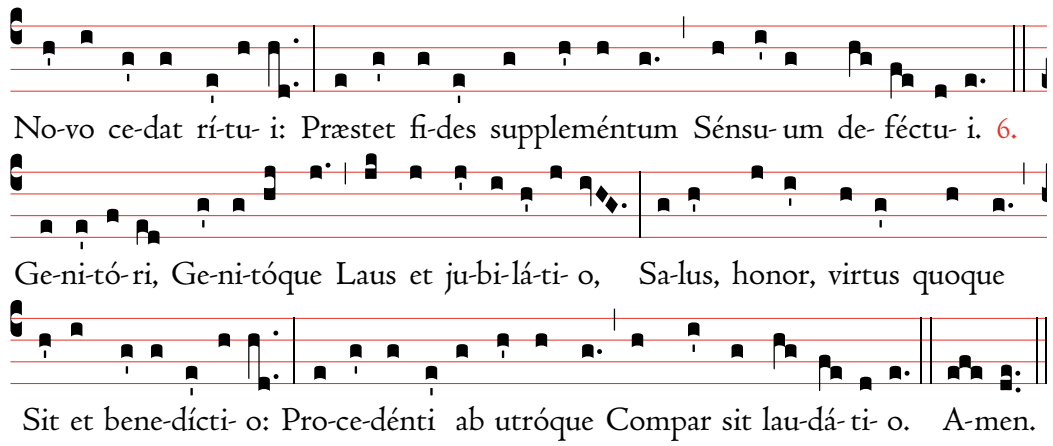


# PANGE LINGUA

III



Ange lingua glo-ri-ó-si Córpo-ris mysté-ri-um,  
Sangui-nisque pre-ti-ó-si, Quem in mundi pré-ti-um Fructus ventris  
gene-ró-si Rex effú-dit génti-um. 2. No-bis da-tus, no-bis na-tus  
Ex intácta Vírgi-ne, Et in mundo conversá-tus, Sparso verbi sémi-ne,  
Su-i mo-ras inco-lá-tus Mi-ro clau-sit ór-di-ne. 3. In supré-mæ nocte cóenæ  
Re-cúmbens cum frátri-bus, Observá-ta le-ge plene Ci-bis in le-gá-li-bus,  
Ci-bum turbæ du-odénæ Se dat su-is má-ni-bus. 4. Verbum ca-ro, pánem ve-  
rum Verbo carnem éffi-cit: Fitque sanguis Christi me-rum, Et si sensus  
dé-fi-cit, Ad firmándum cor sincé-rum So-la fi-des súf-fi-cit. \* 5. Tantum  
ergo Sacraméntum Vene-rémur cérnu-i: Et antíquum do-cuméntum



The image displays three staves of musical notation, each consisting of a five-line red staff with a black clef at the beginning. The notes are represented by black square symbols. Vertical lines indicate the end of musical phrases. The text is written in a Latin font below each staff, with syllables aligned under the corresponding notes.

No-vo ce-dat rí-tu- i: Præstet fi-des suppleméntum Sénsu-um de- féctu- i. 6.

Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti- o, Sa-lus, honor, virtus quoque

Sit et bene-dícti- o: Pro-ce-dénti ab utróque Compar sit lau-dá-ti- o. A-men.