





Nuage is both a concept and a journey, a material that forms a bridge.

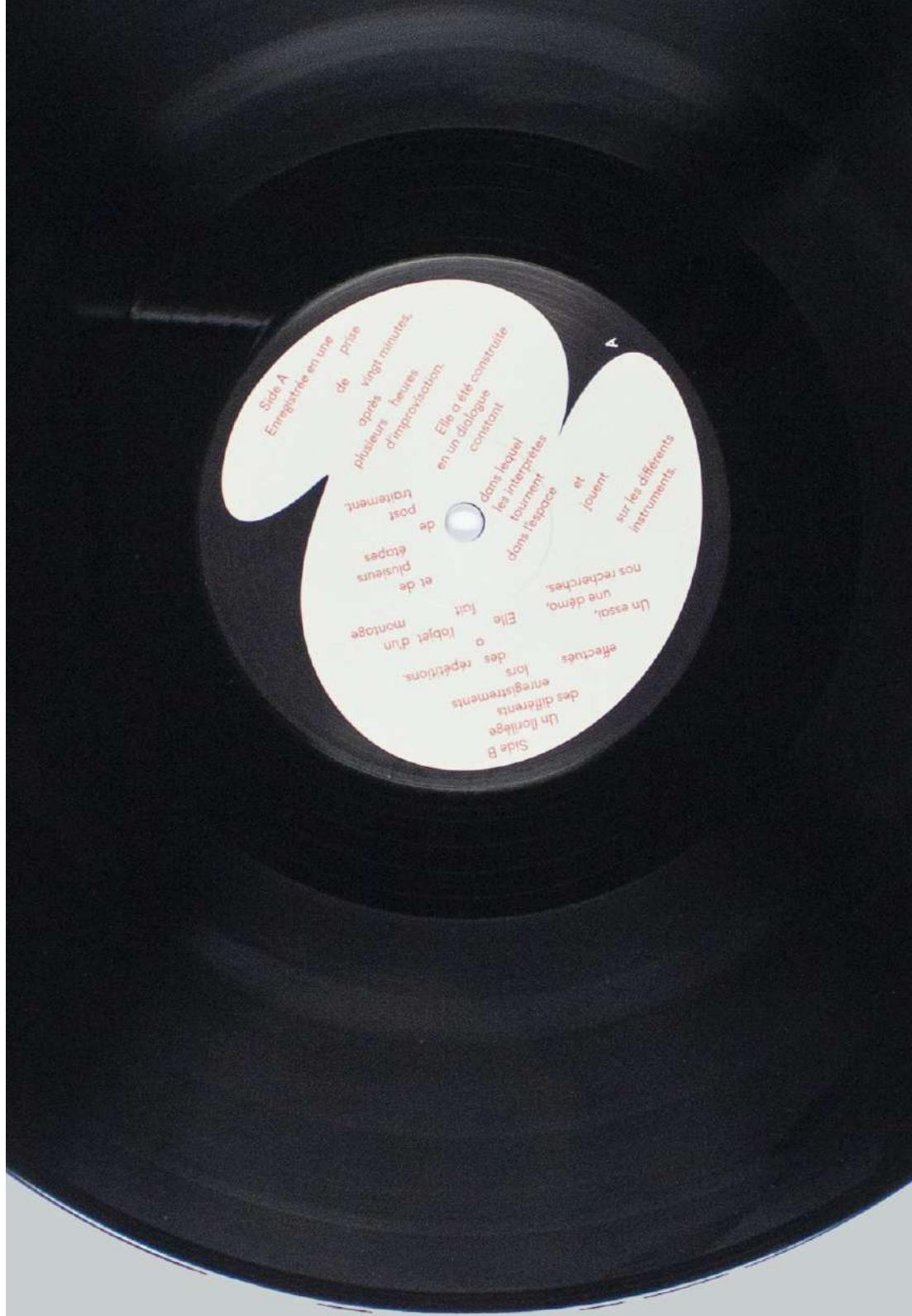
Created in 2018 with the support of Césaré (National Center for Musical Creation FR), this project emerges from object design and seeks to break down the boundaries between fields of expertise, focusing instead on resonance and sensitivity through dialogue. It is a collective of researchers and creators, developing new languages and sound objects, often a space for conversation and listening, where sharing and sensitivity blend with dance and rhythm.

Nuage is an evolving project that brings people together through research and action, exploring the core of communication.

Designer Lucas Ramond, along with artist Thomas Schmahl, bassist Léo Scherr, and guitarist Hugo Caburet, form the core team behind Nuage.

As the project progresses, it continues to take shape through new opportunities and contexts, finding ways to share its work with others.





Nuage is unpredictable.
Its form depends on a multitude
of assembled factors.
It always hides something
and becomes a gateway to
somewhere else. A moment
between before and after.

In 2020, Le Local (Reims) proposed the creation of a remote edition: a vinyl record. A sonic, rhythmic, and structural detour that breaks away from the usual. This stage marked the first year of collective work, during which the group expanded with the addition of videographer Noémie Ruben and graphic designer Seul Kim. Addresses, responses, solos, harmonies, individualities together. Echoing the cloud, Nuage serves as a platform for exchange.

- Side A : 20'42" Side B : 16'18"
Arranged by Matteo Caburet
Printed booklet in risograph,
Artwork, text: Noémie Ruben
Graphic concept: Seul Kim.



Click to Listen



In 2021, when public gatherings were prohibited, Nuage took on a new form and locked itself into The Left Place's exhibition space for 5 days.

A few microphones here and there, several rolls of tape, clamps, a screwdriver, rubber bands, and string – just enough to tinker with.

The instruments circulate, none of them are limited to a single object or sound. The melody line is created together. Each person, in turn, finds, takes, and leaves their place.

This workshop was documented by videographers and photographers Adrien Tinchi and Kira Gyngazova, and recorded by Vivien Trelcat.



Click to Listen



Vendredi 3 juin, 20H

Le LIEU,

26 Rue Alain Colas, 51450 Bétheny
(dock rémois, derrière la cartonnerie)

nuage

vinyle release party
+
source phonique DJ Set



In 2022, invited by Le Lieu (Reims, FR), Nuage finally takes its work to the public.

A new phase begins, where the audience is actively involved, becoming part of the group. Here, sound is understood as a language, and the moment is king. Sharing the experience, giving feedback, daring to 'laugh and remain silent' becomes a kind and playful game.

NUAGE –
DE LAIT,
CÉRÉMONIE
DU GOÛTER.

LUCAS
RAMOND



+Concert le 4 Mai 2024
+17H ouverture des portes
+18H performance
+19H30 clôture
avec les musiciens
Hugo Cabaret
Léo Schermann
Thomas Schmahl

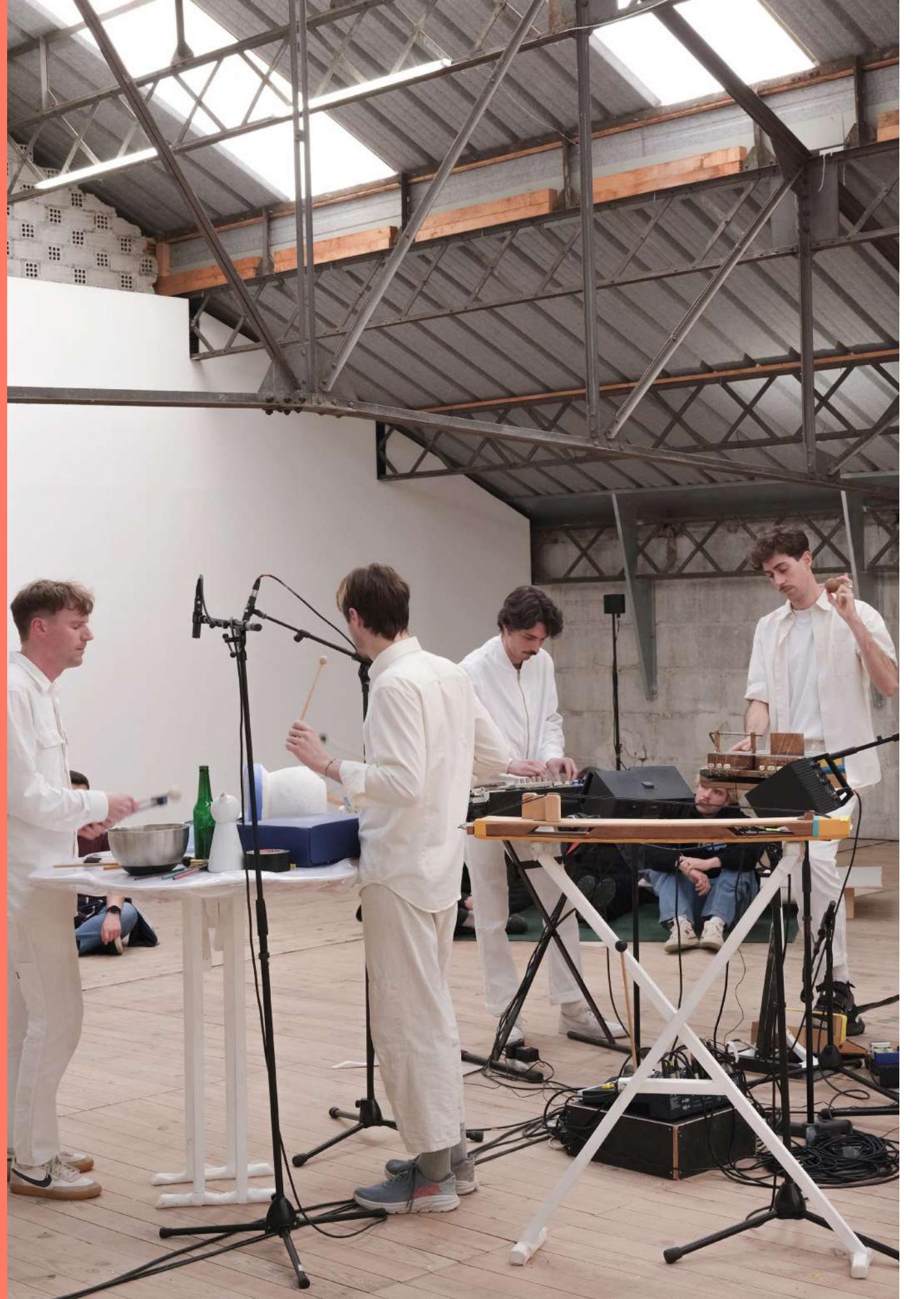
the Right space
99 rue de Fismes
51100 Reims

Concert
Le 4 Mai 2024

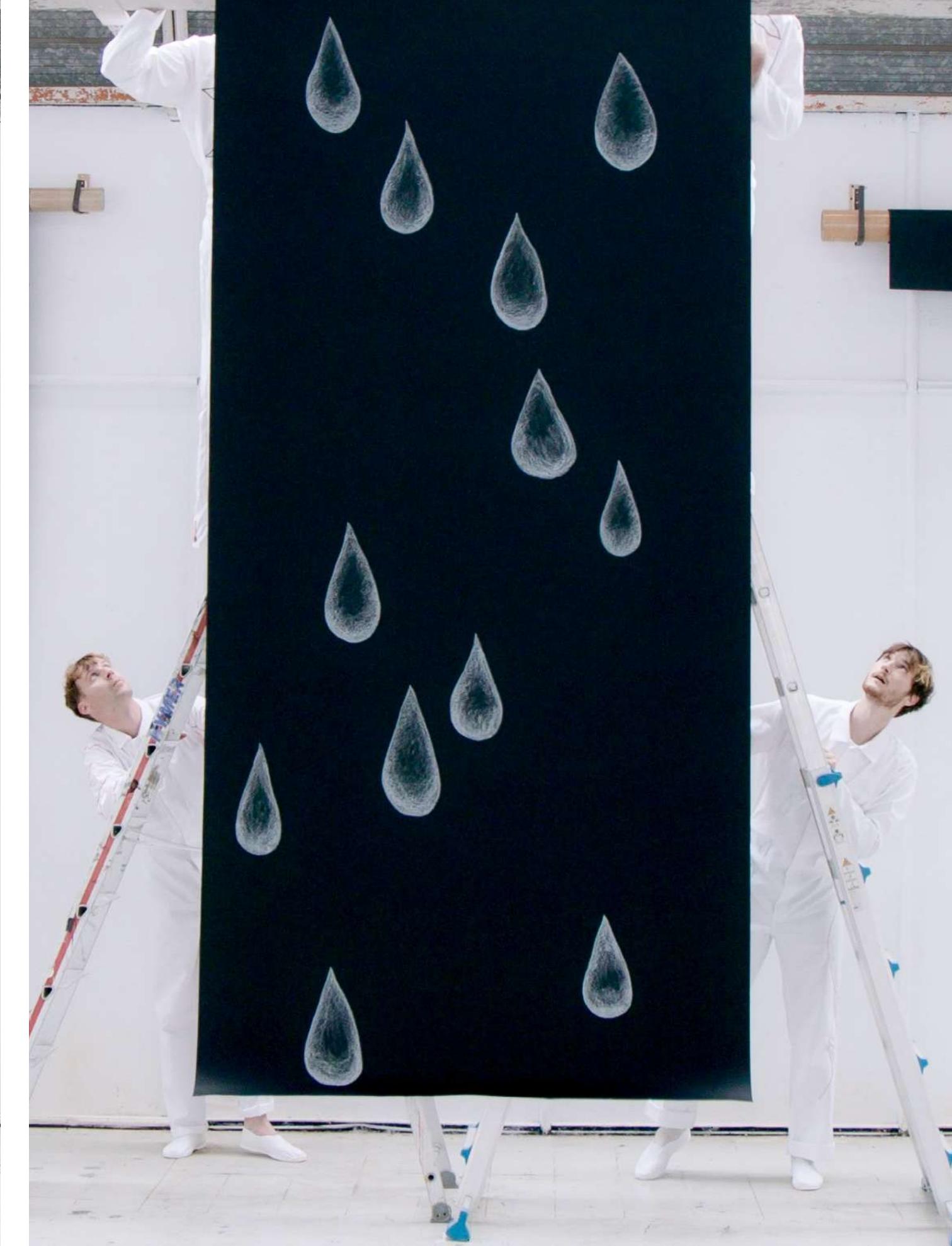
- >17H ouverture des portes
- >18H performance
- >19H30 clôture

A vertical photograph capturing a landscape scene. The upper portion of the image is dominated by a dense forest of tall, dark evergreen trees, their branches forming a dark, textured canopy. Below this forest, the terrain transitions into a field of low-growing vegetation. The field is characterized by patches of vibrant yellow flowers, likely dandelions or a similar wildflower, interspersed with areas of green grass. The lighting suggests a bright day, with the sunlight filtering through the trees and illuminating the field below. The overall composition is a simple, natural landscape.

LUCAS RAMOND

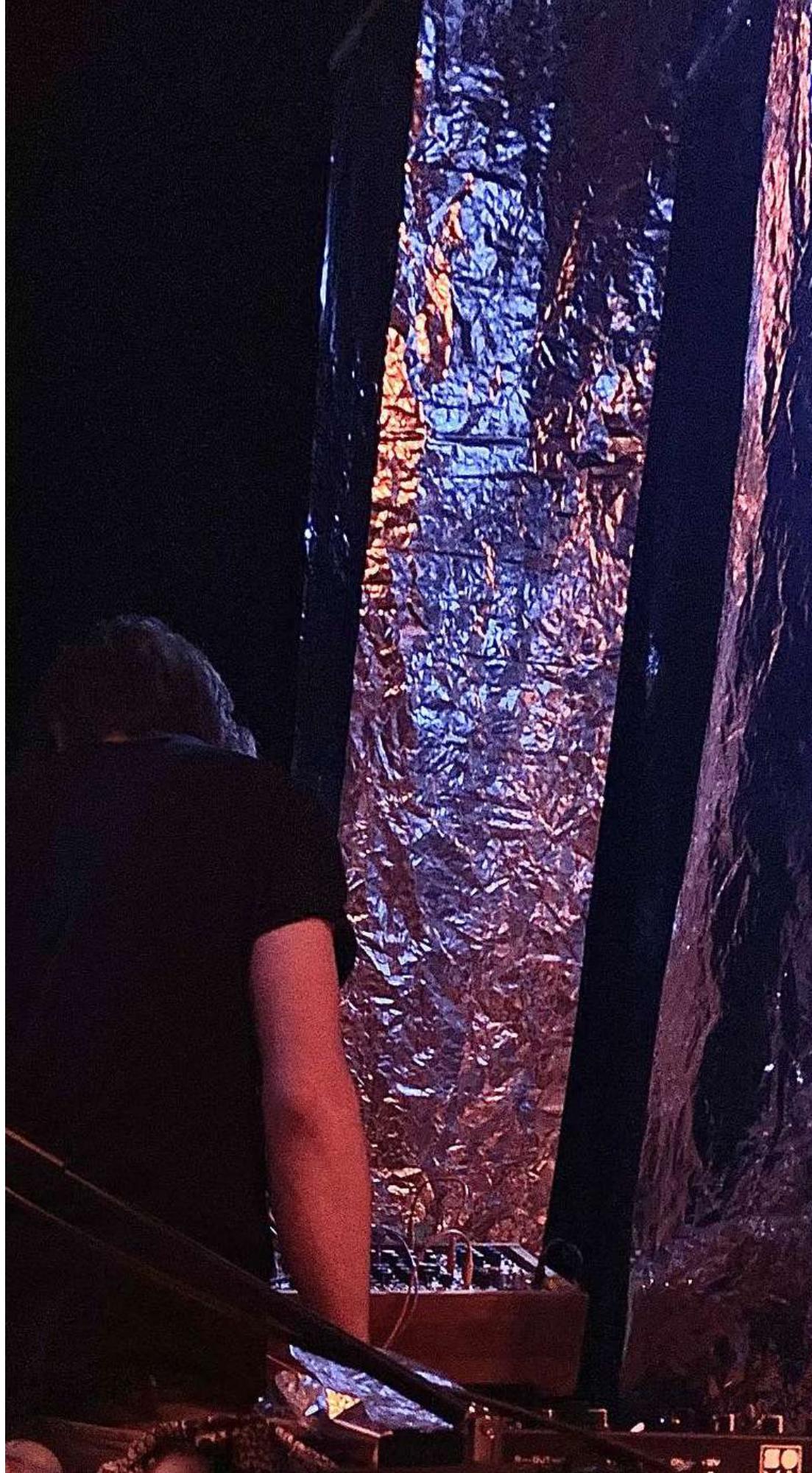


In 2024, with the support of the Grand Est Region (AIC), Nuage presents a second concert at the Centre d'Art et de la Culture d'Auménancourt (Église de Pontgivart), and is invited to The Right Space (Reims) for two new public performances.



This Research and Creation Grant commits the group to a new artistic exploration in the field of video.

New contributors join the project: artists Victoria David for artistic direction and Clara-Louise Hoffsaes Babadjian for the filming and direction.



Reflective fabric panels create moving verticals in space. Soft, shiny partitions. Motorized, the walls rotate and fold in on themselves, keeping pace with the slow rhythm of time passing. The reflections the material creates with the light draw our bodies, following our eyes.

These permeable structures, typically standardized, redefine our relationship to space. We almost forget the outside world. One could then imagine a new conception of space, time, and behavior. Simultaneous gestures in the backdrop of a moment. Projecting new situations, designed to be experienced by their creators: the 'viveurs.'

ENVERS, INSTALLATION / AS PART OF THE AIC GRANT OF THE DRAC GRAND EST





OUVERTURE DE SAISON
LE 15 OCTOBRE
DE 15H À 21H

INAUGURATION
ENVERS
INSTALLATION · LUCAS RAMOND

INVITATIONS · HAPPENINGS
MANON ALLA
ADRIEN TINCHI
ALEX DEROUET

·the→Right→space
99 rue de Fismes
51100 Reims



APPROCHES

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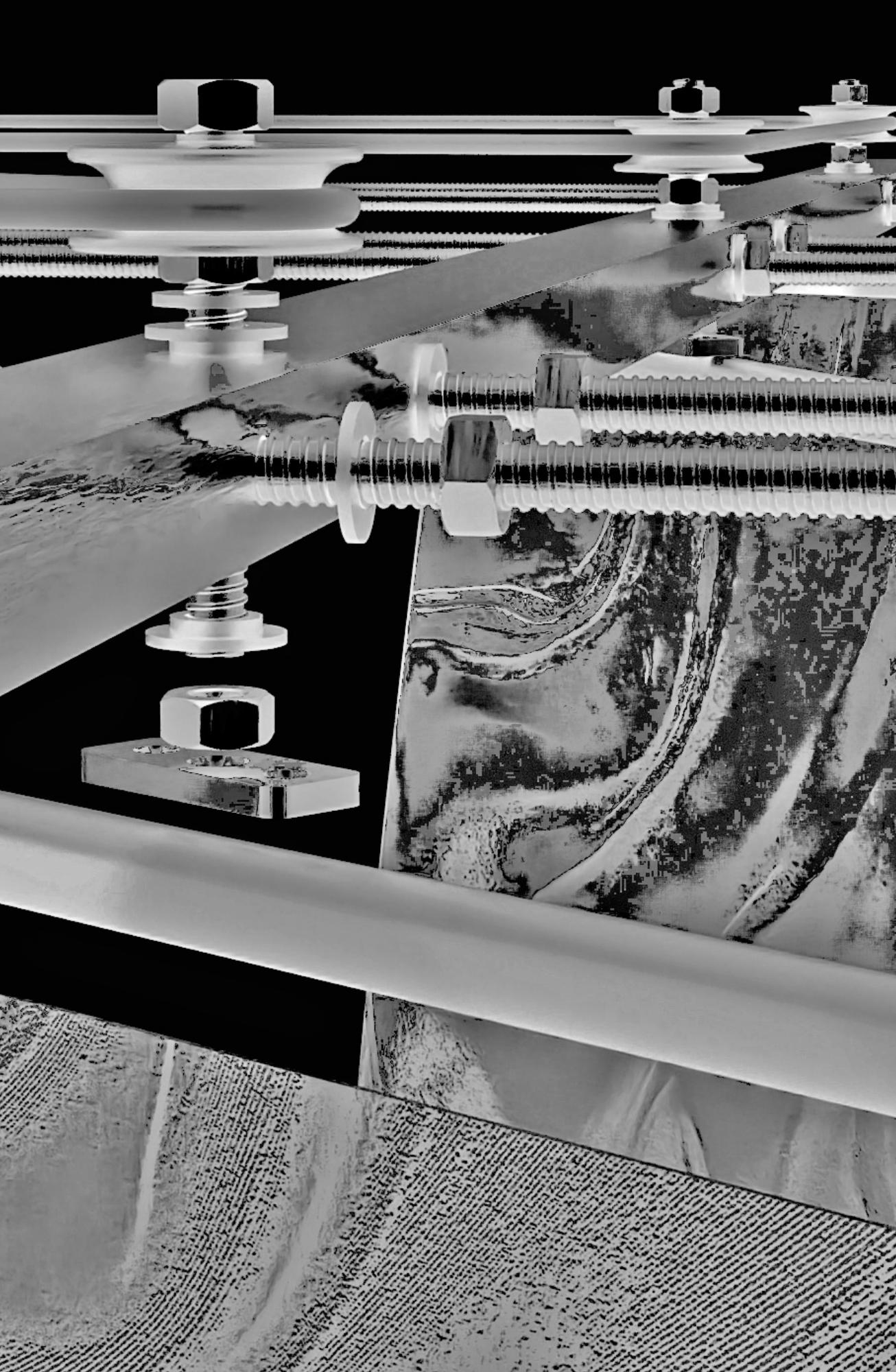
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APPROCHES

OUVERTURE DE SAISON



When the modules are presented as a standalone artistic installation, the layout includes a hidden lounge at the center, concealed by the panels. A timeless, enclosed space that the 'viveurs' can make their own.

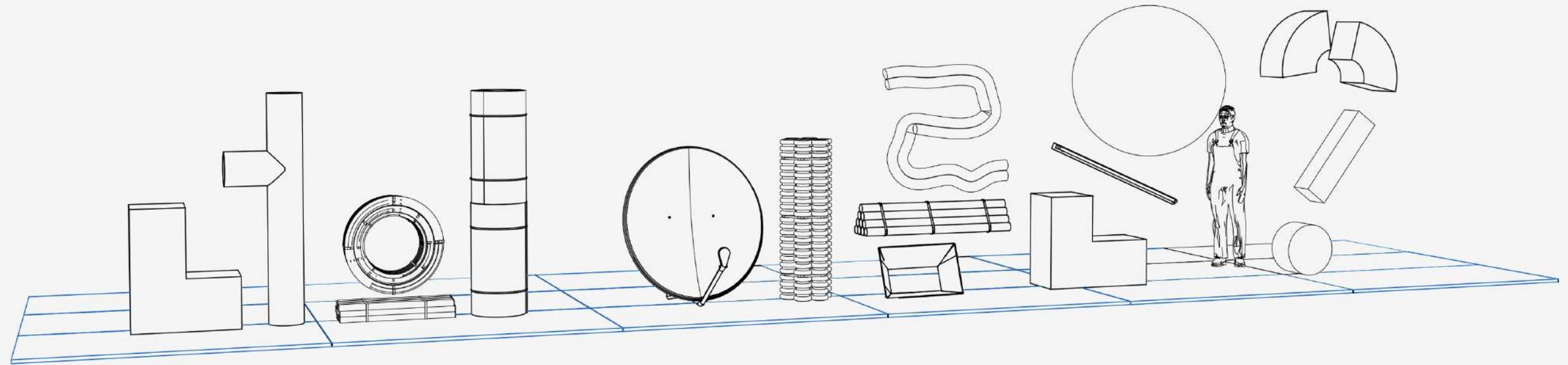
This lounge was designed in the most refined version of the installation as a space for diffusion within a space for diffusion. The place for a possible new situation. A different kind of exhibition space.

The *ENVERS* installation has been featured in two exhibitions. The first at The Right Space, where it hosted performances by artists Manon Alla, Adrien Tinchi, and Alex Derouet. The second at Saint-Ex Culture Numérique, where it hosted a residency for Alex Derouet during the opening, who composed the live soundtrack now accompanying the installation.

- With the support of DRAC Grand Est and the partnership of Saint-Ex, Culture Numérique.

HOI OIE HO?

TON NOM EST ?

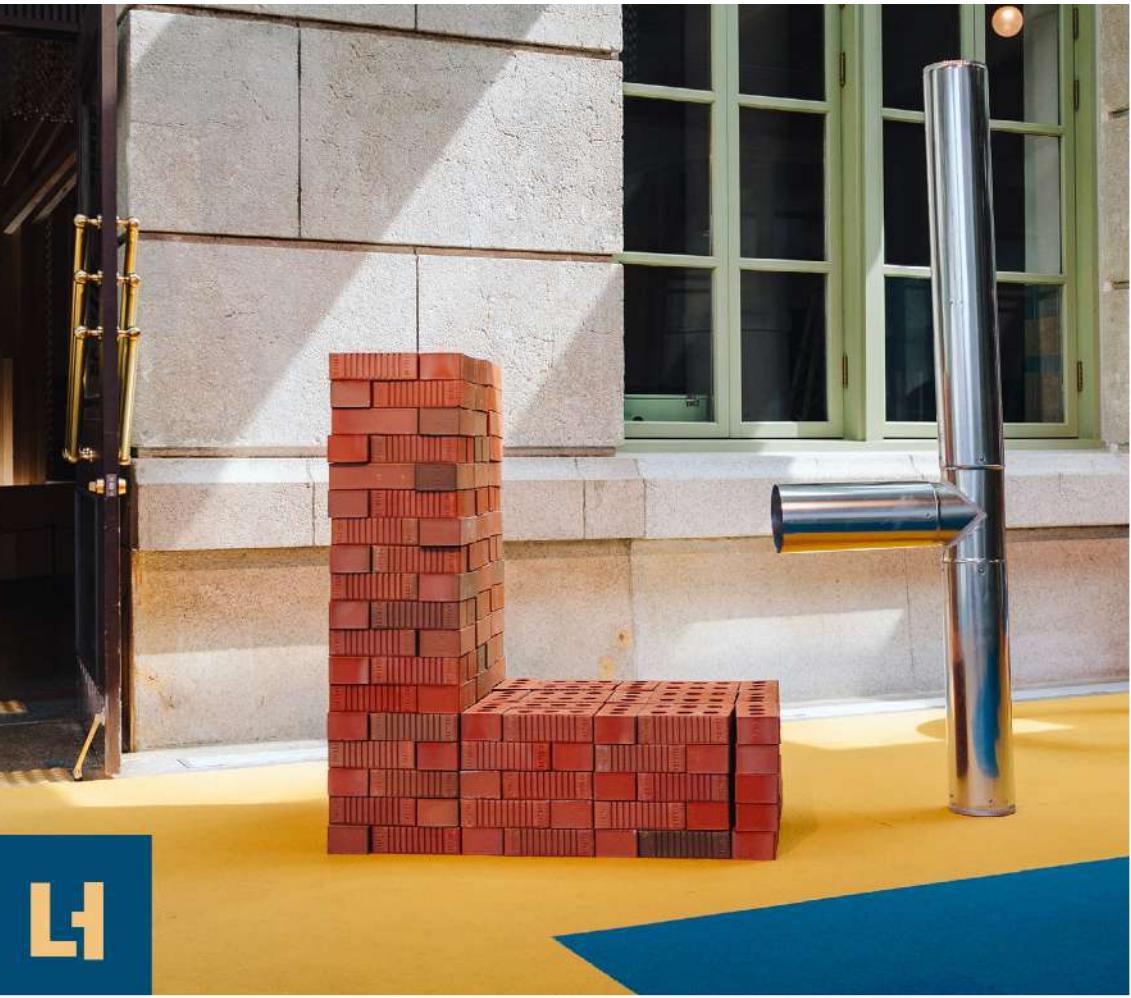


- JIM was Part of Typojanchi 2021 The International Typography Biennale Seoul, Korea.

Letters are an arrangement of shapes to which meaning has been assigned. Precise signs that our eyes transform into language. Lines and dots in every direction, opening up endless possibilities for meaning. This relationship between signs and our gaze allows everything to exist. When we give something a name, we connect it to life.

JIM is an installation that connects what we see with what we know. Various common materials are shaped within the space. These forms outline letters from Hangul, the Korean alphabet. As a Korean reader moves between these different material clusters, they will recognize the form and associate it with a sound. Different perspectives reveal syllables. By combining these composed sounds in space, a message appears: 'What is your name?'





L



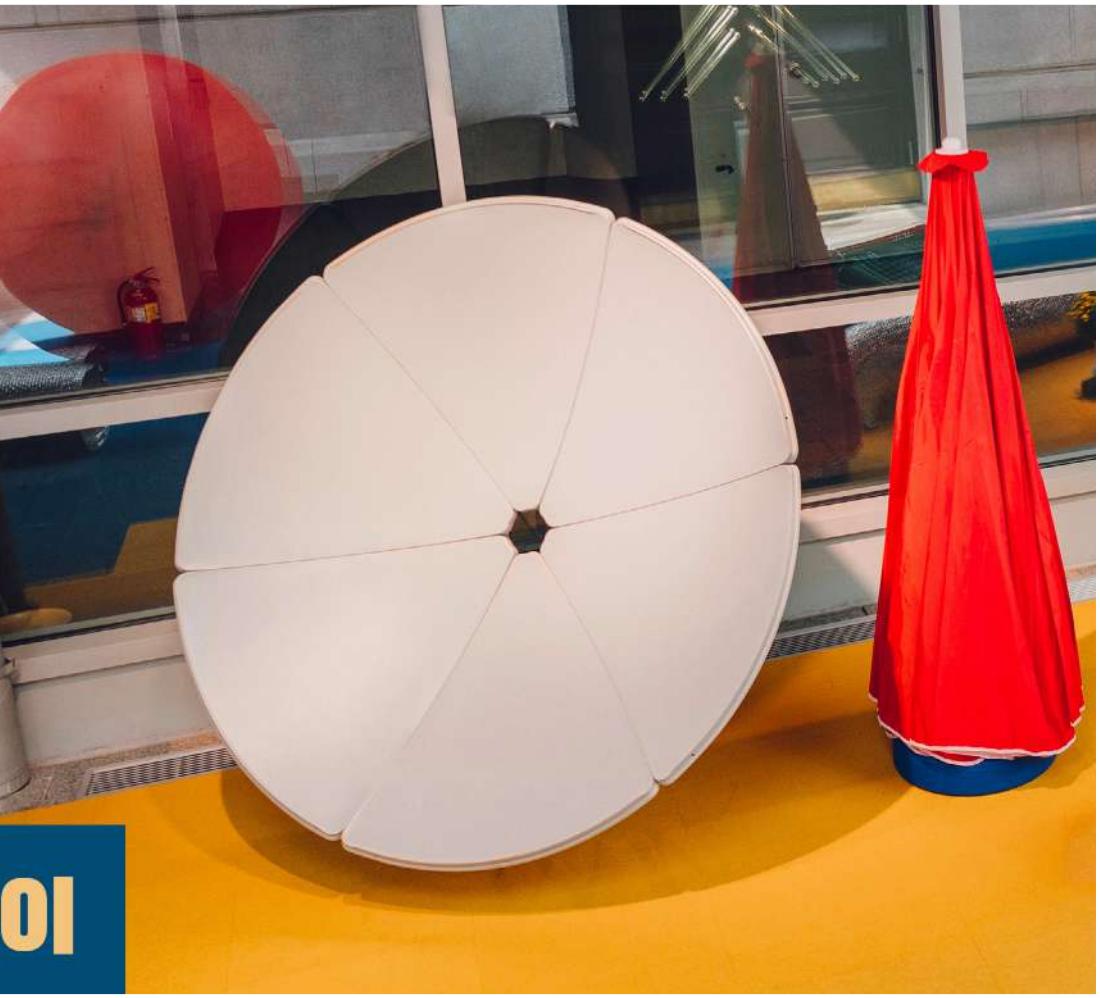
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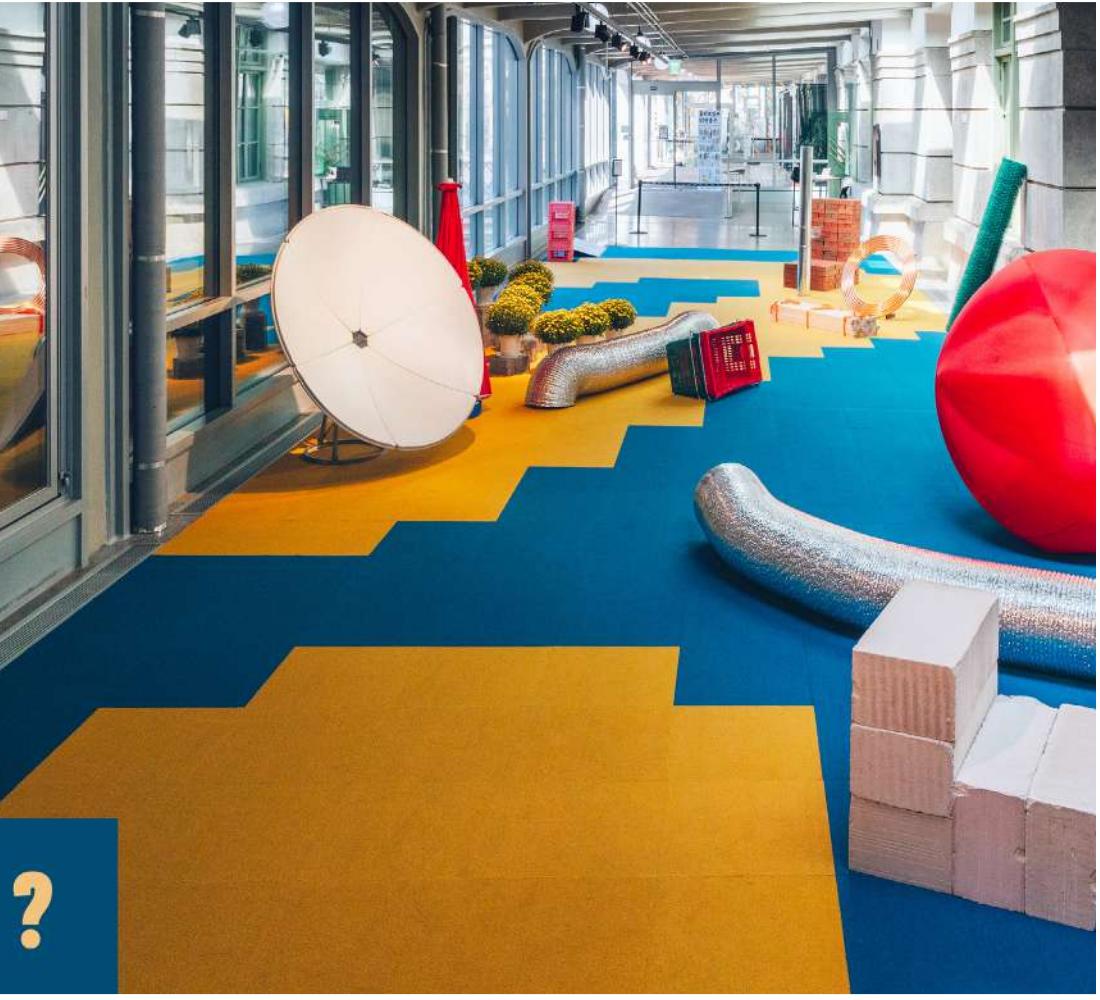
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