

# Wairua Tapu

**♩ = 60**

Melody

High Harmony

Low Harmony

Viola

Violoncello

Piano

Wai-ru-a Ta-pu Ku - hu Mai Nau mai ki ko - nei

**B E/B B E/B**

The musical score is written for a vocal ensemble and piano. It consists of six staves. The vocal parts (Melody, High Harmony, Low Harmony, Viola, and Violoncello) are in treble and bass clefs, while the piano accompaniment is in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The lyrics are: 'Wai-ru-a Ta-pu Ku - hu Mai Nau mai ki ko - nei'. The piano part features a series of chords: B, E/B, B, E/B. The Viola and Violoncello parts have a rhythmic pattern of eighth and sixteenth notes.

8

Mel.

Wai-ru-a Ta-pu A - ra-hia ko-re-ro mai a -

H.H.

Wai-ru-a Ta-pu A - ra-hia ko-re-ro mai a -

L.H.

Wai-ru-a Ta-pu A - ra-hia ko-re-ro mai a -

Vla.

Cello

**B E/B B B C#m7/B**

Pno.

15

Mel. 8 - no Ho-ly Spi-rit Wel - come. You are

H.H. 8 - no Ho-ly Spi-rit Wel - come. You are

L.H. 8 - no Ho-ly Spi-rit Wel - come. You are

Vla. 7 7 7 7 7 7 7 7

Cello B B E/B B

Pno. B B E/B B

23

Mel.  wel-come here Guide us Ho-ly Spi-rit speak to

H.H.  wel-come here Guide us Ho-ly Spi-rit speak to

L.H.  wel-come here Guide us Ho-ly Spi-rit speak to

Vla.  wel-come here Guide us Ho-ly Spi-rit speak to

Cello  wel-come here Guide us Ho-ly Spi-rit speak to

Pno.  wel-come here Guide us Ho-ly Spi-rit speak to

**E/B B E/B B**

31

Mel.

8 us a - gain

H.H.

8 us a - gain

L.H.

8 us a - gain

Vla.

Cello

**B C#m7/B B**

Pno.