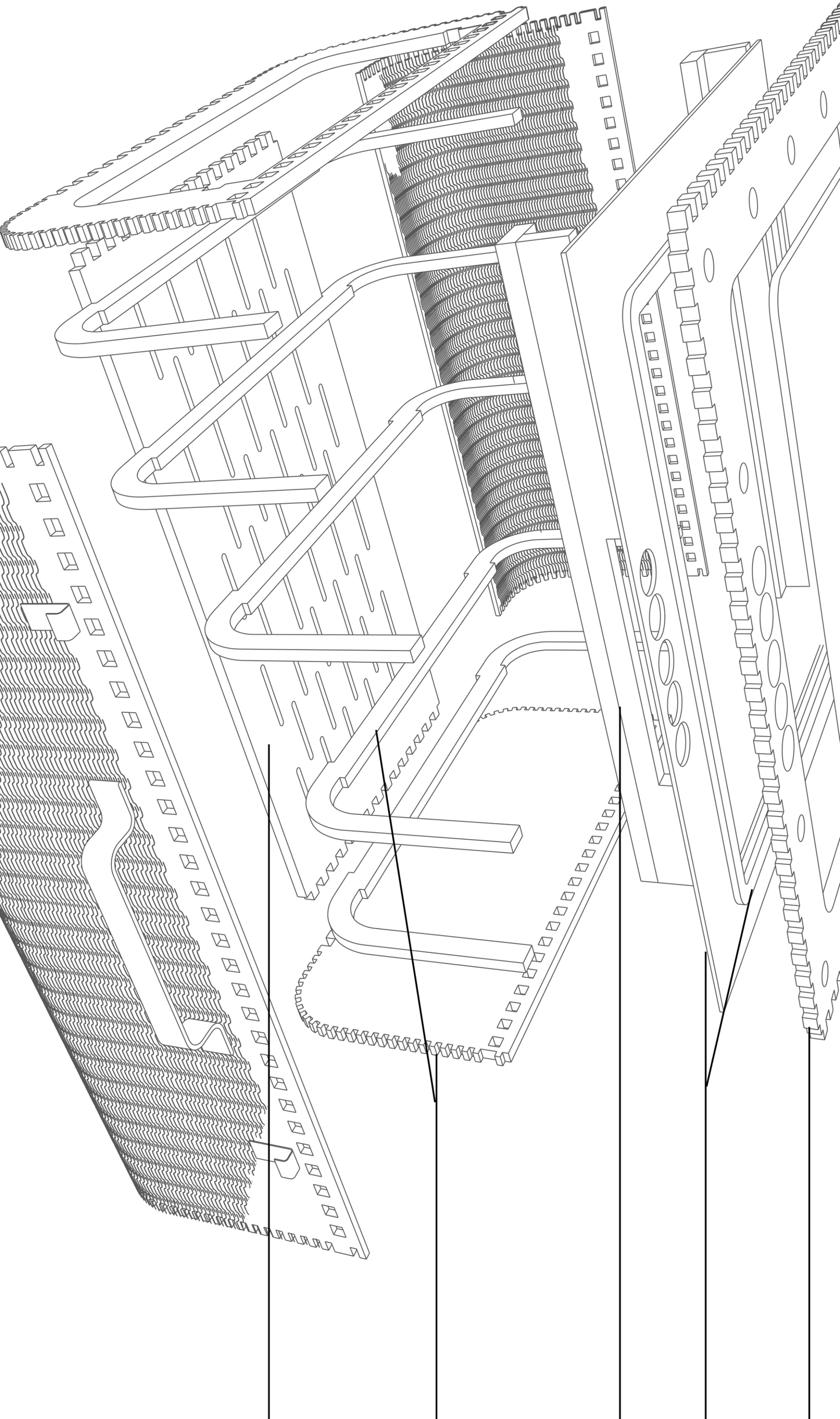
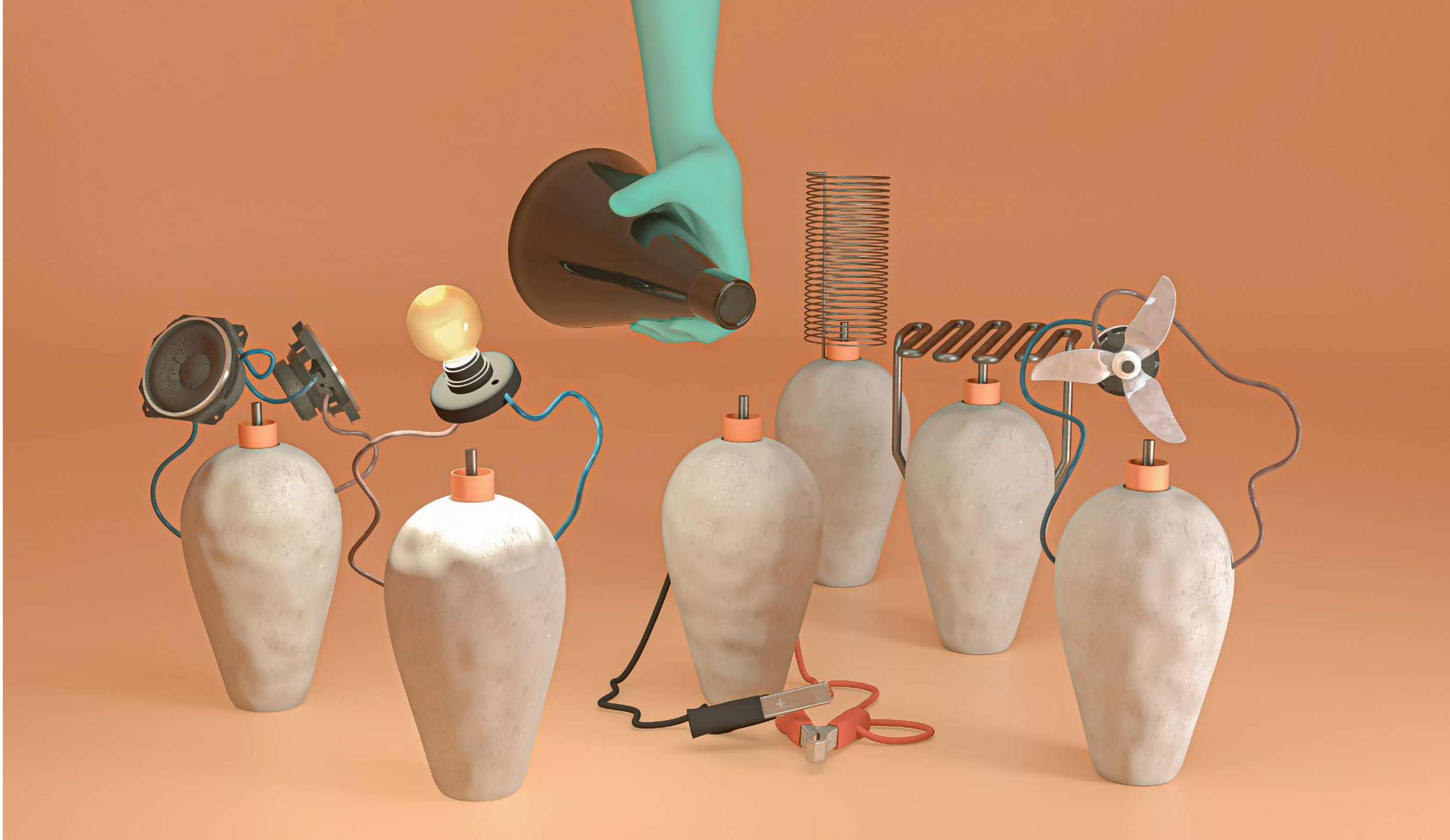
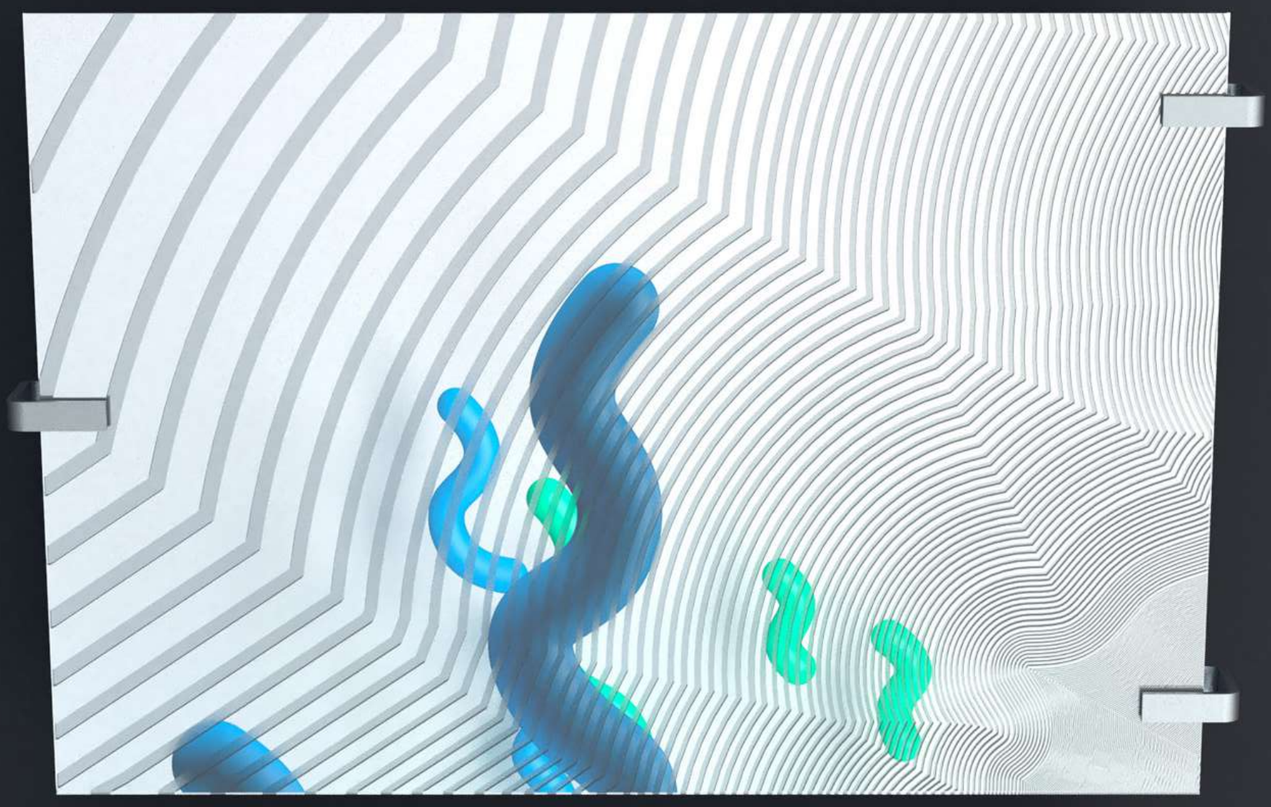
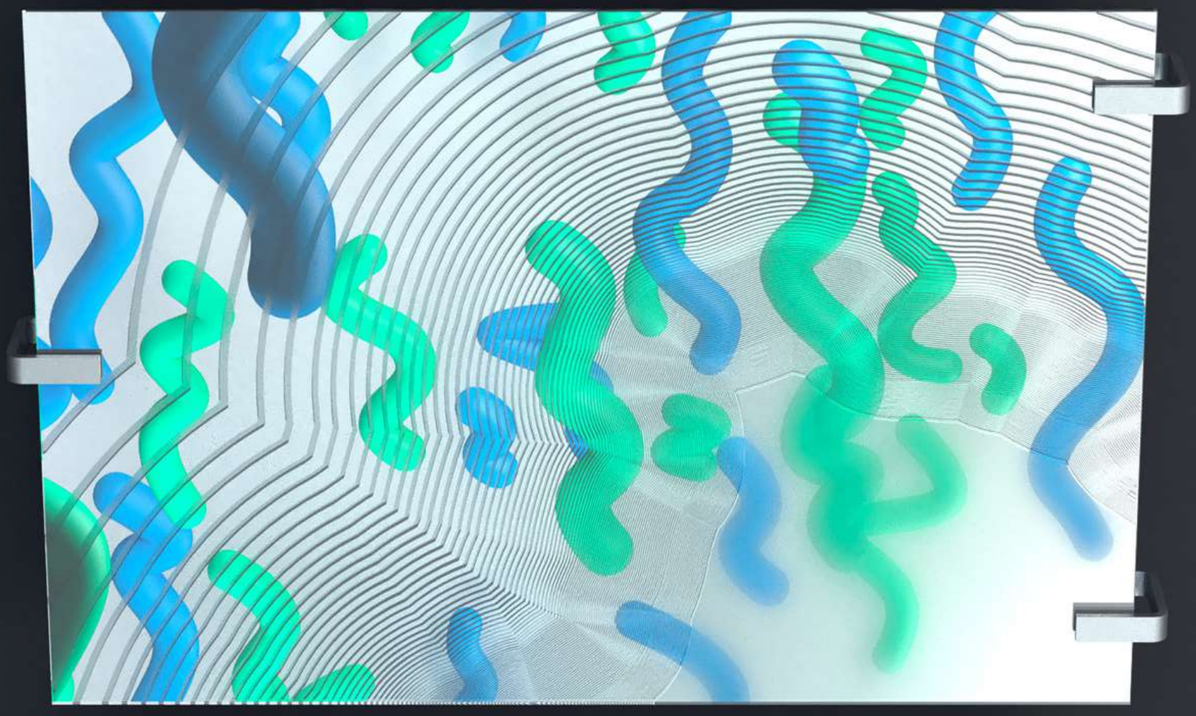
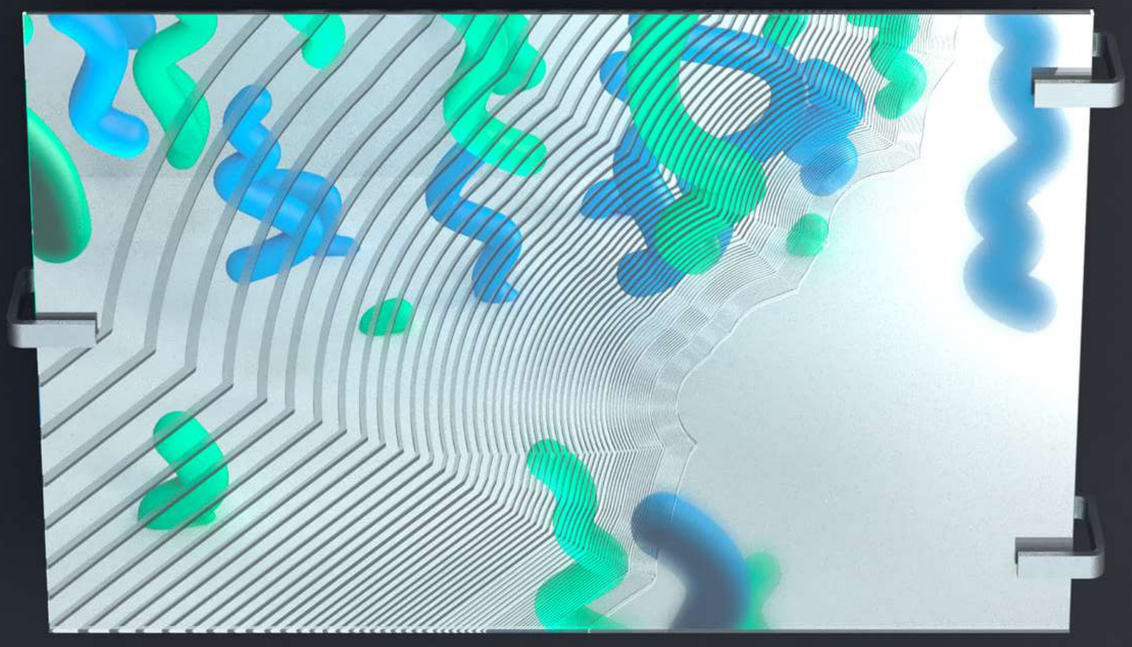


CRÉATION, MODÉLISATION, RENDU - PROJET PROSPECTIF :KHUJUT RABU



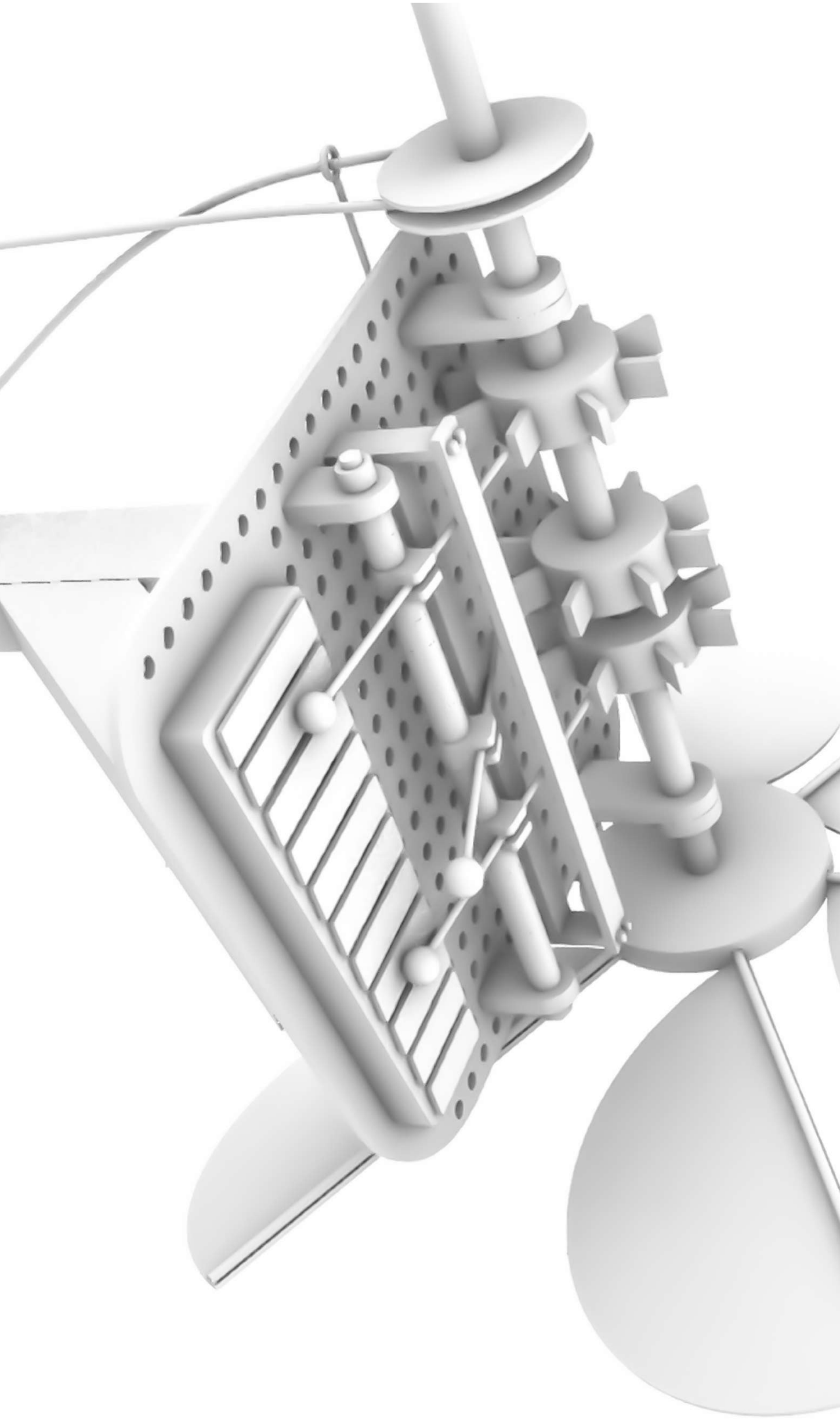




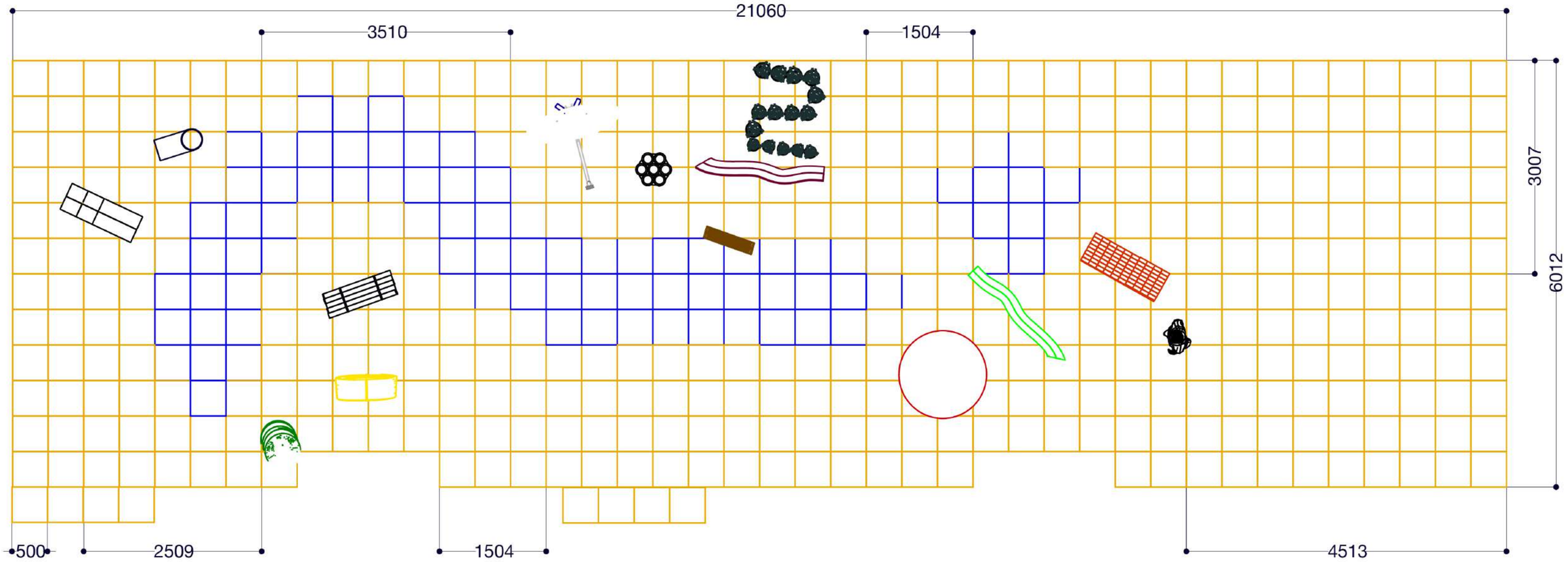


CRÉATION, MODÉLISATION, RENDU - PROJET PROSPECTIF : FOUR SOLAIRE

CONCEPTION, CRÉATION, MODÉLISATION, MASSIF CENTRAL

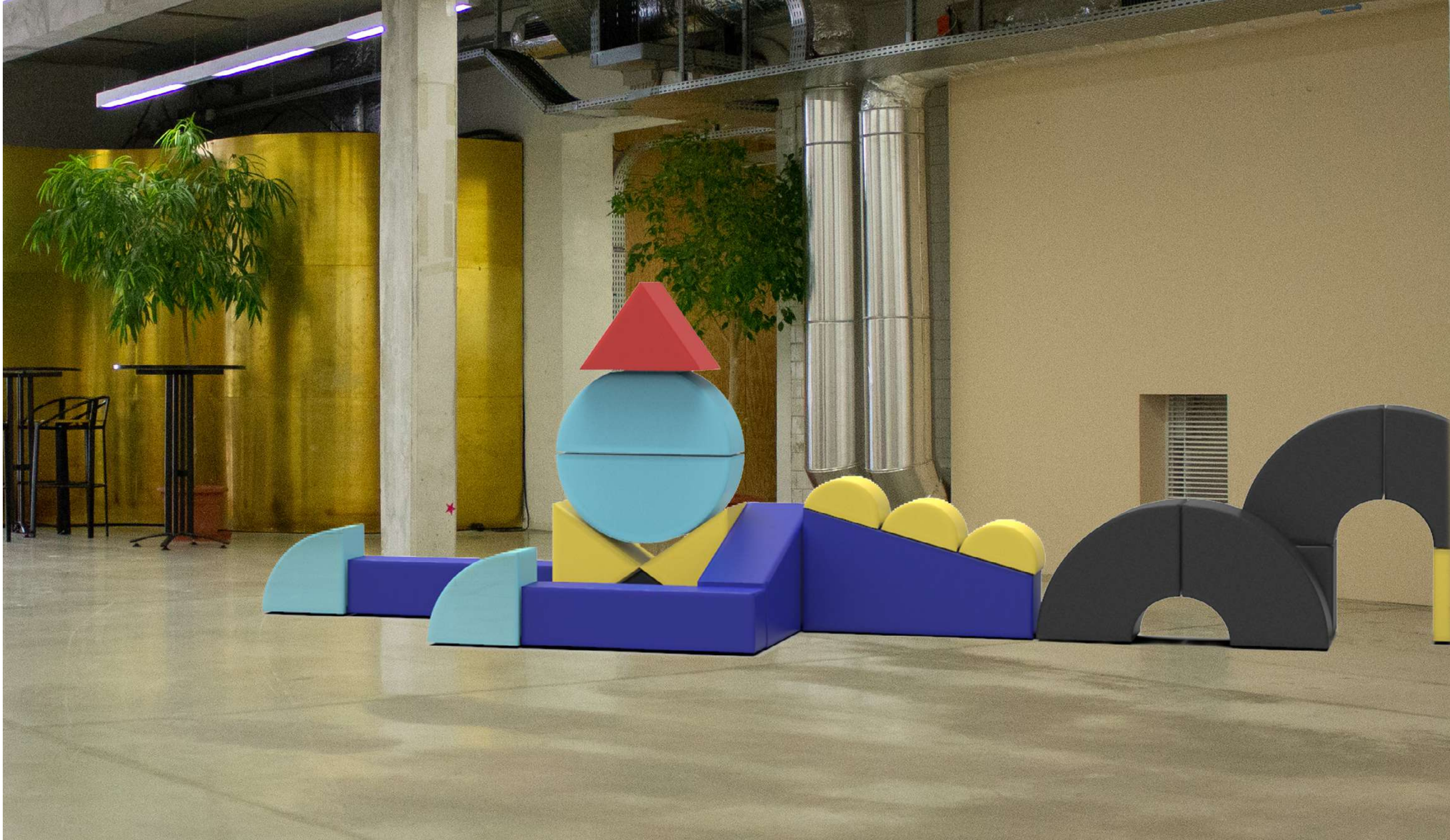


CO-CONCEPTION, CO-CRÉATION, PLAN - PROJET JIM, CLUB SANS



CO-CONCEPTION, MODELISATION - PROJET PROSPECTIF, CLUB SANS

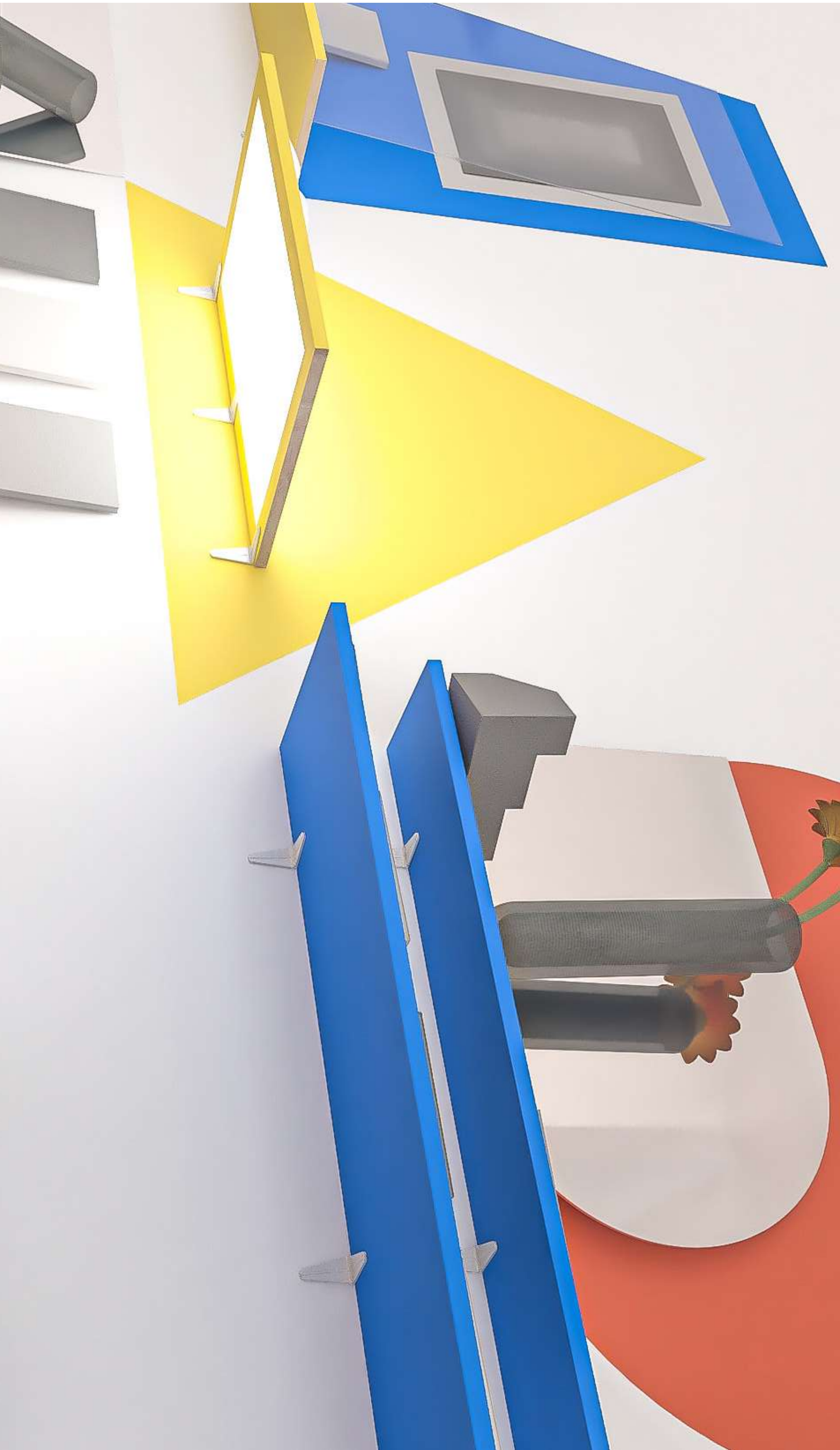
CO-CONCEPTION, CO-CRÉATION, MODÉLISATION - PROJET AN, CLUB SANS



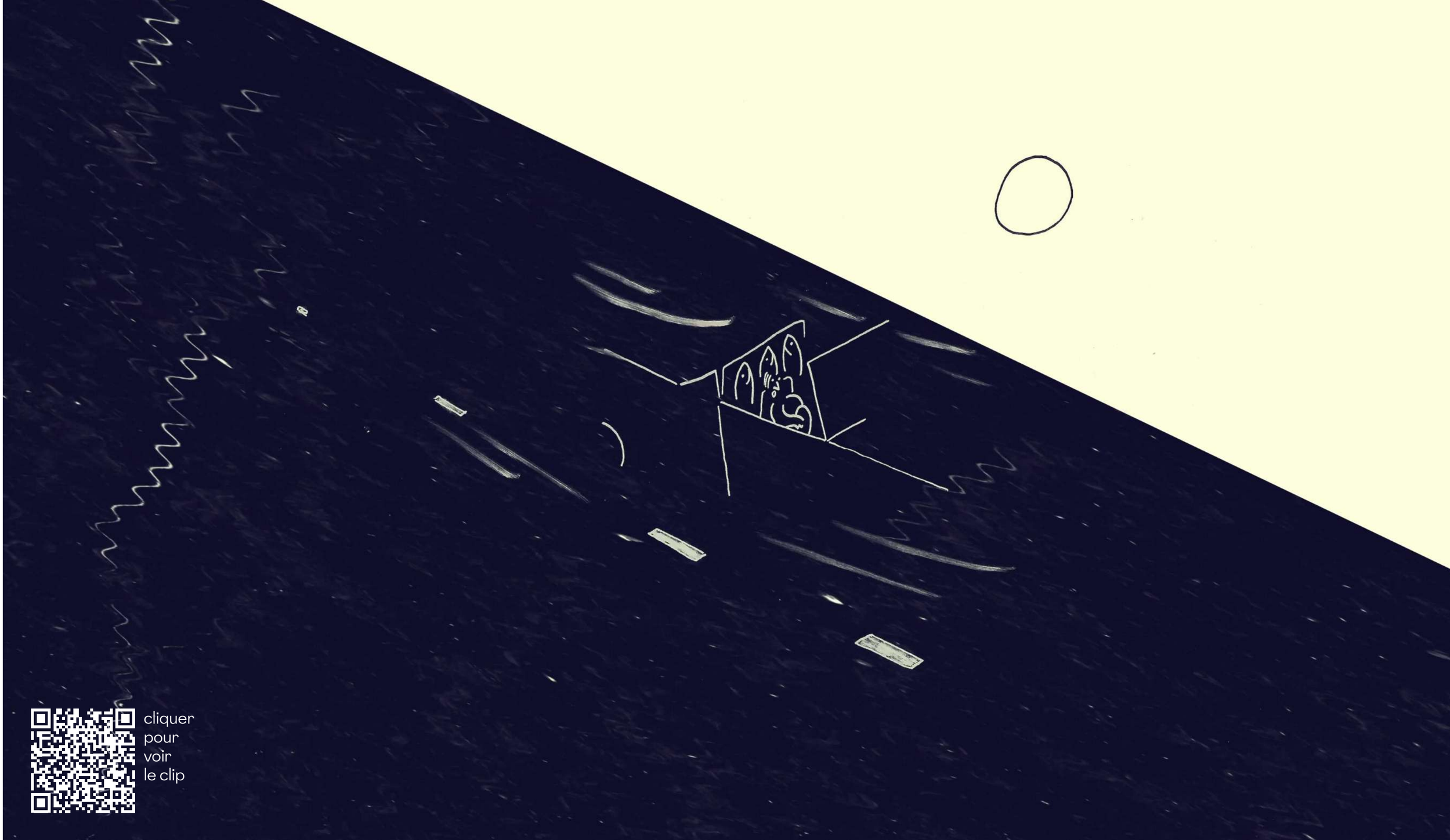
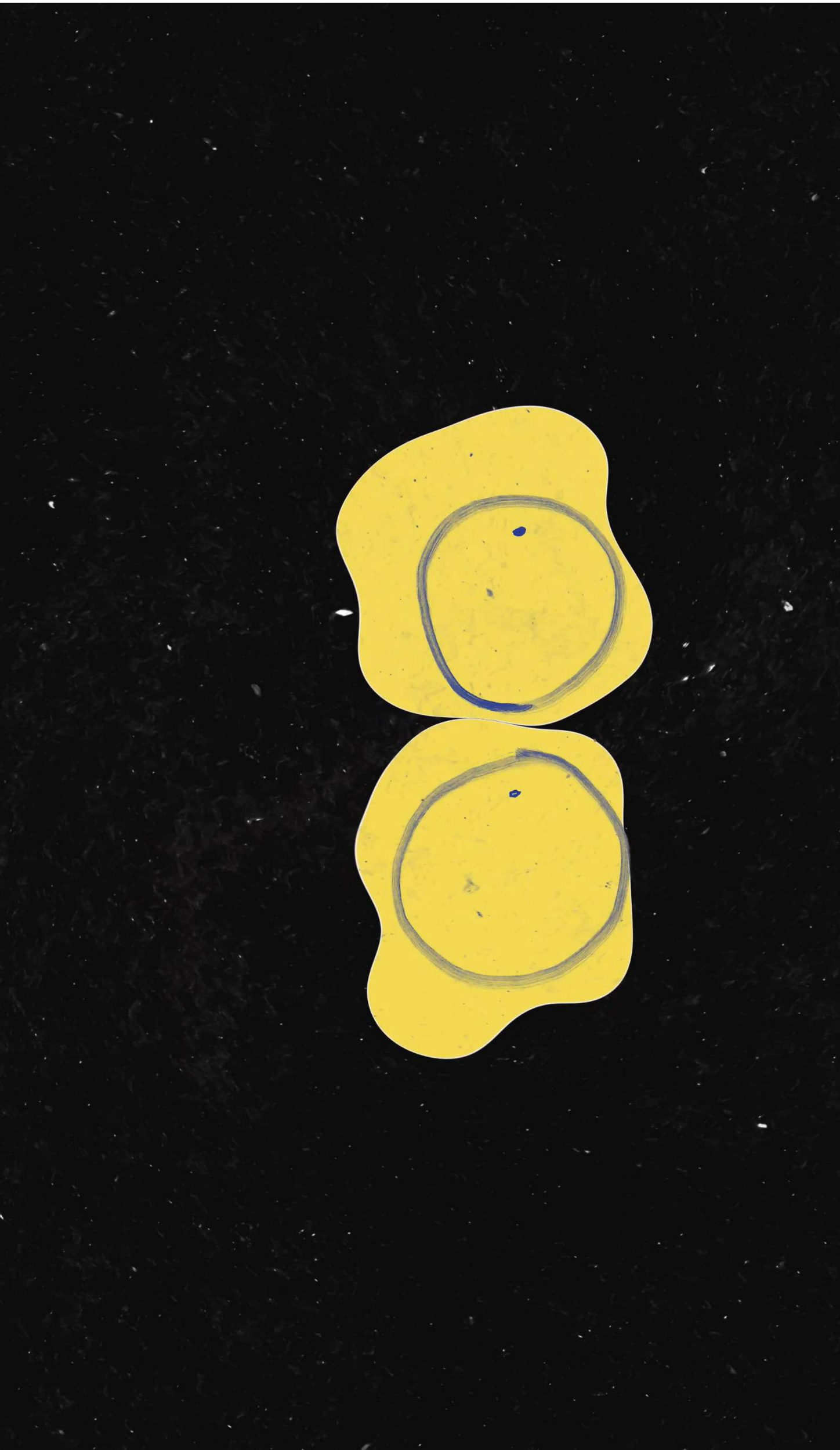
CRÉATION, CONCEPTION MODÉLISATION, FOR CLIENT'S KITCHEN

CO-CONCEPTION, MODÉLISATION - PROJET BIL, CLUB SANS, FOR THE LEFT PLACE

CO-CONCEPTION, MODÉLISATION - PROJET BIL, CLUB SANS, FOR THE LEFT PLACE



TWO HANDS ANIMATION, CLIP FOR THOMAS SCHMAHL'S SONG : DÉCAPOTABLE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