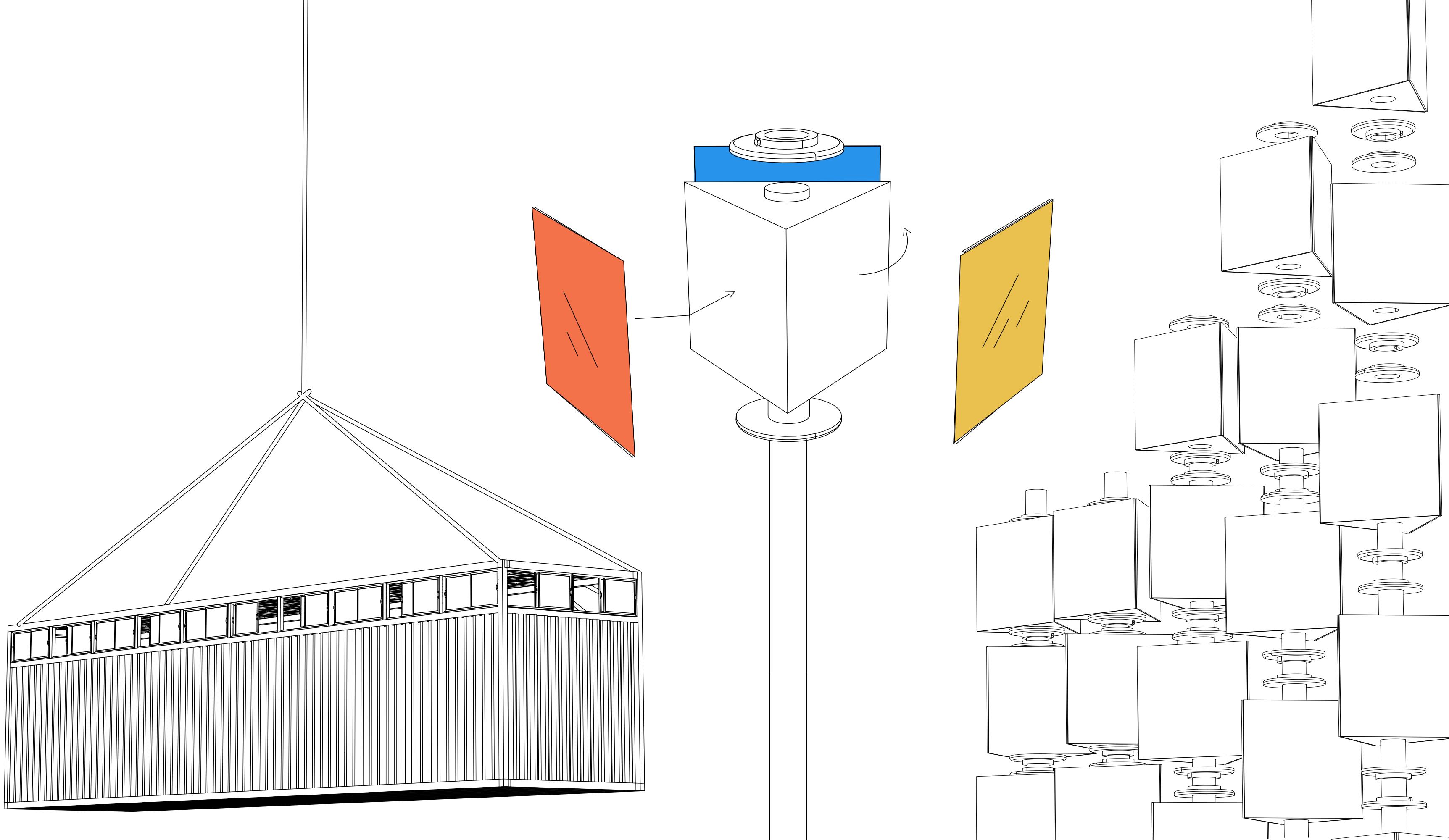
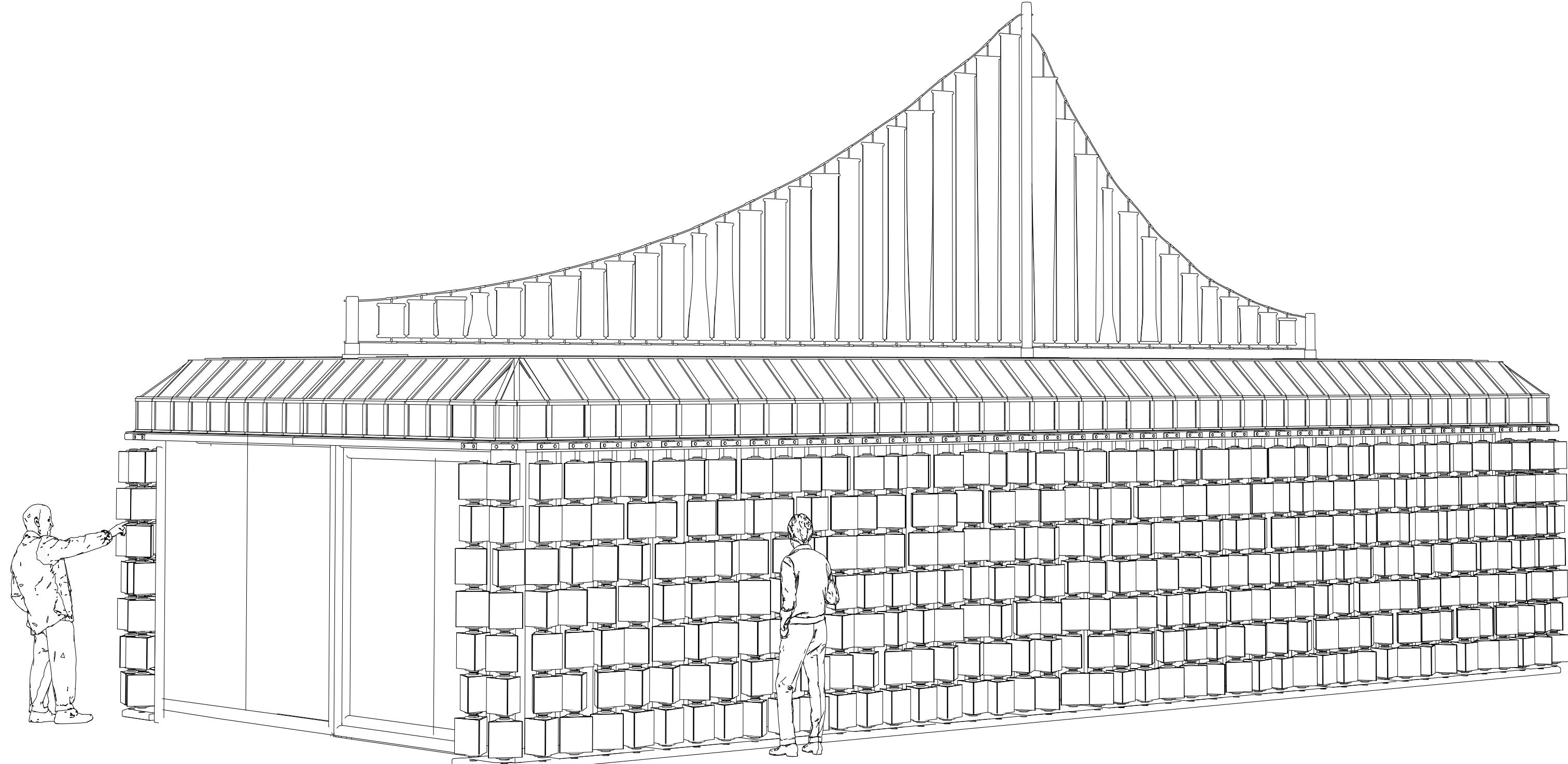


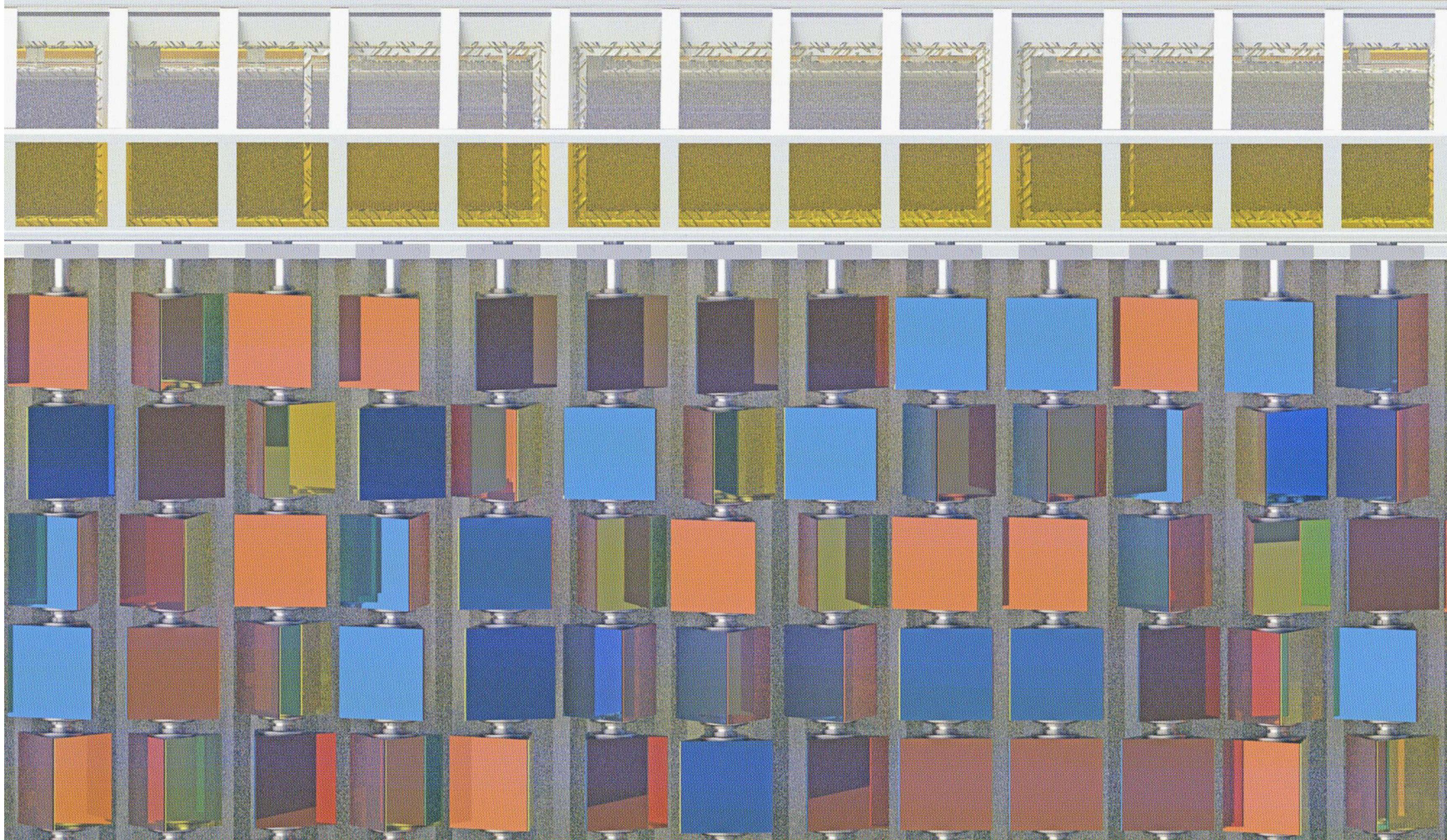
«As a central gathering place and a key project for the city's bid to become the European Capital of Culture in 2028, La Cabana will be located at the Place des Argonautes in Reims (FR).

Its facade features a mosaic of triangular beads strung on steel rods. Colored mirrors in red, blue, and yellow are attached to this triangular structure. These polygons can be rotated by the local residents. The sail, positioned like a crest at the top of the building, is made of flexible, UV-resistant PVC strips. In the wind, they bend, creating shifting orange shadows on the ground.

Blending, caring, and playing, La Cabana invites residents to make the space their own, both inside and in the surrounding square. Its changing facade reflects the surrounding standardized buildings, acting as a prism that distorts perception and creates a feeling that another reality is possible.







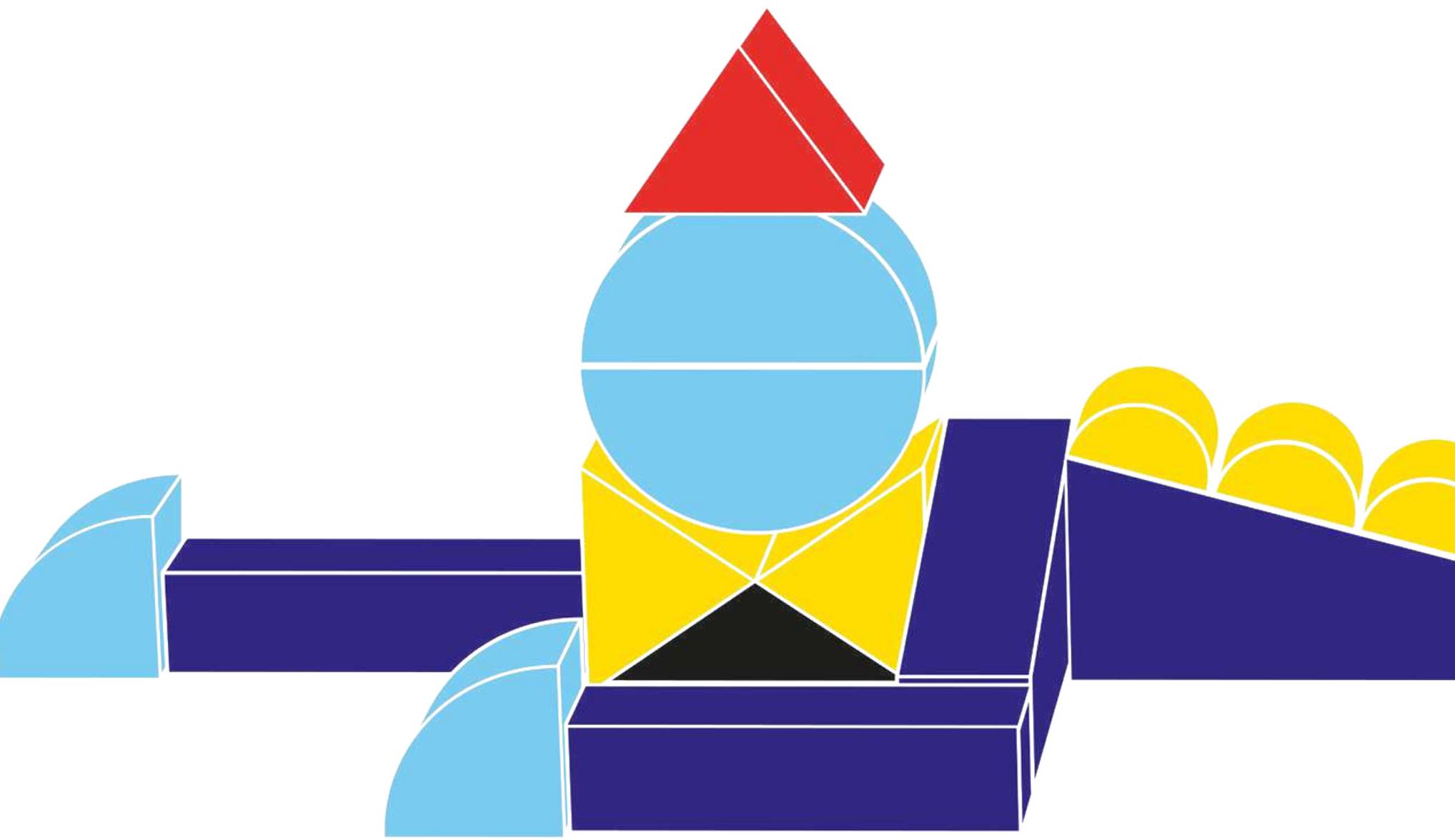
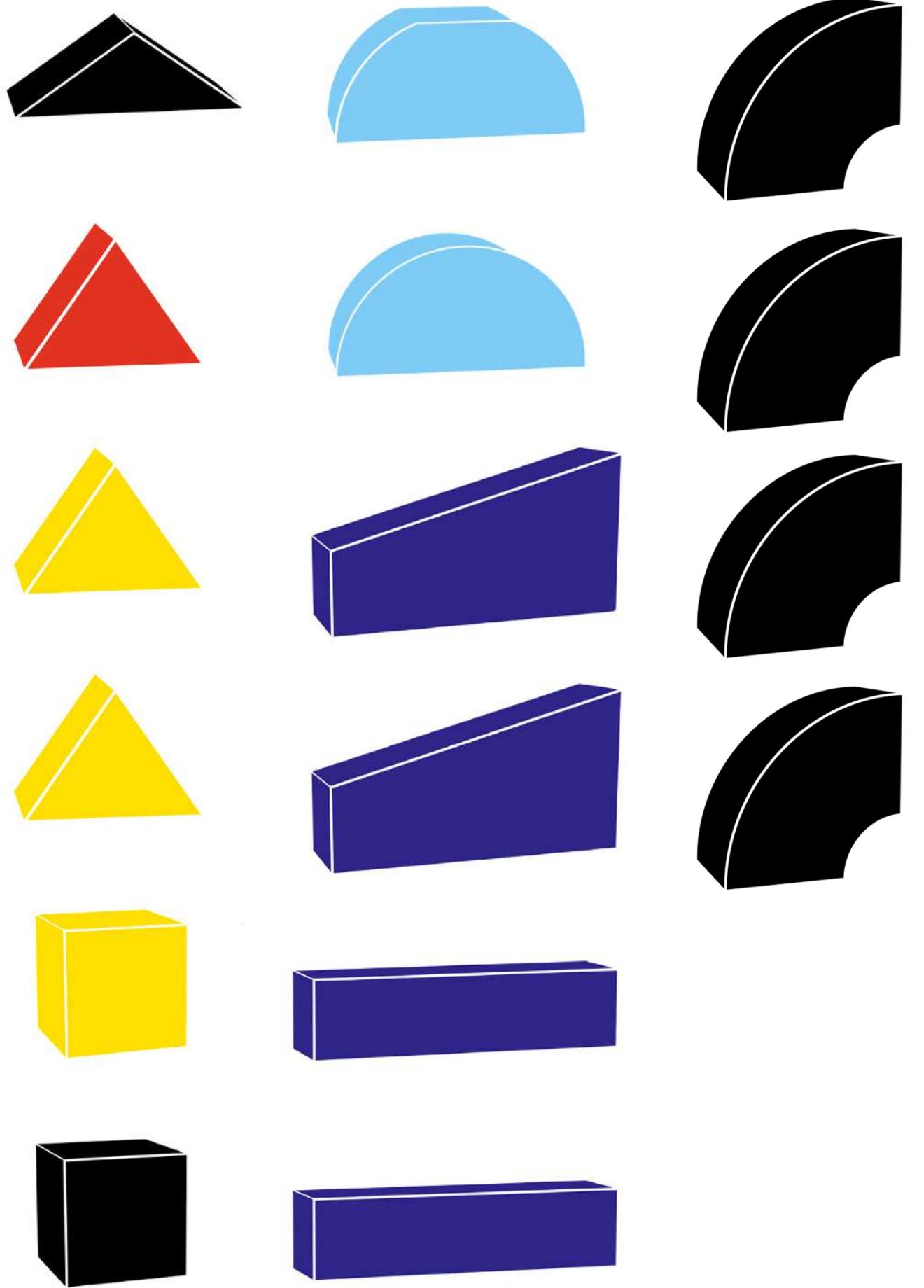


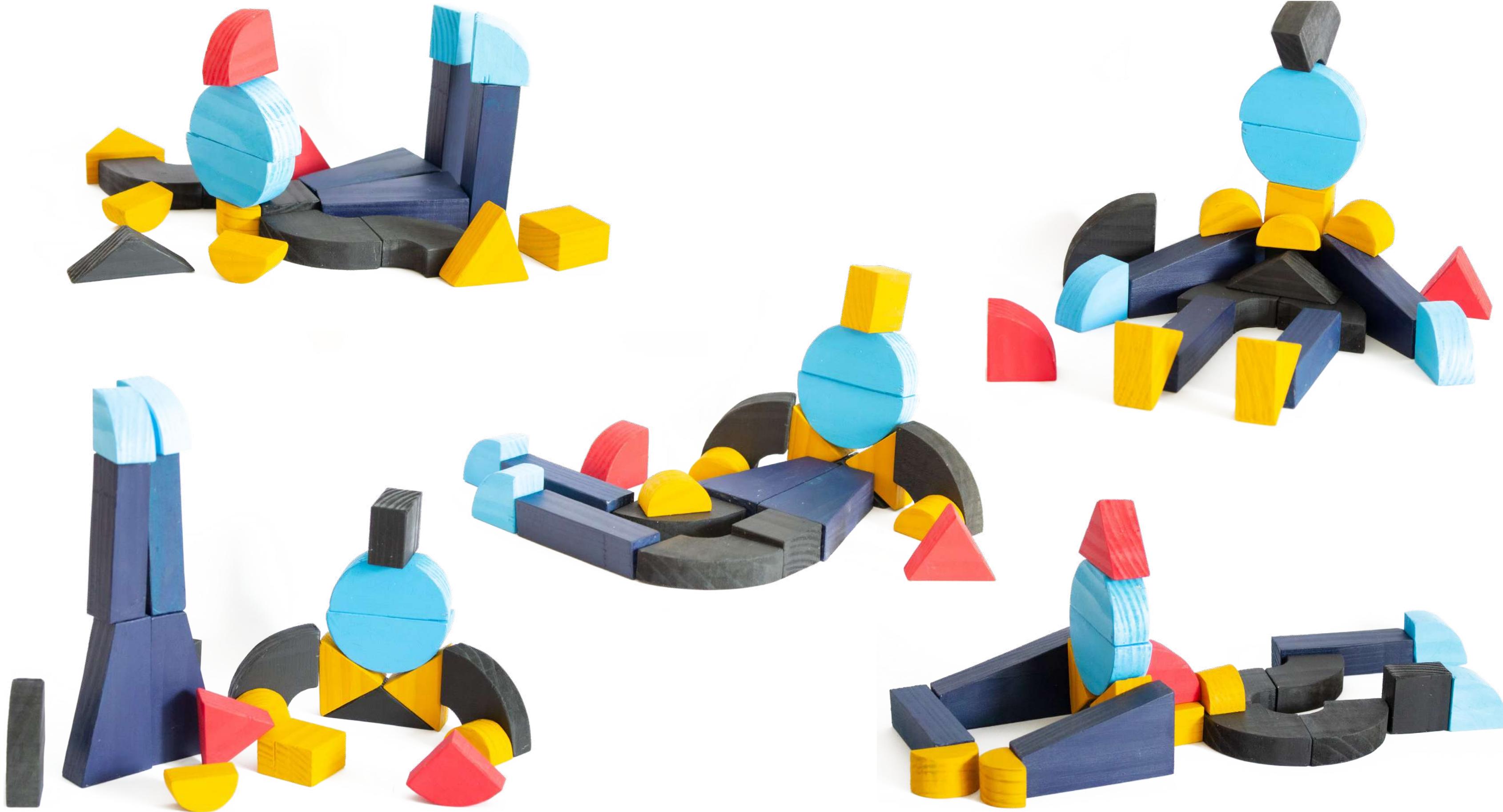
«A strong wind mixed up my body!» exclaims AN.

Twenty-two colorful and soft shapes are scattered around the space. They are the fragments of a giant. Spread out and motionless, it waits. And you, what are you waiting for?

AN offers a playful space where both children and adults can engage with the environment and experience the space in a different way. The foam shapes are pieces of a life-sized construction game. By assembling them, you will rebuild AN. It will become a playground, a resting area, a meeting point, and can obviously be transformed based on your curiosity, imagination, and needs.

Participatory, playful, and adaptable, this installation travels through various cultural venues in the city of Reims (FR), depending on the events aimed at young audiences.







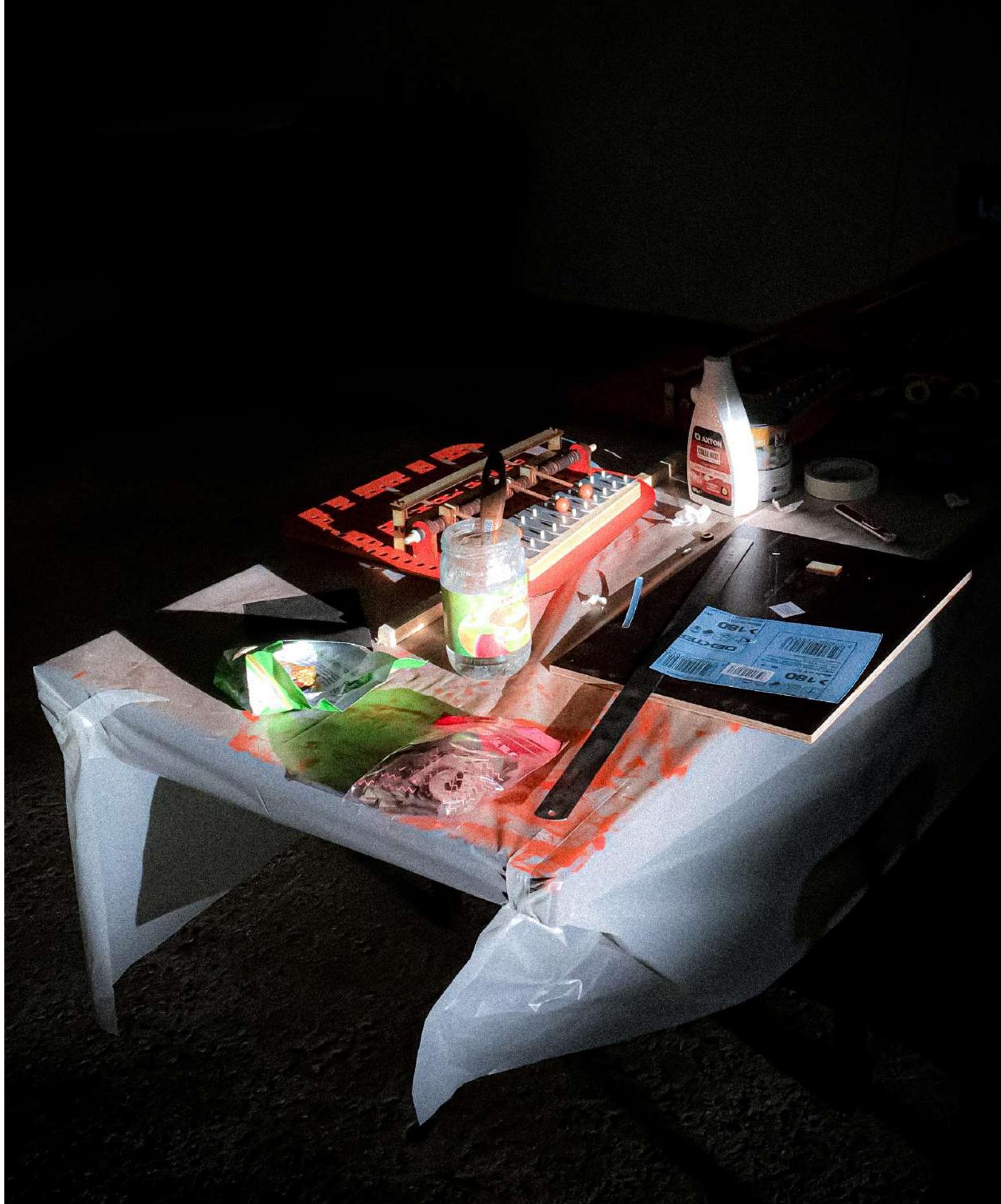


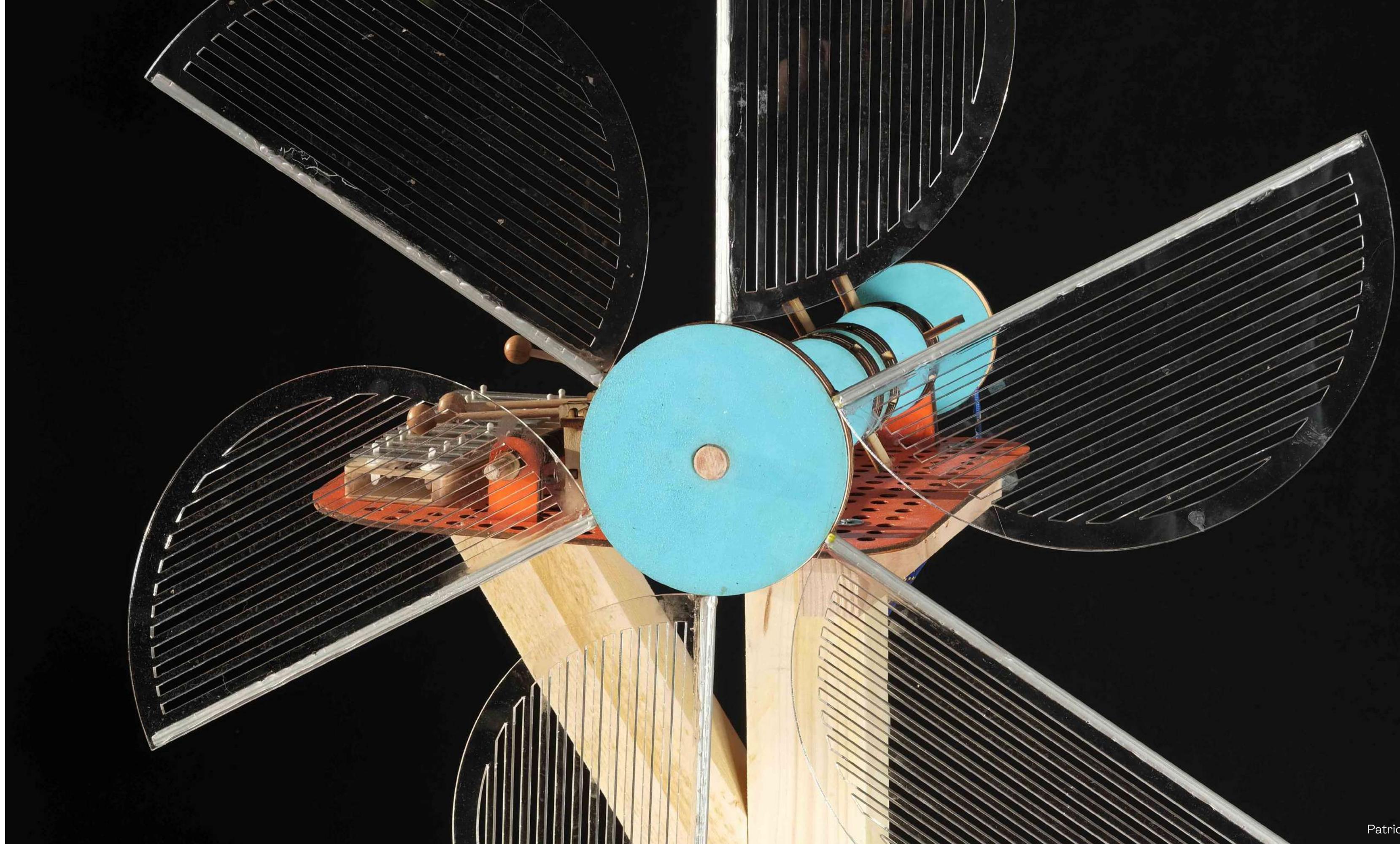
Four colorful totems are installed at key points of circulation in the village.

The project LA was set up in the village of Mesnil-sur-Oger (FR, 51) for two weeks, covering the event of the Contemporary Art Weekend.

LA stands at three meters tall and features a unique music box at its top, where mallets strike a xylophone. The mechanism is activated by the wind as it turns the propeller, but it can also be triggered by the public through a rope.

- Commissioned by the village of Mesnil-sur-Oger following a production residency at Maison Louis Jardin.







Scenographic carte blanche for the collective exhibition of contemporary painting: «Liminal Space», commissioned by the Left Place & the Right Space, Reims (FR).

«Liminal Space is the forgotten and anxious urban landscape that waits, our certainties suddenly reminding us that they are based only on constructed truths, pillars made of paper. It is the fictional environments of video games that have suddenly filled the bottomless pits of the virtual world. The retinal persistence of Adrien Ogel's colors contrasts with the hyper-realistic details of Chloé Charrois. In the camouflage of Nicolas Nicolini, perhaps the signs of absence are hidden, the perpetual déjà-vu that we can no longer tell if it ever existed except in a dream. It is the lair of the angel who passes when we speak of silence; it is he who suspends our time and seems to measure the waiting.»

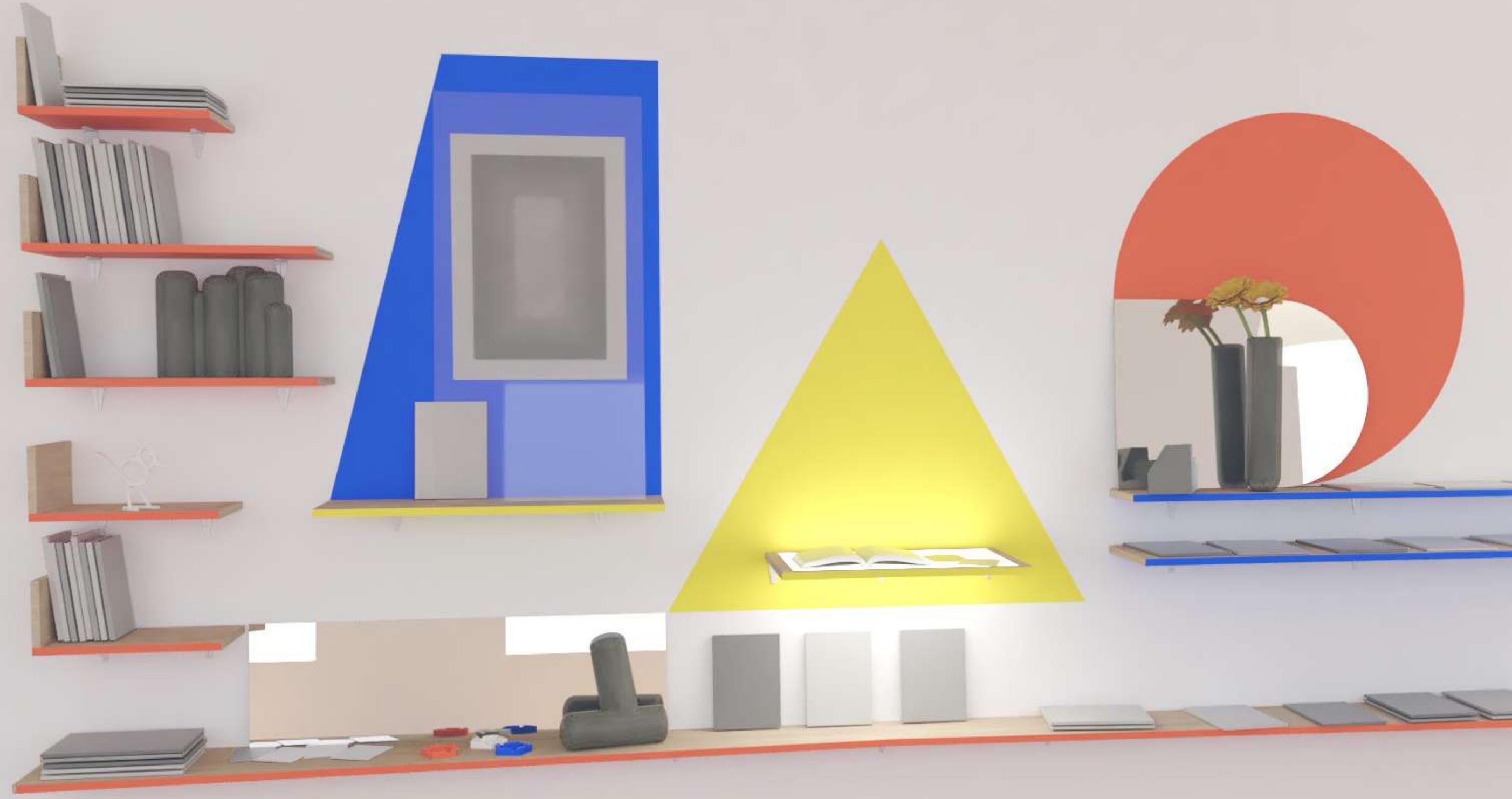
- Andréa Leguellec.

SCENOGRAPHY / LIMINAL SPACE - CONTEMPORARY PAINTING EXHIBITION





Design, site preparation, supervision, and follow-up – this custom kitchen plays with the curved lines of 1950s Formica while breaking free from its outdated mechanisms.



BIL is a wall-mounted bookshelf designed to hold the various editions presented by the association The Left Place & the Right Space during its events.

It was conceived to provide users with the greatest comfort and variety in the way different objects can be displayed.





The project involves the creation of a music group: its instruments, its managers, its members, its universe, its performance, its rehearsals, its recordings, its label, its first gig, and its first performance.

Music serves as a pretext to address a bigger issue. The specialization of individuals and their acquired knowledge leads to a lack of communication, often resulting in projects disconnected from our real needs.

This project continues as the journey > NUAGE (+ more info in «Visual Arts Portfolio»).

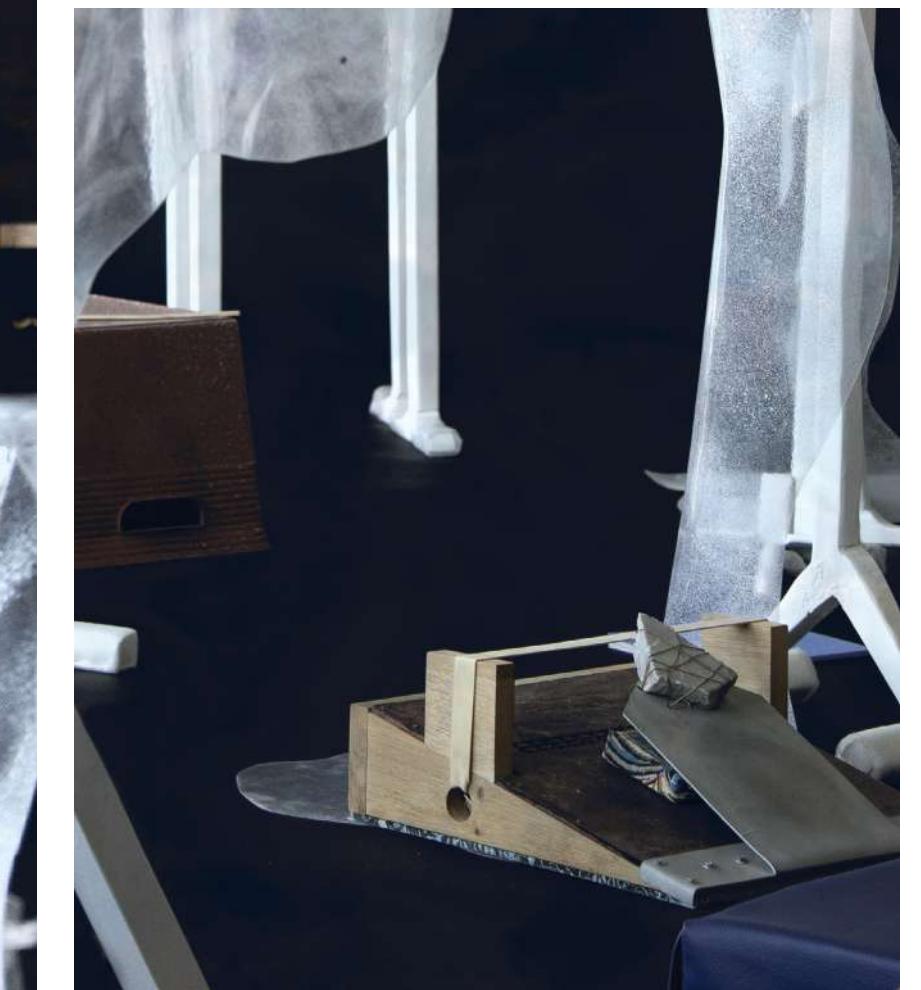
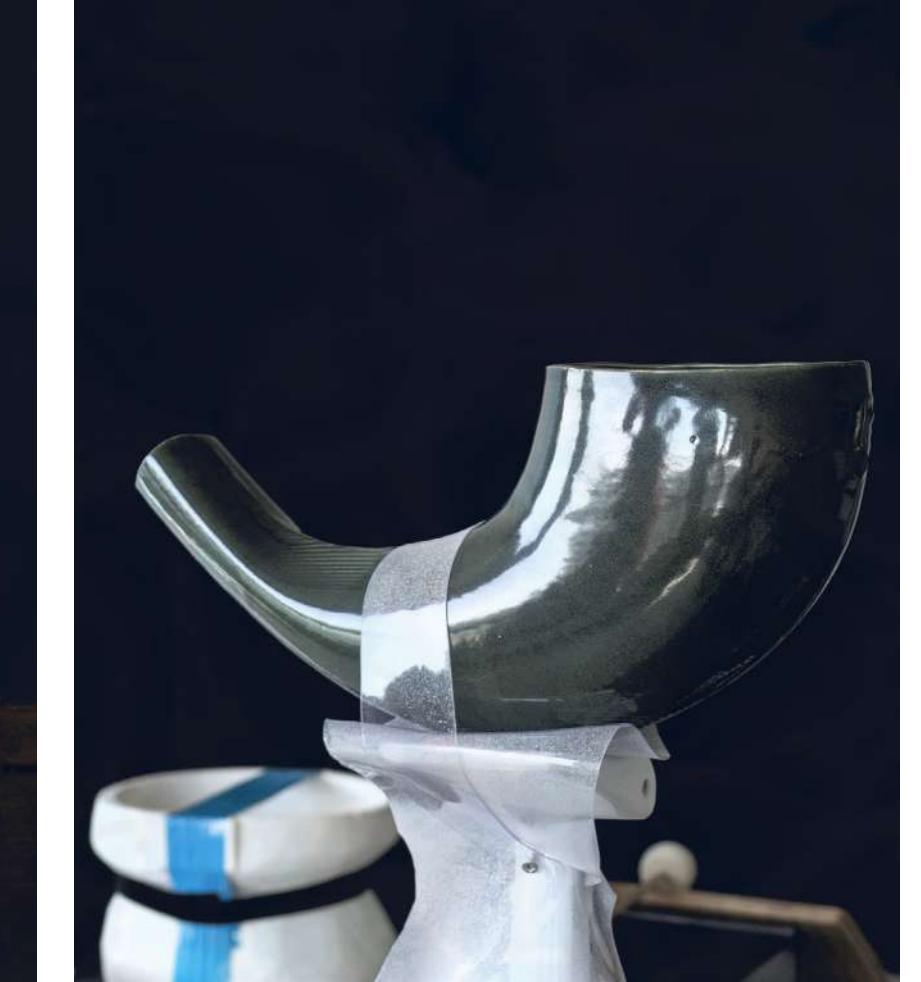
The journey helps build a bridge between disciplines, expertise, knowledge, skills, dreams, and realities. The group consists of eclectic members aiming for a common goal: harmony.

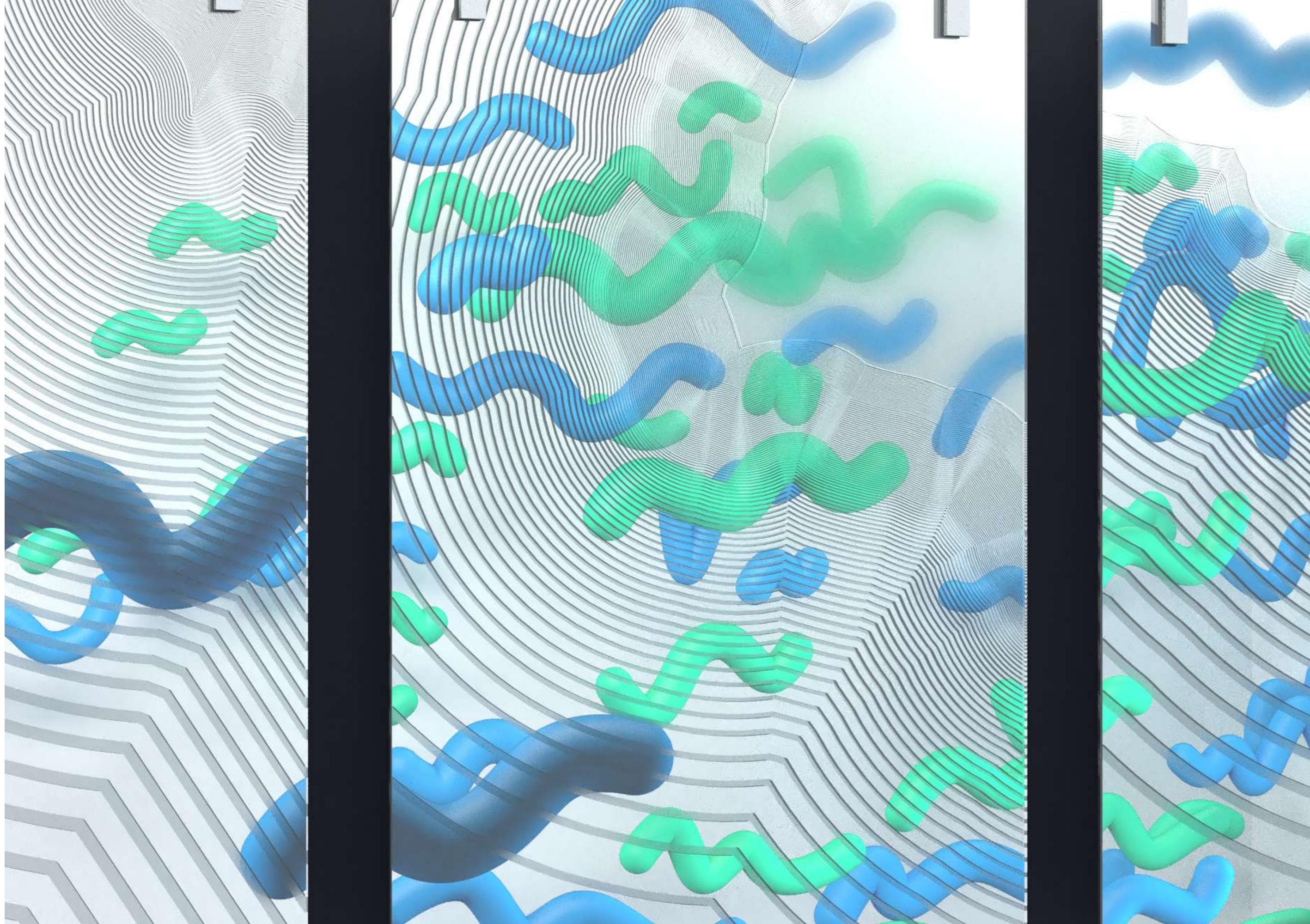


- Project initiated as part of the DNSEP Object-Space Design (ESAD Reims)

Supervised by: David Dubois, Jean-Paul Augry, and Jason Van Gulick

Partner: Césaré, National Center for Musical Creation

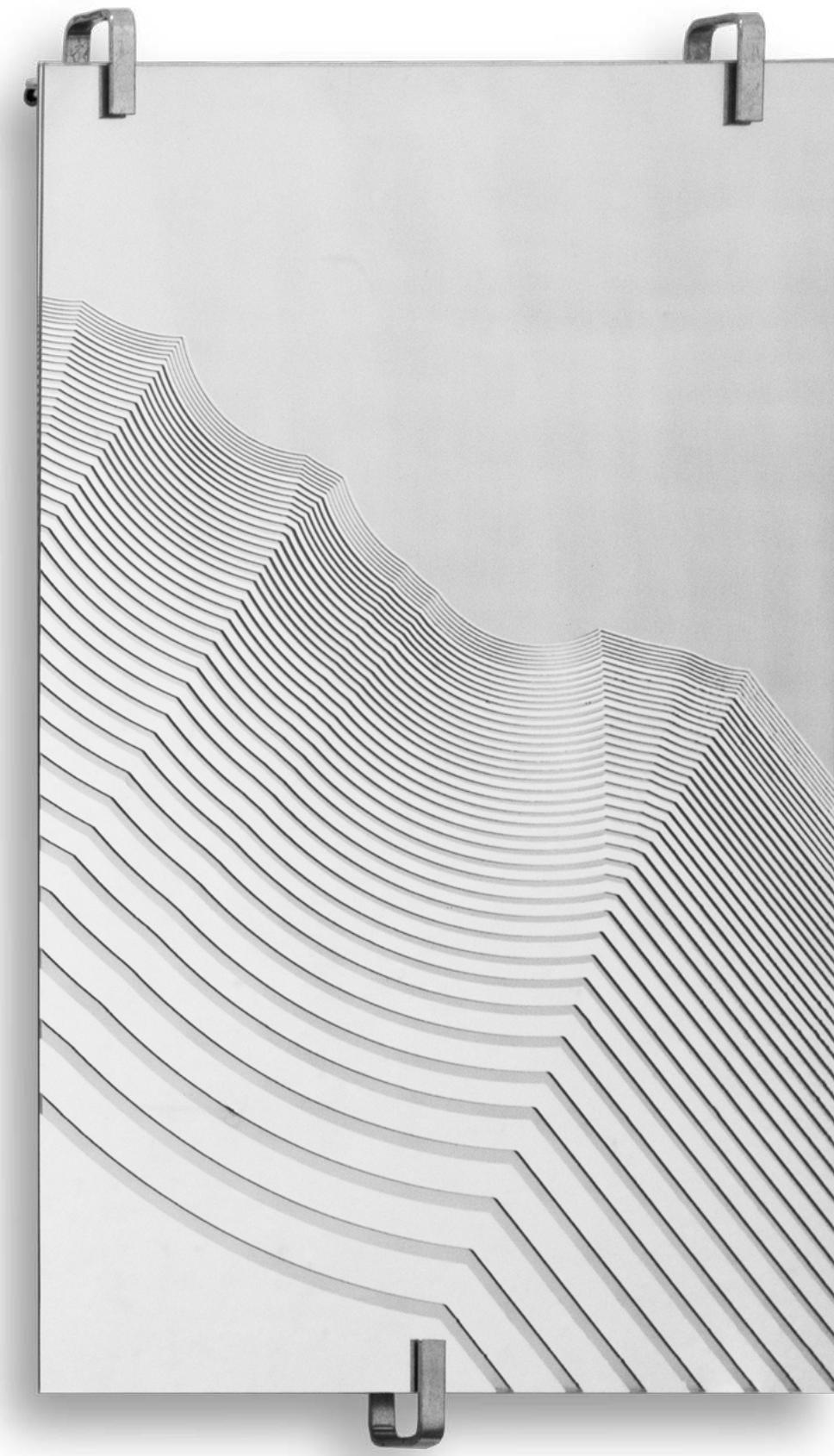
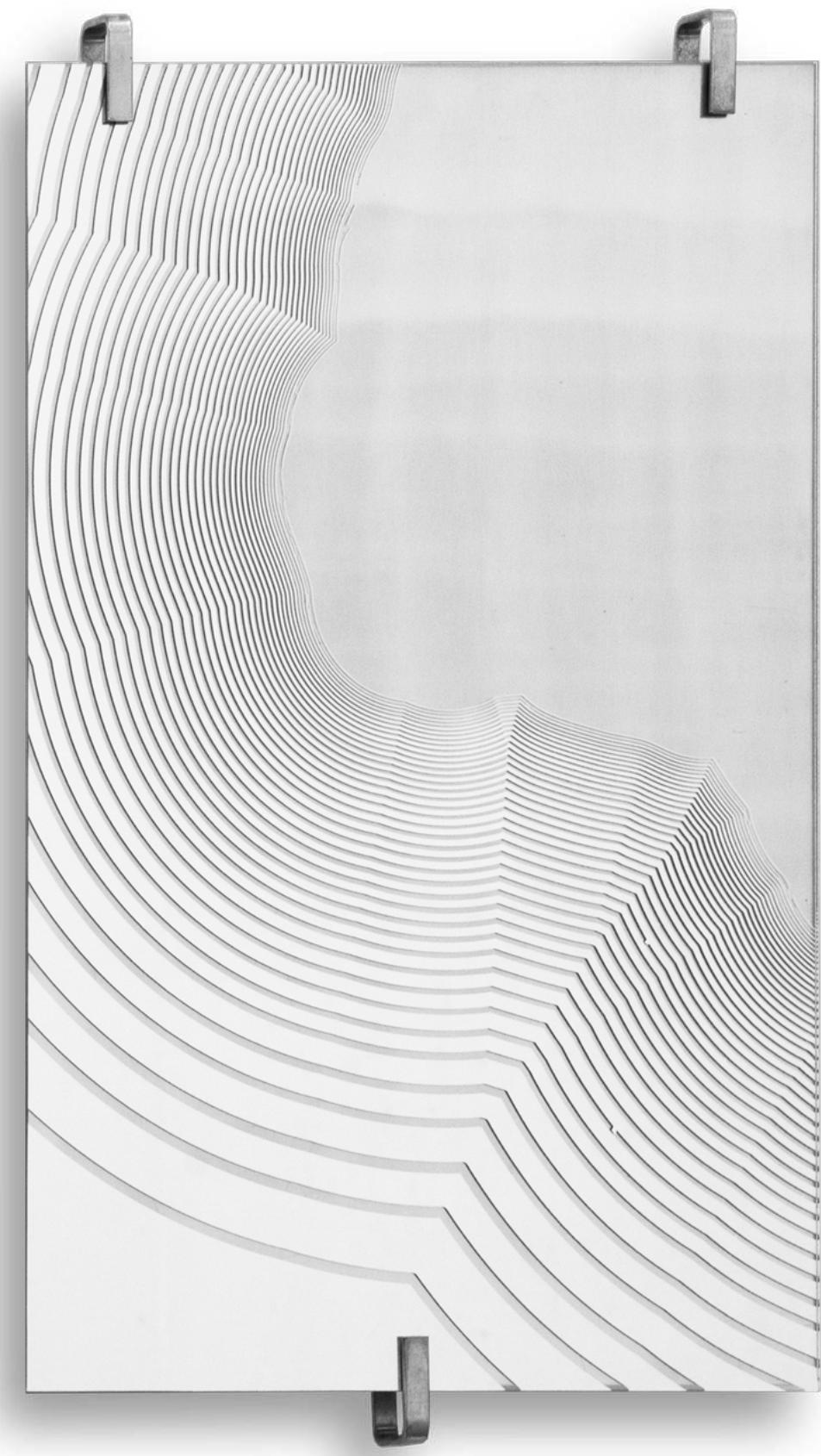




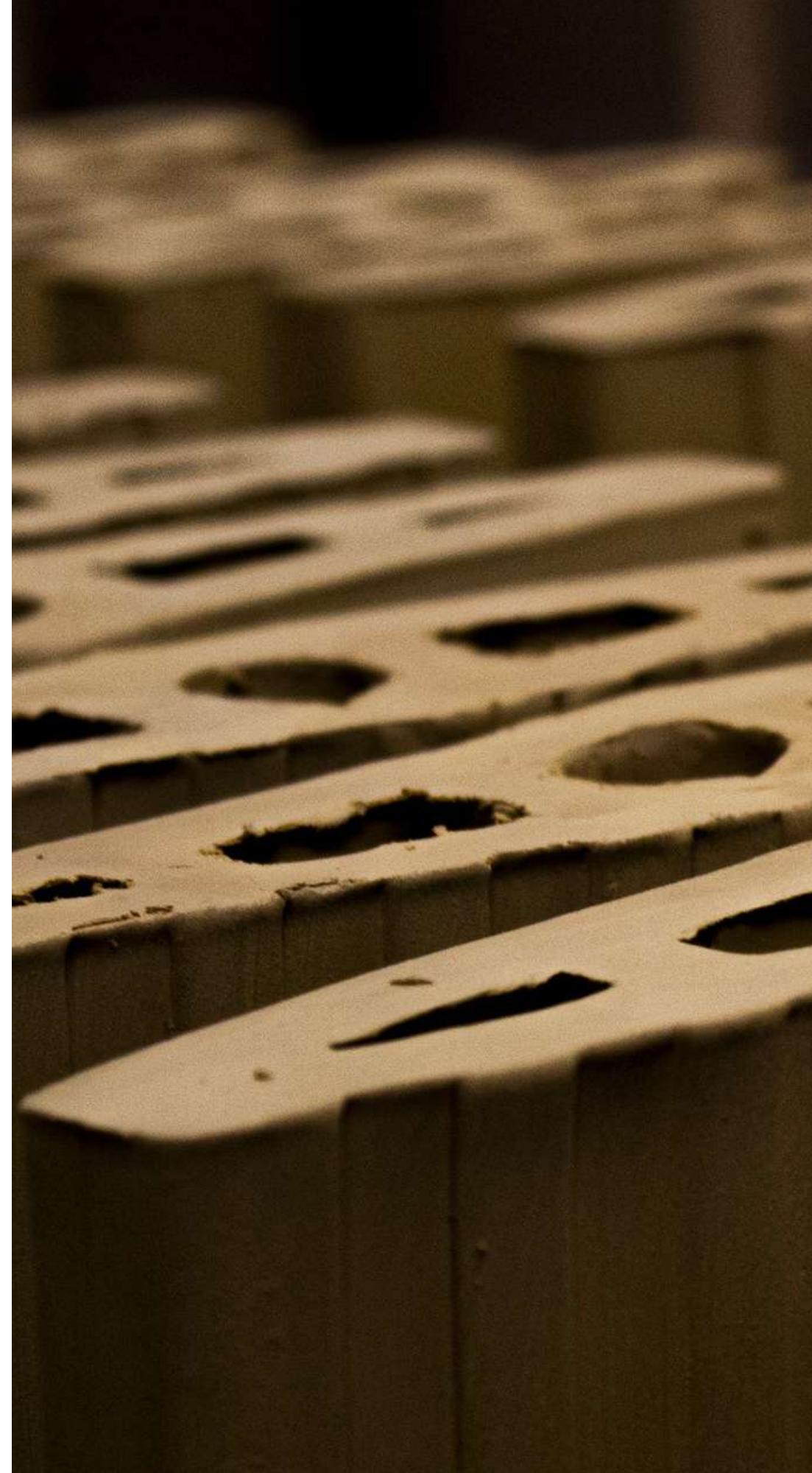
Blending an ancient metal polishing technique with modern electrolytic deposition and laser engraving techniques, this mirror explores dualities. Dualities between techniques, materials, reflections, and imperfections; it interacts with the observer, forcing them to engage and experience their different reflections.

- Triptych Mirror
40 x 60 cm,
hand-polished aluminum
sheet, clamps.

Co-published by
ESAD Reims and
Bernard Chauveau Edition,
displayed at the Musée des
Arts Décoratifs in Paris
for D'Days 2016.



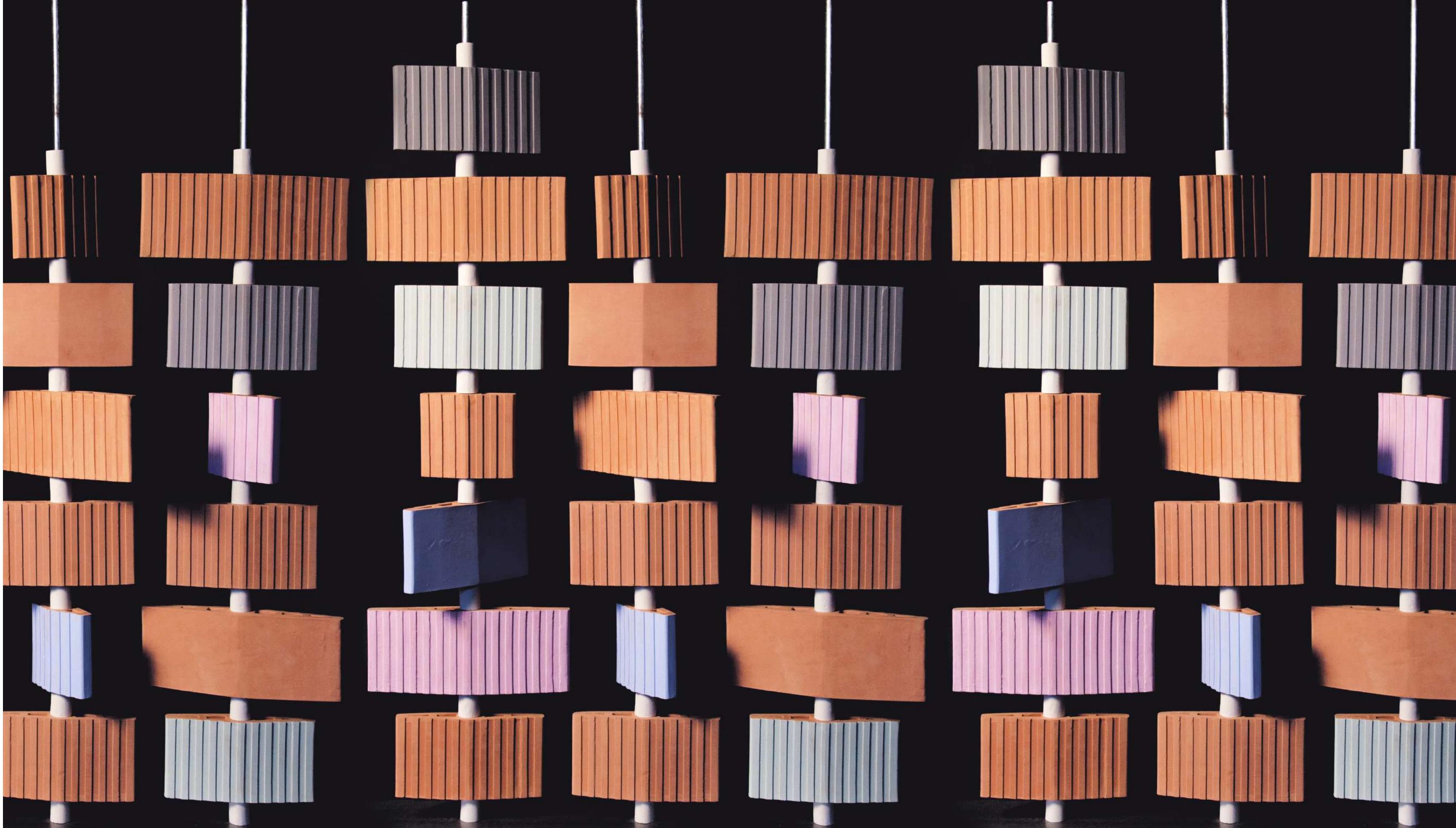
CLAUSTRA, BRICKE



Bricke is a perforated wall made of bricks strung in a specific order on reinforcing rods. The bricks pivot, allowing light to pass through and enter the space.

- Winner project of the 980° 2015 competition, created at the Vallauris School of Ceramics under the expertise of Gérard Crociani and Edmond Guizol.

Extruded terracotta, four-color engobe, medium-sized brick 22 x 12 x 5 cm.





- Tray, various exotic woods:
mutenye, padouk, rosewood,
42 x 26 x 3 cm.

Operating on small valleys carved into a wooden board, the veins of the material, its color, and the texture left by the machining disrupt the understanding of the volume.

